

PORTLAND ASKS HOW EAST FIGHTS SNOW

City Council to Spend \$10,000 More to Clean Streets.

COST IS \$100 PER BLOCK

Main Arteries Now Cleared for Traffic—Warning Issued to Keep Gutters Open.

Portland will have a definite plan for overcoming the effects of blizzards, snow storms and similar disturbances in the future if the plans of City Commissioner Bigelow, in charge of the street-cleaning bureau, are worked out. Yesterday Commissioner Bigelow sent questionnaires to the principal eastern cities seeking information on the methods in vogue for the fighting of snow storms and blizzards.

The city council yesterday agreed to an additional appropriation of \$10,000 for the clearance of streets, the original appropriation of \$15,000, made last Wednesday, having been exhausted. The appropriation cannot be made until Wednesday, but the council instructed Commissioner Bigelow to continue his work with the same force now operating and promised that the money would be forthcoming.

In the disbursement of the original appropriation, \$12,810.91 was spent on clearing the downtown streets of snow and the remainder of the \$15,000 was spent on clearing main arteries on the east side leading to the business district. Sunday the street-cleaning bureau, according to Superintendent Alex Donaldson, cleared 22 1/2 blocks at an approximate cost of \$100 per block.

When the city forces first began work on Wednesday, the total cost of clearing a block of snow was \$200, but through a general system devised by Superintendent Donaldson and other bureau chiefs co-operating with him, this cost has been cut in twain. The work will be continued without abatement, with the best provisions possible made for the handling of the water resulting from a sudden thaw. In this connection, Superintendent Donaldson urged all property owners in both the business and residential sections of the city to keep the gutters clear so that the water may have free passage to the sewers. Unless this is done, the water is likely to back into basements, flood streets and make a general disagreeable as well as dangerous situation, should a sudden thaw develop.

POPE CONFERS RED HATS

SEVEN HIGH CHURCHMEN BECOME CARDINALS.

No Americans Among Those Honored by His Holiness—Other Appointments Announced.

ROME, Dec. 15.—Seven new cardinals were nominated today during the secret consistory at which Pope Benedict delivered an allocution.

Previous advices had indicated that no Americans were likely to be appointed cardinals today, but that the probable recipients of the red hat were Monsignor Sili, vice-chamberlain of the church; Monsignor Camassell, patriarch of Constantinople; Monsignor Valfré di Bouzo, nuncio at Vienna; Monsignor Kakowski, archbishop of Warsaw; Monsignor Bertram, archbishop of Breslau; Monsignor Dalbor, archbishop of Posen; and Monsignor Soldevilla y Romero, archbishop of Saragossa.

The cardinals created by the pope were, as follows: Monsignor Valfré di Bouzo, former nuncio at Vienna. Monsignor Camassell, former patriarch of Jerusalem. Monsignor Sili, vice-chamberlain of the church. Monsignor Soldevilla y Romero, archbishop of Saragossa. Monsignor Kakowski, archbishop of Warsaw. Monsignor Dalbor, archbishop of Posen.

The conferment of the cardinalate on Monsignor Bertram, archbishop of Breslau, reserved in petto in the consistory of 1918, also was announced.

In addition the pope announced the appointments of the bishops and archbishops nominated by brief since the last consistory.

WATER ANALYSES VARY

FURTHER PROBE AT PACKING PLANT ORDERED.

Recent Investigation at Local Concern Held by Some to Show Menace to Health.

Discrepancy in analysis of water used by Schlessner Bros., operating a packing house on Columbia boulevard, by the city and state health offices has resulted in the collection of another sample of water by the state board of health for further investigation.

On August 12, 1919, Dr. E. E. Chase, chief meat inspector of the municipal health bureau, collected a sample of water at the packing house, which, when examined by former City Bacteriologist Fernot, was found to be contaminated with coliform bacillus. On August 18 a second sample was taken by Dr. Chase and it, too, was found to be contaminated.

On August 28 County Health Officer Cliff advised State Health Officer Roberts that an investigation had corroborated the reports made by Dr. Farrish and Chase and that boiling water was being used in the plant.

On September 17 Assistant County Health Officer Hess collected a sample of the water used at the plant, which was submitted to the state health bureau, examined and declared to be fit for human consumption.

State Health Officer Roberts announced yesterday that he had asked for another sample of the water used at the plant and as soon as this sample is examined proper action will be taken.

ALASKANS WILL BANQUET

Annual Event Scheduled for Saturday, January 24.

Plans for an annual banquet and for other gatherings were perfected

MOVIE FEATURE NEWS

TODAY'S FILM FEATURES.

Columbia—Bryant Washburn, "It Pays to Advertise."
Majestic—Elsie Ferguson, "The Counterfeiters."
People—Ethel Clayton, "More Deadly Than the Male."
Liberty—John Cumberland, "A Day and a Night."
Star—Emla Morgan, "The Curse of Eve."
Sunset—Jack Pickford, "A Burglar by Proxy."
Circle—Ethel Clayton, "Men, Women and Money."
Globe—Cecil DeMille production, "For Better, for Worse."

UNUSUAL in its wholesome fun and vigor of plot and situations is "Jinx," the newest and biggest Mabel Normand picture which is showing this week at the Strand theater.

"Jinx" is a circus story but it is vastly different from any circus story ever before shown on the screen. In the first place it is a comedy—from start to finish. It deals with the members of a bankrupt circus comedy and while the hardships of the life of the circus folk is shown, it is overshadowed by the merry heart of the "Jinx." The Jinx, played by Miss Normand, is a well-meaning neglected child who in some way or other is apparently the cause of all hard luck which came to those she would befriend. After a terrible calamity in which she and her prospects of a recoup for her manager and chances of back salary for her friend, she runs away—into more trouble.

Silvery haired, dainty and kindly is the mother of a small county orphan asylum to which the Jinx goes in her efforts to escape the circus life. The little orphans are seen in the proverbial checked gingham but they are happy, contented and well cared for. To the neglected "Jinx" who had known only the sordid life back of the circus curtains, the orphan home was heaven. To its kiddies the "Jinx" was heaven also for she showed them how to play circus. Properties for presenting this circus were most unusual. Bossy's hay furnished the costumes for the Hula-Hula dancer. A pair of "Teddy Bear" pajamas and a cast off corset decorated with freshly gathered wild flowers were converted into a dashing attire for a tight rope walker. And there was a wild man, too. Spontaneous fun representing a score of such situations make the picture unusually worth while.

Screen Gossip.

Dorothy Dalton no longer is a Thomas H. Ince star.

Although there was no formal notice of the change, Miss Dalton has passed from the Ince management directly to that of the Zukor interests.

NEW BILLS AT THE THEATERS

Alcazar.

BY LEONE CASS BAER.

IN the performance of "A Stubborn Cinderella" Mabel Wilber returned to the Alcazar musical stock last night and sang her numbers, and particularly one big solo with intricate runs and climactic top notes, quite as if she hadn't been fighting an attack of laryngitis all last week. Miss Wilber is in excellent voice and makes a gay and charming Cinderella. The plot in "A Stubborn Cinderella" takes care of itself and shuffles off into nothingness quite early, as all musical comedy plots are supposed to do, but the Alcazar management allows the plot to take care of itself by introducing pleasing interpolations. As an instance, Henry Coote, in the role of the coltishly graced and admirable freshness of voice were appreciatively remarked upon.

One of the big hits in the production is the "harmonizing" specialty put on by Messrs. Coote, Daly, Sedan, Natanson and Poppen. They sing "Roll Dem Bones," "Rosie O'Grady" and other melodies calculated to show the blending of male voices. The harmony, unaccompanied by the orchestra, is truly delightful and the singers were encored over and over.

Natanson is the sad, pessimistic engineer. Poppen is the Quaker Quish uncle and Edward Sedan dances and sings his way into much popularity as a college rouser.

None was more happily contributory to the success of the production than bright-eyed, happy-voiced Eva Olivotti as a co-ed who sang with clarity, ease and a singularly fine sense of dramatic values and their projection in song. The chorus adds life and color values and gay dance numbers, besides backing the soloists with a flood of vocal support.

Pantages.

FULLY two dozen Mery Fairbanks and as many Dustin Chaplins made their bow in the motion pictures taken at Pantages yesterday and provided no end of fun for the audience. Rehearsals and enactment for the film both took place in full view of the audience and the audience on one occasion formed a part of one picture taken.

The directors, Joe Maddern and Tom Ward, turned the six huge lamps on and rapidly ran off a picture of the audience. While they took the picture they kept up a constant accompaniment of remarks calculated to make the folk in the audience "look pleasant." When they had completed the picture of the audience they set the machines to take an "interior" and called into rehearsal a group of amateurs, girls and men who had left their names at the box office during the past week as aspirants for movie fame.

As a study in self-assurance the aspirants were delightful and their conscious ways, awkward movements and sublime faith in their artistry coupled with a calm disregard of directions shouted by the director turned the affair into a bedlam of amusement. Pictures of the audience will be taken at every performance and these are to be exhibited at Pantages later.

Verna Merseureau is a beautiful dancer, an athletic young woman whose technique is splendid and whose understanding of dance is quite as mental as it is physical. Her solo dances are graceful and of a high artistic order. A group of girls four in number provide animated color. The dance drama is called "Reincarnation" and is a story of Egypt's comedians who argue about food. One is a sailor, one a commander on the good barque "Doughnut," and they hang many a laugh on their nautical adventures, set to songs in parody form.

The Gallons are full measure of fun. One Gallon is a quiet chap, one a smiling fellow, and they offset each other delightfully while they juggle with lunatic sticks, hoops, etc.

In New York, and hereafter here photoplays will be made just as are those of Elsie Ferguson and other Paramount-Artcraft stars, who prefer working in the effete east. That is when she concludes her stage engagement in "Aphrodite"; for Dorothy now decorates the footlight platform as a featured performer for the first time in her life. In her previous stage experience she was a very humble player of minor roles, her then-husband, Lew Cody, being the shining light of the pair.

The defection of Dorothy Dalton marks the leaving of the last of a trio of notable stars "made" by Ince. First Bill Hart quit; then Charley Ray signed with First National—he has one more picture to make for Ince—and then Miss Dalton.

Pauline Frederick's press agent now avers that her most absorbing fad is the collection of old fans.

Claire Adams is supporting H. B. Warner in the filming of William J. Locke's story, "The White Dove."

Syd Chaplin's first comedy for Paramount is entitled "One Hundred Million," and is a five-reeler.

Seena Owen is in New York to play opposite Owen Moore in his picture, "The Woman Hater."

Mabel Normand will make a picture or two in New York before returning to her Los Angeles home.

Doug Fairbanks posed for photographs recently and by the time the job was done the cameraman was a nervous wreck.

Lydia Yeamans Titus, Goldwyn actress, was born in the South Seas.

Betty Brice, Brentwood player, in private life is Mrs. Jack Pratt.

Gale Henry plays a dual role in her latest comedy, "The Landlady."

Harry Carey is now called "the Universal ace of the western drama."

Viola Dana's next picture will be titled "Eliza Comes to Stay."

William Desmond's new picture, "The Parish Priest," is nearing completion.

Mildred Harris Chaplin recently observed her 18th birthday anniversary.

Priscilla Dean's "The Beautiful Beggar" is about ready for the final studio touches.

Gibson Gowland is appearing as Bowers, the loyal sheepherder, in "The Fighting Shepherdess."

Herbert Standing, a noted character actor, is supporting Blanche Sweet in her current production.

Fritzi Brunette is now playing her fourth engagement as leading woman for J. Warren Kerrigan.

Ladies—Read M. Sichel's adv. on page 5.—Adv.

auspices of the Mazamas at Library hall Thursday at 8 P. M. to be given by Lucius G. Folsom, assistant director of scientific expeditions.

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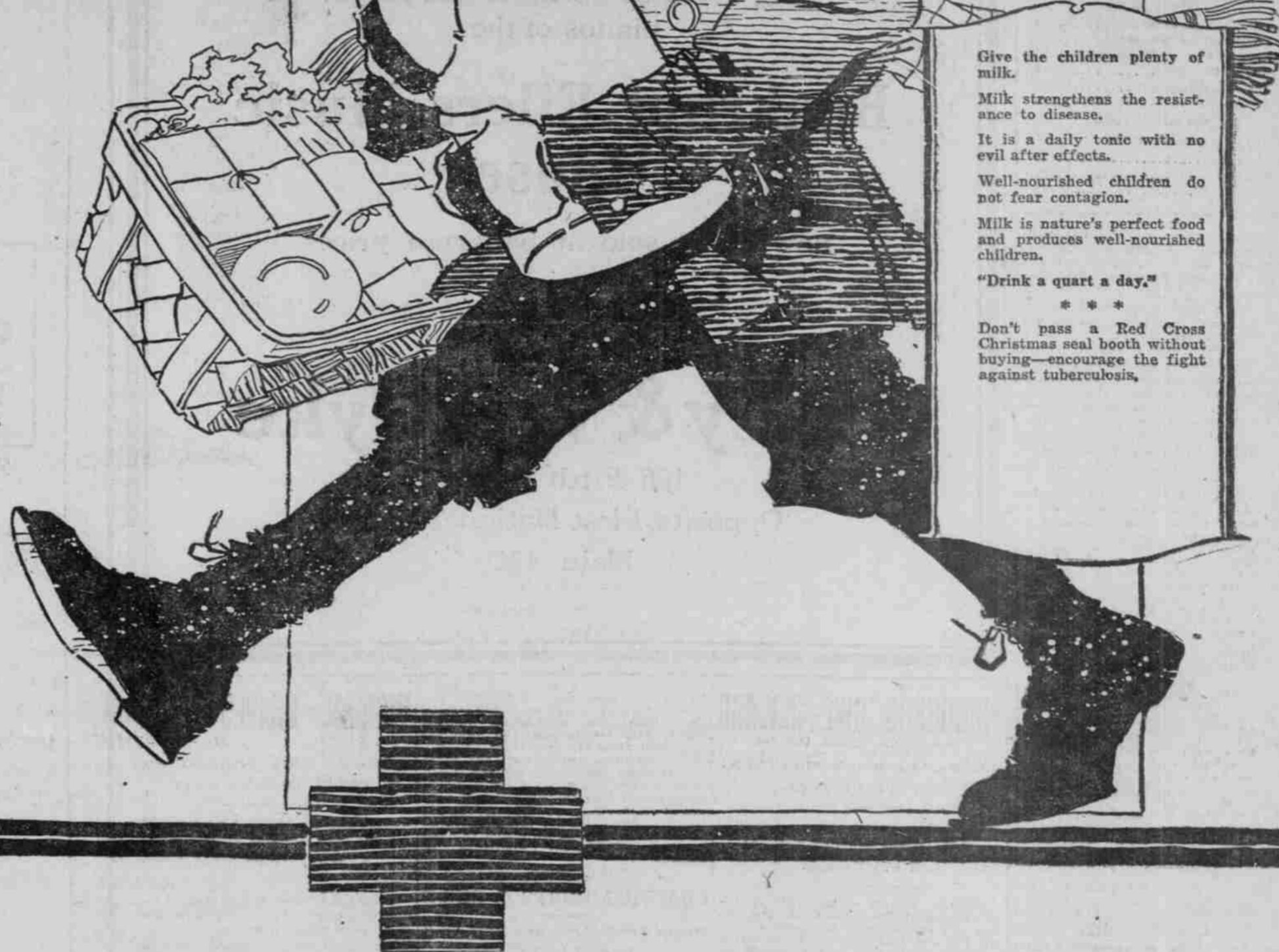
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Give the children plenty of milk.

Milk strengthens the resistance to disease.

It is a daily tonic with no evil after effects.

Well-nourished children do not fear contagion.

Milk is nature's perfect food and produces well-nourished children.

"Drink a quart a day."

Don't pass a Red Cross Christmas seal booth without buying—encourage the fight against tuberculosis.

Call for **VIRGINIA DARE** Wine

NON-INTOXICATING

A Drink for the Gods!

MY, how it makes your lips smack with sheer delight. The real stuff. Wine! All the good old luscious flavor. All the rare fragrance. Vinted and fermented just as always. Nothing missing but the alcohol and you won't miss that.

The alcohol is extracted from VIRGINIA DARE WINE after ageing. It's simply a marvel of science which leaves the pure wine better than ever—a drink for the gods. The wine for all occasions.

By the bottle or by the case at all good grocers and pharmacies and by the drink at first-class fountains.

Ask your dealer or write us direct for "The Art of Hospitality"—a book that solves the problem of social entertainment.

GARRETT & Co., Inc. Bush Terminal Building No. 10, Brooklyn, N. Y. Mason-Ehrman, Distributors, Portland, Or.

Regular Train Service Resumed

—ON—

Thursday, Dec. 18, 1919

1 O'CLOCK A. M.

On All Railroads in the Pacific Northwest Operated by the UNITED STATES RAILROAD ADMINISTRATION

All passenger train schedules will be the same as prior to the curtailment of service on December 8, necessitated by the coal shortage.