

PAGEANT TONIGHT TO HAVE 1500 ACTORS

Hundreds Will Dance in Allegory at Laurelhurst Park.

CHILDREN WELL DRILLED

Forty-two Directors Will Show Results of Intensive Training Given Tots for Weeks.

Fifteen hundred persons in fanciful costumes will present the "Pageant of Portland" tonight at 7 o'clock in Laurelhurst park.

The production will be an allegorical story of the city's history and is intended as a token of appreciation for Portland's world war veterans.

Announcement was made yesterday by the War Camp Community Service that the Red Cross canteen girls and the Red Cross canteen band will take part in the play.

Children between the ages of 8 and 15 years, who since the close of school have been taking folk dancing and playground work at the 15 city parks, will take part in the pageant.

Those taking part in the rose dance will be little girls of the Mount Scott park under the direction of Miss Alta Armstrong; the Irvington park, under Miss Ethel Wellington; Laurelhurst park, under Miss Edna Metcalf; Sellwood park, under Mrs. Elsie Shockley; and the Irvington park, under Miss Anna Nilson.

The costumes for this dance are of silkoline in pastel blue, green, pink and lavender.

Parks which will be represented in the pageant dance will be Lincoln, Mascot, Johnson creek, Washington, Mt. Tabor and North Park where the following playground teachers have supervised the work: Miss Margaret Weeks, Miss Ada Armstrong, Miss E. Stephens, Miss Antonia Potzelt, Miss Ella Dewa and Miss Ruth Suman.

A tarantula dance will be one of the features of the park board work.

The little girls that take part in this will wear black and white dresses, yellow kerchiefs about their heads and white blouses. The boys will wear black knickerbockers, yellow sashes, red hats and white blouses.

Another bit of color will be brought into the pageant by the fairy dance, in which the younger children of each park will be represented. The fairy costumes are of tulle in pastel yellow, pink, green, blue and violet.

The Oregon Historical society will lend its old rifles to the five back woodsman who will take the part of the early fathers of this city.

The men who interpret these roles will be Roy Lapham, Edward Spilakel, Ed Hansen, Sigurd Grondahl and Harold Fitzgibbon. The Indian chief will be Howard Hopkirk, who will be accompanied by the following men acting as braves: Corlies Patbanks, Calvert Hirsch, John Dunbach, Carlyle Cunningham. Fifty boys who have been in training under the park board will act as Indians.

Costumes are being made for them at the Sellwood community house today by Mrs. W. H. Knapp, who has had charge of making the costumes for the entire pageant.

Folk Steps to Be Done. Other dances which are of an elaborate nature will be the Dutch and Irish folk steps. Little costumes of delft blue with white caps and aprons and black bodices for the girls and blue caps and brown trousers for the boys have been made.

W. H. Knapp, director of the city playgrounds, has had complete charge of the training for the dances. Under him have been working 42 playground directors. Miss Edna Metcalf has been responsible for the selection of the dances and the following committee appointed by Mr. Knapp was in charge of the costumes: Miss Margaret Weeks, Miss Ella Dewa and Miss Thelma Garvey.

Major Lee Moorehouse arrived in Portland yesterday from Pendleton with Indian headresses and other bits of wearing apparel to be used tonight.

GRAND JURY DOCKET BIG

ABOUT 45 CASES TO BE PRESENTED FEDERAL BODY.

Fully 40 Per Cent of Number Are Alleged Violators of Harrison Act Regarding Sale of Narcotics.

Summons of the grand jury to hear federal cases in this district will take place shortly, and the body will convene on September 15, according to Deputy District Attorney Elton Watkins yesterday. About 45 cases will be presented to the jury for consideration by the federal grand jury.

Sale of opium, cocaine and other harmful drugs which come within the Harrison narcotic act is being investigated by the federal officers, and 40 per cent of the cases before the grand jury will be of this nature.

Under the Harrison law it is unlawful to sell the drugs unless the applicant has a doctor's order, and it is unlawful for a physician to give such an order unless it is done in an honest effort to cure. Evidence which the authorities have gathered implicates, they say, about 25 people, including users, druggists and physicians.

MAGNIFICENT NEWS



Dorothy Phillips in "Paid in Advance," the picture of Alaska during its gold mad days, now playing at the Liberty theater.

TODAY'S FILM FEATURES.

- Peoples—Elsie Ferguson, "A Society Exile."
Majestic—J. Warren Kerrigan, "Come Again, Smith."
Liberty—Dorothy Phillips, "Paid in Advance."
Columbia—Olive Thomas, "Love's Prisoner."
Star—Bryant Washburn, "Love Insurance."
Strand—Virginia Pearson, "The Bishop's Emeralds."
Globe—Marguerite Clark, "Greta Green."
Sunset—Charles Ray, "The Son of His Father."
Globe—Marguerite Clark, "Miss George Washington."

SPECTACULAR from many standpoints is "Paid in Advance," the latest Dorothy Phillips success to reach Portland and which is now playing at the Liberty theater.

Built around the old Klondike primal days, when the improbable and almost impossible happened daily, the incredible plot of "Paid in Advance" does not seem overdrawn. It concerns the fate of a girl whose father, after taking her to Alaska to occupy his fallen fortune, finds herself alone in a dive known as "The hell hole."

The artistic worth of "Paid in Advance" is quite as spectacular as the plot. Diversified photography such as Griffith has so successfully used is introduced in the snow and ice scenes with great effectiveness.

The role of a mature woman, fascinatingly beautiful, who has done no wrong but who suffers in silence rather than pain those dear to her, is that of Virginia Pearson in "The Bishop's Emeralds" at the Strand theater.

Miss Pearson does not ape the proverbial sweet and dainty—and many times silly—lass who seems to haunt motion picture land. She does take with dignity the role of a woman of intelligence and idealism whom the fate has played singular tricks. Her work shows genuine artistic and emotional beauty.

The story concerns the wife of a prominent bishop who has in his possession emeralds of marvelous and well-known worth. Long years ago she still practically a girl, this woman had married a man whom she discovered to be a thief. She was told after a long and serious illness that her husband had died, and her husband had deserted her. Years after when word comes to her of her husband's death she believes that life for her can only be found in death. But the trials she went through while making the effort for the new life form the plot of "The Bishop's Emeralds."

A particularly good comedy—a take-off on contemporary life—news weekly and "Town Topics," conclude the screen programme. Ardell and Sewell offer a song and comedy act, while Tived and Sherritt, two pretty girls, sing a group of clever songs. Eskey and company, a musician who goes down into the audience, is the last vaudeville number and scores a good comedy hit.

Screen Gossip.

Houdini's first job in starting his big mystery picture at the Lasky studio, was to sit in a chair in a newspaper office, his feet on the desk and go sound asleep.

"This is a snap, so far," he observed. "But wait till we get going!" "You've said it!" retorted Irvin Willat, his director.

The Allen Theater Enterprises, a Canadian concern, have announced from Toronto that they intend an invasion of the states and will erect a chain of theaters in the principal cities here. Two large houses are to be opened in Cleveland and Detroit, and thence the concern will spread to other first-class cities as fast as possible.

Los Angeles and environs may lose their distinction as the film producing center of the universe, if the movement of studio development to the east continues. Fox, Famous Players, Goldwyn and Universal are all developing studios on the Atlantic side of the country now, the latter having reopened the big Fort Lee studio in New Jersey, and other concerns are intimating that they too will soon join the move to open studios in the east.

Kenneth Hagan, referred to the screen from military service, is cast opposite Helen Eddy in "The Trembling Hour."

PLAN FOR CONTROL OF RAILROADS TOLD

Representative of Executives Against Income Guarantee.

NEW BOARD IS ADVOCATED

Body Co-ordinate With Commerce Commission to Look After Public Interest.

WASHINGTON, Aug. 20.—Recommendations of the Association of Railway Executive for return of railways to private operation under conditions that will insure adequate revenues and maximum service to the public were laid before the house committee on interstate and foreign commerce today by Thomas Dewitt Cuyler, chairman of the association.

Congress under the plan would direct the interstate commerce commission to approve rates which will enable the railroads to be self-sustaining; the rate-regulating authority to be vested exclusively in the central commission and regional subcommittees. There annually for the expansion of facilities to meet the growth of population and industry.

Board to Have Broad Powers. Broad regulatory powers would be vested in a federal transportation board to be created as a co-ordinate body with the interstate commerce commission. This board, to be composed of three commissioners appointed by the president, would be charged with "general oversight of transportation from the point of view of the public interest."

It would relieve the interstate commerce commission of all functions except rate regulation, valuation and accounting. In regulating rates the commission would act upon certification by the board from time to time of the amount of revenues needed by a railroad to pay operating expenses and a "fair return" on the value of its properties and main credit sufficient to attract new capital.

It was believed, Mr. Cuyler said, the railroads should have from \$700,000,000 to \$1,000,000,000 of new capital annually for expansion of facilities to meet the growth of population and industry.

Power to Combine Lines. The proposed board also would have authority to distribute traffic when necessary to relieve congestion on certain lines, to require the use of joint terminals when in the public interest and in times of national emergency to consolidate all lines into a unified system. It also was recommended that congress authorize the consolidation of existing lines into "strong, competitive systems" when considered to be in the public interest.

The association recommended, Mr. Cuyler said, the exclusive national control for federal incorporation of interstate carriers also was advocated.

State's Power to Be Tested. FARGO, N. D., Aug. 20.—An action involving the power of the state of North Dakota, to enforce the state grain act while the grain business is under the control of the United States food administration was filed in the United States district court here late yesterday.

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CAMPFIRE LEFT BURNING

Forestry Officials File Charges Against Insurance Commissioner.

Charging A. C. Barber, state insurance commissioner and fire marshal, with failure to put out a campfire he had started in the Santiam national forest, Deputy United States District Attorney Elton Watkins yesterday filed an information against the state official. The action was taken following the receipt of a report from officers of the United States forestry service in that reserve.

Mr. Barber, it is asserted, became separated from an outing party on July 22 and, while the rangers, who rendered him aid. Later Mr. Barber started a large campfire, according to the report, which he failed to extinguish before departure.

Lighting System Taken Over. ROSEBURG, Or., Aug. 20.—(Special.)—Communicating a deal today that has been under negotiation for several weeks, the Douglas County Light & Power company takes over the Sutherland lighting system. Heretofore Sutherland has been supplied with electricity by the Douglas County Light & Water company on contract. The deal gives the corporation control of the lighting systems at Wilbur, Suberlin, Yoncalla and Roseburg. Electricity is also supplied Oakland and Dram on contract.

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The Oregonian Announces for Publication Beginning Sunday, September 7 General Ludendorff's Story of the World War It Is Not a Defense or Justification of Germany's Crimes It Is a Frank Confession of the Most Colossal Failure of Might Against Right in the World's History. His Revelations Will Startle the World Ludendorff, arch-Teuton militarist, admits that from 1916 on the German cause was hopeless. He lays bare the impotence and weakness of both the German armies and the imperial statesmen. The Teuton side of the war has been shrouded in mystery and up to the present time, no one who knows has spoken. We know so much of our own side of the great struggle. Germany was so silent about her internal troubles and defeats, always emphasizing her temporary successes that it seemed at times as if the balance of victory was all on her side. But Ludendorff discloses the real condition of Germany just before and during the war. His story will be complete—the history of every battle and campaign. This Tremendous Feature Will Be Published Serially in The Oregonian, Daily and Sunday It starts Sunday, September 7 simultaneously with its appearance in a group of other leading newspapers of which the following are members: New York World Chicago Daily News. St. Louis Post-Dispatch Cincinnati Enquirer Philadelphia Public Ledger Boston Post San Francisco Examiner Los Angeles Examiner Seattle Star Nashville Tennessean and American Louisville Courier-Journal Toronto Star Baltimore News Canton Repository Atlanta Georgian Milwaukee Journal Syracuse Herald Minneapolis Tribune Pittsburg Gazette-Times Tacoma Times Dayton News Buffalo Times Youngtown Telegram Omaha World-Herald Austin (Tex.) American Fargo Forum Paducah (Ky.) Sun Lexington Herald Washington Post Portsmouth (O.) Times Abilene (Tex.) Reporter Waterbury Republican San Diego (Cal.) Sun Springfield (O.) News Springfield (Mass.) Union Albany Knickerbocker Press Salt Lake City Tribune San Antonio Light Greenville (S. C.) Piedmont Superior (Wis.) Telegram