

The
February
Companion
is
now on sale
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Two million of her in action

Eleanor H. Porter
The author of "Pollyanna"

Has written a wonderful novel of divorce as seen through the eyes of Mary-Marie,—"the child in the case". "Mary Marie" is a quaint and vivid personality, the daughter of a serious-minded college professor and his light-hearted, rather frivolous wife. Mary Marie cannot understand at first what divorce means and she sets down in her diary the comments she overhears:

"A divorce is a knife that cuts a knot that hadn't ought to ever been tied," said one.

"A divorce is a jump in the dark," said another.

"A divorce is the comedy of the rich and the tragedy of the poor," said a little man who wore glasses.

"Divorce is a guidepost marked hell to heaven, but lots of folks miss the way, just the same, I notice," spoke up somebody with a chuckle.

"Divorce is a coward's retreat from the battle of life."

But Mary-Marie finds that divorce is, for her parents, at least, something quite different, and she tells in her own way the heart story of her young mother and father, with pathos and humor and delicious child-wisdom.

This novel begins in the February Companion. It will be complete in three big installments.

THE woman's club taught two-million women to work together—but the war taught them the big things they could do.

Before the war they read polite essays on the pre-Raphaelites and Browning's poetry.

During the war they Red Crossed, sold Liberty Bonds, drove ambulances, raised money, became experts in Community Service.

Today they have both Organization and Experience. Likewise a keen appetite for Hard Work.

What are they doing with it all?

This question is answered in the February Companion.

Anna Steese Richardson has been all over the country. She

has interviewed club women everywhere. She tells an amazing story of the women's club.

They have turned from Michelangelo to nutrition clinics!

From "Who Wrote Shakespeare's Plays" to milk inspection!

From "Early French Composers" to practical politics!

From "Rossetti's Influence" to what can we do for the immigrant!

In all this new and vital work the Companion is an active factor. It helped and advised more than a million women in war work, and it now stands ready to help them in reconstruction, Americanization, and the political education of twenty million new voters.

King Albert and Queen Elizabeth
liked this luncheon.
Why shouldn't you?

Every Companion recipe and menu and cooking suggestion that appears in the Companion is first tried out and proven a success before it is printed. But here is one that was first tried on the King and Queen of Belgium—at the Copley Plaza Hotel, Boston. "Fit for a King"—sure enough—and here it is for you—from the Huitres du Cope to the Cafe! It is only a part of the Companion's cooking suggestions for February.

You can't use a vanity box in a snow storm

You wouldn't want to, if the mirror reflected your nose a bright red hue. Wear woolen stockings instead. Did you ever know that warm toes mean a white nose? When wrapped in the most luxurious furs and expensive costume your nose is about all that anyone sees—and the human eye, you know, has a habit of fixing itself on a bright spot—so do keep it sort of dim, anyway. "At this season you have to beat the weather, or the weather will beat you," says Miss Gould, and goes on to tell how to avoid red noses, blue lips, drawn skins and watery eyes—on the bitterest sort of a day.

The February companion brings you authentic, timely, well-written articles by Alexander J. Hemphill, Chairman, Guaranty Trust Company's Board of Directors; Margaret Deland; Edith McVicker, New York City Chairman, National League for Woman's Service; Anna Steese Richardson, Willa Roberts, William R. P. Emerson, M. D., Frank A. Waugh. And fiction by Eleanor H. Porter, Frederick Orin Bartlett, Mrs. Jerry Ryan, Helen Ellwanger Hanford, Clara Souther Lingle, Sophie Kerr, Stella Wynne Herron and Basil King.

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A Magazine for Women—Edited by a Woman

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THE AMERICAN MAGAZINE

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