DETAILS REGARDING LAND OPENING GIVEN

Statement Issued Dealing With Preference Rights.

SOLDIERS PROVIDED FOR

Officials of Roseburg Land Office Tell of Conditions Governing Oregon Homestead Entries.

Details regarding the opening to settlement of the Oregon and California grant lands are given in a statement just issued by W. H. Canon and R. R. Turner, register and receiver, respectively, of the Roseburg land office. The area of these lands exceeds 260,000 acres and particular attention is called to the fact that considerable portions are not adapted to cultivation, although classified under the law as agricultural.

The time when settlers who resided on such lands since December 1, 1913, must exercise their preference rights of entry begins at 9 o'clock A. M., April 12, and ends at 4:30 P. M., May 8, 1920.

Persons qualified under the general homestead law who performed military or naval service during the war with Germany, and who were honorably discharged from such service, or were placed in the regular army or naval reserve, are given a preference right of 60 days within which to make homestead entry on said lands. The period of such preference right begins May 10 and ends July 8. Beginning at 9 o'clock A. M., April 12, persons entitled to preference right by reason of war service may file application under the homestead law in the land district in which the land is situated. Such applications will be subject to the preference right applications of settlers who maintained residence on the lands since December 1, 1913.

Drawings Decide Conflicts.

All applications by ex-service persons filed after 9 o'clock A. M., April 12, and before 4:30 P. M. May 8, will be treated as filed simultaneously, and where not in conflict with settlers' preference right applications, or with each other, will be allowed on May 10. Such applications will be rejected if in conflict with entries or applications by preference right settlers, and if in conflict with each other a drawing will be held on May 14 to determine such conflicts.

Persons entitled to preference right by reason of service in the late war include honorably discharged officers, soldiers, sailors and marines—privates, seamen, nurses, and all other persons, male or female, who by enlistment or otherwise were regularly enrolled in the army, navy or marine corps of the United States, and who could not voluntarily terminate such service. This will also include persons who served in the late war and who by order were placed in the regular army or navy reserve.

Lands not applied for or entered by preference right settlers, or by those entitled to preference right by reason of service, will be subject to entry under the general provisions of the homestead law as modified by act of June 9, 1916, on and after July 9, 1920. However, applications by persons not claiming preference right may be filed on and after July 1, 1920. Such applications filed from July 1, 1920, up to and including all such applications filed at 9 A. M., July 9, 1920, will be regarded as simultaneous, and will be subject to applications filed by ex-service men up to July 8. Drawings will be conducted on July 12, 1920, at 10 A. M., to determine any conflicting applications filed by those not claiming preference right.

Booklets to Be Issued.

The greater portion of the land is situated in the Roseburg, Oregon, land district. Small portions are in the Lakeview and Portland, Or., and Vancouver, Wash., land districts.

A booklet containing regulations, schedule of the lands, and full details regarding the opening is now being published. Persons wishing full information on the opening should write the land office (Roseburg) and request that their names be placed upon the mailing list for the booklet and such other information as may later be mailed out. Letters of inquiry are too numerous at this time to attempt answer. All such letters are being placed on file for a copy of the booklet, to be mailed when issued.

GIRL WOULD BE FORESTER

Mildred Johnson, Corvallis Student, Applies for Examination.

Miss Mildred Johnson of Corvallis is the first woman to make application for civil service examination for the position of grazing assistant in the forestry service. Miss Johnson is making a study of livestock at the Oregon Agricultural college, but, according to forestry officials, her lack of field work may disqualify her for service.

"Qualifications for grazing assistant are peculiar," says E. N. Kavanagh, assistant district forester, "in that the applicant must have both actual experience in handling stock on the range and a technical course at some accredited college or university. Last year out of more than a dozen men applicants, only two were finally found available. The real rangers lacked the college training; the college men, while having the theoretical knowledge, lacked the range experience."

"MOPPERS" FORM CLUB

"I. M. U." Insignia Attached to Reed College Students.

Latest interest at Reed is in the formation of a "mopper's club." Every Wednesday and Saturday afternoon a number of Reed "huskies" answer the call of "Herr" Brunner, pioneer Reed janitor, laden with mops, brooms and buckets. Realizing the importance of their relation to the college the men have organized under the insignia of "I. M. U.," which evidently means something like "independent moppers up."

The first official business of the "union" was to discover that Brunner's first name was "Bob," a fact that has remained obscure for the seven years of his service. Members of the janitor force which keeps the Reed building spic and span, and incidentally pays for college expenses are Rowan Whealdon, Will Stone, Kirk Prindle, Cecil Kelly, Will Miller, Al Pearson and Brunner.

Boat to Be Launched.

The St. Helens Shipbuilding company today will launch the largest boat ever built by the concern, the Everett. It is a steam schooner, designed for coastwise lumber trade and will carry 1,600,000 feet of the timber. The Everett is a 3500-ton vessel.

NEW BILLS AT THE THEATERS

Orpheum.

BY LEONE CASS BAER.

TO MY humble way of thinking Sarah Padden is one of the best dramatic actresses among the young women of the stage, anywhere. That takes in considerable territory, but that's exactly my opinion of Sarah Padden as a dramatic actress. On the contrary, to my humble way of looking at it, Miss Padden is not a comedienne at all, and any one of two dozen young women of the stage could play just as well, and some of them even better, the role she plays in her new sketch, "Betty Behave." Possibly Miss Padden senses that her forte is dramatic pieces and for that reason she is presenting her splendid playlet of last season, "The Eternal Barrier," immediately following her enactment of "Betty Behave."

The playing of the two roles so distinctly at variance proves Miss Padden's remarkable resourcefulness and that technically she is a superior artist. But in the farce, "Betty Behave," one feels she is acting on the surface. There is an artificial quality in her laughter, and her constant kicking up her heels at life, an unnaturalness that drives home the thought that she is Betty only from the teeth out, and that in her heart she is ever the sodden genius of "The Clod," or the tremendous dramatic figure in "The Eternal Barrier." However, the presentation of both peices, which procedure has been followed only here and in Winnipeg, permits Miss Padden's admirers to contrast and compare her work in totally dissimilar roles. In "Betty Behave" she is a Charlotte Greenwoodish sort of wife, poking fun at her effeminate husband and up in arms if anyone else laughs at him. She steps in where angels fear to tread, between a quarrelling married pair in order to reconcile them, and as her portion receives criticism and ungratefulness from the pair and almost breaks up her own home when her own husband fails to comprehend her great idea. An adequate company supports Miss Padden.

In her second offering she appears as a girl who has come to sue for forgiveness of the parents and sister of the man she has married and who has been killed in battle. She brings them the croix de guerre he won on the battlefield, and while she awaits their arrival, her mind pictures their reception of her. It is a role finely adapted to Miss Padden's dramatic moods, and opportunity is afforded for her splendid emotional powers. She achieved a triumph in the dramatic fervor, the quiet tense pathos, the actual humanity in her picturing. The applause was thrilling to hear, and all over the audience wet eyes paid tribute to the fine sentiment in the play and the genuineness of Miss Padden's acting.

Billie Shaw is a versatile dancer who can jazz a symphony or make a classic out of rag time. She is exceedingly gifted in grace and poetic motion. Every step is an exquisite verse of one sort or another. Miss Billie has two dancing lads with her. Jim and Jack she calls them, and they step in when she steps out, and on one or several occasions step with her. The scenic equipment of Miss Billie's dance drama is worth a paragraph, and Jim's saxaphoning is a moment musical. Billie's most novel number adheres again to the tradition that anything on the stage, to be interesting, must have a bedroom scene in it. Billie, serenated by her "gentleman friend," hops out of bed and shimmies in her nightie.

West Avey and Dennie O'Neal must have been raised below the Mason-Dixon line or they've surely kept their eyes and ears open for darky idiosyncrasies. All done up in charcoal they are as much as possible like the amiable, boasting and happy superstitious darkies of the south, rolling dice, dancing and argufying. They finish with an eccentric dance that captures for its fun.

Phil Baker has an accordeon-piano and played one entire tune and bits of others. He interrupts himself to chat and a friendly "nut" in one of the boxes chats also. They toss the ball of conversation gaily back and forth and all the time Phil tinkers and teases his accordeon. He is billed as a bad boy from a good family and, while the family isn't present to prove or disprove its part of it, Phil needs no defense. He has a smile that one remembers and a happy faculty of making friends as well as he makes music and fun.

Josephine Byrnes is a colorful girl and with Robert E. Gehan appears in songs, new and old. Gehan, who has a likable tenor, has one capital new song, "I'm Always Waiting for the Ships That Do Not Come In," which he sings with feeling.

Libby and Nelson are a galivanting pair who do astonishing things on wheels, bicycles and pieces of bicycles.

The closing act is for its first part an artistic exhibition in fancy bareback riding by two pretty, graceful maids and two men—the Four Bostocks. The last half of the act is convulsing in its fun—a demonstration of how circus riders are made. Contestants, six of them, are taught to pirouette on a galloping old white nag and the procedure results in a riot of mirth.

P. S.—There is no show Wednesday night.

Lyric.

THE LYRIC patrons this week are treated to a highly amusing farce, entitled "Family Affairs," in which Ben Dillon and Al Franks appear in their accustomed roles. The burden of the plot, however, and in fact most of the comedy, rests upon the shoulders of the rest of the company, for Mike and Ike are kept too busy making entrances and exits to allow for any of their scintillating dialogue.

The farce deals with a piano and a baby, the one an intended birthday present and the other the child of a secret marriage. Piano and baby are both concealed in a summer house and the complications which ensue furnish most of the laughs in the piece. Ben Dillon, as a combined book agent, piano tuner and peddler of patent medicines, and Al Franks as the hen-pecked husband of one Arabella Nagg, a widow who, running true to form, lives up to her name, assist in keeping the comedy at record speed; while Dorothy Raymond in the role of a tearful wife, and Will Rader as the football hero hold the center of the stage. What might be called "the crying jag quartette," in which Madeline Mathews does a mournful high C to an absent moon, wins the biggest laugh of the performance.

As usual, Dorothy Raymond offers the most effectively staged and the best sung number of the piece—a croony southern song called "Swanee." "Oh! by Jingo, Oh! by Gee," by Clarence Wurdig, and "The Hen and the Cow," by Will Rader, are both clever songs in good hands; and "You Can't Get Lovin' Where There Ain't Any Love," by Billie Bingham, and an Irish solo by Carlton Chase, together with three songs by the Rosebuds, complete the list of musical numbers.

CARD OF THANKS.

Mr. John Miller and family take this opportunity to express their appreciation of contributions by friends, of sympathy and flowers in the bereavement of our beloved wife and mother, Mrs. Sarah Miller.

Baker.

BY LEONE CASS BAER.

HEWING to the path laid out by that orchestra director who, when in doubt about the reception of his programme, always added "Dixie," Walter Gilbert has added his perennial, "The Trail of the Lonesome Pine," to this season's list. Not that Walter Gilbert had any doubt about the reception of any play he chose to put on, but because he has no doubt about the popularity of "The Trail of the Lonesome Pine." Since the late John Fox wrote the pretty romance of the sad little maid of the Virginia mountains, and her northerner, and Eugene Walter put the story into play form, it has been a stand-by and dependable of the theater.

Mr. Walter's wife Charlotte Walker was the first June Portland saw in the play, and Isabel Lowe was the next. After that the piece was released for stock and the Baker Players put it on with Frances McHenry as June. Next Ruth Gates was the picturesque June and being a southerner the drawling speech of the southlands came easy to Miss Gates. She played the role in a second season and last year Olive Templeton added her interpretation of the part to the gallery. Now it is Verna Felton whose picture of June has come to hang with the others in the hall of memories at the Baker.

That this is announced as the hail and farewell presentation of "The Trail of the Lonesome Pine" is one of those assertions that only time and Mr. Gilbert can prove. In all probability this time next season "The Trail of the Lonesome Pine" will be farewelling again, like Harry Lauder, "The Bird of Paradise" and Ben Hur.

The story is of sympathetic and forceful quality, a dramatic development of the life of an untutored primitive maid of the mountains, whose relatives are all part and parcel of a bitter feud. The drawings of the characters of the mountaineers is accurate and the psychology of feudism is graphically told by John Fox, who knew the southern mountain folk well. The story is no longer new and needs no new analysis, nor even a re-telling. It is given a beautiful setting for its enactment on the Baker stage. Huge real pines, whose fragrance steals across the footlights, stand like sentinels in the foreground. Scrubby foliage, waving grass and bright wind flowers, the blossoms that spring up where women's tears have fallen, make the picture very real.

Smaller pine trees in the background keep up the allure of distance, and nature meets art when the real green pines blend into a painted background of blue sky and the purpling haze of distant hills. This is the first picture and here occurs the meeting of June and the northerner John Hale, the young engineer, and their romance begins.

Picture two is a bit of clearing in front of Hale's cabin, where he has installed Old Hon, a mountain woman, to chaperon June while she goes to school. The pine trees sing and sway, a bit of a very real road winds past and twigs and moss are under foot. The third picture is inside June's father's cabin, and the last picture takes us again to the foot of the big, lonesome pine tree, with a realistic sunrise creeping in gorgeous colors over the hills. The playing is admirable.

Verna Felton's June gives a vital and colorful study of June, and Emmanuel Turner is manly as Hale, a thankless role, for it is not a sympathetic one. An orchestral arrangement, in which "The Trail of the Lonesome Pine" is played at each rise and fall of the curtain, adds artistic values.

The cast:

June Tolliver	Verna Felton
Judd Tolliver	George R. Taylor
Dave Tolliver	Lee Millar
Cal Healon	William Lee
Loretty Tolliver	Mayo Methot
Uncle Billy Bean	George P. Webster
Old Hon	Claire Sinclair
John Hale	Emmanuel A. Turner
Bob Berkeley	John G. Fee

Hippodrome.

THERE is music and music, but when it's played by an orchestra and directed by about ten different composers in the space of perhaps ten minutes it's unusual music.

At the Hippodrome this week there is a curious act that consists solely of Caesar Rivoli, styled "the man of a thousand roles." After he has played six parts in a one-act comedy entitled "Scandal in a Restaurant," in which he makes lightning costume changes and carries out the illusion of a room full of people by simply placing a screen between the audience and the supposed group of actors, he steps down into the orchestra pit. Here in rapid succession he gives his own interpretations of the characters of such famous composers as Lizt, Suppe, Verdi, Puccini, Gounod and others, finally presenting last of all, Sousa. To carry out the illusion the orchestra furnishes selections from each of the composers and the actor mimics their personalities and characteristics in directing the musicians.

"The Woman of a Thousand Secrets," is the title of a playlet, starring Ermyl Barton as a fortune teller. The stage setting shows the interior of the waiting room of the mystery woman and to one side is her den, wherein a tragedy is faked in order to cure the "mystic" of her mania. As it is purely melodrama in an exaggerated form, the skit is full of laughs.

Two good musicians are Helvey and Brill, who perform on piano, saxaphone and cornet. Syncopation and songs might be termed their specialty. Fisher and Evarts offer "Different Things" and seem to pick on foreign countries as a source of material. They open up with a Japanese song, then one of the pair brings in a "wee bit o' Scotch" and lo and behold, Harry Lauder, himself, could hardly excel in his famous song, "It's Nice to Get Up in the Morning."

A clown and a dress-suit Johnny perform in "The Tip Top Boys" act. The funniest of their acrobatic stunts is a somersault they turn while one is in the other's arms. Two girl singers are Elnore and Gray, who have some new songs. The photoplay on the programme is "The Open Door."

Reed Holds Mental Tests.

"Mental Tests Taken While You Wait," is a placard the Reed college psychological department is thinking of hanging outside its door. After administering tests to over 250 Reed students, the department has been kept busy answering inquiries from the outside and in giving tests under the direction of psychology major and Dr. Helen Clark, head of the department. The latest request for a mental test comes from a motorman in the employ of the Portland Street Railway company, who wrote to Dr. Clark and made an appointment for a mental "quiz."

Church Benefit to Be Tonight.

An entertainment will be given tonight in St. Agatha's parish hall at East Fifteenth and Miller streets. The proceeds will go for the benefit of the new church, now under construction.

Phone your want ads to The Oregonian. Main 7070, A 6095.

CHRISTIANITY TODAY DECLARED FAILURE

Church Is Hopelessly Divided, Says Rev. R. H. Sawyer.

REDEMPTION VIEWS GIVEN

Plain, Simple Religion of Love Ought to Be Presented by Leaders, Is Assertion.

"Modern Christianity is a dismal failure; the church of today is hopelessly divided and unable to provide an adequate religion to meet the requirements of the present chaotic conditions prevailing throughout the world because of a failure to understand and properly present the doctrine of blood atonement," declared Rev. R. H. Sawyer, pastor of the East Side Christian church, in his sermon last night. The minister's text was from Eph. 1:7: "In whom we have redemption through his blood."

He said in part: "There is perhaps no subject taught in all the Scriptures so often misunderstood and maligned as the subject of redemption through the shedding of blood.

"Because of the failure of the church properly to present this keynote in the gospel of love it is today in a helpless, hopeless condition of confusion. Men have evolved beautiful doctrines and pleasing philosophies, leaving out all mention of the shedding of blood for the redemption of the life of nations and men, and these newer and more pleasing religions are much in favor today.

Failure Laid to Leaders.

"This would seem to be impossible in the light of the plain statement of Paul: 'Without shedding of blood is no remission.'

"The ever-increasing human religions are made possible by the failure of the leaders of the church to present the plain, simple religion of love as contained in the Scriptures of both the old testament and the new.

"One of the most erroneous of all human interpretations is that which presents God as angry with man, and that he was reconciled through the death of Christ. This theory is illustrated by the story of the helpless prisoner, whose death is demanded to appease the wrath of a vengeance-wreaking king.

"The king's son, touched by the pitiful condition of the condemned, comes bravely forward and gives his life for the prisoner. The blood of the king's son satisfies the demand of the bloodthirsty father and the prisoner is forgiven. And humanity laughs or shudders, according to the temperament of the individual, but all refuse to believe.

Theory Is Criticised.

"Such a theory is contrary to the very nature of God, and to the teachings of the Scriptures. God was not angry with man—it was man who was angry with his God. 'There was no necessity for reconciling God, for 'God so loved the world that he gave his only begotten son.'

"Man had turned away from his maker, wandering away in willful disobedience into a life of sin and shame. It was necessary to reconcile man—to cause him to know, and to accept the love of the father who had never turned away from him. That Christ was sent, not to reconcile God, but to reconcile man to God, is very plainly taught by the apostle: 'All things are of God, who hath reconciled us to himself by Jesus Christ.'

"To talk about reconciling God, satisfying God's anger, is but to follow in the footsteps of the savage heathen who burns sacrifices, beats and tears his own flesh, and sheds the blood of beast and human in order that he may appease the wrath of a vengeful god who seeks to destroy him.

"The blood of Jesus Christ was shed, not to pay some mysterious debt nor to satisfy the anger of an awful destroyer, but to overwhelm men with a knowlegde of the unfailing power of love, and attach them to the life divine."

GOD VIEWED AS "HEALER"

Agencies of Man Should Also Be Used, Says Rev. H. H. Griffis.

In his sermon yesterday morning on "The Gospel of Good Health," at the First Christian church, the Rev. H. H. Griffis took his text from the second verse of the 22d chapter of Revelation: "And the leaves of the tree were for the healing of the nations."

"The health message of the Bible," said Dr. Griffis, "demands the recognition of the sanctity of the human body and the consequent duty of keeping well. To the enlightened Christian, the laws of hygiene are the laws of God and are as sacred as the Ten Commandments. Sickness that comes from disobedience to the laws of God represents a form of personal degradation.

"The subject of health is entitled to the attention of religious instructors because after all, as the Psalmist says, it is God who not only 'forgiveth our iniquities' but also 'healeth our diseases.' Whatever the nature of the treatment may be, the healing power itself comes from God—whether it be conveyed through drugs, surgery, massage, manipulation, or mental suggestion.

"Any worthy instrument that may be employed in the relief of suffering and the cure of disease is a sacred device. In the New Testament we are admonished to pray for the sick, but this does not mean that we are not at the same time to utilize whatever materials and agencies God has provided for the reinforcement of our prayers."

SPIRITISM DECLARED FALSE

Now Is High Time to Tear Away Angelic Mask, Says Preacher.

"Now is high time for the angelic mask to be torn from the face of spiritism, the masterpiece of the devil, that men may know that, although the devil is transformed into an angel of light, he is still the enemy of our souls, and through these deceptions are striving to capture us," declared Evangelist L. K. Dickson, who spoke to a large audience in Christensen's hall last night on the subject, "Can the Dead Communicate With Us?" He said in part:

"The Satanic origin of the 'never-dying soul' theory may be more plainly seen when we notice carefully that God's purpose in sending Jesus Christ into the world was that he might give to man that which he did not possess naturally, namely, unending life. Christ said, 'I am come that they might have life, and that they might have it more abundantly.' Spiritism says, as well as much of the popular theology of the present day, 'Man has this life naturally and he needs no Savior, for God is man and man is God.'

"Spiritism is opposed to Christianity and reconciliation between them is impossble because the teachngs of one are destructive of those of the other, for if one is true the other is false. It is inconceivable to me how some eminent divines can clasp hands with spiritism in its false claims."

"DIVINE NATURE" DISCUSSED

New Quality in "Brute Men" Is Viewed by Dr. McElveen.

The romantic story of how the "brute man" became a "partaker of the divine nature," was told by Dr. W. T. McElveen in his sermon last night at the First Congregational church. His text was Peter's phrase, "partakers of the divine nature."

He said: "partakers of the divine nature, is an amazing statement. The human mind can comtemplate no grander thought concerning the possibilities of human nature than that.

"It is a great thing to be a human being. It is the next greatest thing to being God. Man is a strange compound of majesty and meaness. Dr. Johnson defined man as 'a groveler on the earth, yet a gazer into the sky.'

"An angel has him by the hand, but a serpent is gnawing at his heart.' At his worst man is immeasurably worse than the beast. But every man, it matters not how coarse and vulgar he may be, has before him a splendid possible destiny. The depths of hell and the heights of heaven are within men. The dull black carbon may become a precious brilliant diamond. The spirit of God may dwell in a man nightly. A man may be filled with all the fullness of God."

HICKSON RESULTS REVIEWED

Dr. Morrison Emphasizes Need for Cure of Sick Souls.

"I attended the healing mission of James Moore Hickson in Grace Memorial Episcopal church, and was tremendously impressed by the necessity of the great throng of sick and incurables who were there with the hope that this man of God would do something for them.

"The man himself was earnest and has a splendid personality. It was a unique meeting.

"It certainly was remarkable to see a throng of sick about an Episcopal church, and I hope that not only the Episcopal church, but other churches will accommodate themselves to this great human necessity."

The speaker was Dr. A. A. Morrison, rector of Trinity Episcopal church, in his sermon there yesterday morning. He added that there is as urgent a need in the world today to cure souls as in the old days when Jesus and his disciples went about healing by prayer and doing good.

JUDGMENT TO OVERTAKE ALL

Condemnation of Evil Systems Is Brought by Liberty.

"Coming to Judgment" was the subject of Rev. George H. Bennett of the Patton Methodist church yesterday morning.

"Our call to judgment before God sometime should not cause surprise, nor raise a doubt," he said. "His judgment reads the records of conscience and memory for or against us daily. We pass judgments of dislike or sympathy, admiration, pity or contempt upon those we meet. If the cats and dogs, the birds and horses could tell us, their judgments often would be anything but complimentary.

"The Oregon pioneer passed judgment on the Willamette valley, so the wilderness became a land flowing with milk and honey. A wonderful analogy runs through affairs human and divine. Development in the trend of vice, slavery and degradation rather than virtue, liberty and progress brought judgment of condemnation on the tyrants and evil systems of antiquity. Hapsburg, Hohenzollern, czar and sultan have come to judgment and the dawn of liberty grows brighter. We have stood alone against the world for the lesser Monroe doctrine in defense of America. Now we should stand with the world for the league of nations, the greater Monroe doctrine, for the defense of all nations and civilization. Politicians who defeat it will surely come to judgment and condemnation."

PURE RELIGION HELD NEED

Dr. Stansfield Says Reforms Occupy Too Much Time.

At the First Methodist church yesterday morning the subject of Dr. Stansfield's sermon was "God Our Shield," taking as his text Genesis xv:1: "I am thy shield and thine exceeding great reward." Dr. Stansfield said it has been charged recently that the church is preaching almost everything but religion. Sociology, industrial betterment, temperance, moral reforms, national and international ethics, etc., but pure religion, the soul's vital and conscious relation to God has been little stressed.

"Personally I believe that the great moral questions of sociology, temperance and all moral reforms are, or may be, a finest fruitage and expression of true religion, and are right and wholesome and good, but in the strictest sense they are not religion, they are an expression of religion," said Dr. Stansfield.

"True religion is the conscious, personal experience of God. What God is in divine revelation he is 'to' and 'for' man. How much more God is than the Bible reveals, we may not now know, but all that God is, as revealed in the scriptures, he is to and for man.

"God is 'light,' but it is only when the soul can say "the lord is my light and my salvation' that you have the best of religion. So in the text this morning, 'I am thy shield,' God meets man's deepest need, and is life's fullest security and satisfaction."

GILBERT SAYS:

Have you noticed the frantic effort of some phonograph dealers to attract business by advertising low terms?

Not only low terms here, but

LOWER PRICES

and no interest on phonographs.

See my latest models, in all woods. Buy this $100 Cabinet Phonograph if you wish to get your money's worth. Rent a phonograph and try it out six months, rent applied on purchase.

My $100 machine is better than those now selling for $125.00.

SALE OF 137,331 GALLONS

TULUOL

BELONGING TO U. S. NAVY

FRIDAY, MARCH 19, 1920

The Tuluol is in tanks at the plant of the Hercules Powder Co., at Hercules, Cal., 23 miles from San Francisco on the line of the Southern Pacific R. R. Co.

Delivery will be made by Government, F. O. B. purchaser's tank cars at above place.

137,331 gallons, more or less, will be sold to the Highest Bidder. Deposit of 20% of your bid required.

The bids will be publicly opened at Mare Island, 10:30 A. M., March 19, 1920.

Only bids received on specified form will be considered.

Inspection invited. Apply to Senior Member, Board of Sale.

For copies of bidding forms, full information and regulations governing sale, apply to

Senior Member,
Board of Sale,
Mare Island, Cal.

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2 PAGES

In Each of Yesterday's Papers Told in Part of the Big Things Planned at the Quality Store for Today

Of Especial Interest

Sale of 100 Four-Piece Enameled Bedroom Sets at $131

A saving of $74.00 on each suite. Other pieces to match may be had at very special prices. Each set consists of dresser, bed, chiffonier and toilet table. Make your own terms—in reason.—Eighth Floor.

Marvelous One-Week Sale for 2 to 6 Year Children

$2.98 to $12.50 dresses special $2.59 to $8.95. Our 3 to 4-year rompers, regularly $1.98 to $3.50, special $1.59 to $2.59. Our 2 to 4-year Oliver Twist suits, regularly $2.98 to $15.00, special $2.59 to $7.95. Our 6-months to 2-year creepers, regularly $1.98 to $7.50, special $1.59 to $4.95. Extraordinary variety of materials, colors and styles.—Second Floor.

Additional News for Men and Boys

Is Contained in This Ad

New Spring Suits for Young Men Featured at $45

Styles are up-to-the-minute, tailoring and workmanship are of the highest order and the quality of materials is unusual in suits at this well-liked price.

Single and double-breasted effects with soft roll fronts, smart form-fitting models in plain and belted styles.

Cheviots, cassimeres, tweeds, flannels and novelty weaves.

The newest patterns and colors—plain shades, checks, stripes, mixtures, etc.

All sizes 33 to 42.

Other spring suits at $40 up.

SPECIAL: $25 leatherette coats $17.

Boys' New Wash Suits

A veritable army of wash suits is awaiting selection in The Store for Boys.

The popular middy style is featured in many colors and combinations, also the belted models in Oliver Twists in a variety of fabrics and colors. Silk pongee suits are extremely popular.

Colors are guaranteed fast.

Sizes for boys of 2½ to 10 years.

Prices are very moderate—ranging from $1.35 to $12.50.

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Meier & Frank Co.

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How one regrets their appearance. No need to worry long, though, for Co-Lo will restore the natural color in a very, very short time.

Prof. John H. Austin's Co-Lo Hair Restorer

Restores the color, life and luster to the hair in a mild, healthful manner.

A scientific process perfected by Prof. John H. Austin, 40 years a bacteriologist, hair and scalp specialist.

Co-Lo is a wonderful liquid as clear, odorless and greaseless as water—a pleasing and simple remedy to apply. Co-Lo cannot be detected like ordinary hair dyes; contains no lead or sulphur; has no sediment; will not wash or rub off; will not cause the hair to split or break off; will not injure the hair or scalp.

Co-Lo Hair Restorer can be had for every natural shade of hair—

A6—for Black and all Dark Shades of Brown.
A7—Extra Strong, for Jet Black Hair only.
A8—for all Medium Brown Shades.
A9—for all Very Light Brown, Drab, and Auburn Shades.

Co-Lo Hair Restorer at All Stores of the Owl Drug Co.