

MOVING PICTURE NEWS



ONE OF THE SCENES DEPICTED BY TAYLOR HOLMES, STARRING AT THE COLUMBIA IN "A REGULAR FELLOW."

TODAY'S FILM FEATURES.

Liberty—Cecil DeMille's "For Better, for Worse."  
 Sunset—Rex Beach's "Laughing Bill Hyde."  
 Peoples—Elsie Ferguson, "Eyes of the Soul."  
 Columbia—Taylor Holmes, "A Regular Fellow."  
 Majestic—Tom Moore, "Thirty a Week."  
 Star—"The Spreading Evil."  
 Globe—Charles Ray, "His Mother's Boy."  
 Circle—Lila Lee, "Such a Little Pirate."

Majestic.

"THIRTY A WEEK" sounds like penny to most people these days, but in photoplay form it works out most satisfactorily, with Tom Moore the star of an hilarious comedy drama. Tom illustrates how it can be done on "thirty a week," and incidentally how tidy, handsome and even respectable a man can look in a chauffeur's uniform. The picture is one of the best that Goldwyn has made. Heiresses with a leaning towards the man at the wheel and young men who hesitate taking the final plunge because of an insufficient income are given unquestionable assurance that a man can have gentlemanly instincts though a mechanic, and that a girl may be human, though rich—notwithstanding "movie" precedents to the contrary. "Thirty a Week" evolves the tale of an heiress who elopes with her chauffeur, and, strange to say, lives happily with him ever after. Tom's blarney and pugnaeous Irish temperament are delightful, while his leading woman, Tallulah Bankhead, has personality as well as good looks. The programme is motor-flavored throughout, for in addition to the Moore picture, a feature of unusual interest is the one-reeler, "Kicking the Snow

Magazine are other features on the new bill.

Screen Gossip.

"The Unpardonable Sin," one of the biggest pictures of the season, and one which has been showing at dollar admission prices in many of the big eastern cities, is to be shown at the Liberty commencing next Saturday. This is the production celebrating the return to the screen of Blanche Sweet. Rupert Hughes is the author and Marshall Neilan the director.

Mahlon Hamilton is Mary Pickford's leading man in "Daddy Long Legs." Hamilton has played with Elsie Ferguson and some of the most prominent of the screen's feminine stars.

Alan Forrest and Ann Little used to be husband and wife. They still are, for that matter, unless the court has granted them a divorce decree.

Ashton Dearholt is married to Helene Rosson. Both used to play in American pictures and Dearholt is now with Universal. Dick Rosson, with Lila Lee in "The Secret Garden," is Helene's brother.

Valkyrien, the Danish film beauty, was married to Baron DeWitt, but recently obtained a divorce.

A Los Angeles note has it that Mitchell Lewis and his players have departed for Oregon to get some timber scenes.

Frank Keenan made his first appearance on the stage in Boston in 1876, when he was 18 years old.

A film sage remarks: "Every 12, 14, 16 and 18-year-old in the United States wants to be a movie actress."

Bartram Grassby is 29 years old, an Englishman, and was educated in the United States. He has been with Fox, Universal and, lately, Griffith.

M. C.—Ethel and Marguerite Clayton are not even remotely related.

Charles Ray has just completed a photoplay under the title of "Whistling Jim," in which he had to appear as a prizefighter. After many strenuous rounds in the arena, the scenes were secured and Charles Ray is still safe and sound. He had the distinction of boxing, during the production of this picture, with such famous fighters as Al Kaufman, Cliff Jordan, Ray Kirkwood and Jimmie Forney.

Niles Welch, who supported Enid Bennett in the latest picture of her making, has been retained as leading man for her in a new production, which she will begin in a few days at the Thomas H. Ince studio in Culver City, Cal.

Thomas H. Ince has just purchased a new speed motorboat, 16 feet over all, with a 20-horsepower engine, which skips the Pacific waves to the tune of 32 miles an hour. He also has a large sea-going yacht.

Four new buildings have been erected on the lot of the Thomas H. Ince studios in Culver City, Cal., within the last 19 days, and now a greenhouse for keeping foliage and flowers of all kinds, to be used in pictures, is being completed, in the center of the grounds.

Elliott Dexter, Gloria Swanson and Lila Lee will be in the Paramount picture, "The Admirable Crichton."

Walter Hiers, who rivals Fatty Arbuckle on the scales, is working with Doris May and Douglas MacLean at the Ince studio.

Charlie Murray of the Paramount-Mack Bennett comedies has a large screen following, but his grandest booster is his old father, Murray, pere, lives in Muncie, Ind. Every time a comedy is shown with Charlie in it his father goes to the theater every morning when the place opens and stays until the last show at night, with intelclus only for meals.

Noble to Manage Liberty.

Paul F. ("Ace") Noble, publicity expert for the Liberty and Columbia theaters, the Jensen & Von Herberg photoplay houses in Portland, has succeeded E. J. Myrick as manager of the Liberty theater. Noble is to play a dual role, combining his publicity work with that of managing the big Liberty. Much as he enjoys photoplay exploitation, he is envious of the chap who runs a theater, and when C. S. Jensen decided to transfer Mr. Myrick to the Hialto theater at Butte, Noble persuaded his boss to turn the Liberty over to him. The new Liberty manager quit the film exchange game to become manager of the old National theater in 1915-16, then went to Butte and managed the American theater for Grontbacher & Bailey for two years. His activities attracted widespread attention, and a year ago he became identified with the Jensen & Von Herberg interests.

Columbia.

"A Regular Fellow," a light comedy featuring Taylor Holmes, comedy star of stage and screen, opens today at the Columbia theater. It's a photo-tale of a woman hater, with a couple of crooks mixed up in the exciting part of the picture. Dallon Pemberton, the hero, runs all the way to South America to escape the fair sex. "When I see a woman it spoils my whole day," he asserted, and then he proceeds to fall in love at first sight. "Welcome, Little Stranger," a James Montgomery Flagg comedy, and Screen



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**Peoples THEATER**  
 and  
**Star THEATER**

**Starts SATURDAY**  
 MAY 31—11 A. M.