

### ASQUITH'S REPLY TO CRITIC TELLING ONE

#### Speech on War Policies Hits Lord French Hard.

### SPEAKER WILDLY CHEERED

#### Demonstration of Enthusiasm Follows Delivery of Defensive Message at London Luncheon.

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LONDON, June 5.—(Special Cable.)—Hugh Martin reports in the Daily News, with descriptive detail, Mr. Asquith's speech at the luncheon given to him Tuesday in Connaught rooms, in which he replied to the criticisms of the Asquith government in Lord French's book on "The Early Days of the War." Mr. Asquith made one of the most remarkable fighting speeches of his career, and at its close the large company of handkerchiefs and other demonstrations of enthusiasm, which were continued for several minutes.

The speech fell naturally into three chapters, one dealing with Lord Kitchener's visit to Paris, the second with the supply of shells during the early months of the war, and the third with Lord French's part in the overthrow of the Asquith government and the creation of the coalition government.

"I don't hesitate," Mr. Asquith said, "to characterize Lord French's narrative of the early days of the war as complete, partial and misleading in most serious respects and patently at variance with his own utterances and written statements in the past. The whole procedure is in flagrant conflict with the best traditions of the public service and manifestly repugnant to the elementary rules of fair play."

**Message Alarms Cabinet.**

"The government and I," Mr. Asquith said, turning to the reasons that had actuated Lord Kitchener's visit to Paris, "received from Lord French a message as to his contemplated movements, which I communicated to my colleagues and which, in my opinion, was a revelation to say, filled the entire cabinet with consternation.

"Why? Because the movement as indicated would have amounted to leaving our allies in the lurch in the moment of their supreme need. The alarm felt by the cabinet was shared and expressed to us in moving terms by the head of the French government.

"It was in such circumstances that Lord Kitchener undertook his visit to France and thus saved our cause from indelible reproach."

In reference to the issues over shells, when the former premier pointed out that Lord French, in his allusions to the Newcastle speech, had forgotten to mention that the purport of that speech had been repeated and enlarged upon by Premier Lloyd George in the house of commons on the following day.

**Asquith Gun Unmasked.**

Then Mr. Asquith unmasked one of his heavy guns when he produced an autographic message from Lord Kitchener, dated April 14, 1915, just before the Newcastle speech, which read: "My Dear Prime Minister: 'I have talked with French. He told me I could let you know that the present supply of ammunition will be as much as his troops will be able to use for the next forward movement.'"

It was upon this assurance that Mr. Asquith said he based the passage in his speech for which he has been violently attacked. In respect also to the issue over champagne and high explosives, Mr. Asquith had other important evidence for his luncheon hosts referring to Lord French's complaint

### 83 MEN KILLED IN TUNNEL EXPLOSION

#### Trolley Wire Forms Circuit With Steel Powder Keg.

### BODIES BURNED TO CRISP

#### Tragedy at Wilkesbarre, Pa., Occurs as Men Arc on Way to Work. 50 Workers Maimed.

WILKESBARRE, Pa., June 5.—Eighty-three men dead and 50 others burned and maimed, many of whom will die, is the toll of a disaster in the Baltimore tunnel of the Delaware & Hudson Coal company in the east end section of this city today. Seven kegs of black powder, 350 pounds in all, were detonated and the dead and the maimed were literally roasted by the superheated gas flames following the explosion.

The tragedy occurred while the men were on their way to work. Owing to their working places being two miles from the mouth of the tunnel the men were making the trip in a train of 14 mine cars drawn by an electric motor, the powder being carried in two cars in the middle of the train.

**Trolley Wire Touches Powder Keg.**

The train had penetrated the tunnel about 200 feet when, one of the survivors states, the overhead trolley wire sagged and, touching a steel powder keg, formed a short circuit. In an instant there was a shower of sparks and a terrific blast. A great sheet of flame, drawn by the air current enveloped the helpless men who were huddled closely together in the cars with no possible chance to escape.

Rescue corps were at once formed and the dead and injured were rapidly brought to the surface.

**Bodies, in Heaps, Burned to Crisp.**

When the rescuers first entered the tunnel they found the dead and dying piled in heaps in the cars and along the walls. Bodies of the dead were burned to a crisp. Of the dead 69 were found in the tunnel and 14 others succumbed to their injuries at hospitals. Only 49 have been identified.

Assistant General Manager Buchanan of the Delaware & Hudson Coal company gave it as his opinion a steel bar or drill carried by one of the men came in contact with the overhead wire, forming the short circuit. According to the company's figures, 143 men and boys were being carried by the train.

Seward Button, chief of the state bureau of mines, informed the Associated Press tonight that the state code contained regulations governing the storage of explosives in magazines and working places, but did not refer to the transportation of the same.

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Come on folks, let's step. VICTORY ROSE FESTIVAL Starts Monday Night

# LANE O' LAUGHTER

The Brightest Spot in a City of Wonderful Brilliancy

## 20

Supremely magnificent places of amusement, presenting every phase of entertainment that will appeal to the masses. A fairyland of enchantment, a place where the grind of the work-day can be forgotten, where a colorful hour of pleasure waits to refresh the tired human. The one exposition that sets the pace in this era of competitive, captivating climaxes. Not an objectionable feature on show grounds. A carnivalistic revelation. Open-air dancing—the biggest floor, finest orchestra in state of Oregon.

Attractions Furnished by

### Wortham - Waugh - Hofer

Greater Alamo Shows Combined—The Super Show of Might and Wonder—The Spotless Town of Outdoor Amusements Located

# South Park Blocks

Jefferson to Mill Sts.

### THEY'RE GOING GET MARRIED

HERE COMES THE BRIDE

### PUBLIC WEDDING

Comes now the June bride to the lion's den. If roses mean love, there ought to be a lot of love affairs in Portland next week—there will be lots of roses.

To the couple that will get married in the lion's den on the Lane O'Laughter next week will be given free the most wonderful and useful assortment of housekeeping needs ever gathered together. Scores of merchants will donate to the hope chest.

The first couple that notifies that they will accept will be the lucky ones. License an' ever'thin' free, even the Parson—Secresy if you want it—But talk quick.

### WHO'S GOING GET MARRIED?

THERE GOES THE GROOM

### HUSBAND'S AIM IS FAULTY

#### Jewel-Box Hurled at Wife Spoils Door, Says Divorce Complaint.

Meyer Scheiner threw his wife's jewel box at Mrs. Elenora A. Scheiner, she alleges in a divorce complaint filed yesterday. The box missed her but cut a deep dent in a bathroom door panel and broke a watch and other heirlooms which had been given Mrs. Scheiner by her mother.

Other divorce suits filed yesterday were: Ella E. Altig against Charles W. Altig, desertion; Nathan Hankin against Elizabeth Hankin, desertion; Edwin Leslie Fish against Ethel May Fish, cruelty; Belle Whitthorn against W. W. Whitthorn, desertion; Foster against Herbert W. Foster, desertion, and Maryemilly Marcella Kelly against Arthur L. Kelly, desertion.

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### ORIENTAL TOUR IS TOLD

#### Japanese Held Only Asiatic Race Capable of Caring for Itself.

"The Japanese is the only Asiatic race capable of taking care of itself," said W. D. Wheelwright of Portland, who this week returned from an extended trip to the orient with Mrs. Wheelwright, in his address yesterday before the Progressive Business Men's club at the Benson hotel.

Mr. Wheelwright took the club for a trip over the islands from Tokio to Kobe, to Shanghai and home, not forgetting Singapore en route.

He said the act of Ambassador Roland Morris in naming Baron Shibusawa as mediator in all disputes which arise between Japanese and American shipping interests or ships was one of the best possible things which the American diplomat could have done to keep all things moving well in that line.

## Moving Picture News

**TODAY'S FILM FEATURES.**

Columbia—Ethel Clayton, "The Girl Who Came Back."  
Majestic—J. Warren Kerrigan, "The Best Man."  
Star—Douglas Fairbanks, "The Knickerbocker Buckaroo."  
Liberty—Blanche Sweet, "The Unpardonable Sin."  
Sunset—Wallace Reid, "The Hostage"; Charlie Chaplin, "The Fugitive."  
Peoples—Douglas Fairbanks, "The Knickerbocker Buckaroo."  
Globe—"Reel Life in China."  
Circle—Ethel Clayton, "Women's Weapons."

**AS temperament a place in motion pictures?**

This question, recently brought up at a meeting of the Motion Picture Directors' association in Los Angeles, recalls a similar problem raised by the immortal Bernhard, who is quoted as saying: "My work is my art. What room can there be for temperament in one's work?"

Yet several former stage players now

in the studios staunchly declare that if cinema is an art, as is claimed for it, then certainly temperament enters into the equation of production, just as much as temperament is a part of the musician, the painter or the legitimate stage performer.

Here are some opinions gleaned at Universal City:

Dorothy Phillips—Temperament is a fine artistic quality. There can be no perfection in film production without it.

Priscilla Dean—Temperament is synonymous with temper. Acting is a trade just like practicing law.

Monroe Salisbury—Without temperament the screen artist is soulless.

Allen J. Holubar, director—The producer can get along very well without the handicap of his players' temperamental fights.

Eddie Lyons and Lee Moran—Temperament is the same as disposition. If the actor's temperament is optimistic, all right. But if not—the screen's no place for him.

Mary MacLaren—Temperament, genuine temperament, indicates genius! Without it one is uninteresting. Of course motion pictures need temperament—it is a quality that should be welcomed, not discouraged.

**"Doug" Celebrates Birthday.**

Douglas Fairbanks, film star, declared a holiday at his studio the other day and celebrated his 36th birthday anniversary.

Douglas Fairbanks Jr., who made the trip across the continent for no other

purpose than to see his daddy, celebrated with his celebrated father.

There were cowboy dances, gunplay dances and many other dances, fully electrified with roaring pistols and flaming gunpowder.

Fred Burns, said to be the champion roper of the world, presented to Fairbanks a pony brought here from Wyoming, said by Burns to be a "real hoss," and few more in the world like it.

**Sennet Beauties Coming.**

Mack Sennett's famous bathing beauties, or six of 'em, to be exact, will arrive in Portland tomorrow morning to fill a week's engagement at the Majestic theater in conjunction with the showing of the five-reel Sennett comedy, "Yankee Doodle in Berlin."

The picture will offer a real all-star cast, for it presents such players as Charlie Murray, Ford Sterling, Chester Conklin, Ben Turpin, Marie Prevost and Eva Thatcher.

The bathing girls, those visions of feminine shapeliness who have been featured in Sennett comedies for several years, will present a bathing girl revue, prepared for them by Gus Edwards, and also do a series of bizarre-costumed poses. The girls will be the center of interest in a number of promising stunts to be staged during their stay in Portland.

**Screen Gossip.**

Augustus MacHugh, author of the stage success, "Officer 666," is planning the preparation of a series of original screen stories especially suited to the

requirements of the Albert Capellani stars—Creighton Hale and June Caprice, who are being featured, first in "Oh, Boy!" and Dolores Cassinelli, who has just started work on the first of a series of pictures for release through Pathe Exchange, Inc.

High-heeled slippers and a rubber-tired buggy detracted from the interest of the forum scene in "Rome Under Nero."

Dustin Farnum says his greatest ambition is to appear in a picture where the hero and heroine fail to clinch in the final fadeout.

Florence Reed says "Most movie extras seem to depend to a great extent on fedora hats and windsores ties."

### BEND SEEKS ELKS LODGE

#### Favorable Decision on Petition Expected This Month.

BEND, Or., June 5.—(Special.)—Dr. H. L. Toney, deputy grand exalted ruler, will arrive here from McMinnville some time between June 20 and 24 to institute an Elks' lodge here. The petition of the Bend Elks who are seeking a dispensation for the establishment of a lodge here has not been passed on by the grand exalted ruler, but a favorable decision is expected.

The credentials committee passed favorably on the petition, and the lodge at The Dalles, which formerly included the territory from which the Bend membership is to be drawn, has withdrawn its jurisdiction from this section.

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## BLOUSES

1/4 OFF

Including crepe de chine, silk and crepe de chine, plain and with peplums.

# THE GRAND

348 WASHINGTON STREET—MORGAN BUILDING

## SKIRTS

New Spring Skirts, made of best quality serge, tuck and braid trimmed in all sizes. Regular \$10.00 skirts. June Clearance Sale price . . . . . \$6.95

# BIG JUNE CLEARANCE SALE

Opens Friday, June 6, with a splendid stock of seasonable and carefully selected merchandise—UNPRECEDENTED PRICE REDUCTIONS make this sale the greatest value-giving event of the entire season. The high quality of the merchandise at the remarkably low prices, represent truest economy to the purchaser—PROFIT BY THESE PEERLESS OFFERINGS!

## June Clearaway Ready-to-Wear Apparel

Women's and Misses' SUITS	Women's and Misses' COATS	Women's and Misses' DRESSES	
Exceptional Values	Capes and Dolmans	Very Attractive Styles	
Values Up to \$39.50	Values Up to \$45.00	Wash Dresses of Celebrated Raquet Cloth. Very Special	All Wool Serge Dresses, Values Up to \$23.75
<b>23.75</b>	<b>27.75</b>	<b>7.95</b>	<b>13.75</b>
Values Up to \$59.50	Values Up to \$69.50	Values Up to \$35	Values Up to \$45
<b>33.75</b>	<b>38.75</b>	<b>19.75</b>	<b>24.75</b>

At these four prices are suits that represent the utmost in style and quality. Blouse, belted, box and plain tailored models that exhibit the most distinctive of lines.

Exceedingly good values are these attractively styled dresses of Serge, Moire, Jersey, Taffeta and Satin. A very complete variety of smart style variations, in attractive new colorings.