



ment from the Mitchell Lewis production, many scenes of which were filmed near Portland on the Columbia river and on Mount Hood. .It will show at the Liberty theater until tomorrow midnight.

doars with both lungs braced by draughts of the rain-wushed air. After the fashion of prophecies, as might have been expected, nothing untoward befell save an advance, a sortie, here and there, in the high price of mundane necessities. Eggs remained firm and scarce. Chickens and other festal fowl still aviated in the rare ozone of exalted finance. And the world wagged on. TODAY'S FILM FEATURES. Strand - Mabel Normand, "Jinx." Majestic — Elsie Ferguson, "Counterfeit." Peoples-Mae Marsh, "Fields of Honor."

Worse.

the world wagged on Weatherman Wells arose early, but no more so than usual when one considers that the forenoon climate must be worked up before luncheon. He repaired without undue haste to the placid precincts of the bureau, where the telegraph instruments click their Last of His People.' Curse of Eve.' gossip of gales and sunshine and snow, and fair and warmer, and low gossip of Midnight Romance.

It was a fine day for the fulfilimen of prophecy-a fine day to be out-of-

doors with both lungs braced by

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birth.

and high pressure areas. "There is—ah—nothing to justify the apprehension." said Weatherman Wells, "that we won't be guessing Wells, "that we won't be guessing again for you on the morrow, and for any number of morrows thereafter, so long as the bureau is solvent. Now this Alaskan storm, that ought to bring relief..." And he ranged away after the fashion of weathermen, since Ob of the sea-caves, to fields afar, dealing delicately with where-ases, and its and buts and other con-tingencies of the capriclous Oregon clime.

Prediction Is Made.

And when the instruments had told m their tale, from the needle-point that acratches indelible bine right-angles to the do-dad that works all day upon far-off flocks of futuristic geese headed southward-both most saga-clous devices, they and their fellows -he predicted this prediction for that it caters during the filming of this predicted this prediction for that it caters during the filming of this it caters during the filming of the pre-int during the filming of this it caters during the filming of the pre-ters the chief player in

New York; Jane Grey, who succeeded Miss Rambeau in the New York pro-duction, and Margaret Illington, who enacted the role with the western company. All three were in attend-ance at the first performance of the day, as were some 2000 other interested speciators. Florence Reed is shortly to return o'New York from her home in Maine and will complete her forthcoming screen feature, some of the exterior Columbia - Enid Bennett, "What every Woman Learns." Liberty-Mitchell Lewis, "the cenes of which have been filmed in

Star-Enid Markey, "The Dustin Farnum and William Wrig-ley, the chicle magnate, are close personal friends. Mr. Wrigley owns Catalina island, California, and has promised Mr. Farnum that every fa-cility will be there given for the film-ing of these stars, for the mine-Sunset-Anita Steward, "A Circle-Irene Castle, "The Firing Line." Globe-Cecil De Mille pro-duction. "For Better, for ng of that star's forthcoming scree eature. The entire town of Avalor in Catalina, is to be utilized in the scenes, together with another village PORTLANDERS may judge for themselves whether their to be specially constructed in the mountains for the purposes of this drama. The story includes settings ashore and afloat and Catalina island

city and its adjoining scenic city and its adjoining scenic wonders are as fit subjects for the locals for these.

Determined to be during predicted the prediction for that is predicted that is the showing in Portland of his pro-duction, "Jacques of the Silver support of Ernest Truck in "The Night of the Dub," his initial Paramount fun film, has the distinction of having played in two of the first three fea-alarm in that, is there? David Torrence, the chief player in



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