

UNPAID TREATY IS DEAD, SAYS REED

Leader of Democratic Insurgents Visits Portland.

BRITISH DOMINANCE SEEN

Missouri Senator Blames Wilson and Denies Early Reopening of Controversy.

That the treaty and league of nations covenant without amendments are as dead as Julius Caesar, and that even more drastic changes than the proposed Lodge amendments may be insisted upon if the document is again considered by the senate, was declared by Senator James A. Reed of Missouri, leader of the "black sheep" among the democrats, who arrived in Portland yesterday morning for a brief visit.

The blame for the failure of the treaty to pass in some modified form is laid by Senator Reed at the door of the president. He asserted that the president knows the treaty has no chance without reservations, and that by holding out against all changes Mr. Wilson is killing all chance for passing the document even with moderate reservations.

The senator from Missouri is here purely on a pleasure visit, he stated. He is accompanied by his wife and the two are spending their short visit with Senator Reed's sister and her husband, Mr. and Mrs. W. S. Boyer, 1105 East Caruthers street. Senator and Mrs. Reed expect to leave Tuesday for the east. This is Senator Reed's first visit to the Pacific coast, and he expressed himself as charmed by the people and the climate.

Situation Declared Unchanged. Senator Reed, who is serving his second term in the senate, sprang into the national limelight some time ago because of his uncompromising opposition to the league of nations covenant, and because of his leadership among the democrats insurgent to the Wilson administration. That there has been no perceptible change in the situation at Washington for three weeks, or since his departure, was the senator's declaration, and he branded as mere talk statements from the newspapers regarding an early opening of the controversy.

Recent reports in the papers led him to telegraph to Washington for information as to the latest situation, he said, and he had held himself in readiness to return to Washington at once if necessary. The following telegram from his private secretary was received yesterday morning here, however, and seemed to him to show conclusively that the matter is buried for the time being:

"From all the news reports about the anti-leaguers compromising. The anti-leaguers are standing on the Lodge reservations, and there is no indication of an early test vote on any other proposition."

Similar telegrams had come from Lodge and Borah, he stated, and laid to rest in his mind the uncertainty which had been raised by recent accounts sent out from Washington.

Treaty Called "Dead." "The treaty without amendments is as dead as Julius Caesar," declared Senator Reed. "The only possible chance for the treaty to pass is with the Lodge amendments, and it is my opinion that when it again comes before the senate, if it ever does, amendments of a much more radical character will be adopted without at least the Lodge amendments it will never pass."

"The president, as well as any other man living, knows that the treaty unamended has no earthly chance at ratification. Hence, he takes the position that it must be passed without amendments he fully understands that he is himself killing the treaty in a modified form. I think that this is his fixed purpose."

"I believe that he purposes to have it his own way or not to have it at all. That, at least, is the logic of the situation. My own conclusion is supported by the fact that up to this point the president is quoted as being firm in the proposition that he will never send the treaty again to the senate, asserting that it is still before the senate, although that body has already taken final action upon it."

Objections Held Technical. "Even though the senate were wrong in its position, and it is not, if the president really wanted the treaty considered again and hoped to have it passed he certainly would go through the very simple process of handing the document again to a messenger who could cover the distance between the White House and the Capitol in something like eight minutes of time, without violating the speed regulations."

"The objection that the treaty is before the senate is purely technical and involves no question of principle. Upon the other hand, the objections of a majority of the senate to the league of nations covenant are substantial and of the nature of government vital to our country. Among these reasons are:

"First, The preservation unimpaired of the Monroe doctrine. For a long time it was contended that the treaty did not affect this. But the debates in the senate have silenced these declarations, and it is safe to say that there is not a man in the United States who would dare assert that the Monroe doctrine is not impaired by the treaty as drawn. The president and his adherents have insisted that the Monroe doctrine is not affected. If so, why object to a reservation making it perfectly clear that the doctrine is preserved."

"Second, The senate has insisted that in any controversy, or matter where we are interested we shall not be bound by these votes. The fact is now admitted by all candid men who have studied the treaty that the British empire has six votes direct, namely, Great Britain, Australia, New Zealand, South Africa, India and Canada, and in addition controls absolutely the vote of Hedjaz, whose king is in the pay of Great Britain. Likewise she controls the vote of Persia, control of whose government, to all substantial purposes, was taken over recently by Great Britain. She will also control the vote of Siam, now directly under her influence, since the power of Germany in that east has been broken. Likewise she would in all probability influence the votes of Greece and Belgium, neither of these nations being able to stand for a day

without the support of the British navy and British influence.

Control of Assembly Vital. "This being the situation, it is now admitted that the control of the assembly is vital, that the body is not merely a debating society. In the first place the assembly elects new members of the league. Secondly, it elects four of nine members of the council. Thirdly, by express language of the league, it has jurisdiction over every controversy which may affect the peace of the world. And in the fourth place, it is the court of last resort to which every controversy arising between nations may be sent upon the simple request of either party to the controversy."

"If the United States had a con-



Senator James A. Reed of Missouri, who is visiting in Portland.

trover with Great Britain, the controversy could be sent by Great Britain to the council and could be removed from the council by Great Britain to the assembly. In the trial before the assembly the delegates from Great Britain and the United States would not be allowed to sit, but the delegates from the British colonies would be allowed to sit and to vote in a controversy in which the parent government was a party."

"This has been but seldom disputed since I produced a letter, signed by Clemenceau, Lloyd George and Wilson, in which they stated to the Canadian premier, Sir Robert Borden, that the British colonies are even eligible to sit in the assembly. This is so, although Great Britain already is a permanent member of that body."

Presidential Issue Evaded. "I have stated only a few of the objections, but they are vital and will not be yielded by the senate or the American people. I wonder if the people of Oregon have been told the plain truth, that in any controversy in which the United States is a party, this country is not allowed to sit in either the council or the assembly when the case is considered, and that if the case comes before the council seven foreign political representatives of seven foreign governments, make up the council. Five of these representatives and probably the entire seven will be representatives of foreign kings, emperors or mikados. Again, if the case comes before the assembly it is decided by foreigners, the United States being barred from voting."

"The people are beginning to understand that the very life of the nation would be submitted to tribunals composed exclusively of representatives of foreign governments. The man who is willing knowingly to place the fate of the nation in the hands of a tribunal of foreigners is, in my opinion, a very poor fellow. The American people will never be willing to commit the fate of our country to any body on earth save the American people."

The league of nations and the peace treaty proved to be the all engrossing subject in the mind of the Missouri senator, and he dodged making comment upon the political situation with regard to presidential candidates, this tempering public opinion or the likelihood of President Wilson's making the league of nations the issue in the next campaign.

POWELL CHANGES UP TODAY

MAYOR TO PRESENT PLAN FOR REORGANIZATION.

Promotion of Officers and Increase in Equipment Will Be Recommended to Council.

Reorganization of the police department, without any serious "shake-up," increase in the equipment of the department and possible promotion of numerous members of the department are included in plans to be presented by Mayor Powell today to the city council. The plans have been worked out by the mayor and Chief of Police Jenkins.

Among the probable changes to be effected are the promotion of Police Inspectors John G. Smith and P. M. Loney to lieutenants of inspectors, promotion of Police Officer Bob Phillips to inspector and Sergeant Erwin to a lieutenancy.

Under present arrangements, Chief Inspector Clark is in command of the inspectors bureau, with Captain of Inspectors Circle next in command. When Chief Jenkins is out of the city or ill, Chief of Inspectors Clark becomes head of the entire department, leaving Captain Circle alone to handle the inspectors bureau.

It is the belief of both Chief Jenkins and Mayor Powell that two inspectors should be promoted to the position of lieutenant so that someone may be in authority on each of three reliefs.

Mayor Powell said that through the proposed increase in the number of police officers allowed through the passage of the special 2-mill measure by the voters at the recent special city election, some changes would be necessary.

He pointed out that new equipment is necessary in the police bureau, if efficient results are to be obtained. The purchase of a new motor car for the city council is necessary before the plan of Mayor Powell can be effected.

SUITOR HELD AS LOOTER

Bride Returns, Cook Stove Gone, Former Admirer Arrested.

SAN FRANCISCO, Jan. 4.—When Mr. and Mrs. T. R. Semler, recently married, returned Saturday from honeymoon they found their home, which had been completely furnished, had been looted. The goods, including a cook stove, they reported to the police. Neighbors said a man had carried off the furniture away during their absence.

Thomas Larkin, formerly a suitor of Mrs. Semler, was arrested on a charge of burglary.

NEW BILLS AT THE THEATERS

Orpheum.

BY LEONE CASS BAKER. YOU WILL love Ma Morton on the Orpheum bill, and the two dainty girls who dance odds and ends of steps while David Schooler plays the piano, and you'll like a certain party named Billy McDermott, who claims to be the sole and surviving member of Corsey's army. There are a lot of others who will find favor in your eyes, including Ma Morton's youngest daughter Martha, a charming, wholesome girl who dances the Irish steps properly, her father and mother, Sam and Kitty Morton, famous some 28 years ago.

The bill is nicely balanced. Every act has some unusual feature to commend it, with music and dance predominating, and to top it all off a slice right out of a circus, with two angry horses prancing around the tankard bearing two ice cream ladies and two gallant, graceful men who dare and devil away in acrobatic wonder.

The two Marmion sisters, Irene and Miriam, are gay little maids who flit like bits of thistle-down blown by a merry wind, in original dance ideas, while David Schooler plays the piano. The simple charm and grace of their dances made a decidedly happy impression. Young Schooler, for he is exceedingly youthful in appearance, stands apart from the average vaudeville pianist, both in the extent and scope of his musical understanding, as well as his artistic versatility. His playing for the dances touched with the sentimentality of the old-time vaudeville likings and he was warmly applauded.

Kitty sing the duet they made their theatrical debut with nearly 40 years ago and exchange some jokes of what day and this. The two younger Mortons step and sing, too, but so far as I am concerned Ma Morton is the belle of that party.

Billy McDermott is plastered all over with medals and odds and ends of merit and honor. He struggles right into our lives with his confidences and when he's through you feel as if he is a part of the family. His intimate confidences for the main part pertain to his peregrinations as a tramp and many laughs are tucked in every anecdote. His pantomime is delightfully funny and he has a way of cracking his voice in the middle of a line that becomes very amusing. He bursts in a travesty on opera and displays surprisingly sweet notes along with the burlesque.

Master Gabriel appears in "Little Kick," a sketch built to feature his role as a wail who steals into the affections of a bachelor and then turns out to be the bachelor's nephew. Master Gabriel is a diminutive actor whose sense of comedy is keen, whose stage presence is constantly interesting, and he kept the audience laughing with him, and at him as he frolicked and cut up. He sings nicely and his role held appeal and sympathy.

Black and O'Donnell have a clever turn. Miss O'Donnell plays the violin understandingly and profitably and Black, as a book, just butts in and out of the picture to make wise observations or sing or dance. His comedy is excellent and his eccentric dancing a thing of joy and real entertainment. A trio of harmony lads are Fred Hudler, who sings bass, Ted Stein, who sings tenor, and Frank Phillips, who collectively offer one of the delights on the bill. They set it to comedy and pleasant and score decidedly and deservedly.

James Dutton has the artistic and eventful equestrian turn, a novel and pretentious act for a stage. It closes the bill gracefully.

P. S.—There will be no show on Wednesday night.

Lyric.

IF you're lonely and forlorn, whistling, this is the whimsical bit of philosophy and advice offered in "Whistle When You're Lonely," the snappy, cheery song contributed by Billie Bingham to "The Champagne Girl," the new musical show at the Lyric theater. The popular soubrette not only offers the advice but gives a demonstration calculated to convince the lonely.

"Down Around the River," "Tell It to the World," "Bombay Bell" and "They Called It Dixie Blues" are the swinging choruses which figure in the opening ensemble. In these numbers the chorus, 14 strong, demonstrates its vocal and terpsichorean ability.

"On the Old Ohio Shore" is Clarence Wurdig's song in the bill which made its first appearance yesterday afternoon. Called back, the baritone, with Olive Finney, gives a for-good-measure bit of a duet in novel fashion. "Whoo January" has a tempo which captivates, wherein Carlton Chase, assisted by the chorus, prophecies a dryer spell after January than followed July.

Madeline Mathews, Della Romig, Hazel Crosby, Jessie Reed, Marie Celestine and Genevieve Berkeley divide "Pat, Mitzy and the Goat" with the Mathews taking the big portion. The prodigious appetite of the bewhiskered quadruped is described in a comedy song with numerous verses.

Ben T. Dillon and Al Franks, the indispensable eccentric comedians of the pioneer company, contribute comedy lines par excellence. Carlton Chase, Will Rader and Clarence Wurdig mix in the fun, as do Olive Finney, Billie Bingham and Madeline Mathews. The action begins when an erring husband and equally erring wife attempt to cover up their little misdeeds for their own protection. The intervention of two harmless masculine visitors spoils the plans of the wife, and the husband experiences the same difficulty when his wife's sister is found mixed up in the apparent scandal.

Little bits of pantomime by Dillon and Franks constitute some of the best minutes of "The Champagne Girl." All the other principals follow the lead in a rapid pace, giving the audience plenty of action.

Three new faces appear in the chorus. Alice Knowles, Leslie George and Jessie Reed are new to the Lyric for the first time. The two last named have, however, appeared in Lyric companies in previous seasons.

ITALY'S PREMIER IN PARIS

Conferences to Effect Adriatic Settlement Purpose.

PARIS, Jan. 4.—Premier Nitti arrived today from Rome to take part in conferences in Paris and London with Premiers Clemenceau and Lloyd George, at which it is understood the Adriatic settlement will figure prominently.

The Italian premier will leave Paris for London tomorrow.

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years later to take his toll, makes the story.

It is everlastingly to Verna Felton's genius for acting that she overcomes bit by bit and slowly, but positively, the first moments when her own position as the wife was in doubt and sympathy was arranged against her. She broods a work of repressed power and force to the role, unleashing herself dramatically in the last scene, when she is under fire in the courtroom.

David Herblin, too, works steadily and with assured victory against the suggestion that he, as the wife's second husband, is deserving of the vengeance to be meted out.

The role is in one destined to create great admiration and it is only Mr. Herblin's personal attributes of charm that make it seem so. For instance, just as we have decided that a wife who loves her husband needs no protection.

Geraldine Dare plays the biggest dramatic role of her season. As a jealous discarded friend to the man whose murder makes the mystery. Her pantomime work is excellent. Her expressive, Mayo Method made a departure from any of her other roles and sales of laughter greeted her appearance in the funniest dress in the world as an unsophisticated young high brow, spectacled and prudish. She provided the only comedy in the play, unless one counts George R. Taylor's grouchy police inspector, for he was funny.

John Bruce, subsequently Mrs. Ramsey, as a detective, was handsomely done. Claire Sinclair carried out the popular notion of a nearly-villainess, and she, as well as all the other women of the cast, were handsomely gowned. An excellent piece of work, cosmopolitan in atmosphere and debonair in style, was contributed by Lee Miller as the villain, Billy. William Lee, is a delight as a likable young chap and the cast is rounded out by George P. Webster as a clerk, Irving Kennedy as a policeman, Walter Corry as a butler and others.

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