

CITY NEWS IN BRIEF

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AMUSEMENTS.

HEILIG (Broadway at Taylor)—Alexander, The Man Who Knew. This afternoon and tonight.

ALCAZAR (Eleventh at Morrison)—Alcazar Musical Players in "Princess Pal." This afternoon and tonight.

PANTAGES (Broadway at Alder)—Vaudeville. Shows daily, 2:30, 7 and 9:05.

HIPODROME (Broadway at Yamhill)—Vaudeville. Shows daily, 2:30, 7 and 9:05.

STRAUD (Broadway at Alder)—Vaudeville. Shows daily, 2:30, 7 and 9:05.

COUNCIL CHURCH—Theatrical amusement park. Take "C" car, Morrison or Washington streets.

THE OAKS AMUSEMENT PARK (cars at First and Alder)—Armstrong's Folly company in musical comedy.

COLUMBIA BEACH (Vancouver cars)—Swimming, dancing, amusements.

THRIFT STAMPS
WAR SAVINGS STAMPS

On Sale at
Business Office, Oregonian.

WOMEN'S JOBS OPEN.—Hundreds of women are needed to fill applications for help of various kinds now on file in the women's department of the government employment bureau in Portland. This was announced by Mrs. L. M. Vivian Scott yesterday. Mrs. Scott said that there was a call at present for 200 factory workers, 100 domestic workers, 100 for cranberries, and evergreen blackberries, besides large numbers of women for apple and prune picking and similar work.

NEW FAIR BUILDING BEING ERRECTED.—A new building for the display of livestock raised by the boys and girls of the agricultural clubs of Multnomah county is being erected at the fair grounds. The building is to be a two-story structure, 150 feet long and 40 feet wide. It will be ready for the fair which opens September 15. The building will be 40 by 90 and will be well equipped. Outside machinery space, and a large room for the display of food products. The building is to be a large and interesting. C. D. Minton, manager of the combined Multnomah county fair and manufacturing exhibit, said that the show went to Centralia recently and secured several fine exhibits there.

HIGH MARCH TO BE CELEBRATED.—High mass is to be celebrated Labor day at 10 A. M. at St. Philip's church, corner East Sixteenth and Division streets, in memory of the fallen American and allied soldiers. Rev. Father Zimoni of San Francisco will deliver the oration. This religious memorial service is to be held under the auspices of the Italian congregation of the holy family. Representatives of the various Italian societies will be invited. An invitation is extended to the local civic and military officers and consuls representing the allied nations, to be present.

HOUSTON ASK DIVORCE.—Divorce suits filed in the circuit court yesterday were: A. E. Ward against Bertha Camille Ward, Mary A. Craig against J. D. Craig, Charles E. Gouvy against Marieje Courey, Lillie Ann Jenkins against William Jenkins, Harvey F. Newton against Anna Newton, Andrew Persich against Hazel Persich, William Anderson against Della F. Anderson, Tracy W. Wayne against Mabel Layne.

SAGE HENS PLentiful.—The number of sage hens in the vicinity of Fort Rock in eastern Oregon is rapidly increasing as a result of the action of the government in killing off coyotes and cats in that district, according to a report received yesterday by the fish and game commission from E. F. Averill, government predatory animal inspector. Mr. Averill's report declares that where there were only a few years ago there are now literally hundreds of them.

CHANGE IN SCHEDULE ANNOUNCED.—A change in the schedule of the Lewiston-Grangeville train via Camas prairie is announced by the railroad administration office, effective August 31. Under the new schedule the train will leave Lewiston at 2 P. M. instead of 2:30 P. M., arriving at Grangeville at 4:30 P. M. instead of 7:45 P. M.

TRAINMEN AUXILIARY TO HAVE SILVER TEA.—Sunrise Lodge, No. 165, Ladies Auxiliary to Brotherhood Railway Trainmen, will hold a silver tea at the home of Mrs. J. A. Bannie, 500 East Thirty-second street, Thursday at 2 P. M. All members and their friends are cordially invited to attend.

SPECIAL DEMONSTRATION.—During national Caloric week. Prepare for winter now! Let us explain how the Caloric pipeless furnace saves half the fuel and is so clean to operate. Caloric Pipeless Furnace Co., 214 Stark, near Sixth. Phone Main 7454.—Adv.

MILK AND REST CURE.—Diseases of stomach and intestines, heart disease, high blood pressure, Bright's disease and nervous diseases especially indicated. The Moore Sanitarium, Office 908 Selling bldg.—Adv.

CALIFORNIA FUGITIVE HELD.—Earnest H. Seagrave, wanted at Crescent City, Cal., on a larceny charge, was arrested yesterday by Police Inspectors Tichenor and Mallett. He is being held pending the arrival of California authorities.

DENICER'S CAFETERIA.—Now open in their new location, 254 Oak street, between 8th and 10th, automobile row, best food at lowest prices.—Adv.

R & A CAFETERIA.—202 1/2 Bwy., 2 doors south of Y. W. C. A. We have changed our location, but not our cooks.—Adv.

OUR PATENT PUMPS AND OXFORDS for fall wear are beautiful, \$1.25 and \$1.50. Knight's Economy Dept., Broadway and Morrison.—Adv.

FEW CHOICE BOOKS for sale of the late John Cran library, 251 E. 14th st. N. Phone East 277.—Adv.

THE ALLEN COLLEGE PREPARATORY School opens Sept. 9. Tele. E. 2791.—Adv.

MILK DIET TREATMENT.—The Moore Sanitarium. Phone Main 6101, East 41.—Adv.

RAINBOW ROCK SPRINGS and Kemmerer coal. Carbon Coal Co. East 1188.—Adv.

HUMMER CORSET PARLORS open for fall season, 404 Central bldg.—Adv.

WE GRIND EVERYTHING. Portland Cutlery Co., 55 5th st., near Stark.—Adv.

CITY IS ORDERED TO STOP WATER WASTE

Use in Parks Is Suspended During Acute Shortage.

ALL SPRINKLERS WARNED

Inspectors Instructed to Keep Close Check—Vigorous Prosecution Is Threatened.

Orders suspending all sprinkling in the city parks temporarily were issued yesterday by City Commissioner Mann, in charge of the parks, at the request of City Commissioner Mann, in charge of the water bureau. The acute water shortage is caused, Commissioner Mann avers, by the long dry period and the waste of water throughout the city.

Water in storage, Commissioner Mann says, is only 47,000,000 gallons. The usual amount of water held available is 45,000,000. The average amount used at this season of the year is 50,000,000 every 24 hours.

Water Waste to Be Checked. All available water inspectors have been instructed to work during the evening hours to check on all waste of water. Users of water are warned by the officials of the water bureau that waste at this time will result in vigorous prosecution, as it is necessary to conserve all water possible to provide ample fire protection to the city.

Commissioner Mann has told members of the city council that another water main across the Willamette river to carry the water into the west side reservoir will be necessary before next summer, and if such a plan is impossible, an appropriation from the water funds for the purchase of water meters will be necessary.

Although Commissioner Mann is not in favor of compulsory installation of meters, he desires to have a supply of meters available to install when requests are made for the measuring instruments.

Crow Busy at Bull Run Lake. More than 30 men are at the Bull Run lake, the source of Portland's water supply, working to prevent the loss of water from the lake through leakage. This has been interfered with somewhat this year, due to forest fires in the vicinity of the Bull Run forest reserve, which have taken men from the lake for periods of two weeks or more at a time.

The transformation of the leaky lake into a huge reservoir will not be completed until next year, according to Water Engineer Randlett, but when completed will insure an ample supply of water for Portland during all months of the year.

To bring this water into the city, however, may require the construction of another pipe line, if the city continues to grow. The use of water this year has demonstrated the need of additional facilities to carry greater amount of water into the city for storage purposes.

Night School Opens Sept. 8

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AN ENDLESS CHAIN

Here is the endless chain of recommendations for Lydia E. Pinkham's Vegetable Compound. There is hardly a town or village in the United States from which women have not written letters telling of health restored by Lydia E. Pinkham's Vegetable Compound. If you are suffering from some female trouble, ask your neighbor if she has ever used Lydia E. Pinkham's Vegetable Compound. In many cases you will find that she has regained health by its use and will recommend it to you.—Adv.

MUSICIANS REPLY TO MOVING PICTURE MANAGERS

In nearly every issue of both morning and evening papers during the past ten days there have appeared articles headlined "Moving Picture Men Resist Exorbitant Demands of Musicians," "Musicians' Demands Preposterous," etc., followed by statements from various "movie" managers that if the musicians' minimum number of men law were to be made effective they would be put out of business, financially ruined, etc.

The members of the Musicians' Mutual Association feel that these statements are calculated to place them in a false position before the public, and are made solely to further the selfish interests of the moving picture house owners. We are of the opinion that matters of this nature are best settled by conference of employers and employees, rather than by being thrashed out in the newspapers. Since, however, the managers have initiated this method, attempting to place both our demands and their financial condition before the public in a very distorted aspect, it has become necessary, in justice to ourselves, to make our position clear to our friends and the public, and throw a little light on some of these statements.

An article in the Sunday Oregonian of August 17 stated that the moving picture houses had cheerfully paid all their war taxes, etc., and couldn't see why they should meet any further demands. This article was evidently inspired, as the writer must certainly know that the public pays the tax and not the theater. The law says that in addition to their regular admission fee the theater must collect 1 cent for each 10-cent admission or fraction thereof. This is almost universally carried out to the letter in the cities visited by the writer in the east last spring, the admissions being 5 cents, 11 cents, 17 cents, 22 cents and 33 cents, etc. But what was done here? The moving picture houses immediately lowered their price of admission 2 cents instead of the amount of the tax. For instance, the 5-cent houses went up to 10 cents, paying but 1 cent of this additional 5 cents in taxes and putting the other 4 cents in their pockets. The 10-cent and 15-cent houses went up to 15 and 20 cents, thereby collecting 3 cents additional from each patron. And the amount so collected from the public in the case of 100,000 admissions during the month—an average number of paid admissions for the larger houses—would amount to \$3000 to \$5000 per month, enough to pay for orchestras of two or three times the size we are asking for. The only exception to this was the Liberty theater, where the admission was jumped up 10 cents. What the additional 5 cents is for is not very clear to us unless it is to help pay for the much advertised \$50,000 organ, which, by the way, is assessed at \$10,000. (Ad club, kindly take notice.)

We had two objects in view in putting the minimum men law into effect. As we have previously stated, our primary object was to create work for our returned enlisted men, and surely there can be nothing preposterous in attempting to secure employment for the men who were willing to sacrifice everything they held dear to uphold our high American ideals. And one of these ideals, as expressed by President Wilson, is that every man shall be allowed to earn enough to give him and his family the necessities and a few of the comforts of life, and educate his children. That is all we are asking. Our demands are not extravagant, as the public is led to believe.

We are asking that our men be employed not less than 3 1/2 hours per day, which calls for a salary of from \$21.50 per week in the 10-cent houses to \$31 per week in the larger houses. Is this extortionate? Not do we demand that the organs be taken out, as has been said. The organs can be used with the orchestras and when the orchestras are not playing. We go further than that; if, for instance, the owner of a small theater feels he can get along without any music he is welcome to do so. The statement was made that our demand would put the suburban houses out of business—the manager making it knowing very well that our minimum-men provision does not apply to these houses—only the central west side zone being designated.

Whether they can afford it is best shown on their own bill boards when one firm says, "Try and get in," and another says, "If you can't get in this theater go to our other house, where the same picture is being shown," and, again, a member of a firm operating a 10-cent theater boasting told a friend of the writer that after allowing themselves (four of them) a good salary they were able to bank around \$500 per week. Another firm seems to be able to purchase new \$100,000 theaters every month or so.

Be consistent, gentlemen. The secondary object we had in view was to try to get Portland (as regards the movie theaters) out of the overgrown village class, as so many tourists, after attending them, have said. All the large, and most of the smaller eastern cities, as well as our own cities, have now and have for several years past, had orchestras in their touring picture houses. Naturally the tourists accustomed to hearing them at home and finding none here, conclude we are some years behind the times—in fact, still a day town.

Really, dealers tell us that, business opportunities being equal, the city, having the most to offer in educational and musical advantages, will secure the largest percentage of home-seekers. With this in mind and desiring to keep Portland on the map musically, the local musicians have for the past eight or nine years practically donated their services to the public in keeping in existence the symphony orchestra. The largest subscription they have been able to secure was \$6000 a season. Compare this to the best of Seattle's \$100,000 per year for five years, and Seattle's \$100,000 for the past season. Only recently have some of our public-spirited men begun to recognize what a great civic asset it is and are taking steps to make it bigger and better, which means that the Musicians' association must endeavor to offer some inducements to the public in keeping in existence the symphony orchestra.

After reading this article we are willing to allow the public to decide for themselves whether the musicians or the picture house owners are doing the holding-up.

Musicians' Mutual Association

(Adv.) Frank C. Harnack, President.

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