

PAROLE OFFICER IS NAMED BY GOVERNOR

Louis Compton of Salem Will Succeed Joseph Keller.

WAR RECORD IS RECALLED

New Official, Long Identified in Y. M. C. A. Work, Cited for Gallantry in Action.

SALEM, Or., June 4.—(Special)—First Lieutenant Louis H. Compton of Salem, recently returned from overseas, bringing with him the croix de guerre awarded by Marshal Petain of France for bravery in action, will be state parole officer to succeed Joseph F. Keller. This announcement was made by Governor Olcott today.

Lieutenant Compton, after holding a commission with the national guard here since 1913, went overseas with the 152d infantry, formerly the 2d Oregon being connected with the headquarters company. After his arrival in France he was transferred to the famous 2d division, with the 13d infantry, and placed in charge of Stokes mortar and 37 centimeter guns.

He was for five months in the front line trenches before he received two wounds in action which sent him to the hospital. Here Cited for Bravery. During his five months he participated in the five days' drive which resulted in cleaning up the St. Mihiel salient. After that he was transferred to the Champagne front, and was for five days in action there. On this front he received his wounds. For his work there under fire he received the croix de guerre, the citation showing that with his platoon he went through intense machine-gun and artillery fire and still advanced. Although wounded twice he remained with his platoon under fire until he was relieved.

He was for six weeks in the hospital and on sick leave when he started back for the front lines, but before reaching there the armistice was signed. Following the signing of the armistice he was sent into the intelligence service of the second army and had command of criminal investigation company c, 7 for about two months. He came home with company M, 162d regiment.

Appointee Well Qualified. Considerable of his time in France was spent in counter espionage work. He being selected with a comparatively few men for difficult work of this kind because of his qualifications. For six years before going into the service he was secretary of the Y. M. C. A. in Salem and upon his return from France immediately returned to that position which he will leave to become parole officer. Lieutenant Compton is married.

"I realize the necessity of securing a man for the position of parole officer who has high qualifications," said Governor Olcott, in announcing the appointment of Lieutenant Compton. "There is a large field for service in the parole office and it requires a man who is peculiarly fitted for the work. I have given a lot of time and thought to the selection of a man and I believe Lieutenant Compton will bring to the office just the qualifications which are necessary for giving the highest degree of service."

Position Held Important. "I may say that I determined to ask Lieutenant Compton to act in this capacity without his knowledge and he was not an applicant for the place. He left a position which commands a higher salary than the parole office because he believes he will be able to render a greater service in the new position than where he is now. The success or failure of the parole system depends largely upon the man who administers the functions falling to the parole officer and I feel confident that Lieutenant Compton will make a highly efficient man for that position. He has executive ability, a knowledge of men, and a general reputation which I believe make him eminently fitted for the post."

R & H green stamps for cash. Holman Fuel Co., Main 353. Blockwood, short slabwood. Rock Springs and Utah coal; sawdust.—Adv.

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MOVING PICTURE NEWS



Blanche Sweet, in scene from "The Unpardonable Sin," pictureization of Rupert Hughes' novel, which is attracting large crowds to the Liberty theater.

comedy, laid in New York, which will be her second release. H. B. Warner is a marauding Arab chieftain in "The Man Who Turned White," his first release since he left the stage and returned to pictures by way of the Jesse D. Hampton production. Shouldering the blame for another man's crime, he takes to the Sudan desert—in the picture only—and, outlived by chivalry, leads his hand in a career of adventure until reformation turns him "white," and civilized, again. Charles A. Weeks has announced that Great Authors, Inc. has secured the novels of Stewart Edward White, Emerson Hough and Winston Churchill for pictureization.

Mary Pickford is to make a new propaganda picture for the treasury department, entitled "Little Talk." Denison Clift, Fox writer, has a new play called "High Speed" ready for Tom Mix. It is said that production will start shortly.

Hamton Del Ruth, supervisor of the Sunshine comedies, has signed Chester Conklin and Billy Armstrong. Chirre Du Brey has had an offer to go to New York and appear in pictures there.

William Farnum has been elected a member of the Trull Pinders club in New York. Dorothy Green has turned down Fox' offer to star her as the "youngest vamp in pictures" and signed with World Film. The latter organization offered her roles more to her liking.

Madame Marguerite Sylvia will make her first appearance in pictures early in July at the head of her own production company. Basil King's novel, "The City of Comrades," will shortly be released in picture form by Goldwyn, with Tom Moore as the star.

Selznick is considering the "Peter Ruff" stories by E. Phillips Oppenheim, with a view to starring Eugene O'Brien in the series. Marjorie Rameau, acting through Nathan Vidaver, her attorney, signed a contract with the Albert Cappelani features for the making of one big special production.

Joe Murphy, the original Mutt of the legitimate stage, who joined the army during the war, is now back and playing in Sunshine comedies on the Fox lot. Kelo School Census Shows Increase.

KELSO, Wash., June 4.—(Special)—The 1919 school census of Kelso, just completed by G. A. Poland, clerk of the school board, shows almost a 10 per cent increase over the census of last year and sets a new record. There are 995 children of school age in the school district, divided among the precincts as follows: North Kelso, 231; South Kelso, 324; West Kelso, 241. Last year's census, which was considerably larger than any previous one, showed 847 children of school age, so that this year there are 59 more than in 1918. This great increase was indicated by the large enrollment in the schools and the shortage of residences in the city.

Inland Empire Pioneers Meet. WALLA WALLA, Wash., June 4.—With Ben Burgunder of Colfax presiding, the Inland Empire Pioneers' association met here today in annual session. Reorganization of a more permanent character was determined upon this morning.

SHRINERS OF COAST CAIRO AT SPOKANE

Al Kader Delegates Stop on Way to Indianapolis.

PARADE DRAWS ATTENTION

Portland and Seattle Patrols Execute Numerous Formations While Marching Down Riverside.

SPOKANE, Wash., June 4.—(Special)—An all-coach special over the Northern Pacific carrying 276 Shriners from Portland, Tacoma, Seattle and other northwestern cities with the bands and patrols from Al Kader and Nile temples, respectively from Portland and Seattle, pulled into Spokane at 1:20 o'clock this afternoon, more than an hour late.

The special brought many notables in Shrineroom, including Ellis Lewis Garrison of Tacoma, imperial potentate, and others, including John C. Watrous, potentate of Nile temple, Seattle; Judge George Stapleton, representative from Al Kader temple, Portland, and W. J. Hofmann, potentate from the Portland temple. Accompanying the Al Kader patrol and band are 12 chapters and six dancing girls, all members of Al Kader temple. The Al Kader band consists of 55 pieces and the Nile band 37. The Portland patrol numbers 24, as does also the Nile temple.

Immediately upon the arrival of the special the ladies of the party were taken to a fleet of 40 automobiles in charge of John R. Wilson of the Spokane temple. They constituted a portion of the parade. The Portland and Nile patrols executed numerous formations as the parade passed down Riverside avenue. One of the three bands played constantly as the parade moved west to the Masonic temple. Visiting Shriners and their ladies were entertained at luncheon at Masonic temple after the parade and then were taken for drives over the city. John R. Wilson had at his disposal 125 automobiles for this purpose, making it possible to take all visiting Shriners over the city.

The special will leave for the imperial council at Indianapolis at 8 P. M. The Spokane and Seattle Shriners are going to the imperial council to win the 1920 convention for Portland.

At the Theaters.

Strand. OF MORE than ordinary interest is the newest Fox photoplay "The Divorce Trap," which is vying for first place with the vaudeville bill at the Strand this week. Gladys Brockwell is featured in the story, which is a dramatic and intensely vital expose of the modern social evil of easy divorce. The laws which make annulment of marriages easy and remarriage immediately on technical grounds are discussed at pictorial length.

Miss Brockwell appears as a young telephone girl who marries a man of wealth. She is a good wife, but when her husband would divorce her she finds that all her virtues and goodness cannot offset the evidence he can buy with his money. By a clever turn of luck's wheel the girl proves the conspiracy existing against her, and at the end of her troubles finds happiness. The role affords opportunity for Miss Brockwell to offer some excellent dramatic work, and the whole picture teems with timely interest.

In the vaudeville bill a couple of diverting funsters are Powers and Hayes, who stop the show with a keen whistling specialty. They sing too, exceptionally well. One of the twins is a returned Sammie.

Miss Carson, of charm and individuality, expresses herself nicely in song. Her interpretations is a wop characterization, full of color and much comedy.

Marsden and Barnes have a novelty skit called "Kiss Me Again," which abounds with comedy. Miss Barnes has a lovely singing voice which is best heard all too seldom by her demonstrative admirers. The audience would relish listening to Miss Barnes sing for about half the show.

The Aloha duo are instrumentalists of an excellence, a man and a maid, who sing and play native Hawaiian airs and dance a bit too.

The programme ends with a pictorial account of the recent trans-Atlantic aerial flight.

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Sunset

Wallace Reid in "The Hostage," and Charlie Chaplin in "The Pugglist," form the double photoplay bill at the Sunset theater, opening yesterday and closing Friday night. The ever popular "Wally" in "The Hostage" plays the part of the son of a brigadier general, a leader of a division of lowlanders who has invaded the peaceful country of the mountaineers. Caught in a bad position, he is given as hostage for the good conduct of the invaders on their retreat. The brigadier means to violate the truce. He persuades his son to carry a dirk concealed on his person and instructs him to kill the leader of the mountaineers on a certain night, and make his escape. The youth meets beautiful Nathy, the daughter of the mountaineer chief, falls in love with her, refuses to carry out his father's plans, is made a prisoner, the dirk is found on his person, he is ordered to be shot. He is taken out for execution when word is received that the lowlanders and mountaineers have declared peace to join forces against a common enemy. The great Chaplin is seen in his furiously funny photoplay, "The Pugglist," in which he takes and gives a world of beatings.

Screen Gossip. The Mack Sennett bathing girls are due in Portland Saturday morning for their personal appearance engagement at the Majestic theater. Not only will the girls display their snery and present a singing and dancing revue on the Majestic stage, but they will be involved in a number of stunts to be staged during their eight-day stay here.

The appeal of Charles Ray is elemental "Bokum." He's the abused boob who always wins out. That's why everybody likes him—because we've all been abused boobies, though we haven't always won out.—Picture Play Magazine. Anna Q. Nilsson was born in Sweden, but has been in this country long enough to be one of the old-timers in pictures, along with Alice Joyce and Mary Pickford. She is a Metro star now. "The Way of the Strong" marking her debut with this organization. She is just finishing a light romantic