

PATHE 'MOVIE' OFFICE TO BE REORGANIZED

Separate Branch by First of Year Assured Portland.

STAFF TO BE ENLARGED

Fred Quimby, National Director of Exchanges, and Former Northwest Newspaper Man, Visitor.

Reorganization of the local Pathe motion picture exchange office, providing an increase of six to ten members in the present staff and the assurance that by the end of the year the Portland office will have the status of a branch office and no longer be under the operation of Seattle was announced yesterday by Fred Quimby, Pathe national director of exchanges.

Mr. Quimby, a former northwest newspaper man, spent yesterday in this city on his way to San Francisco, having been in attendance at the first annual convention of northwest exhibitors and allied motion picture interests held in Seattle last week. In his position as Pathe director of exchanges he releases annually to 15,000 theaters 5000 reels a month, or 60,000 reels a year—60,000,000 feet—consisting of the Pathe News, Pathe Review, Lloyd comedies, Topics of the Day, Pathe serials, the star series, including Frank Keenan, Fannie Ward, Virginia Pearson, Dolores Costello, Baby Marie Osborne, Alma Rubens, June Caprice, Clifton Hiale, and soon to include Blanche Sweet, Mae Murray and Marjory Rambeau features.

Increased Film Demand Noted.
Mr. Quimby says that there is an enormous increase in the demand for educational film, following the worldwide use of the motion picture in relation to the great war.
His immediate mission to the northwest is one of the results of the recent visit to this country of Charles Pathe, founder of the organization, who formulated the plans for what he called "a new and progressive era," embodying better pictures, better service and a better understanding of the thinking, patriotic public and its growing intellectual and social needs. Mr. Pathe has been honored by other countries by being made a chevalier of the Legion of Honor.

Film Factory Used in War.
During the war Mr. Pathe's raw film stock factory in France was given over to the French government when gas was first used by the Germans to make masks for the allied soldiers. Mr. Pathe also turned over his other studios and factories for hospitals and munition plants. In the United States Pathe Exchange, Inc., was appointed by the United States government, Great Britain, France and Italy as official distributor of their pictorial war news.

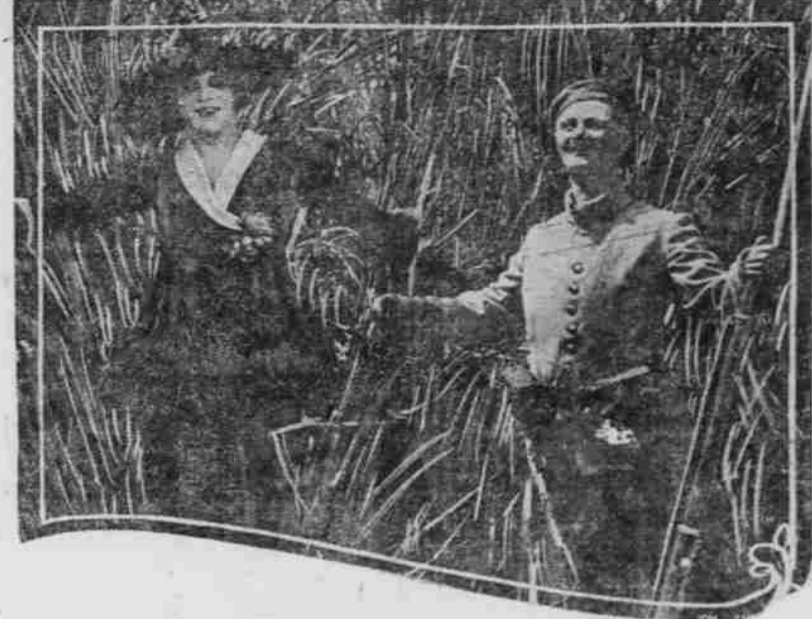
CABLE TAPPING IS DENIED
Japanese Consul-General Refutes Report of Tampering.
SAN FRANCISCO, July 24.—T. Ohta, consul-general of Japan to San Francisco, formally refuted today reports that had been spread, he said, "that the American cable line between Guam and Manila was being systematically tampered with by Japanese subjects in furtherance of fraudulent transactions."
Consul-General Ohta made public a letter from George Clapperton, traffic manager of the Commercial Pacific Cable company, which said:
"The statement that any evidence has been discovered of any part of the Commercial Pacific cable between the United States and the Philippines and China has been tapped is untrue. All sections of this line of cable are duplexed. A duplexed cable can not be touched without destroying the balance and informing the officers at both ends that the cable is being disturbed and putting an end to the transmitting powers of the cable until a new balance is obtained."
"Duplexed submarine cables can not be tapped."

18-YEAR-OLD HERO HOME
James O'Neill, Tacoma Boy, Now Awaits Discharge.
TACOMA, July 24.—James O'Neill, back from France with four gold service stripes and one wound stripe, and only 18 years of age, is at Camp Lewis today for discharge from the army. His army papers show he enlisted with his father's consent when he was 14 years and 5 months of age. At the time he was a copy boy in the art department on a Chicago mining newspaper. He joined the army in April, 1917, and was in the 15th Infantry, 1st division.
After being gassed and put out of the fighting for three weeks at Cantigny, the first big battle of his division, he rejoined his unit and fought with it for the rest of the war, serving in all the big battles with the 1st.

WIFE SUSPECTS MURDER
W. H. McNutt, Spokane Broker, Missing Since June 30.
SPOKANE, Wash., July 24.—Belief that W. H. McNutt, formerly stock broker of this city, has been murdered, was expressed to Sheriff George L. Reid today by his wife, who said he had been missing since June 30 last. She said she was convinced McNutt had been the victim of foul play in a dispute over a debt and that his body had been carried off in his own automobile. The car, she declared, has been seen here since her husband's disappearance.
The sheriff has begun an investigation of clues which it was stated led to other cities in this section.

WOMEN'S WAGES INCREASED
California Industrial Commission Raises Packers' Pay.
SAN FRANCISCO, July 24.—Orders increasing the minimum wage of 15,000 factory women and minors and several thousand other women and minors in fresh and dried fruit packing establishments from \$10 to \$13.50 a week for experienced workers, were made public by the state industrial welfare commission here today.
Women can be worked at night only on permit from the commission.

MOVING PICTURE NEWS



Scene from "Yankee Doodle in Berlin," famous all-star Mack Sennett comedy, which will open tomorrow at the Sunset theater.

TODAY'S FILM FEATURES.
Liberty—Charlie Chaplin "Sun-ny-side."
Majestic—Clara Kimball Young, "The Better Wife."
Peoples—Bryant Washburn, "A Very Good Young Man."
Star—May Allison, "Almost Married."
Columbia—Frank Keenan in person; Frank Keenan, "The Master Man."
Circle—Marguerite Clark, "Little Miss Hoover."
Globe—Wallace Reid, "Nan of Music Mountain."
Sunset—Mildred Harris (Mrs. Charlie Chaplin) "Borrowed Clothes."

The story of "Yankee Doodle in Berlin," which will open tomorrow at the Sunset theater, is unique. The scheme of the plot is original and its purpose is twofold.
It was created to amuse and to inspire patriotism. It is not a war play, though its scenes are laid in Berlin and it hero a fighting, fearless, intrepid Yankee lad.
Ridicule, satire and burlesque are thrown around the deflated figure of the creature who sought to subjugate the world. The despicable character of the head of the house of Hohenzollern is proven in scenes of authentic quality, yet dashed with the spice of wit.
A large cast is seen in the principal characterizations and a splendid organization of supernumeraries gives animation to the big ensemble scenes. Among those participating in the leading roles of this Sennett master work are: Botwell Browne, Ford Sterling, Ben Turpin, Marie Prevost and a host of other Sennett favorites.

Mitchell Lewis Here in Person.
Mitchell Lewis, star of "Jacques of the Silver North," a photoplay which will open tomorrow at the Majestic theater, arrived in Portland yesterday and made two personal appearances before Majestic patrons. Mr. Lewis may also appear at the same theater today and he has definitely agreed to be present at each Saturday programme which will open the week's run of his picture.
He will appear on Saturday in the same Alaskan costume in which he was filmed for the role of Jacques.
To portray an Indian role in a picture known under the working title of "The Last of His People," Mr. Lewis came west with a company of ten. The filming will take place during the next ten days near Hood River, and the scenes filmed will have Oregon mountains and the Columbia river for the background.

In his company are his leading lady, Katherine Van Buren, daughter of the well-known Mable Van Buren; Yvette Mitchell; Eddie Hearn; Harry Lowndale and others. His director is Robert Bradbury, formerly known as Ronald Bradbury, who for seven years was with the Baker stock company.
Mr. Lewis was in Portland on the Orpheum several seasons ago. He also had prominent parts in "The Nigger" and was with both Farnum and Faversham in "The Squaw Man."

Screen Gossip.
Thomas Meighan, leading man of national reputation, plays the male lead in "Fog of My Heart," the Hartley Manners comedy, directed by William C. DeMille.

Bryant Washburn's newest comedy, "Something to Do," is a picture of the speedy variety. Maximilian Foster, one of the most brilliant magazine writers in the country, wrote the story.

Margery Wilson has been selected to support Charles Ray in the photoplay he is just starting. Miss Wilson supported Mr. Ray once before, in the "Clodhopper." She also supported William S. Hart in "Wolf Lowry." Then she was starred in her own right in "The Mother Instinct," "Wild Samcat," etc.

There are few better known dogs anywhere than Teddy, the famous Great Dane, appearing in the Mack Sennett comedies. His side partner is that celebrated feline, "Pepper," both of whom appeared in "Reilly's Wash Day," which was directed by Hampton Del Ruth.

In "A Man's Fight," the photo drama presenting Dustin Farnum, to be released August 10, that star has a scene in a railway coach with Little Mary Jane, a juvenile movie star. This scene Mr. Farnum considers one of the strongest in the drama. Little Mary Jane entered into the spirit of the occasion when she whispered to Mr. Farnum: "Will you give me your picture with writing on it if I work well?" "I will do just that," Mr. Farnum whispered the promise. And the picture was ready for Little Mary Jane, for she worked very, very well!



Fred Quimby, director of Pathe exchanges, who visited Portland yesterday.

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Kinograms will present shortly pictures of life in Russia under the bolsheviks, with specially interesting pictures made in March in the streets of Petrograd, with the nobles, men and women, cleaning the streets to get food, the great political parades with their strange cubistic art banners, bombed buildings, etc.

This subject will be followed by another sensational picture showing the exodus from Petrograd.

A metropolitan newspaper office has been built for the principal scenes in "The Woman Under Cover." Sada Cowan's stage drama of newspaper and stage life, which George Seligmann is producing with Fritz Brunette and George McDaniels in the leading roles.

The working title of Montagu Love's



Mitchell Lewis, who is here with company to film northwest wonders in new screen play.

feature, "The Mark of the Beast," has been changed because of the prior right of the title obtained by Frances "Trou-betsky through her production company on Broadway two seasons ago. "The Battler" is the title selected for the release.

"A Mite of Love," written by Rachel Crothers, is the fifth of the series of 12 motion pictures made under the auspices of the stage women's war relief, the proceeds of which are to be used in the upkeep of the soldiers' theater at debarkation hospital No. 5, in New York. In "A Mite of Love," scheduled for release are Mabel Taliaferro, Robert Edeson and Lucia Moore, all luminaries of the spoken drama. The series was made at the Estee studios in New York, under the direction of Eugene Spitz.

GREAT FALLS PLANT SHUT
Anaconda Company to Employ Zinc Crews in Copper Mines.
BUTTE, Mont., July 24.—Because of a large surplus of zinc on hand, the zinc plant of the Anaconda Copper Mining company at Great Falls, employing 500 men, was closed today, according to a statement by John Gillie, general manager of mines for the company.
As soon as ore on hand is treated furnaces in the Great Falls plant employing 200 additional men will be closed, it was announced, and three zinc mines of the company here employing 450 men will be closed tonight. The miners will be given employment in the company's copper mines, it was stated.

Kidnaping is Charged.
"TERALIS, Wash., July 24.—(Special).—Mrs. Ella Martin of Jackson Prairie was arrested today by D. J. Sheriff Wynne on complaint of her daughter-in-law, Mrs. Oliver Martin, charged with kidnaping. The latter claims that Ella Martin took away her young son. A family quarrel is said to have caused the trouble.

Lewis County Masons Picnic.
CENTRALIA, Wash., July 24.—(Special).—Masons and Eastern Stars of Lewis county gathered yesterday in Hyiak's grove at Forest for the annual Lewis county Masonic picnic, held under the auspices of the Lewis County Pastmasters' association. A basket dinner at noon was a feature of the day.

City Workers to Organize.
SEATTLE, July 24.—Call for a mass

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We feel safe in saying that the Mitchell is a PERFECTED LIGHT SIX, perfected mechanically, in body lines and in appointment. It is our judgment that the new Mitchell, more nearly than anything else, represents that which people want in a light six.

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We have filled the orders of those who have waited patiently and who would be satisfied with nothing less than the Victory Model and we are now in position to make immediate delivery upon a limited number of new orders.

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A Happy Combination

A GOOD car backed by an old, reliable concern, maintaining efficient service stations and adequate repair stocks in the principal cities of the Northwest.

Distributors of Mitchell and Jordan Cars for the Pacific Northwest

BROADWAY AT OAK, PORTLAND

meeting of city employees to be held tomorrow night to complete organization of the municipal employees association was issued today.

Seattle May Buy Army Food.
SEATTLE, July 24.—Seattle will be given an opportunity to purchase surplus federal food supplies, according to a letter to Mayor Ole Hanson from Major Fred A. Thompson, some surplus supply officer, quartermaster corps, San Francisco. Mayor Hanson recently wrote inquiring terms upon which the city could buy some of the surplus stocks for public sale.

Swalwell Gets Berth.
SEATTLE, July 24.—Joseph A. Swalwell has been appointed state director of war loan organization for Washington and F. W. Graham, associate director. The appointments are in line with the recent consolidation of the three war finance organizations at district headquarters, San Francisco—liberty loan, war savings and certificate of indebtedness.

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