#### THE MORNING OREGONIAN, TUESDAY, MARCH 16, 1920



Scene from Geraldine Farrar's latest and most pretentious production, "Flame of the Desert," in which Lou Tellegen is again her leading man and which is showing this week at the Rivoli theater.

should be appointed and qualified, was handed to Mayor Fitzgerald shortly before noon and was prompt-ly accepted by the retiring mayor, "Not soon enough," was the mayor's TODAY'S FILM FEATURES. Majestic - Allan Dwan production. "The Luck of the Irish." copies-Olive Thomas, in "The As soon as he could find time in As soon as he could find time in the busy hours following his inau-guration, the mayor called a stenog-rapher and dictated a letter to Mur-phine, formally removing that official from office, effective at once. He also wrote Mr. O'Brien, assistant su-perintendent, directing him to take Giorious Lady. Liberty - William Farnum, in "Wings of the Morning." slumbla-Constance Talmadge. "Two Weeks." "Wo Weeks." Rivoli - Geraldine Farrar, in "Flame of the Desert." Star -- Harold Bell Wright's "Shepherd of the Hills." Sunset-Norma Talmoize, "The Isle of Congrest." (irche.- Bryant Washburg in "It charge of the department and indi-cating a desire to have D. W. Hender-son, superintendent of transportation son, superintendent of transportation of the street railway system, placed in charge of operation of the car lines. Both appointmenis, he made plain, are to be regarded as tem porary, pending reorganization of the denstruent.

Reorganization is Planned.

Mr. Murphine's resignation stated to take effect when his successo

Later in the afternoon the mayor summoned Mr. O'Brien and Mr. Hen-derson to his office and there con-ferred with them for an hour. At i this conference, it is understood, the at the Rivoll theater, this conference. If is unnerstood, if is unnerstood, the difference of the city council of the file of the session of the difference of the city council with the assistance of the city council harpist, forms the feature concert is payed harpist, forms the feature concert is payed harpist.

Abrams, general manager of the United Artists, handled the negotia-tions for his organization, which is composed of Mary Pickford, Charlie Chaplin, Douglas Fairbanks and D. W. Griffith. The flaxen-haired haby-doll type of screen heroine rapidly is going out of style and is being superceded by womanly types of general appeal, ac cording to Harry Franklin, a director of Universal pictures. Age has noth-ing to do with screen popularity to before entering the film word lend authority to his opinion. His many years as an actor and as a stage director before entering the film word lend authority to his opinions. The public has come to demand more than mere good looks in an act-reas on the screen, 'he says. 'It now demands a real woman instead of ababy doll. A girl of 17, with the right sort of brains and mentallity may answer the description of a real woman instead of blonde curis and pretty features, re-main haby dolla, so long as the cam-tradis to reveal their years.'. Work has fust been commenced finding the famous play. 'Milestones,' under direction of Paul Scardon, Wilestones,' inder direction of Paul Scardon, Wilestones, ind Alice Hollister appearing as Ger

She has been named Grace Virginia . . .

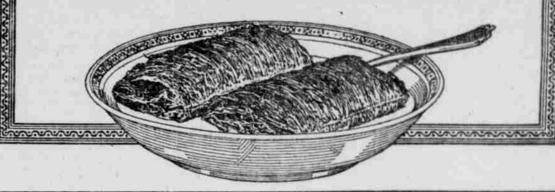
 Mabel Normand on Weidnesday completed 'The Slim Princess' under di-rection of Victor Schertzinger. It has been a trying part. In some scenes Miss Normand wore a rubber suit inflated with 300 cubic inches of air. One day she fainted because of the pressure.
 She has been named Grace Virginia.

 SOCIETY
 UNIVERSITY OF OREGON. Eu-gene, March 15.—(Special.)—Kenneth Stone Hall of Portland and Miss Ell-een Tompkins of Cascade Locks wêre married at the Gamma Phi Beta house Wednesday at noon. Rev. Will-iam Mall Case of the Presbyterian church officiatod. Yellow daffodlis and greenery were used in the dec-orations and the ceilings were draped with ivy. The bride wore a brown tallieur with small hat to match and a corsage bouquet of bride roses.

The Elegic, Trom Massenet, played by Mischa Guterson, with us for the play as a tidy fortune. Third, Ray paid Cohan \$30,000 cash for the pleture rights, which a lot of people regard as a tidy fortune. Fourth, Ray will make a meat for-tune for himself by filming and sell-ing it. Fifth, the First National Exhibitors idential, which is the fortune of the five has been the guest of Mrs. Walter Betts (Ruth Teal) in Buffalo, N. Y. is now vis-ting in Duluth. She plans to re-turn to Portland in a few weeks. Ludwig Loeser Pokorney will en-th dis theaters

# WHEN INDIGESTION STALKS IN

domestic peace and tranquility fly out of the window. Happiness in the home comes from simple, nourishing, foods that are easily digested. Keep the home sweet and tranquil by serving Shredded Wheat, a simple, natural, whole wheat food. Most foods have advanced seventyfive per cent in cost. Shredded Wheat sells at such a slight advance over the old price that you will never notice it. Two Biscuits with hot milk make a nourishing meal for a few cents.



week, and while in the city made they visited Det Monte. San Diego, she asked ten small babes and their their headquarters at the Arlington Los Angeles and Santa Barbara. mothers to spend the atternoon. hotel.

Mrs. Julius Louisson entertained in J. H. Christensen, Mrs. C. W. Moore, Carl S. Kelty and Mr. and Mrs. James Reddy from Portland were among guests entertained at the Hotel Clark, Los Angeles, last week. | lowed by tea at her residence.

Mr. and Mrs. O. M. Clark are in town again after everal months spent motoring in California, where her daughter Barbara yesterday when Wortman Lampe tea house, when he of Mr

Mr. and Mrs. C. E. Backstrand are

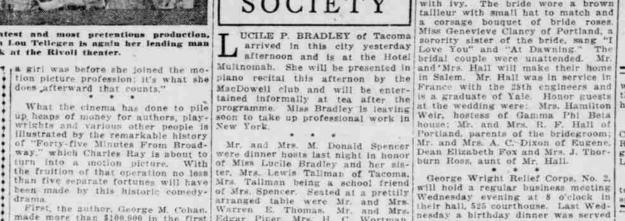
a luncheon yesterday in honor of Mrs. H. C. Woriman at Ye Betty



Jiffy-Jell made with Sun-Maid Raisins or None Such Mince Meat. Made with Style C Mold-Pint Size.



the fruition of that operation no less than five separate fortunes will have been made by this historic comedy-drama. First, the author, George M. Cohan, made more than \$100,900 in the first nine months of the play at the New Amsterdam theater in New York, and probably as much more on the road with it. George Wright Relief Corps, No. 2, Mrs. Taliman being a school friend at a preting the were Mr. and Mrs. Harren E. Thomas, Mr. and Mrs. First, the author, George M. Cohan, Mrs. Taliman, Miss Bradley, Edgar Piper Jr. and the hosts. Different First, State at a preting the more than state of the play at the New Amsterdam theater in New York, and with it.



I desire to take steps immediately shiek proves himself . "I desire to take steps immediately crues proves himself a hero of the highest type she throws discretion to partment and this, in my opinion, will be winds and declares her love for him. The solution of her love prob-in office as superintendent of public lem is entirely symmathetic. In office is supermemory of public utilities. Had you waited a few hours and filed your resignation with me. It could have been in such form as would have relieved me of the neces-



WOMAN SAYS HUBBY ENLISTED UNDER ASSUMED NAME.

Oscar Hackett Accused of Neglecting Wife When Ill and Refus-

ing to Recognize Her.

Not only did Oscar Hackett refuse to pay for the care of his wife, Minnie Hackett, when she was ill, but he en-listed in the army under an assumed name and refused to recognize her as his spouse, according to charges made in a divorce complaint filed yesterday by Mrs. Hackett. The couple were married in 1917, and since then. Mrs. Hackett asseris, her husband has re-fused often to obtain employment be-cause he would have to support her. cause he would have to support her. She claims he called her abusive names and abandoned her twice. The plaintiff asks \$25 a month all-

mony and \$100 suit money, also the return of her maiden name. Mary May Doble. Missie McKinney gives as her rea-

son for asking a divorce from Charles McKinney that he threw shoes and other things at her and struck her.

Harry Leonard Jacobsen, who filed suit against Mabel Helen Jacobsen yesterday, claims that his wife had an arrinity and finally deserted him. They were married in August, 1911. Jacobsen asks custody of their chil-dren. dren

Cruelty is charged in the complaint of Florence Evans against Corwin Evans, to whom she was married in 1918.

Annie I. Smith seeks a divorce from W. Riley Smith, who, she says, deserted her.

## WATER RIGHT IN DISPUTE

Claimants Will Hold Conference to Adjust Difference

SALEM, Or., March 15 .- (Special.) -Because of a conflict in the filings of A. J. McInturff and the Enterprise Electric company for a water right on the Wallows river for power pur-poses. J. A. Burley of Enterprise con-

poses. J. A. Burley of Enterprise con-ferred with Percy Cupper, state engi-neer, here today with regard to an adjustment of the controversy. A meeting of the persons interosted probably will be called within the next few days, according to Mr. Cup-per, when action will be taken to settle the preference rights of the ap-nlicanta.

Screen Gossip. "It has never been my habit to poke The server been my habit to poke would have realieved me of the neces-sity of removing you from office. As it is, in carrying out my plan, it be-comes necessary to remove you as superintendent of public utilities and I do now, therefore, remove you as superintendent of public utilities, ef-fective this date. "T am this day filing with the clty council a copy of this letter contain-ing my reasons for your removal." naturally followed. Producers and directors are not concerned with what

Bring the Boys To Cherry's Saturday CHERRY CHAT You want your boy to dress well of course the ap pearance of a child is a direct reflec

tion on the parents And it influences the child's character. Cultivate in your boy a worth, sense of pride-let him hold his head up among the best children in his

school. To do so he must have clothe-of which he will not feel ashamed. Cherry's terms make it possible for cherry's terms make it possible for all parents to keep their children neatly dressed. And the clothes have the good thorough quality and work-manship that insure long wear. Saturday is boys' day at Cherry's

Cherry's, 391 Washington street.



the washable, duplex-fabric glove of marvelous texture. Smartest of Spring

FOR MEN, WOMEN & CHILDREN



## Crushed to Flavor One Jiffy-Jell Dessert

Here is one example of the wealth of fruit in Jiffy-Jell desserts.

We crush pineapples in Hawaii-fruit too ripe to ship. The juice of half a fruit is condensed and sealed in a vial to flavor one pint dessert.

Yet the whole dessert costs but a few cents, ready at your call.

So with eight rich fruits which come in Jiffy-Jell. All are made from crushed fruit, all are abundant. All come in liquid form, condensed and sealed in glass - a bottle in each package.

#### Real-fruit flavors in bottles

Mark this Jiffy-Jell distinction. Note how it differs from old-style quick gelatine desserts. Jiffy-Jell alone has these bottled fruit-juice essences

Jiffy-Jell desserts are fruit-made dainties, rich in fruit. The fruit taste is not mere flavor and not artificial.

individual dessert molds

Style 6-The same in pint size Style-C

In assorted styles of alumi-

num, six to the set. The six will serve a full package of

Jiffy-Jell. Send 5 trade-marks

People need fruit daily. Now, when fruit is costly, this is an ideal way to serve it.

#### **Complete desserts**

Jiffy-Jell comes ready-sweetened. It is acidulated with evaporated fruit acid. A raregrade gelatine is in it, and the fruit-juice essence in a vial.

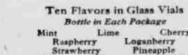
You simply add hot water as directed on package, and let cool. Then a package of Jiffyfell serves six people in mold form, or twelve you whip the jell.

Yet this fruit-made dainty, rich in fruit, costs a trifle. It costs less than serving apples.

#### 'Twill delight you

Try Jiffy-Jell in various fruit flavora. Try lime-fruit flavor for a tart green salad jell. Try mint for a mint jell to serve with meats. Learn what these dainties mean to you. Compare

them with old-style desserts of this type. We offer you choice of several 50-cent molds if you will do this, and at once. Cut out our offer so you won't forget.







Jiffy-Cup for measuring An aluminum half-pint cup. Fill twice with water to dissolve one package Jiffy-Jell. Use as an exact cup measure in all reci-pes. Send 2 trade-marks for it.



Silver Dessert Spoons, teaspoon size, in a favorite pattern of Wm. Rogers silver plate, guaranteed 20 years. For the first spoon send 2 trade-marks, plus 10c for postage and packing. Then we will offer you the balance of the set.

### Free to users Cut out the () trade-marks in the circle on the front of Jiffy-Jell packages. Send 5 for any pint

mold or the Set of Six Individual Molds. Send 2 ····Style-E for the Jiffy-Cup, or 2 and 10c for the Spoon. ....Jiffy-Cup The pint molds are as follows - all aluminum. Style-B-Pint Mold, heart shaped. Style-C-Pint Mold, fluted as above. Style-D-Pint Salad Mold. E-Pint Mold with pinnacles.

#### Jiffy Dessert Co., MAIL Pint Molds Waukesha, Wis. THIS ....Style-H ....Style-C I enclose ... (j) trade-marks for which send the gifts I ....Style-D w.....Set of Six check at side. ..... Silver Sr Send 5 circle for any pint mol-or the set of six Send 2 for Jiffy Cup. Send 2 and ................................... Enclose 10c for postage and packing on the spoon alone.

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