

PHONE COMPROMISE HINTED IN MESSAGE

Strikers Optimistic Over Developments at Capital.

PENDLETON WORKERS OUT

Telegram Indicates Issue of Retroactive Pay Is Before Postmaster-General.

Unofficial announcement that a compromise between the striking telephone operators of the Pacific coast and the postmaster-general might be reached in Washington, D. C., today or tomorrow was received yesterday by officials at the union in Portland, and there was a feeling of optimism prevalent in the ranks of strikers.

Her message follows: "Retroactive pay now being taken up in Washington. Expect something definite by Wednesday. Good reports coming from all districts. Will keep you advised at all times. Change, March, representative of department of labor, here and had conference with him. Situation looking bright."

Pendleton Workers Out. Under the terms of the expected compromise electrical work will receive \$6 per day and telephone operators from \$12 to \$15 per week, with retroactive pay from January 1. The \$15 scale, it is said, will apply to operators who have had four years' experience at the switchboards. A special meeting of Portland operators is called for 8 o'clock tonight in the west hall of the Sealing-Hubbard building and formal announcement will be made at that time in case the compromise offer is received.

Reports received yesterday from Pendleton indicated that all electrical workers, save one, are out, and that the painters and carpenters are supporting the strike. The machinist union in Seattle has contributed \$2500 for the strike fund.

Hearing Nearing Close. Further testimony will be taken this morning in library hall by the Portland conciliation board, which will hear testimony of electrical workers on the points at issue. This hearing was continued from Saturday, owing to a misunderstanding as to the date adjourned to, and it is expected the hearing will come to a close today, as grievances of operators were disposed of in earlier sessions of the board.

A new phase of the inquiry, it was announced Saturday, will be that of ascertaining why the telephone company purchases its supplies from the Western Electric company, said to be a parent organization, instead of in open market.

Holidays Lighten Demands. The purchase, it is alleged, are made at prices higher than would prevail were competition invited, and members of the board will deal with this point with the expectation of showing that the telephone company's profits are sapped by the parent company through maintenance of high prices on its products.

Telephone service has remained at the normal strike point during the last three days, although with a few operators joining ranks of the strikers each day. As the last three days have been holidays the demand on the service has not been up to normal and business has been handled with comparatively little difficulty.

'ONE-BIG-UNION' MOVE ON

LABOR ORGANIZATION DELEGATES MEET IN BUTTE.

Leaders Representing Northwestern States and Part of Canada Begin Structural Work.

BUTTE, Mont., July 6.—Delegates of labor organizations in Montana, northwestern United States and Canada, met here today and planned the structural work for the organization, one big union, designed to include all crafts, trades and locals of American Federation and independent labor unions. The session was called to order by Tom Campbell, president of the Metal Mine Workers' Union of America, local No. 3, at 10 o'clock this morning and at 5 o'clock adjournment was taken until 9 o'clock tomorrow morning.

Committees were appointed, including a constitutional committee, which was instructed to study the constitution of the so-called one big union organization in Canada and report tomorrow with recommendations for the constitution of the movement in the United States.

Most of the session was devoted to routine work, with an address by C. S. Gateman, of Edmonton, Alta.

U. S. Marshal Makes Report.

The report of United States Marshal George F. Alexander, for the fiscal year ending June 30, shows that 477 warrants were served during that period, and that disbursements for the conduct of the office, including expenses of the United States district attorney's office and of the federal court, amounted to \$146,184.48. During the year 729 jurors were summoned, 133 civil cases were handled, 149 criminal subpoenas issued and 222 prisoners were delivered to the county jail. Fees paid jurors amounted to \$27,260.13, while witness fees amounted to \$42,122.98.

Service Men Register.

CENTRALIA, Wash., July 6.—(Special.)—The register of discharged service men being maintained by William Scates, a local business man, was signed by five more former soldiers during the past week. They are B. F. Hitter, Otto M. Braum, Lyle L. Keeling, Walter Salzer and Forrest Nichols.

Carpenters to Get \$6.88.

CENTRALIA, Wash., July 6.—(Special.)—Walter Olmstead, secretary of local No. 2127, carpenters and joiners, yesterday notified Centralia builders that after today the minimum daily wage scale for carpenters here will be \$6.88. The new scale was recently voted by the union.

Birth Rate Increases.

CENTRALIA, Wash., July 6.—(Special.)—There were 29 births in Centralia and vicinity in June, according to the monthly report of Dr. F. J. Mackney, city health officer, rendered today. Of the new citizens, 16 were boys and 10 girls.

MOVING PICTURE NEWS



Owen Moore and Hedda Nova in latest Rex Beach screen drama, "The Crimson Gardenia," showing this week at the Majestic theater.

TODAY'S FILM FEATURES.

Majestic—Rex Beach's "The Crimson Gardenia." Mr. and Mrs. Carter De Haven, "Their Day of Rest." Columbia—Wallace Reid, "You're Fired." Elmo Lincoln, "Elmo, the Mighty." Peoples—Dorothy Gish, "I'll Get Him Yet." Star—Vivian Dana, "Some Bride." Liberty—Mary Pickford, "Daddy Long Legs." Circle—Cecil de Mille's "Don't Change Your Husband." Globe—Julian Eltinge, "The Widow's Might."

Part of the fun of "The Crimson Gardenia," the latest screen production by Rex Beach, which, in the setting of the famous New Orleans Mardi Gras, features Owen Moore and Hedda Nova, was watching the audience as it was shown yesterday afternoon at the Majestic theater.

Each person in the house paid strict attention to the picture and, through gasps of admiration or short chuckles could be heard, there was no whispering. A number of times the house united in spontaneous applause as it saw its hero saved from besetting dangers.

"The Crimson Gardenia" warrants the attention and applause that it received yesterday afternoon. It is a setting—the Mardi Gras—which has come to be synonymous with romance and drama as it is artistic and pleasing a picture as has been produced in recent years.

In costumes of long ago, amid the modern streamers, horns and draperies which create in themselves a festive atmosphere, and having for its two principals one of the most fascinating men on the screen stage and one of the newest foreign beauties of the celluloid, "The Crimson Gardenia" could not fail to be a huge success.

And to that must be added that it was written by Rex Beach, who personally assisted in its production. It will continue to be shown throughout the week. Manager Frank A. Lacey, in sympathetic interpretation of the play, has dressed his pretty girl up in black Yamma Yamma costumes such as one of the characters on the screen appears in, to wear during the week.

Five minutes ago and were introduced into the Liberty theater concert yesterday morning at 12:30 o'clock as a special novelty. The band music came as a complete surprise to the audience, as it was unannounced. Mr. Murtagh opened his concert with selections from De Koven's Robin Hood, which he played with a sympathetic and interpretive touch that the score of that opera needs. Kreisler's "Caprice Viennoise" was his second number and was evidently one of the most pleasing to the audience as evidenced by the applause. His programme concluded with "By a Camp Fire" by Weirich, and Carole Jacob Bond's classic, "A Perfect Day."

Cecil Teague, "king of organists," as he styles himself, made his debut in Portland motion picture and musical circles yesterday afternoon at 1:30 o'clock in a concert at the Majestic theater's new Wurlitzer organ.

Mr. Teague will be the permanent organist at the Majestic theater and has announced a series of Sunday afternoon concerts of which yesterday's was the forerunner. Throughout his programme he showed complete mastery of his instrument. Perhaps his most delightful number was Tchaikovsky's "Chanson Sans Paroles." His selections

SOLDIERS CLASH IN CAMP

FRENCH AND YANKS DIFFER SINCE CLOSE OF WAR.

Eugene Man Writes That Europeans Have Developed 'Give Me' Attitude; Support Asked.

EUGENE, Or., July 6.—(Special.)—That the French and American soldiers do not get along at all these days, since there is no more fighting, is the statement in a letter written by Lieutenant Archer Leach, son of Rev. and Mrs. A. H. Leach of this city, who is now at St. Nazaire, France.

Only the night before he wrote the letter he and another lieutenant were compelled to break up a fight between some French soldiers and some American negro soldiers. The lieutenant says it will be a good thing for both the American soldiers and the French when all the members of the A. E. F. leave France.

Lieutenant Leach says in his letter that the trouble with all Europeans is that they have the "give-me" attitude. It is a strong individual trait, he says, and is fast becoming a national one. He says that the French expect America to support them. They are calling for food, coal and money and still they are on a strike, he writes.

He declares that they have spent more effort "peddling" their woes than they have in helping themselves to get started again. They think the Americans are proud and arrogant, but Lieutenant Leach says, "We can't help it when we figure that we are from a country that is not asking favors from anyone."

Centralia "Y" Man Back.

CENTRALIA, Wash., July 6.—(Special.)—Back from overseas, where he served for more than a year as physical director for the Y. M. C. A., Dr. D. C. Crocker, Centralia osteopath, arrived home yesterday. He will resume his

from "The Spring Maid" were heartily endorsed, as was Sinding's "Rustle of Spring."

A novel feature concluded the programme, "The Story of a Cat." As the words and illustrations of this feline cabaret singer were thrown on the screen the organ interpreted them, greatly to the delight of the listeners. Mr. Teague played his entire programme without notes, his memory being one of the features upon which he prides himself.

Screen Gossip.

Charles Ray has been confined to his home for several days as the result of bruises sustained when he took a fall on a staircase in the production of "Crooked Straight," a forthcoming feature.

Douglas MacLean and Ditis May have commenced work on their next feature production, "Twenty-three and a Half Hours' Leave." The training camp scenes for this feature are being taken at Camp Kearney, San Diego, under the direction of Henry King.

Dorothy Dalton has just completed "L'Apache" in New York City and before commencing her next photoplay has surrendered two weeks to the model, to secure a complete new wardrobe of the latest things in gowns.

Monroe Salisbury is declared to be very enthusiastic about Postmaster Burleson. Mr. Salisbury says the bills that were mailed for his Christmas purchases haven't reached him yet!

Bessie Barriscale received nearly 100 letters from girl graduates throughout the country requesting patterns of various gowns by which to make their graduation dresses.

A deal that takes on a highly significant aspect was concluded this week when A. H. Fischer, acquired by outright purchase from Crawford Livingston and his associates the Thauhouser studio and plant at New Rochelle, N. Y. The amount involved was not made public.

As soon as certain improvements are completed at the studio, production will begin. It is planned to operate two companies.

Mr. and Mrs. Adolph Zukor have just announced the engagement of their daughter, Mildred, to Arthur Marcus Loew, son of Marcus Loew, the vaudeville and motion picture magnate. Mr. Zukor is president of the Famous Players-Lasky corporation, producers and distributors of Paramount-Artcraft pictures, and controls a large number of financial and motion picture interests throughout the world. Miss Zukor is now a student at Columbia university.

Florence Reed says her greatest ambition is to appear in a picture where the hero and heroine fall to clinch in the final fade-out.

Robert Andersen, who recently finished playing the part of a denatured bolshevik in "The Right to Happiness" in support of Dorothy Phillips, will have another Slav role in "Common Property," a drama of the nationalization of women in Russia, which Paul Powell is producing from the script by Elliott Clawson.

Dustin Farnum's next picture will be filmed largely aboard the star's sailing yacht, "The Ding," which will go out to sea for the purpose, and incidentally disclose what kind of sailors motion picture heroes and heroines make.

practice here. Dr. Crocker, up until the time he started for home, was able to locate many prehistoric work sites and long-forgotten village sites antedating French, Spanish or American settlers. Many stone implements occur in these localities, some of which are made from flint, show remarkable skill in manufacture.

The characters of these implements indicates that the inhabitants of the middle of the state were hunters, more or less nomadic, while eastern Texas, or that part lying in the timber belt, was inhabited by agricultural tribes possessing skill in pottery manufacturing, a craft foreign to a hunting tribe. Indian life in this area must have been closely related to that of the ancient mound builders of Louisiana and Arkansas, but in the western part of Texas, which is an elevated, more or less arid, plateau, the ancient inhabitants were quite unlike the rest of the state, resembling the pueblos of New Mexico.

Very little is known of the mode of life of the prehistoric Indians in these three areas, but the preliminary examinations indicate that much light may yet be shed on the migration and

"IT CERTAINLY WAS A GRAND SURPRISE"

C. D. Martin, Locomotive Engineer, Says Tanlac Ended 12 Years' Trouble—Gained Sixteen Pounds.

"I wasn't looking so much for gain in weight as I was for relief from my suffering, but I have gotten both and, of course, I'm strong for Tanlac," said C. D. Martin, of 454 Taylor st. North, Portland, Or., to a Tanlac representative recently. Mr. Martin was a locomotive engineer for twenty-five years and was at one time connected with the Santa Fe system, his run being out of El Paso, Texas. At present he is employed by the Columbia Shipbuilding Co., being in charge of the yard engine work at night.

"Up to the time I started taking Tanlac I certainly was in bad shape," continued Mr. Martin. "I was so run-down that I fell off sixteen pounds in weight and felt so miserable and worn-out at times that I lost a lot of time from my work. I had suffered with stomach trouble and indigestion for twelve years and I also used to have attacks of bronchial asthma that troubled me a good deal. My appetite wasn't the best in the world, either, and what little I did eat didn't seem to do me any good, because it just looked like it would sour and ferment in my stomach and give me trouble. My liver didn't seem to act like it ought to and I suffered a lot with constipation and headaches and got to where I didn't seem to have any energy and it was just a drag for me to do any work at all. When I would have the asthma it just looked like I could hardly breathe and the only way I seemed to get any rest was to prop myself up in bed. I had taken different kinds of medicine, but nothing ever gave me the relief I was looking for, so I hardly knew what to do next. I had been living in California, but had to leave San Diego last year because the climate there didn't seem to agree with me and I came to Portland.

"I had read about Tanlac and how it was helping other men and when some friends of mine advised me to take it, I decided I would and I want to say right here that the way it helped me certainly was a grand surprise to me. I began to improve in every way after I had been taking it awhile and my stomach is in fine shape now, because I can eat anything and enjoy every mouthful and I never have a bit of trouble with my stomach afterwards. I haven't had those bad attacks of asthma in eight or ten months now, at Camp Kearney, San Diego, and I am working right along, too, and I have actually gotten back the sixteen pounds in weight I had lost. I certainly am feeling better every day and my wife also has taken Tanlac for rheumatism and nervousness and gotten good results, so you can understand why I am so strong for Tanlac."

Tanlac is sold in Portland by the Owl Drug Co.—Adv.

distribution of Texas Indians in an epoch hitherto unknown to students by a study of prehistoric remains scattered over the state. The widespread belief that the ancient aborigines of Texas were practically the same as the tribes which entered in modern times by the early white settlers is largely the result of want of knowledge of prehistoric remains. In the opening years of the 18th century, Apaches, Comanches and other savage tribes roamed over Texas following the buffalo or raiding across it into Old Mexico. Some of the Texas tribes were reported to have been cannibals.

There seems to have been consistent hostility between these many tribes, in which smaller tribes were exterminated. The number and extent of work-shops and village sites may be the sole surviving indication of some of these tribes. They certainly imply great antiquity and the objects from these sites differ from those in use by the historic Indians.

The surfaces of several of the flint implements are modified by long continued atmospheric or other agencies in the open air. Many years, possibly centuries, must have elapsed since they were left by those who manufactured them.

WOMEN, 108, TAKES TRIP

Kentucky Centenarian Goes With Boy, Aged 70, on Train.

MEMPHIS, Tenn.—A little gray-haired old woman, nearly more than 100 years old, dressed in black, with a small bonnet tied on with a red bandanna handkerchief, toddled into the Memphis Union station. A her side was an aged man who assisted her and pointed out the way to the waiting room.

Scarcely had the woman sat down till she pulled out an old cob pipe, reached into her pocket and took out some old Kentucky tobacco, filled the barrel and started the fire.

"When can my son get a train out of here to Louisville," asked the little woman.

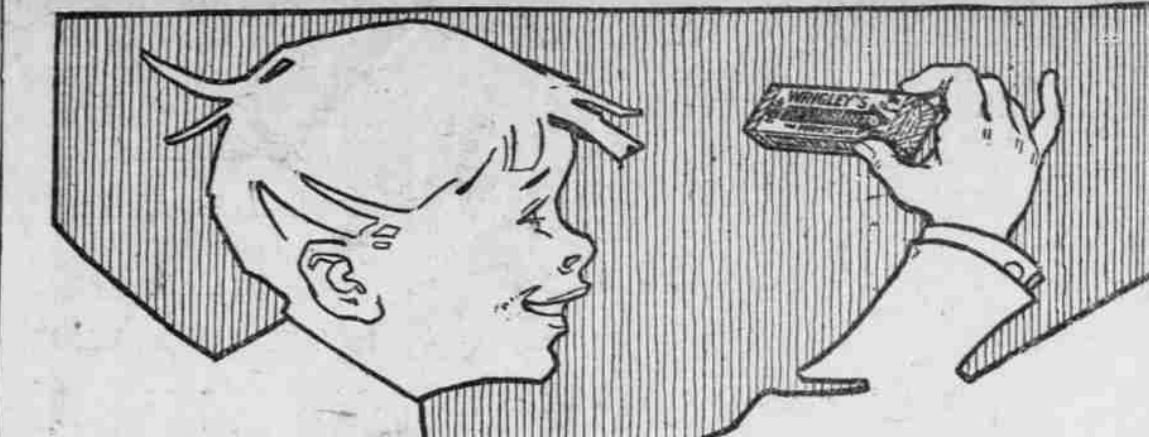
Surprised and astonished, the usher at the station looked at the little woman for a few minutes, then inquired: "Is that your son?"

Then came the story of the aged woman, how she and her son had lived in Russell county, Kentucky, had lived in the hills for many, many years, and finally a few weeks ago decided to take her son and go on a visit to Oklahoma. It was on the return trip from this visit with a daughter in that state that the little old woman stopped in Memphis.

"Yes, it is true," said the aged mother, puffing on her pipe. "That is my youngest son, just 70 years old, and I am now 108 years old."

Soon the woman was flashed about the station and a crowd gathered about the little old woman, who would never have been taken for a centenarian. They began to question her, to ask of the olden days, and to inquire just how she lived those years and yet kept so well.

The old lady was not in a wheel chair, as would be expected, but walked right off the train and toddled into the



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station and spent the time from early morning until 12:35 P. M. sitting in one of the chairs at the station. The quaint old character was bound for her home, anxious to get back into the hills of Kentucky, for there was where she found that life of more than a century. She was older than Memphis, older probably than any one in

Kentucky, and yet she appeared to be able to add a few more years to her life and still make another trip to visit her daughter in Oklahoma. "This was a great trip," the little woman said, "and my son enjoyed it more than I. It was his first trip on the train, for he has never had any pleasure in his younger days. He has

always lived with me in the mountains of Kentucky, and that is where we enjoy life the most."

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Advertisement for Post Toasties cereal. It features a cartoon character named Bobley who says "There's bubbles on 'em" and "No corn flakes like POST TOASTIES". The text emphasizes that the cereal is made from whole wheat and is a "nutritious breakfast" that is "easy to eat" and "easy to digest".