

### 6000 MINERS WILL QUIT IN WASHINGTON

Union Officials Send Reply to Governor's Warning.

### SEATTLE DIRECTING POINT

150 Men at Bellingham Coal Mines to Vote on Working After Labor Leaders Deny Request.

SEATTLE, Wash., Oct. 26.—(Special.)—Six thousand mine workers will lay down their tool in the state of Washington to join in the nationwide coal strike that begins tomorrow at midnight.

About 70 mines will be closed and a coal production normally about 2,500,000 tons a year will cease. Sixteen of the mines that will shut down are in King county and immediately tributary to Seattle, the largest working being the King county mines near Newcastle. The King county mines employ approximately 2500 men and produce nearly one-third of the state's entire output. The coal strike, so far as Washington is concerned, will be handled by the United Mine Workers through the district office in Seattle, which is subordinate to the national executive board in Indianapolis.

Notification that the miners of Washington would join in the walkout was sent to Governor Hart yesterday in a letter from President Harlin of district No. 10 in answer to the warning sent by the government Tuesday that "the government would protect itself against the projected strike."

Unless counter instructions are received from the international organizations in the interim, says Harlin's letter, the miners will strike Saturday.

One hundred and fifty coal miners employed at the Bellingham coal mines at Bellingham voted Wednesday night to remain at work if the permission of the district officers of the United Mine Workers of America could be obtained. A committee representing the miners came to Seattle today for the purpose of consulting the district officers and were told by the district officers they were without authority to grant such permission.

The miners' committee returned to Bellingham tonight and before going declared that a special meeting of the union would be called Friday for the purpose of deciding on remaining at work. The members of the committee said that the men at the mine were not in sympathy with the nationwide strike and that they wanted to remain at work. They expressed the belief that a vote to remain at work would be cast. They said the vote to remain at work on Wednesday night was unanimous.

Officers of the company in Seattle today said they had no part in the action of the miners and that their first intimation as to the meeting came to them with the arrival of the miners' committee today.

### MOVING PICTURE NEWS



1—Scene from "The Virtuosa Model," starring Dolores Cassinelli, which will play at the Star theater this week starting tomorrow. 2—Dorothy Phillips, in scene from "The Heart of Humanity," the super-production which will be featured tomorrow at the Sunset theater.

**TODAY'S FILM FEATURES.**  
 Majestic—David Belasco, "A Star Over Night," Mabel Normand, "When Doctors Disagree."  
 Liberty—Anita Stewart, "Mary Regan."  
 People—Sessue Hayakawa, "His Debt."  
 Star—H. B. Warner, "For a Woman's Honor."  
 Columbia—Constance Talmadge, "A Temperamental Wife."  
 Stran—Will Rogers, "Almost a Husband."  
 Sunset—Alice Brady, "Red-head."  
 Circle—Ernest Truex and Louise Huff, "Oh, You Women."

thing—one of the greatest productions of the screen.

**Screen Gossip.**  
 Billie Burke, the popular stage and screen star, who has scored such an emphatic hit in her latest Paramount-Argenta photoplay, "The Misleading Widow," is a native of Washington, D. C., but went abroad to study when a young girl. It was largely in the convents of France that she received her early education. Deciding to follow in the family footsteps, she became an actress, and being a fluent linguist was able to appear successfully in the principal music halls of France, Russia and other European countries.

Her appearance at the Pavilion in London won instantaneous success, and she appeared shortly thereafter in "Beauty and the Beast," which was presented in Glasgow. Next came "The School Girl," in which she appeared with Edna May at the Prince of Wales theater, London. Later she played in America opposite John Drew. Since then she has played in numerous stage and screen successes.

Bewitching Wanda Hawley is not confining her efforts to her screen career nowadays. She is writing a song and spends much of her time jotting down notes or humming the tune in an endeavor to obtain the best possible results.

Those who have heard her play the piano are certain her debut as a composer will be successful. She is an accomplished musician, and up to the time of her first appearance in motion pictures, a little more than two years ago, spent her life preparing for an operatic career.

Believing that the woman is more efficient, and by her sympathy in getting more out of his players, John William Kelleter, director of the Paramount-Briggs comedies, has engaged Miss Gene Warren as his assistant. Miss Warren is now at work with the Briggs company at their enlarged Ideal studio, Hudson Heights, N. J.

The Famous Players-Lasky corporation has obtained the Estees Studio and Laboratory, Inc., at New York. This addition is necessary to handle the enormous producing activities contemplated by the corporation in the east. Since the first of August eight directors have been working, and the floor space necessary for the productions is greater than the combined studios at Fifty-sixth street and Fort Lee can accommodate. The stage floor at the Estees studio is 60x80 feet and takes care of the overflow.

Work on the new \$2,000,000 studio at Long Island City is being pushed. The excavating for the studio is nearly completed and the first floor of the laboratory has been laid. The most optimistic estimate is that the

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 Simplex Electric Heaters at \$1 less than the regular price.

Save 15c A Box of 5 Electric Light Globes \$1.60

- No. 14 House Wire (Saturday special)..... 2 1/2 c
- Key Sockets (a saving of 20c)..... 40 c
- 1/2 lb. Friction Tape..... 35 c
- Mazda Lamps, 10, 15, 25, 40 and 50-watt..... 35 c
- Hot Shot Batteries (a saving of 10c)..... \$2.90
- Dry Cell Batteries (for door bells, gas engines)..... 45 c
- Double Sockets (for lamp and electric iron)..... \$1.25
- Electric Light Extension (8 ft. cord and plug)..... \$1.25
- Automobile Spotlights (a saving of 50c)..... \$5.00
- Flashlights (largest displays in Portland) 95c to \$4

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### TIMBER COMPANY FORMED

CONCERN CAPITALIZED AT \$250,000 FILES ARTICLES.

Oregon Marine Band, With Headquarters in Portland, Among Others Recently Incorporated.

SALEM, Or., Oct. 30.—(Special.)—To deal in timber lands and equipment for logging and rafting operations is the purpose of the Oregon Timber company, which filed articles of incorporation here today. The incorporators are E. A. Leeper, W. J. Conrad and John D. Goss, and the capitalization is fixed at \$250,000. Headquarters of the corporation will be in Marshfield.

The United Motors company, with a capitalization of \$25,000, has been incorporated by G. Henry Bauer, Emma Peterson and Ray Fairclough. Headquarters will be in Portland and the purpose of the concern is to deal in motor vehicles and accessories.

Eric V. Hauser, James B. Kerr and William Barrett have incorporated the Oregon Marine band, with a capitalization of \$5000. The company plans to give concerts, recitals and entertainments, with headquarters in Portland.

The Christian Science society of Waukena, Or., has incorporated with a capital stock of \$350. The incorporators are Sydney Vincent, H. E. Carpenter, Mrs. Charibel Carpenter, Mrs. Delia Bischoff and Mrs. Elsie Gosh. The corporation will conduct a Christian Science church.

The Columbia Digger company of Portland has increased its capital stock from \$50,000 to \$250,000. Notice of dissolution has been filed by Malarky & Co. of Portland.

Governor's Action Commended.

SALEM, Or., Oct. 30.—(Special.)—Governor O'Leary today received a letter from the trustees of the United Brethren church of Salem commending the executive for his timely proclamation in calling attention of the public to "Sunday School day." Reports from many sections of the state indicate a much heavier Sunday school attendance last Sunday than usual.

Phons your want ads to the Oregonian, Main 7070. A 6055.

### KIDDIE'S CROUP MUST BE CHECKED

Dr. King's New Discovery Will Do That Very Thing, Easily and Quickly.

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Bowels on Schedule Time

—the bile flowing freely, the fermenting body poisons eliminated. Dr. King's New Life Pills make the bowels function regularly and keep the system cleansed of gaseous impurities. 25c a bottle, all druggists.—Adv.

**STRONG** drama written around the fascinating, romantic Montmartre district of Paris, a star noted for her brains as well as beauty and charm, and a director whose work calls forth the superlatives of critics is the trilogy that makes "The Virtuosa Model," the Pathé attraction coming to the Star theater tomorrow, one of the biggest and best features shown at that theater in a long time.

Dolores Cassinelli, the Cameo girl, whose most recent appearances were as the star of "The Unknown Love" and "Lafayette, We Come!" is the star of "The Virtuosa Model," which is an adaptation of Pierre Wolff's famous play, "The Gutter."

Albert Capellani, who gave to the screen the film musical comedy when he presented "Oh, Boy!" directed "The Virtuosa Model," and also adapted it to the screen. Capellani, who is affectionately called "Cap" by all who know him, has been very much in the limelight recently for his production of Nazimova's "The Red Lantern" and "Out of the Fog," and "The Love Circle-Creighton Hale comedies.

No less a remarkable feature of "The Virtuosa Model" is its cast. Vincent Serrano, who came into fame on the stage as the original Lieutenant Denton in "Arizona," plays the role of the famous sculptor; Marie Chambers, who has many vampire and adventure roles to her credit, is at it once more, and Franklyn Parram, star of many pictures, is a friend in need. Others are May Hopkins, Helen Lowell and Paul Doucet.

A picture you will never, never forget is "The Heart of Humanity," the greatest love drama of all time, which is being shown at the Sunset theater until midnight Tuesday night.

With one of America's foremost emotional actresses, Dorothy Phillips, in the stellar role and the quality touches of Director A. L. Powell throughout, the production is intended to make good its reputation as being "the picture that will live forever."

Eleven months it took to bring this production to the point where Director Holubar was satisfied with his work. The cost at the end of that time was approximately \$225,000. That included more than 1000 extras and extras used in the cast in addition to a long list of principals.

The setting of the story is laid in the backwoods of the Canadian northwest. A beautiful romance is enacted in the first scene of the picture, which is later rudely interrupted and the story advances step by step through intensely interesting and heart-grinding scenes until the unexpected but nevertheless happy conclusion.

The supporting cast of Miss Phillips has been admirably chosen and everything possible in the cinema world has been done to accomplish the one

studio will be completed by the first of the year.

Dave Powell wears a ring about the size of a quarter, mounted on platinum and with all the colors of the rainbow. It was originally one of a number worn as an anklet hundreds of years ago and has been an heirloom of the Powell family since that time. Powell had one of them made into a ring and ever since he has lived in fear of breaking it, which could be easily done by knocking it against a door or chair. He wore it in "The Firing Line," and perhaps you will notice it in his latest picture, "Teeth of the Tiger."

George Carson MacDonald, son of Charles L. MacDonald, noted actor, of the 1st railway engineers, returned recently on the Pretoria. George Carson MacDonald was one of the first Americans to fight the Germans, one of the first to be captured, and one of the first to escape. He described it in a letter to his father, who is playing in "Teeth of the Tiger." The story told in the captured letter was corroborated by the Associated Press dispatch, and MacDonald was promoted on orders from Washington.

Billie Burke was so anxious to complete her picture, "Sadie Love" or "Twin Souls," that she worked for three days while sick enough to be in bed. She declared that it was no joke to look pleasant under glaring studio lamps while chill and fever did their slimy act up and down the spinal vertebrae. Nevertheless she persisted, and the picture was finished.

Chamber of Commerce tonight at the county road meeting in the city hall. The chamber executive committee asked \$300,000 for the Aberdeen and Hoquiam projects, including the inter-city road between the two cities. The remaining money was for projects in outlying districts.

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 Try Mint Jiffy-Jell with roast lamb or cold meats. It is vastly better than mint sauce. Try Jiffy-Jell desserts with their real fruit flavors in essence form, in vials. Each is so rich in condensed fruit juice that it makes a real fruit dainty. Yet they cost no more than old-style gelatine desserts.

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 2 Packages for 25 Cents

**\$1,200,000 FUND ASKED**  
 Big Road Programme Launched by Aberdeen Chamber.

ABERDEEN, Wash., Oct. 30.—(Special.)—A \$1,200,000 county programme in addition to projects already planned amounting to four millions was advocated by the Aberdeen

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