

## MOVING PICTURE NEWS



FLORENCE REED, IN DRAMATIC SCREEN PLAY, "WIVES OF MEN," WHICH OPENS TOMORROW AT MAJESTIC THEATER.

## TODAY'S FILM FEATURES.

Liberty — Marguerite Clark, "Come Out of the Kitchen." Peoples — Bert Lytell, "Blackie's Redemption." Sunset — Mable Normand, "The Slave's Boy"; Charles Ray, "A 9 o'Clock Town." Majestic — Mack Sennett Bathing Girls; "Yankee Doodle in Berlin." Columbia — Monroe Salisbury, "The Blinding Trail." Star — Viola Dana, "Satan Junior." Globe — The Gentleman From Indiana. Circle — William Farnum, "The Jungle Trail."

ONE of the most emotional roles that has been thrown on the screen in Portland during recent months is that taken by Florence Reed in "Wives of Men," which will open at the Sunset theater tomorrow. The story of "Wives of Men" is one of universal human pathos, in which nearly everyone who witnesses it will

see some familiar situation. It deals with a bride, who, just as she thinks she is entering into a period of undiluted happiness, finds that she is entering a situation strange and unexpected. Her husband becomes a stranger to her and she forces herself to become a wooden being to him. Quite by accident a ruse which she had planned to bring herself back love and fun leads her to the very secret which for 12 years has haunted her life. She proves big enough to take into her life the child of the woman who had cheated her out of the happiness of married life. Later, when the child has come to fill her heretofore empty existence, she is called upon to sacrifice all to her husband that he may have the child, his by birth and hers only by love.

She makes the sacrifice, but is not called upon to pay it. The child unites them, and after 12 years happiness once more looms in sight. "All Jazzed Up," a comedy, with Eva Novak, will be another feature of the new Sunset programme.

## Hellig.

"Reel Life in China" will continue

to run at the Hellig theater until tomorrow evening. This picture, which is being shown as a special Victory Rose Festival offering, gives an insight to the east that can be obtained in few other ways than actual travel. Scenes in city and country places of interest give the atmosphere of the yellow people, as pictures following in the same reel show the accomplishments, genius and talent of the Chinese. One reel is devoted to traditions of the country. Special stress is laid on the marriage and religious ceremonies.

## Columbia.

The Columbia theater will open a programme tomorrow which will differ from any other programme offered by that theater in a number of years. It will include two stellar pictures, one of which will be the first installment of a serial.

The serial, "Elmo the Mighty," will feature Elmo Lincoln, star of "Tarzan of the Apes," in 15 episodes of two reels each. The story, which is by Joe Brandt and Julius Stern, is that of a forest ranger, who aids the daughter of the western manager of a powerful lumber syndicate in clearing her father of unjust charges of swindling. A "Phantom Menace," cloaked in black and riding a motorcycle, adds mystery, excitement and interest to the plot. Grace Cunard plays opposite Mr. Lincoln, and the cast also includes Ivor McFadden, Frederic Starr, Rex de Rosell, Virginia Craft, Chai Hong, W. A. Orlamond, Madge Hunt and James Cole.

The other attraction of tomorrow's programme at the Columbia will be Fatty Arbuckle in "A Desert Hero." In this comedy Fatty runs true to form, to say the least.

## On Road to "Follies."

Annette de Gandis and Edna French, two of the beauties of the Mack Sennett bathing squad, concluding an engagement at the Majestic theater in conjunction with the screening of the Sennett comedy-burlesque, "Yankee Doodle in Berlin," are on the road to Ziegfeld's Follies and a trip around the world.

Annette and Edna have much in common. They confess, in whispers, that they once were stenographers, Annette figuring prominently in the capture of a German spy in San Francisco when she became suspicious of code cablegrams sent through the Western Union office in which she was working during two years of the war. Edna has been in musical comedy, has demonstrated ballroom dancing, and was model for an art photographer. Annette, University of California girl, danced and sang at Tait's and in the Fairmount Hotel Follies in San Francisco, and was a French gown model in one of the large stores of the California metropolis. Mack Sennett saw them on one of his tours and promptly added them to his squad of bathing beauties.

## Hippodrome.

By a peculiar coincidence the headliner on the new Hippodrome bill is named Rose, which makes him appropriately fit in with the Rose Festival festivities. A further coincidence afforded in the fact that he is a Jack Rose, for the Jack rose is one of the handsomest and most popular of roses.

This Jack Rose isn't so handsome as he is clever and funny. He is a monologist who has stored up a fine collection of new smart observations, all of which he passes on to the audience in a dry witty way which makes him a prime favorite at once. Another single who is quite diverting and distinctly original is Alma Grant. She is a positive proof that the best goods come in small packages, for Alma is diminutive with personality and talent in inverse ratio.

She sings cutie kiddie songs. Along with her is a clever chap, Sam Armstrong, who entertains merrily while Alma changes her frocks.

An attenuated eccentric comedian is Fitch Cooper, who has new and delightful ways of expressing himself in music.

Much of his best comedy is occasioned by his original remarks about his own thinness.

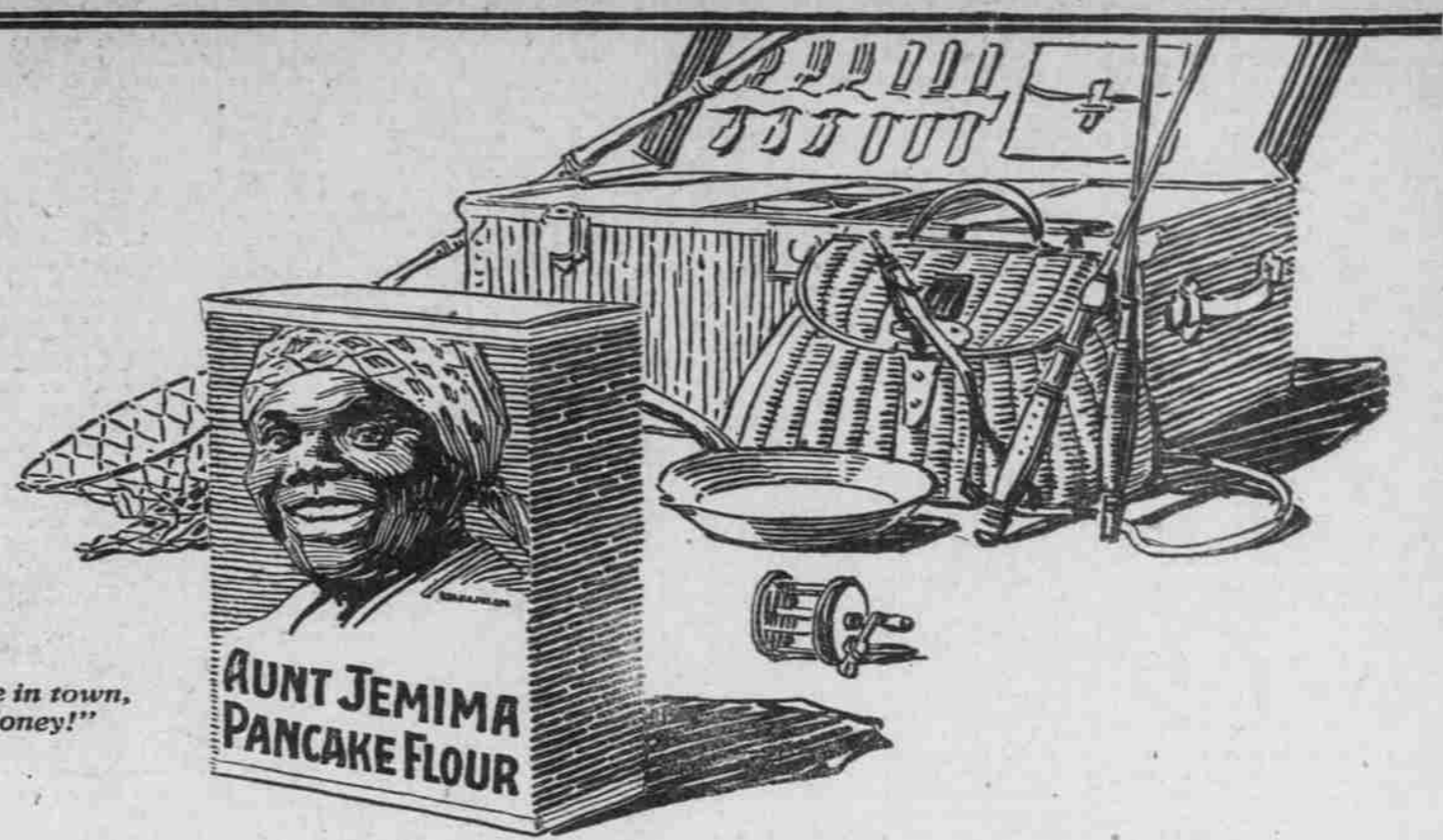
Winona, an Indian maid, and Chief Blue Cloud in traditional native costumes give an unusual and interesting specialty.

Mareena, Navor and Mareena thrill and amuse with their novel acrobatic and athletic turn in which one of the trio features as a clown of excellent abilities as a funster.

Claire Hanson sings and steps gayly, clad as a saucy school girl, the pivot around which four young chaps, garbed

in youthful style, dance and offer comedy. The photoplay is a five-reeler of comedy nature presenting Zeena Keefe in "An Amateur Widow." The Gaumont news weekly adds interest in depicting current events.

Frank Lloyd, who starts directing Geraldine Farrar at Goldwyn's this week, is building on his new ranch a clay pigeon range. There is nothing in the sport line he does not enjoy.



"I'm in town, Honey!"

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Values up to \$35, mostly samples, at only \$12.95 and

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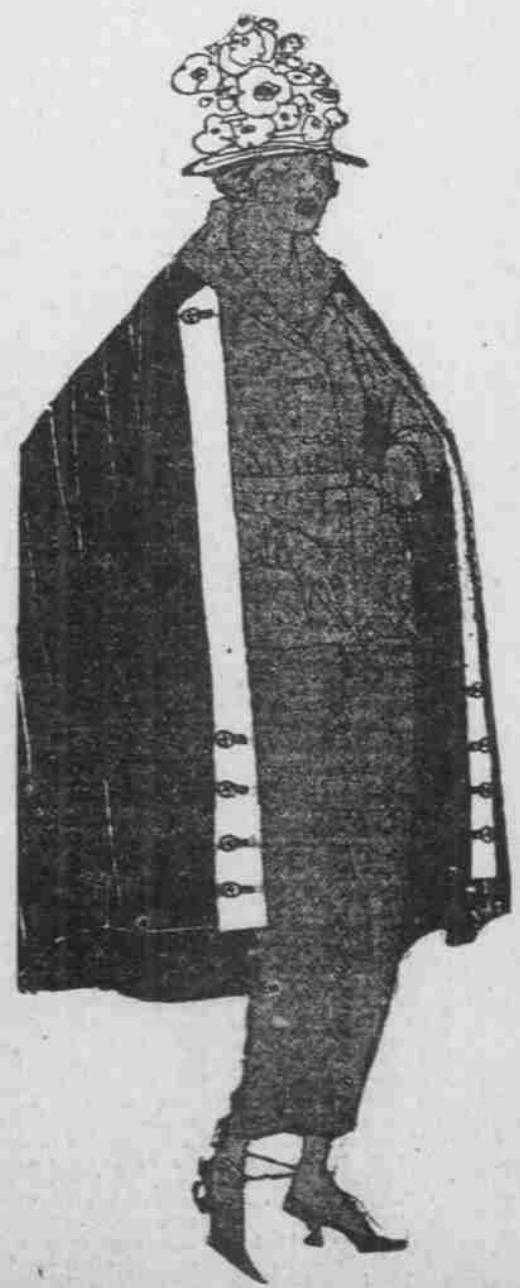
In Velour, Poplins and Tricotines, all full silk and satin lined. Values to \$50, at only **\$18.95**

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