

MOVING PICTURE NEWS



Nazimova, as she appears impersonating the goddess of the Boxer rebellion in "The Red Lantern," now being shown on the Liberty theater screen.

TODAY'S FILM FEATURES.
 Sunset—Jack Pickford and Louise Huff, "Evelyn."
 Majestic—Mable Normand, "The Pest"; complete motion picture record of Victory Rose Festival.
 Liberty—Nazimova, "The Red Lantern."
 Peoples—Louise Huff and Ernest Truax, "Oh, You Women."
 Star—Alice Joyce, "The Third Degree."
 Columbia—Patty Arbuckle, "A Desert Hero"; Elmo Lincoln, "Elmo, the Mighty."
 Globe—Elsie Ferguson, "His Parisian Wife."
 Circle—Lina Cavalieri, "A Woman of Impulse."

JUST what is the national board of review? That question often arises in the minds of those who see the insignia of the board flashed upon the screen at the beginning or end of a motion picture. The board is in the same category with many large organizations to promote the social welfare—before the war scarcely known to the general public; then, through government recognition, suddenly given a measure of the public recognition which they deserved. About the national board of review in particular there has been for the most part either lack of information or a vast deal of misinformation, because it performs its work quietly, and the idea has been hard to grasp that such important, difficult and effective work could be accomplished on a purely volunteer basis, independently of any control by the film industry and without the authority of law. Now, however, all those who will may learn about the national board from its latest report, which recounts not only the board's part in aiding the United States government, but tells briefly of its general functions, its philosophy and the growing importance of motion pictures in various phases of our national life.

Norma Talmadge's next picture will be "The Way of a Woman." It will follow Miss Talmadge's latest and current attraction, "The New Moon," which is now being distributed. "The Way of a Woman," which was originally announced under the title of "Nancy Lee," is adapted from Eugene Walter's well-known stage play of that name, which was seen for two seasons at the Hudson theater in New York.

In "The Way of a Woman," Miss Talmadge will have one of the strongest supporting casts announced this season. Conway Tearle is cast in the leading male role, while Hascard Shopt, who is playing with Fay Bainter in "East is West," has another important part. Another well-known member of the company is Jobyna Howland, who scored one of the season's biggest stage successes in "The Little Journey." Miss Howland will be remembered as the original Gibson girl. She made her first appearance on the screen with Norma Talmadge in "Her Only Way," but since then has been seen in several other popular productions. George La Guerre has the role of the wild nephew and Frank De Verona will be seen as the father. Gertrude Berkley, who is known as the most lovable mother on the screen, will be seen as the mother of Nancy, the part played by Norma Talmadge. Stuart Holmes and Joe Humphrey are also in the company.

Ethel Richie, who has been absent from the screen for more than a year, has been engaged to play an important feminine role in support of Mary MacLaren in "The Wrecker," which is being produced at Universal City under the direction of Paul Powell.

Gloria Hope, the Titian-haired beauty, and Claire Anderson, the vivacious brunette, who recently completed an important role in support of Hedda Nova in the "Spirits of Seville," will share honors as Harry Carey's leading woman in his newest western production, "Jim of the Ranges," which is soon to be started by Director Jack Ford at Universal City. Miss Hope played opposite Carey in "The Outcast of Poker Flat" and Miss Anderson achieved fame in the role of the erring wife in Monroe Salisbury's "The Blinding Trail."

"His Bridal Night," in which Alice Brady is starred, is by Lawrence Irving Blasing. In this picture Miss Brady plays a dual role, appearing as Tiny and Vi, twin sisters, who are alike as two peas on the surface, but decidedly different in nature. The story is a rollicking farce and begins the night before Vi's wedding. Vi confides to Tiny that she is going out for one more "lark" before her marriage, but Tiny interferes in the arrangement by keeping the appointment in her stead. The result is a general mixup in twins, which continues throughout the story. Until the very end the bridegroom is never certain which twin is actually his wife, but the inevitable unmasking finally takes place and finds two happy twins instead of one. Kenneth Webb directed this picture and the scenario is by Kathryn Stuart. The two male leads are played by Edward Earle and James H. Crane and the others in the cast are Daniel Pennington, Betsy Belmore and Mrs. Stuart Robson.

Frank Hayes, formerly with Mack Sennett comedies and widely known as a screen comedian, has been engaged by Universal to play in the cast of "Wild Lions and Loose Bandits," the third of a series of two-reel animal comedies which are being produced at Universal City under the direction of William S. Campbell. Others in the

cast of this animal comedy are Dora Rogers, Robert McKennie, Arthur Nowell and Ida McKenzie. The leading parts are of course taken by the three animal stars, Joe the monkey, Charley the elephant and Casca the lion.

Edward Jose, who has left the outside directorial field to produce pictures for his own company, was the recipient of a visit from burglars at his home at Weehawken, N. J. What aroused Mr. Jose most was a valuable ring they took, which was the gift of Enrico Caruso when Mr. Jose directed "My Cousin," which the famous tenor appeared in.

Priscilla Dean of Los Angeles has lots of pretty brooches and many bracelets, yet she likes best the gifts of Sheriff W. F. Jones of Fresno county, a pair of dainty handcuffs that would hold an elephant and an automatic pistol that is over a foot tall in its stocking-foot.

Miss Dean recently went to Fresno to lead the grand march at a motion picture ball. There she met the famous Sheriff Jones.

The sheriff had seen crook plays and decided that a movie actress must know something about the habits of the underworld.

"I'll make her a deputy," the sheriff said. "In 'Pretty Smooth' she proved to me that she knew something of crooks and my motto has always been 'set a thief to catch a thief.'"

But Miss Dean is almost too tender-hearted to make a real California sheriff. Escorted by Sheriff Jones, she went through the jail. She emptied her purse in the "bull-pen," distributed many cartons of cigarettes in the "solitary" tiers and provided for extra comforts for unfortunate girls who played the drama of crime in real life and were caught.

George Siegmann, who created "My Unmarried Wife," Carmel Myers' great set screen success, has been mustered out of the army reserve list and is now in "civils." Siegmann will direct Priscilla Dean in her next starring vehicle, "Pretty Smooth," which has now been completed at Universal City. The story was written by Joseph Franklin Poland.

When the war was declared Seligman abandoned a salary that would make a banker gasp and offered his services to the government. He was commissioned in the signal corps of the army.

Marie Walcamp, having completed the serial "The Red Glove," left last week with her director, Jacques Jacquard, and a cavalcade of cowpunchers, for Sonora, Cal., a section once famous during the gold rush of '49. This locale near Sonora will be used for the settings of a number of the Tempest Cody series of two-reel western dramas to be made by Miss Walcamp. The first one of the series will be produced under the title of "Tempest Cody Hits the Back Trail."

The program will be in the nature of surprises, no announcement being made in advance, other than the entertainment will be of high-class order with the best that is available.

The stag is being staged by the entertainment committee, of which O. O. Rudig is chairman. The Greeters of America will be in annual convention in Portland next week and the Elks are endeavoring to give the hotel men "the time of their lives" on Tuesday night.

ELKS TO GREET GREETERS
 Special Stag Social Planned to Surprise Hotel Men.
 A special all-Elks stag social in honor of the Greeters of America, who are members of the order of Elks, will be held in the Elks' temple on Tuesday night, June 24. None but Elks will be admitted and the affair promises to be one of the premier social events of the year.

FESTIVAL FUNDS NEEDED
 Call Issued for Contributions to Wipe Out Deficit.
 Although the finance committee of the Rose Festival association has not yet determined the amount of the deficit faced in the staging of the Victory Rose Festival, it is known that it will amount to a considerable sum. An appeal was issued yesterday by William Cornfoot, chairman of the committee, for contributions to wipe out the deficit so that the board of directors can close its business.

Contributions should be sent to the Rose Festival headquarters at 103 West Park street and all checks should be made out to the finance committee of the Rose Festival association.

Read The Oregonian classified ads.

Multnomah Hotel
 Portland, Oregon.
 The Palace Beautiful
 One of Portland's Exceptional Hotels.
 TABLE D'HOTE DINNER 6 TO 8 P. M.
 Dinner Dancing Supper Dancing
 ARCADIAN GARDENS
 Music by Arcadian Orchestra.

Portland School Plant Needs New Units

A Talk to Business Men

The trouble with the School business of Portland is that it has outgrown the plant.

It needs enlarging, a condition that is encountered by every expanding business.

The emergency the School District now faces is one of providing more buildings to absorb the increasing number of students.

As a Parent your problem is to see to it that your child is given the right sort of surroundings while in school, that its health is not injured, and that it emerges from the Public Schools equipped mentally and physically to take its place in the world and discharge its duty to mankind.

Voting \$2,500,000 in Bonds

Will slightly increase your taxes, but the expenditure of the money will provide against disease from present overcrowding, and will GIVE YOUR CHILD A BETTER CHANCE.

The debt of School District No. 1 is now very small, probably lower than any other district of its size in the United States. We owe a total of only \$793,500.

There has not been a new School building erected in Portland since the year 1914.

During the years following 1914 and up to 1917 the city had a steady growth of population, the number of children of school age just about equaling the existing facilities for absorbing them into the schools. Since 1917 the city has enjoyed a phenomenal growth of school population.

In the meantime the tax limitation law has been enacted, and money needed for building new School Houses to care for the children now housed in portable shacks cannot be levied as a tax.

Saturday, June 21

You will vote on the bond issue that will provide these necessary facilities, if the people approve the issue. Please remember that there are now 9700 more students in the Public Schools of this city than the facilities were designed to accommodate.

Overcrowding of school rooms is a waste of time and money. Teachers cannot efficiently instruct more than 30 students in a class. When there are more than 30 the students do not get personal attention and instruction suited to their development. In Portland schools there are dozens of rooms containing from 40 to 50 students.

Hundreds of them are caged up in flimsy shacks, known as "Portables." These are cheap affairs, painted to look as much like a real building as possible. They are dangerous to the health of the students, and because of the necessity of heating them with stoves there is always a fire menace existing.

The Portables are a heavy and constant expense to the district, but until new buildings can be provided their use must be continued.

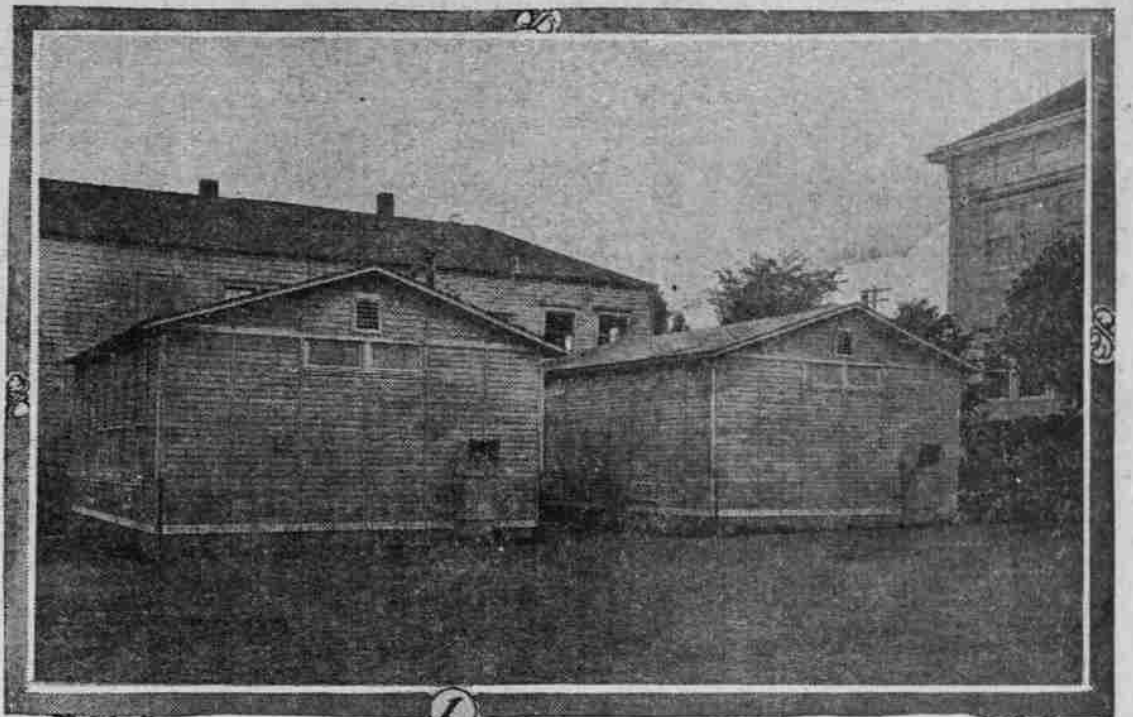
Voting the bonds will enable the School Board to be rid of them very soon.

It should also be remembered that the existence of Portables tends to decrease property values in the neighborhood where they are used, and cheapen the city in the eyes of prospective investors.

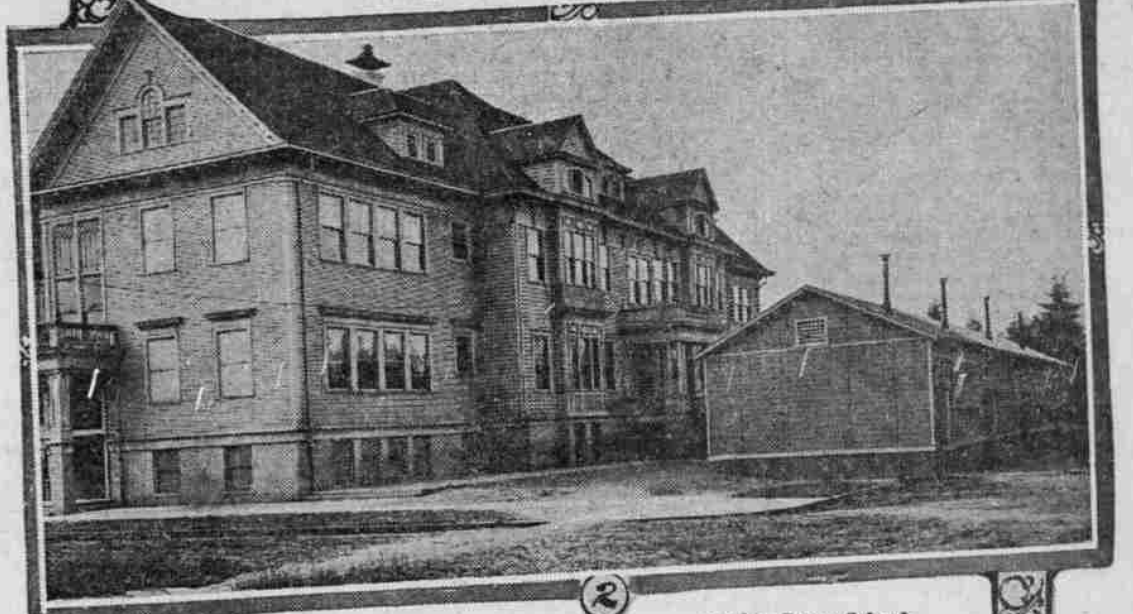
VOTE "Bonds X Yes" Saturday Afternoon

BOARD OF DIRECTORS SCHOOL DISTRICT NO. 1
 (Paid Advertisement.)

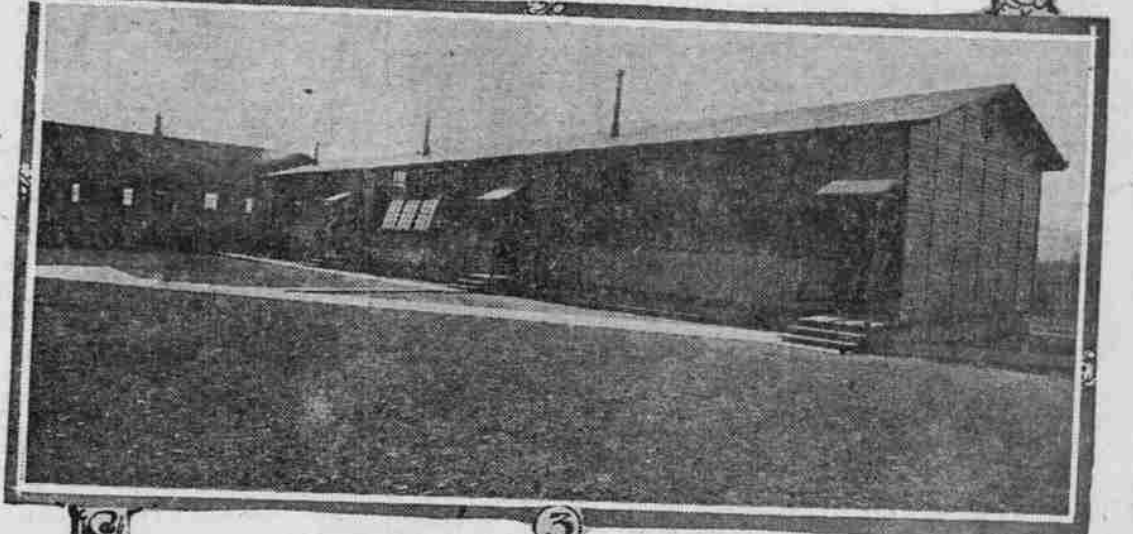
How the Portables Look
 Vote Them Out



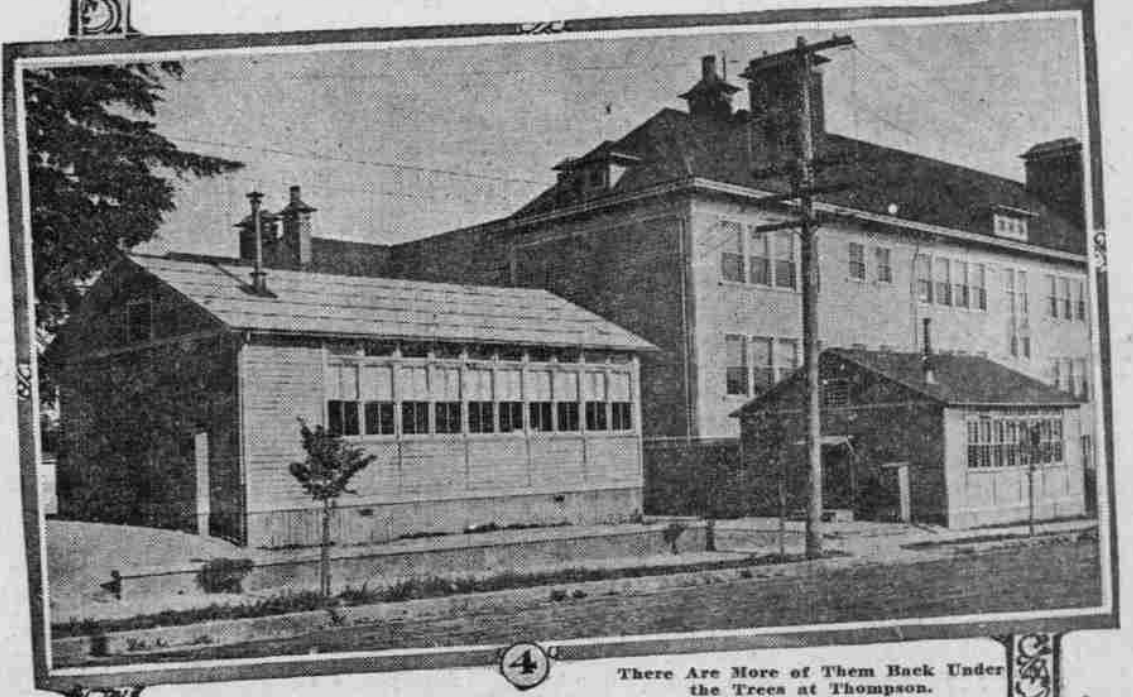
The Darkside of Sunnyside.



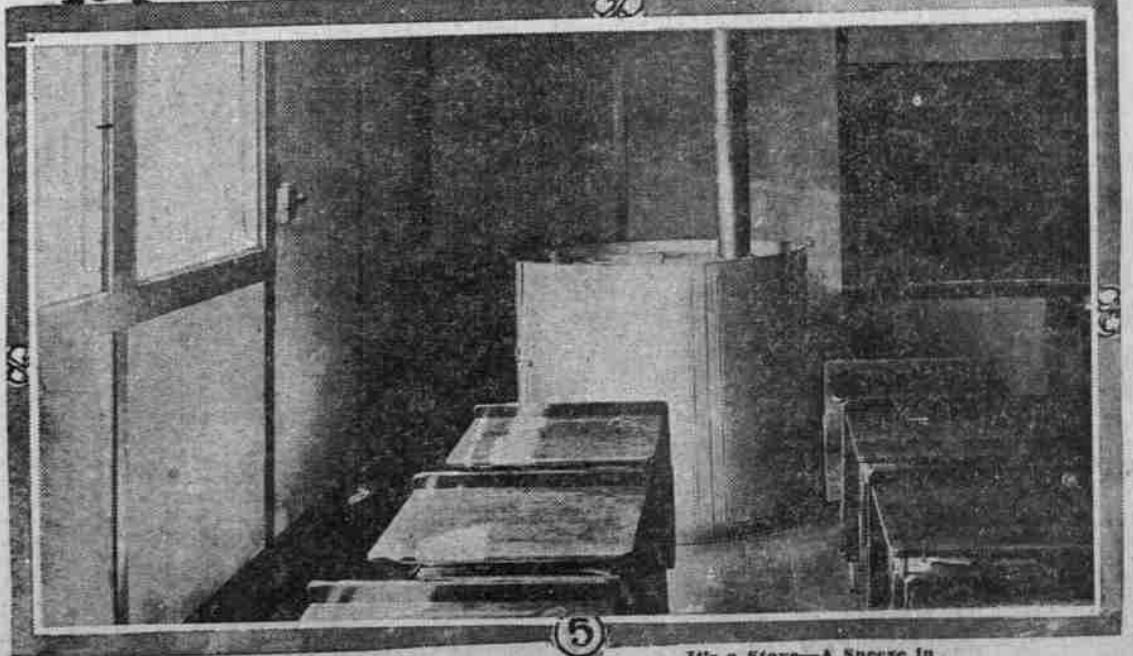
Oakley Green School.



Rose City Park's Big Bleamish.



There Are More of Them Back Under the Trees at Thompson.



It's a Stove—A Sneeze In Every Portable.