BEAVERS SHOW UP WELL IN FIELDING

McCredie's Men Miss Pennant but Win Honors.

TWO LEAD IN AVERAGES

Dick Cox, Right Field, and Wisterzil at Third Head League in Respective Positions.

Although the Beavers did not win any pennant or come near to doing so in the season just past, Judge W. W. McCredie can boast of two players who lead the league in fielding in their respective positions for 1919. The two are Dick Cox, outfielder, and "Tex" Wisterzil, third sacker.

Despite his awkward mannerisms in right field, Sailor Dick Cox, the San Mateo boy who made quite a name for himself by hitting in the pinches last season, grabbed off first honors with a percentage of .994. Alcock of Vernon, Bates of Los Angeles, Wilhoit of Seattle and Murphy of Oakland are rated at 1.000 for outfield marks, but none of the quartet played in 35 games or more in the gardens.

Likewise Tex Wisterzil is the real leader among the third basemen, with a mark of .972. Walsh of Seattle and A. Arlett of Oakland are credited with .933 and .874, respectively, but took part in only a comparatively few games along with Wisterzil.

Following are the official Pacific Coast league individual and club fielding records for the 1919 season:

First Basemen.

Player. Club—	G.	PO.	A.	E.	PC.
Fournier, L. A.	160	1731	114	10	.995
Sheehy, S. L.	103	1031	81	5	.996
Horton, Vernon	166	1578	182	15	.992
A. Arlett, Oak.	16	127	6	1	.992
Fleckman, Sea.	15	105	9	1	.991
Zamloch, S. F.	15	105	9	1	.991
Murphy, Oak.	39	344	25	3	.990
Griggs, Sac.	148	1541	66	18	.989
Bates, L. A.	172	1691	112	21	.989
Koerner, S. F.	166	1782	163	24	.988
Guisto, Oak.	74	742	49	12	.985
Orr, Sac.	14	148	15	3	.982
Knight, Sea.	42	406	26	10	.978
Mullen, Sea.	38	373	23	9	.978
Blue, Port.	166	1653	125	42	.977
Koehler, Port.	13	99	5	5	.972
Roche, Oak.-Sea.	84	746	39	24	.970
Walsh, Sea.	12	89	9	4	.961

Second Basemen.

Maisel, Port.	10	8	8	0	1.000
Zamloch, S. F.	29	15	27	1	.977
Caveney, S. F.	148	119	346	11	.977
Plarey, Vernon	146	383	424	25	.970
Knight, Sea.	65	180	189	12	.968
Krue'r, L.A.-Sea.	103	261	316	27	.954
Rogers, Sac.	53	100	153	10	.962
McGaffigan, Sac.	96	232	264	22	.961
Stumpf, Oak.-Sac.	26	56	86	6	.960
Fuller, Port.	59	49	150	9	.959
Wares, Oak.-Sea.	113	315	387	31	.958
Hosp, Ver-Sea-L.A.	82	172	191	21	.948
Krug, S. L.	138	360	503	51	.946
Bohne, Oak.	27	64	73	8	.945
Crandall, S.F.-L.A.	137	379	445	49	.944
Killifer, L. A.	42	118	103	15	.944
Siglin, Ho.	124	312	356	44	.941
Corhan, S. F.	21	51	157	6	.936
Grover, Oak.	8	211	220	33	.928
Kingston, Sea.	14	24	36	5	.923
Murphy, Sea.	11	21	24	7	.865

Third Baseman.

Walsh, Sea.	36	31	65	2	.983
A. Arlett, Oak.	36	37	57	4	.960
Wisterzil, Ver.-Po.	149	106	325	15	.972
Knight, Sea.	32	65	73	4	.972
Haney, L. A.	29	28	67	3	.970
Nieloff, L. A.	119	124	258	15	.962
Corhan, S. F.	12	17	35	2	.957
Bohne, Oak.	16	24	56	3	.952
Pinell, Sac.	135	113	311	22	.951
Murphy, Oak.	123	148	276	25	.942
Derrick, Sea.	11	19	30	3	.942
Bescher, Ver.	88	202	206	18	.956
Sand, S. L.-Sea.	35	67	94	11	.936
Smith, S. L.	50	47	91	10	.933
Bates, L. A.	42	38	68	8	.930
Murphy	53	61	135	15	.929
Mulligan, S. L.	111	114	180	24	.925
Kamm, S. F.	136	145	327	42	.918
Meuse, Ver.	96	103	194	28	.914
Stumpf, Oak.-Sac.	35	38	69	10	.914
Kenwthy, L.A.-Sea	30	32	42	7	.914
Caveney, S. F.	27	30	56	8	.913

Shortstops.

Kenworthy, Sea.	9	24	31	2	.965
Derrick, Sea.	24	41	65	4	.964
Orr, Sac.	154	256	455	34	.954
Fabrique, Sea-L.A.	162	330	563	48	.949
Mitchell, Ver.	182	395	661	57	.948
Corhan, S. F.	135	283	351	29	.957
McGaffigan, Sac.	53	87	121	13	.947
A. Arlett, Oak.	14	22	36	4	.935
Maisel, Po.	93	231	350	39	.938
Kingdon, Ho.	33	53	93	12	.953
French, Sea.	87	158	265	32	.930
Johnson, S. L.	143	269	491	47	.921
Rader, Po.	119	222	384	42	.919
Bohne, Oak.	106	242	334	58	.910
Stumpf, Oak.-Sac.	76	147	236	26	.937
Mulligan, S. L.	166	318	547	74	.906
Driscoll, L. A.	38	56	132	20	.904
Siglin, Po.	36	86	91	19	.903
Murphy, Sea.	18	28	52	7	.895
Haney, L. A.	12	33	37	9	.886

Outfielders.

Alcock, Ver.	34	32	2	..	1.000
Bates, L. A.	25	42	2	..	1.000
Wilhoit, Sea.	17	28	..	..	1.000
Murphy, Oak.	16	27	3	..	1.000
Cox, Po.	160	164	19	1	.994
Schaller, Sea.	27	48	..	1	.988
Crawford, L.A.-Po.	173	289	14	4	.987
Eldred, Sac.	166	435	10	7	.984
Connolly, S. F.	72	149	10	3	.982
Middleton, Sac.	166	395	18	8	.981
High, Ver.	128	258	6	6	.981
Chadbourne, Ver.	182	434	22	10	.979
Walsh, Sea.	114	262	11	7	.975
Killefer, L. A.	125	339	13	9	.974
Eddington, Ver.	162	368	23	9	.977
Maisel, Po.	94	233	19	7	.975
Lane, Oak.	173	412	26	14	.970
Fitzgerald, S. F.	61	245	18	8	.970
Schick, L. A.-S. F.	171	329	22	11	.969
Cooper, L. A.-Oak.	155	272	14	9	.969
Maggert, S. L.	171	408	14	15	.968
Ellis, L. A.	121	421	8	14	.968
Rumler, S. L.	149	232	30	9	.967
Farmer, Po.	95	212	12	8	.966
Oldham, Po.	15	28	1	1	.966
Meusel, Ver.	56	119	19	5	.965
Speas, Po.	93	173	12	7	.964
Harper, S. F.	70	128	7	5	.964
Cunningham, Sea.	138	307	22	13	.962
Mulvey, S. L.	162	361	26	16	.960
Wille, Oak.	153	322	194	170	.959
Compton, Sea.	161	261	14	12	.957
A. Arlett, Oak.	19	38	..	4	.952
Long, Ver.	29	17	3	1	.950
Smith, S. L.	94	84	8	5	.949
Fitzpatrick, S. L.	21	35	..	2	.946
Walker, Po.	74	185	8	12	.940
Orr, Sac.	12	22	25	3	.940
Miller, Oak.	54	116	8	8	.939
Bighee, Sea.	12	13	2	1	.938
Wolter, Sac.	158	196	21	15	.935
Hunter, S. L.	158	229	10	17	.934
Zamloch, S. F.	25	28	2	2	.933
Lee, Oak.	15	22	1	2	.920
Schang, Sac.	13	4	..	1	.800

Pitchers.

Schultz, L. A.	36	6	35	..	1.000
Larkin, Sac.	27	2	23	..	1.000
Zamloch, S. F.	16	1	6	..	1.000
Schneider, Ver.	10	..	2	..	1.000
Reiger, Ver.-Sea.	41	72	66	1	.989
Jones, Po.	30	7	49	1	.983
Brown, L. A.	41	16	90	2	.983
Gardner, Sac.	23	10	34	1	.978
Gould, S. L.	44	22	86	2	.973
Crandall, L. A.	59	18	76	23	.969
Cauds, S. F.	48	16	78	3	.969
Seaton, S. F.	53	21	92	4	.966
Fromme, Ver.	44	7	79	3	.966
Schorr, S. L.-Sea.	50	9	47	2	.966
Houck, Ver.	43	8	45	2	.964
R. Arlett, Oak.	56	22	104	5	.962
Regan, Sea.	43	19	73	4	.961
Markle, S. L.	42	19	78	4	.960
Dawson, Ver.	38	10	60	3	.959
Kremer, Oak.	59	9	102	5	.958
Baum, S. L.	39	10	58	3	.958
Scott, S. F.	31	13	78	4	.958
Oldham, Po.	52	24	98	5	.954
Aldridge, L. A.	30	10	49	3	.952
Fliterey, Sac.	54	24	92	6	.951
Leverenz, S. L.	32	10	49	3	.951
Schroeder, Po.	16	7	12	1	.950
Brenton, Sea.	38	8	67	4	.949
A. Arlett, Oak.	14	5	13	1	.947
Penner, Po.	49	8	83	5	.946
Piercey, Sac.	54	14	104	7	.944
Finneran, Ver.	28	12	36	3	.941
McKeny, Sac.	18	4	12	1	.941
Crispi, S.F.-Sac-S.L.	26	8	28	2	.939
Dell, Ver.	50	11	79	6	.938
Falkenberg, Oak.	31	6	59	4	.938
Thomas, Sea.	35	4	71	5	.927
Smith, S. F.	52	17	104	9	.930
Vance, Sac.	50	10	74	6	.933
Stroud, S. L.	28	3	24	3	.923
Prough, Sac.	52	3	33	3	.923
Mails, Sea.-Sac.	46	6	77	7	.917
Holling, Oak.	47	14	63	7	.917
Pertica, L. A.	59	14	83	9	.913
Bighee, Sea.-Sac-S.F.	55	14	92	12	.909
Dale, S. L.	37	7	55	6	.909
Harstad, Po.	14	5	22	3	.900
Calderra, Sac.	54	7	90	8	.900
Sutherland, Po.	38	7	63	8	.897
Mitchell, Ver.	23	2	36	5	.893
Krause, Oak.	10	2	9	2	.846
Gearin, Oak.	19	4	16	4	.833
Williams, Sea.	11	2	13	5	.815
Weaver, Oak.	22	3	15	4	.789
Bowman, Sea.	14	2	13	4	.789
Ross, Ver.	21	1	17	6	.750

Catchers.

Brooks, S. F.-Ver.	92	365	79	7	.984
Cook, Ver.-Sea-Sac	92	380	113	10	.980
De Vormer, Ver.	103	361	116	11	.976
Coleman, Sea.	11	30	8	1	.975
Sweeney, Sea.	50	178	43	6	.974
Cady, Sac.	39	111	34	6	.960
Kittelle, Sea.	12	47	25	2	.973
Boles, L. A.	78	280	71	12	.967
McKee, S. F.	95	242	98	11	.968
Byler, S. F.	81	270	124	18	.965
Spencer, S. L.	113	404	100	19	.964
Baldwin, C.	82	292	113	15	.964
Koehler, Po.	74	257	93	15	.959
Basseler, L. A.	78	257	93	15	.959
Lapan, L. A.-Sea.	122	428	153	26	.956
Murray, Sac.	52	166	66	6	.952
Allmon, S. F.	15	50	10	3	.952
Fisher, Sac.	57	197	72	14	.951
Baker, Po.	115	434	110	30	.948
Mitze, Oak.	111	346	118	19	.939
Elliott, Oak.	96	304	106	31	.933
Schang, Sea.-Sac.	53	120	49	15	.920

Club Fielding.

Vernon	182	5053	2361	241	.969
Los Angeles	181	4934	2322	235	.969
Sacramento	168	4478	2200	249	.964
San Francisco	170	4857	2444	314	.960
Salt Lake	171	4846	2156	288	.959
Seattle	170	4885	2249	285	.959
Portland	174	4673	2207	324	.955
Oakland	183	4712	2450	380	.955

White Signing Up Players.

Word from Deacon White, who holds the Edmonton franchise in the Western Canada league, is that he and Pete Stanridge, who has been signed as manager of the team, are making "great progress" toward lining up players for next year. White plans to gather his players at a point near Seattle and put them through spring training and expects to collect some of the surplus talent from the Seattle and Portland teams.

Detroit Shares Valuable.

An inventory of the estate of the late William H. Yawkey, filed in Detroit, discloses that Mr. Yawkey held 492 shares of stock in the Detroit club, and the value placed on them by the appraiser of the estate is $147,500. Mr. Yawkey was several times a millionaire.

LOS ANGELES TWIRLER RATED LEADING PITCHER OF COAST

Curley Brown Has Record of 25 Games Won and Eight Lost, While Art Fromme Ranks Second With 20 Won and Seven Lost.

"CURLEY" BROWN, the Los Angeles twirler who is slated to go to the big leagues next season, is rated as the leading coast pitcher for the 1919 season, according to the official averages released yesterday, with 25 games won and 8 lost. Art Fromme of Vernon lists second with 20 games won and 7 lost.

"Red" Oldham, the iron man of the Beavers and the most dependable pitcher on the Portland payroll, leads the regulars among his teammates with 21 games won and 23 lost. "Lefty" Schroeder, who joined the team late in the season, won four games and lost six. Following are the 1919 pitching records of the Pacific coast league:

GAMES—	Games pitched in	Total innings pitched	Won	Lost	Shutouts pitched	At bat off	Hits batted off	Hit batsmen	Bases on balls	Strike outs	Wild pitches	Balks	Total runs scored off	Runs responsible for	Percentages of runs per game of nine innings
24 Krause, Oak.	11	51⅔	3	3	0	190	44	2	15	16	1	0	20	10	1.75
2 Bates, L. A.	39	314	25	8	3	1157	289	10	44	79	8	1	102	81	2.03
2 Pfennne, Ver.	45	250⅓	20	7	1	930	254	4	56	83	2	1	79	62	2.23
7 Piercy, Sac.	54	369⅓	20	14	2	1408	391	20	81	98	27	1	162	127	2.77
6 Dell, Ver.	50	351⅔	25	16	3	1248	303	10	99	162	10	0	109	93	2.38
4 Crandall, L. A.	47	355⅓	28	10	3	1294	328	5	43	99	1	0	122	95	2.41
18 Scott, S. F.	30	237	13	11	1	852	204	5	71	76	8	0	76	64	2.43
1 Fisher, Sac.	23	184⅓	9	8	1	694	178	1	37	54	4	0	74	54	2.64
1 Finneran, Ver.	28	195	14	4	1	700	176	0	54	54	4	0	69	54	2.49
26 Prough, Sac.	32	185⅔	12	13	1	679	182	5	52	69	2	0	85	55	2.52
31 Dawson, Ver.	30	221	16	11	1	849	216	6	61	77	2	0	91	76	2.58
3 W. Bichell, Ver.	26	155	9	5	0	570	166	8	45	75	6	0	63	45	2.61
40 Schneider, Po.	12	89⅓	4	6	1	325	81	3	31	38	2	0	33	26	2.62
51 Reiger, Sea.	37	250⅔	14	16	3	981	241	11	58	93	8	0	109	76	2.63
27 Oldham, Po.	52	370⅔	21	23	3	1461	355	15	116	144	7	0	155	116	2.82
5 Seaton, S. F.	53	354⅓	23	16	2	1294	333	8	115	107	6	0	146	112	2.84
10 Aldridge, L. A.	31	221⅓	15	10	0	880	221	7	56	87	4	1	85	71	2.89
37 Lee, Sac.	21	158⅔	9	10	0	599	159	4	42	46	2	0	62	42	2.91
34 Falkenberg, Oak.	44	314⅔	15	18	3	1177	293	9	75	115	8	0	155	101	2.92
28 Holling, Oak.	46	300	14	20	4	1157	331	12	103	106	4	1	140	98	2.94
42 Thomas, Sea.	35	216⅓	9	15	1	804	187	4	84	56	2	0	130	89	2.95
12 R. Arlett, Oak.	57	348	22	17	1	1279	315	7	112	79	5	1	172	116	3.00
28 Fliterey, L. A.	47	301	9	20	2	1088	288	15	121	102	1	0	132	101	3.02
29 Jones, Po.	30	184⅓	9	10	0	717	181	5	85	50	1	0	91	66	3.06
21 Mails, Sea.	47	301⅔	19	17	3	1076	282	10	99	134	10	1	131	101	3.14
Zamloch, S. F.	12	36⅓	1	0	0	131	21	2	17	14	1	0	19	13	3.19
32 Pertica, L. A.	59	398	17	19	2	1511	399	11	160	123	6	3	127	110	3.23
42 Coumbe, S. F.	46	284⅓	17	19	3	999	261	5	117	76	4	0	125	97	3.30
47 Vance, Sac.	48	294⅓	10	18	3	880	264	17	81	86	3	0	125	92	3.32
35 Gardner, Sea.	29	168⅓	10	12	1	530	163	4	44	56	0	0	76	62	3.32
39 Brenton, Sea.	38	203⅔	8	11	0	780	231	4	68	68	3	0	115	86	3.36
9 Gearin, S. L.	19	130⅔	12	7	0	487	139	8	40	36	1	0	61	49	3.44
39 Baum, S. L.	38	219⅔	11	16	3	842	236	7	41	69	4	1	121	84	3.44
32 Sutherland, Po.	38	235	14	14	0	900	254	7	78	92	3	1	139	99	3.48
45 Gould, S. L.	44	305⅓	15	16	1	1198	357	6	125	96	1	0	154	121	3.53
30 Smith, S. F.	46	305⅔	17	19	1	1116	297	12	145	82	4	0	154	121	3.56
36 Penner, Po.	47	337	15	20	1	1220	344	2	80	111	2	1	181	135	3.61
19 Leverenz, S. L.	28	216⅓	13	13	1	887	231	2	96	91	3	0	125	90	3.74
49 Schorr, S. L.	27	174	6	12	1	629	183	3	74	63	0	0	98	72	3.78
15 Markle, S. L.	42	320	18	15	1	1201	351	4	123	182	9	1	166	135	3.80
41 Kremer, Oak.	49	298⅓	13	23	1	1187	321	4	88	84	11	3	165	127	3.83
44 Main, S. L.	14	58⅔	3	5	0	236	100	6	28	33	0	0	50	37	3.84
13 Stroud, S. L.	28	215⅔	14	11	0	792	204	5	57	75	0	0	109	92	3.84
17 Houck, Ver.	45	278⅓	19	16	1	1048	258	4	74	108	4	0	113	120	3.88
16 Marstad, Po.	14	88	6	5	0	349	101	1	35	24	5	0	53	39	4.04
50 Kantlehner, S. F.	10	66⅓	2	4	0	253	61	1	29	18	3	0	38	30	4.06
46 Regan, Sea.	16	83⅓	3	5	0	320	100	3	31	21	0	0	54	48	4.10
Ryan, L. A.	10	48⅔	1	1	0	187	47	2	9	11	0	0	22	22	4.25
33 Williams, Sea.	11	46⅓	0	3	0	197	47	3	23	13	0	0	29	22	4.27
14 Schultz, L. A.	29	107	5	4	0	424	125	5	39	32	0	0	72	52	4.38
48 Bromley, S. F.	35	194⅔	7	15	0	717	202	14	67	65	0	0	128	96	4.43
22 Dale, S. L.	30	217⅓	13	13	0	817	243	4	85	83	1	1	127	103	4.48
45 Crespi, S. L.	21	118	11	13	0	534	98	18	31	5	0	0	62	43	4.50
33 Bighee, Sea.	38	218	11	15	0	788	215	8	148	89	10	0	130	111	4.58
38 Gilligan, Sea.	10	46	1	3	0	175	52	0	27	19	2	0	30	18	5.14
31 Bowman, Sea.	14	61⅓	1	4	0	241	72	2	35	16	4	0	51	35	5.11
54 Weaver, Oak.	19	84⅓	0	7	0	393	96	4	51	21	6	1	68	57	6.08

MOVING PICTURE NEWS

Scene from "Happiness a la Mode," the most recent Constant Talmadge comedy drama, which will open Wednesday at the Majestic Theater.

TODAY'S FILM FEATURES.

Liberty—Anita Stewart, "Her Kingdom of Dreams"; Roscoe Arbuckle, "The Hayseed."
Peoples—Special production, "Teeth of the Tiger."
Strand—Tom Moore, "Lord and Lady Algy."
Columbia—Dorothy Dalton, "L'Apache."
Majestic—Alice Joyce, "The Vengeance of Durand."
Star—Douglas Fairbanks, "His Majesty, the American."
Sunset—Eugene O'Brien, "A Perfect Lover," and Charlie Chaplin, "His Prehistoric Past."
Circle—Bessie Barriscale, "The Castoff."

ALICE JOYCE, who up to the present time has portrayed coldly beautiful women, fascinating but unapproachable, gives an entirely new phase of her personal charms and her dramatic art in "The Vengeance of Durand," the present feature at the Majestic theater.

"The Vengeance of Durand" will show today and tomorrow only. On Wednesday saucy and dashing Constance Talmadge is coming back to the Majestic after an absence in which her vivacities have been shown at both the Columbia and Liberty theaters. "Happiness A La Mode" will be her new picture.

Wifey, who is Miss Talmadge, in "Happiness A La Mode," was just clever enough to realise that the way to win back her man was to trade places with her rival. The other woman was now the promised wife and she was now the "outside" girl. The romantic sweetheart. Her plans are brought to a fruitful conclusion when she invites him to dinner and pretends to have a nervous breakdown after the meal. He takes her home and sends for the doctor. While hubby is tenderly caring for her, the feminine rival appears on the scene, and seeking to rouse the sympathy of the man, starts to weep. But little wifey is not to be outdone and also bursts into a flood of tears. The best weeper wins.

"The Vengeance of Durand" is a Rex Beach picture. It deals with a girl who has in her heart both revenge and love for the man she loves. The revenge is caused by the murder of her mother and the spirit of this tragedy marches with the girl in her after life as she tries to be her own self and yet to remain true to the call of her blood. She flirts desperately with four men at one time throughout one dramatic crisis. Miss Joyce in these scenes is clever enough to be able to show underneath the apparently careless and selfish life of the flirt the sorrow and heartbroken agony which is in reality haunting her.

Screen Gossip.

Marshall Taylor, new manager of the Peoples theater and recently house manager of the Clemmer in Seattle, was expected to arrive in Portland late last night.

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After having covered a distance of nearly 2000 miles, the greater part of which was by foot with only an occasional "lift" by some kind-hearted motorist, a pretty 18-year-old girl, who says she is Frederica Hawks of Kansas City, Mo., is in this city, having accomplished a task she says she undertook seven months ago.

Tired and foot-sore and completely covered with dust, so that her striking features failed to reveal the fact that she was a girl, attired in male garb, the young woman presented herself to Douglas Fairbanks at his Hollywood studios. She asked for work, and after she had told her story of many weary miles of lonesomeness and hunger, her gameness so appealed to the screen star that she immediately got a position.

Miss Hawks says she is the daughter of Mrs. Frederica McDonald of 620 Elmwood street, Kansas City.

Without consulting her mother she decided to come to southern California, even if she had to walk. Her personal belongings she packed in a gunnysack and with a little money she had saved purchased some boy's clothing.

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According to Captain Bruce Bairnsfather, celebrated cartoonist and humorist and editor of a periodical known as "Fragments" published in England, Douglas Fairbanks is the most popular of any screen star in the United Kingdom. Captain Bairnsfather's findings are the result of an essay contest which has just been decided, the winner of which used the athletic star as his subject.

In commenting on the motion picture essay contest, which was a huge success, although something new to fans in the kingdom, Captain Bairnsfather said: "It is very interesting to note that by far the greatest number of essayists chose Douglas Fairbanks as their hero, Mary Pickford being second, and there was no third, both Charlie Chaplin and William S. Hart coming a long way behind." The first prize was $500, this being awarded to Henry Williams of Egremont, Cheshire.

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Having completed the filming of his latest United Artists production, "When the Clouds Roll By," Douglas Fairbanks is en route to the Hopi Indian reservation, Arizona, where he will be the guest of that tribe for the next week, besides spending several days at the Grand Canyon.

Robert Fairbanks, production manager; Tom Geraghty, scenario editor, and Frank Campeau accompanied the star. During the absence of the party the latest picture is being prepared for release under the supervision of John Fairbanks and Director Victor Fleming and will be given final inspection when the star returns.

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Tom Mix entertained some friends from Texas several weeks ago. They informed him they had formed an oil company and that there were positive indications of oil on their property. Mix was induced to take a number of shares in the new company and asked H. H. Van Loan, who is writing a series of stories for him, if he would not like to avail himself of the opportunity to "get in on the ground floor."

Van Loan said he had invested in oil stocks before and had lost his money. "A burned child fears the fire, Tom," said the author, and the matter was forgotten.

Mix a day or two ago received word from his Texas friend saying that they had "struck oil and the outlook is splendid." The actor subsequently communicated the good news to Van Loan, who congratulated Mix and told him his good fortune would furnish an excellent theme for one of the stories he is preparing for him.

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Basil King, author of "The Street Called Straight," has an aversion to being photographed. Like many important men, he can make a speech on a moment's notice or write most interesting things on any given subject, but when it comes to facing a harmless lens he is beaten. Mr. King was at the studios almost daily during the filming of "The Street Called Straight" and on several occasions he was asked to pose for a picture, but his answer invariably was "Get the actors' photographs, but don't request a picture of me," and no amount of coaxing could get him to change it.

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James Neill, who has recently joined the Goldwyn Repertory players at the Culver City studios, started Denver's pioneer stock company some years ago. Blanche Ring and Elsie Janis drew their first salaries in that company. Reginald Barker, who now directs Geraldine Farrar at the Goldwyn studios, also played under James Neill as well as Bertram Grassby, who has just finished playing a role with Geraldine Farrar in her third production of the season.

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Tom Mix will take a score of cowboys to San Francisco shortly to make a number of important scenes in a coming feature production. The story is by H. H. Van Loan, who recently finished "Three Gold Coins" for Mr. Mix, and is a comedy drama dealing with the adventures of an American cowboy abroad.

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Resourceful as are the leaders in high society in devising novel forms of entertainment, one particularly effective surprise vastly different to anything yet attempted on stage or screen has been arranged in the presentation of a military dinner premiered last night at the New York millionaire and staged and shot at the Brentwood studios by Henry Kolker in his picture "The Third Generation."

The new stage built at this studio, large as it is, required a temporary extension to accommodate this great set during the filming of which a particularly dramatic situation is developed between the host and hostess, whose parts are taken by Mahlon Hamilton and Miss Betty Blythe, surrounded by a brilliant company of society men and women, the most prominent among whom are portrayed by Jack Pratt, Betty Brice, Josef Swickard and Edward Cecil.

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The regular feature picture, "Twenty-Three and a Half Hours' Leave," is adapted from Mary Rinehart's story and reveals that a picture can be funny and remain sane. It starts with the wager of a very bogish sergeant with his buddies that within a week he'll be eating muffins with the general at breakfast, though immediately afterward his chances seem darkened when the sergeant's mascot—a very clever dog, by the way—causes the general's mount to run away and to bump the general off plump on his dignity.

COUGAR QUINT HAS VETS

MOSS, ROCKE