

# GARBAGE COLLECTORS OBEYING NEW LAWS

### Threats to Fight Ordinance Fail to Materialize.

## RENDERING FIRMS INQUIRE

### With Outside Aid, City May Soon Inaugurate Municipal System to Handle All Waste.

Announcement issued by a committee representing the Portland Scavengers' association, several days ago, that garbage collectors would refuse to sign applications for licenses as required by city ordinance, is not being carried into effect. Many of the garbage collectors, according to City Commissioner Bigelow, have signed the applications and others are expected to do so.

Members of the city council are not the least bit worried over the attitude of the garbage collectors, however, for already three large concerns dealing in garbage collections in various cities have sent word that they are anxious to make through investigation of the Portland field.

### Local Men May Lose.

Any offer that may be made by any one of these three firms, will receive consideration from the city council and thus, as a result of the controversy which the garbage collectors have started they may lose out entirely. The city, according to City Commissioner Bigelow, will not hesitate to consider municipal garbage collection if reduction firms will make the proper offers assuring success of the project.

The city council has amended the garbage collection ordinance, eliminating the requirement for separate cans for all sorts of garbage, and placing the garbage situation in the same status as existed three years ago. All garbage, with the exception of glass, and tin cans go into one receptacle whereas, under the ordinance which has been amended, three cans were necessary.

### Situation Is Hopeful.

It is generally believed that the garbage collectors will fall into line rapidly, complying with the provisions of the amended ordinance and thus eliminate any incentive for members of the city council to look for a change in the present system.

Under authority granted to the city a few years ago, bonds to the extent of \$75,000 may be expended towards a municipal garbage collection system. Until a few days ago, this offer was not generally known, as the municipal garbage collection proposals on the ballot at recent city elections were defeated by large majorities.

Commissioner Bigelow admits that \$75,000 will not be sufficient to inaugurate a municipal garbage collection system, but he is figuring on offers from representatives of reduction plants which would assure sufficient revenue to enable the installation of the system at a cost not exceeding \$75,000.

## JUSTICE IS HELD HARSH

### Portland Man Contributes \$15 to Sherwood Under Protest.

"Pay \$15 fine or have a bench warrant issued for you and pay \$50." This was the ultimatum S. Weiss of 1215 Tenth street says he was given by Justice of the Peace Haynes at Sherwood, when he telephoned him Wednesday regarding a summons to appear in his court to answer a charge of having his automobile improperly lighted.

Mr. Weiss is considerably roused over the occurrence. "I was driving to Newberg Tuesday night," he said, "and was on the way home with two friends when Constable Vergil W. Weckert placed me under arrest. It was 9:20 and not very dark. The front lights were going, and, as they all work on the same switch, I naturally supposed the one in the rear was also on. At Newberg before I started back it was certainly working."

"Yesterday I called up the Justice of the peace and found he was going to be out of town part of the day and that I would lose much time by driving to Sherwood to wait for him. He mentioned the bench warrant and the \$50 proposition, so I sent him the \$15 check last night."

# MOVING PICTURE NEWS



Scene from Hall Caine's recent novel, "The Woman Thou Gavest Me," which the Liberty theater.

### TODAY'S FILM FEATURES.

Liberty—Mary Pickford, "Daddy Long Legs."  
Peoples—Dorothy Gish, "I'll Get Him Yet."  
Majestic—Rex Beach's "The Crimson Gardenia."  
Star—Viola Dana, "Some Bride."  
Columbia—Zasu Pitts, "Better Times," and Elmo Lincoln, "Elmo, the Mighty."  
Circle—Grant Washburn, "The Way of a Man With a Maid."  
Globe—Julian Eltinge, "The Widow's Might."

### MANAGER RALEIGH OF THE Columbia theater is in despair.

He says all the seats in the house have to be screwed down just because of the 45-piece navy band which sits on the stage and not in the loosened seats. It's this way. The last number of the band programme is jazz music. And it's regular jazz. "The whole audience gets to swaying back and forth just as soon as the band starts its jazz," explained Manager Raleigh, demonstrating.

The programme which the band is giving at each performance afternoon and evening at the Columbia theater is composed of "Morning, Noon and Night" (Saxophone); sextette from "Lucia" (Donizetti); vocal solo, "Kisses" (Frank Noonan); trombone jazz featuring six players of alibi trombones; selections from popular music.

Today will be the band's last appearance at the Columbia theater. It will leave early tomorrow for Astoria and the following day will go to Spokane.

### Majestic.

Manager Lacey of the Majestic theater has announced that commencing tomorrow he will add a style show during the next four days' programme. The six loveliest girls in Portland have been engaged by him as models, he declares. In addition to the gowns displayed by these girls, two little tots will show off some of the most ultra styles for children.

### Strand.

Announcement has been made by the Strand theater that the Bayard Veiller's latest crook play, "Pretty Smooth," written specially for Priscilla Dean, will be shown in Portland four days commencing Sunday.

"Pretty Smooth" deals with the story of an attractive girl pick-pocket who desires to go straight, but whose crook cover calls for aid in a shady deal just when she is making her effort to re-establish herself. Miss Dean is supported by Francis McDonald, George McDaniel, Gertrude Astor and others.

### Screen Gossip.

Some directors assert that kittens are the most difficult animals to direct in pictures. Hampton del Ruth, who is working on a new comedy, says this is all wrong. The small boy, he solemnly affirms, is the most difficult of all animals to manage. Del Ruth has a gang of youngsters in some of his new scenes. He says that when the

bad little boys are not teaching the good little boys to shoot craps, the whole gang are chasing cats over the back fence of the studio or superintending a dog fight.

Mrs. Ellen Jose, wife of Director Edward Jose of the Famous Players-Lasky studios, is one of the most popular women in the studios. With her electric stove, a dainty tray of china and a huge teapot, Mrs. Jose serves the most delicious tea anyone ever tasted, and there's always enough for a second helping.

Ann Little is abroad again after a severe attack of bronchitis. Miss Little has had rather more than her share of illness, but this does not alter her cheery disposition in the least. She will appear opposite "Wally" Reid in a new photoplay.

Fred Stone, versatile star of many stage productions of the musical comedy type, is being seen in a film version of "Johnny, Get Your Gun," the stage comedy in which Louis Bannison appeared and which ran for a season in New York with signal success, afterward enjoying unprecedented business upon the road.

Elsie Ferguson is back from Florida, where she completed "The Witness for the Defense," under the direction of George Fitzmaurice.

Ethel Clayton has completed "Men, Women and Money." Lew Cody and Irving Cummings appear in the supporting cast.

Lila Lee journeyed to Tucson, Arizona, with her company, under the direction of Irvin Willat, to secure the necessary atmosphere for her latest picture, "Rustling a Bride."

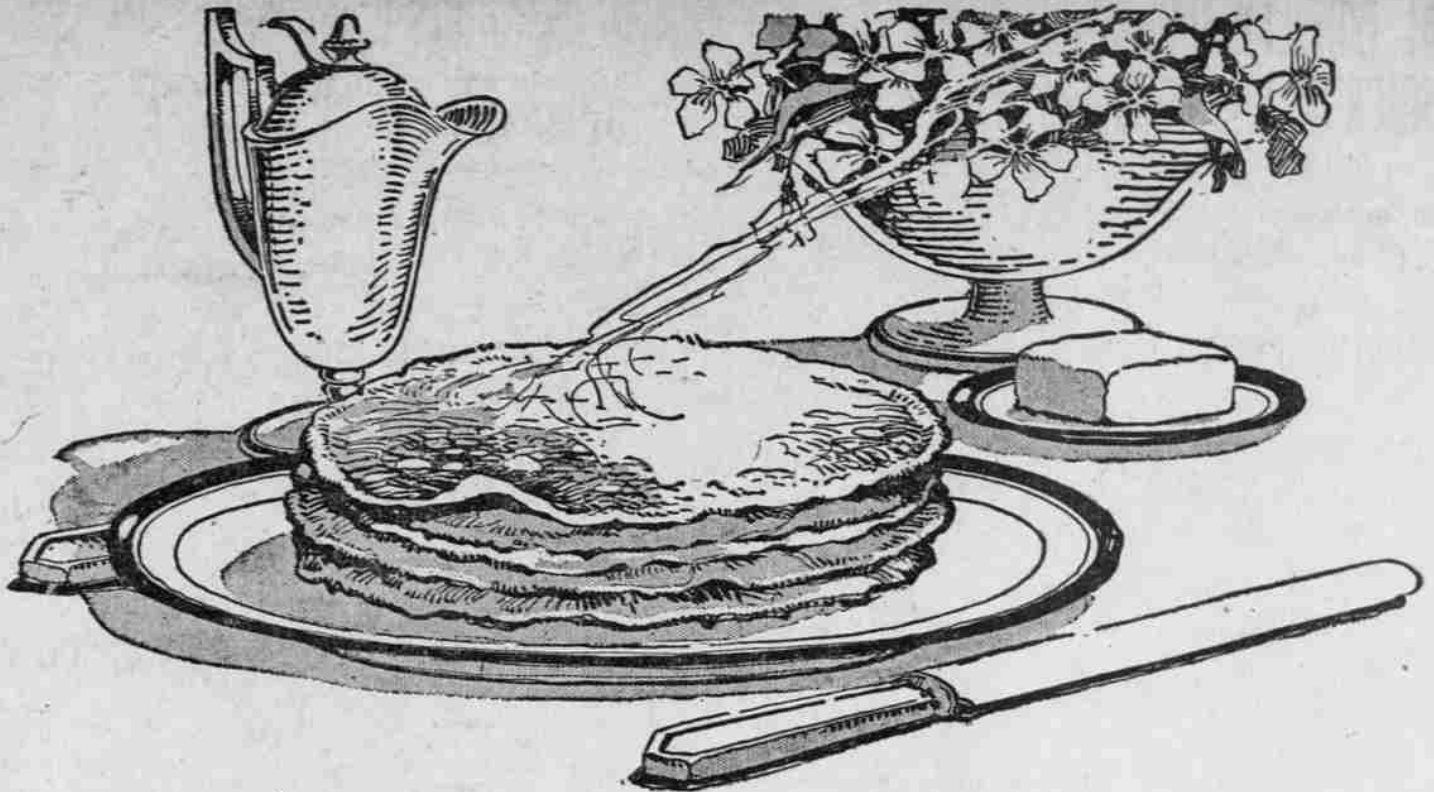
Wanda Hawley has purchased a new car and is so wrapped up in it that she can speak of little else. But she did find time to go duck hunting—just for a blind, she says.

"Uncle George" Melford is back on the western coast again, after his eastern trip, during which he directed Ellsie Burke in "Good Gracious, Annabelle."

Lionel Atwill, who appears in support of Elsie Ferguson in "The Marriage Price" is supporting Frances Starr on the legitimate stage in David Belasco's production, "Tiger, Tiger!" at the Belasco theater in New York, and is sharing highest honors with the star.

The famous film comedian, Fatty Arbuckle, not only went to church, but helped raise the burdensome debt of the Immanuel Episcopal church, Wilmington, Del. Of course he didn't go to the service, but he did the next best thing, appearing on the screen in "Kommuti Movies"—a new idea of the church members to help raise money for the church.

"A Man's Fight," which will shortly be released, is described as a story of the east and west and stars Dustin Farnum. It deals with an innocent man's uphill fight to regain name and fortune both of which he sacrificed voluntarily for the sake of his only sister. The story is by Tom Geraghty.



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## 140 CASUALS WELCOMED

### MEN FROM CAMP MERRITT IN TOWN FOR BRIEF VISIT.

Breakfast and Hour's Swim Provided for City's Guests, Who Leave for Camp Lewis.

On their way to Camp Lewis for demobilization 140 casualties representing a dozen different organizations, arrived at Union station at 9:30 o'clock yesterday morning and left at noon for camp. They were from Camp Merritt, in command of Lieutenant George Francis Roesch, of the field artillery. Members of the reception committee greeted the men as they detrained here and escorted them to the Portland and Imperial hotels for breakfast. Following this, the men were guests at the Multnomah Athletic club and spent an enjoyable hour in the pool. Mayor Baker was scheduled to give an address of welcome at the breakfast, but failed to put in an appearance. He found opportunity later, however, to address the men at Liberty temple where they assembled before going to the club.

## ACCIDENT SUIT IS FILED

### Reckless Auto Driving Charged in Making \$15,000 Claim.

Reckless and negligent automobile driving of J. E. Knuth was the cause of an accident in which he suffered bodily injury charges Lowell R. Body, a minor, through his guardian, Rosy Body. A suit was filed yesterday in the circuit court against Knuth for the sum of \$15,000.

The accident occurred on the evening of April 25, 1919, at the corner of Broadway and Williams avenue. According to the complaint, Lowell Body was proceeding along Williams avenue on his

motorcycle and at the intersection at Broadway he was run into by an automobile driven by Knuth, in such a manner as to be thrown violently to the pavement and injured. The sum of \$15,000 is asked for bodily injury, \$250 for medical attention, and \$58.33 for damage to the motorcycle.

## PAVEMENT DANCE ASSURED

### Board Lends Co-operation in Staging of Pageant for Service Men.

Co-operation of the park board for the pavement dance to be given Saturday evening and for the pageant to be given the first part of August in the Laurelhurst park, both under the auspices of the War Camp Community Service, was granted yesterday. Permission was given to use the pavement on Eighteenth street, between Davis and Couch streets. Mrs. Norman Christie, of the War Camp Community Service, appeared before the board and told of the arrangements being made for these two events.

The dance will be in honor of returning service men and will be the first of a series of outdoor events given for them. The pageant will portray Oregon and Portland history up to the time of and through the war period. It is being written by Mrs. Christie and Mrs. Adah L. Rose, dramatic director of the production.

## Cheese Company Incorporates.

ASTORIA, Or., July 10.—(Special.)—Articles of incorporation of the Brody Co-operative Cheese company were filed in the county clerk's office today. The capital stock is \$1000, in shares of \$10 each and the incorporators are Victor Michelson, J. E. Van, William de Long, D. P. Allen and John Gerstald, Jr. The new company is to erect and operate a cheese factory at Brown Mead.

## At the Theaters.

### Hippodrome.

A BIT of circus now and then is relished by the wisest men, and women and children, too, which possibly explains why the world and his wife and family are flocking to the Hippodrome this week-end. The circus is as nearly the genuine article as three talented and original folk can make it. Estelle Hall, Charles Lerpy and John Fridkin are the trio, and it is their clever dissembling and diversified talents that make the act go over like a miniature Niagara.

One of the men portrays a barker and splitter who stands in front of the circus tent and announces the forthcoming act, telling of its marvels and mysteries and delights. Then the talented group present in turn acrobatics, Russian dancing and other fancy steps, and various forms of circus entertainment. Fridkin is a joyous personage, full of original comedy quips, which he presents generously and wins sustained laughter. The whole act is a riot.

Sharing honors with it for headline attention is the "Winter Garden Four," an aggregation of vocalists who made a home run instantly yesterday. Their individual voices are fine, and in collective harmony it is remarkably pleasing. The selections have been deliberately chosen for their appeal and musical charm and as a result the act proves a big hit.

Jack and Eva Arnold have a smart, up-to-date musical comedy act, full of novel ideas in musical effects. Jack Arnold's delights especially with his travesty and farcical nonsense, and proves himself a worth-while pianist as well. Mann and Mallory evidence much originality of thought in the twists and turns of their singing and dancing.

ing turn and register individual triumphs. "Paul Armstrong" is not the late playwright, but a Miss Armstrong who features her strong arms. She is lithe and graceful and does not look as if she could do the amazing balancing feats which she does with apparently no effort. She throws her man partner, Neville, a clever athlete, around as if he were as light as the proverbial feather. "Wild Goose Chase" is the title of the photoplay, which features the attractive Hazel Daly in a series of happy, snappy comedy situations set to romance.

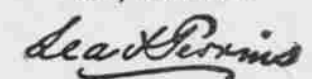
### Railway Attorney Dies.

SEATTLE, Wash., July 10.—I. P. Veasey, an attorney for the Great Northern railway for 19 years, died here today, aged 65.

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# SNOW-FLAKES