

MOVING PICTURE NEWS

TODAY'S FILM FEATURES.
 Star—Bryant Washburn, "Something to Do."
 Sunset—Mary Pickford, "Rebecca of Sunnybrook Farm," Charlie Chaplin, "Shoulder Arms."
 Liberty—Anita Stewart, "From Headquarters."
 Peoples—Dorothy Gish, "Peppy Polly."
 Columbia—Priscilla Dean, "The Silk-Lined Burglar."
 Majestic—Gaby Deslys, "Infatuation."
 Globe—The Heart of Humanity.
 Circle—John Barrymore, "Are You a Mason?"

Liberty.
"FROM HEADQUARTERS," the new Liberty theater photoplay offering starring beautiful Anita Stewart, and with Earle Williams as her leading man, is a powerfully dramatic film, one of the greatest police stories ever transferred to the screen.

It's a full tale depicting the mighty struggle between love and duty within the heart of a father when he learns that his only daughter has trusted in the wiles and promises of her employer, and that she's guilty of attempted murder. The father is a police detective, and when he is assigned to the task of running down the person who assaulted William Brown, a wealthy broken, inflicting a wound said to be fatal, the trial leads him to his own home, and his own daughter.

Ralph Ince directed the production, with Anders Aandolf and Templar Saxe other members of the cast.

"From Headquarters," closes tomorrow night, with Lieutenant Bert Hall, American ace and author of "In the Air," appearing on Sunday in person and in "A Romance of the Air." It's an unusual entertainment combination, that of the personal appearance of such a famous air fighter as Hall, and a thrilling photo-tale of the air.

Matinee for Women.

As a novel introduction to the screening of "The Spreading Evil," the powerful social evil photoplay which opens at the Star theater tomorrow, the theater management will give a special free matinee to women, commencing at 10 a. m.

The first 800 women who present themselves at the theater will be admitted free to witness a special showing of the production which has created a sensation in many of the big eastern cities.

Josephus Daniels, secretary of the navy, many United States senators, including Senator Chamberlain, and other public men, have heartily endorsed



Clara Kimball Young, as she appears in "Cheating Cheaters," pictureization of the successful stage play which opens at Sunset theater tomorrow.

this picture as one which throws light upon the dread blood disease, which is one of the scourges of humanity.

Screen Gossip.

Mary Pickford broke up a scene while she was making "Daddy Longlegs." She pouted so hard her upper lip tickled her nose and she sneezed!

An eastern film concern sent its western company down south in North Carolina to shoot some scenes. While there they spent eight hours and \$150 to get a shot of a horse yawning. A director with a bright idea finally secured the desired scene. He read the scenario to the animal.

Harry S. Northrup, Metro villain, complains that being a villain is wearing. On the battlefield you have a chance to fight for your life, he says.

but the movie villain knows, when he goes on, that he must take a beating.

Our idea of absolute comfort and happiness is to secure a location in a theater where we cannot hear the subtitles read aloud to little Willie.

Harry Morey deserts the hero roles and plays the part of a bent and brow-beaten blind man in "Fighting Destiny."

Rosemary Theby, who used to play with Harry Myers, is hooked up with Francis Ford in a new serial.

Fannie Ward and her husband, Jack Dean, are in England. Fannie is going to return to the stage.

Society breaks into the movies! So says the press agent in announcing the face that Alice Elliott, an Oakland, Cal., society girl, has been engaged to play opposite Monroe Salisbury in "The Open Road."

There's another war on. It was precipitated in Los Angeles by the assertion that H. B. Warner and William Desmond are the two best-dressed men in the motion picture colony.

Here's a good one: The press agent has H. B. Warner decry hunting and fishing. "I never kill anything," says H. B. Must be tough on him when the scenario demands that he play the avenger on some of these screen villains.

Jane Novak will be leading woman for Sessue Hayakawa in his next picture.

Mrs. Sidney Drew is looking for comedy stories. Domestic life stuff is favored. V. B. K. Film Corporation, 220 West Forty-second street, New York City.

Fay Tincher is back at her old tricks. She's making Christie comedies.

They say that Charlie Chaplin was the only American to perform the amazing feat of marching into every German point of occupation simultaneously after the armistice was declared. Yep, you've guessed it.

Pearl White is answering to the call of "Author, Author!" She has written the story of her life and a well-known New York publisher has accepted it for publication.

Here is a new twist in the theatrical situation. Instead of taking Broadway favorites and making screen favorites out of them, Marguerite Fisher thinks it better to take a screen star and make a Broadway favorite out of her. Therefore she puts it to the test in her next picture, "Trixie from Broadway."

Madame Nazimova has joined the ranks of the portrayers of dual roles. In her new picture, "The Red Lantern," she takes the part of Mahler, an Eurasian girl, and of Blanche Sackville, an English girl.

Madame Petrova, it is said, accumulated more actual returns in dollars and cents than any other dramatic artist during her four years spent in pictures.

Read The Oregonian classified ads.

Waist-seam suits are over-the-top styles for young men

Hart Schaffner & Marx

designed and made for us exclusively a lot of very lovely ones, single and double-breasted models, all-wool fabrics, fine hand tailoring. We show them with all the latest ideas in lapels, pockets, shoulders, sleeves. The finest stuff ever shown to dressy young men. We're showing some unusual values at

\$40

Others at \$30, \$40 and \$50



Men's business suits

in Blue Serge and Mixtures, exceptional values, in the famous Hart Schaffner & Marx make, in conservative and semi-fitting models, as low as \$25. We have clothes for men in all walks of life—at just the price you'll want to pay.

Sam'l Rosenblatt & Co.

The Men's Store for Quality and Service

Gasco Bldg. Fifth and Alder



Men!

Grip that dollar of yours tight and think twice before handing out a bigger price than we ask. You save easily a couple of dollars on either buy

Oxfords

Cordo Calf, Brown Vici Kid; hand-welted soles; broad heel base. Widths A to D. **\$6.95**
 Sizes 5 to 11.....

Dress Shoes

Brown and Black Calf; Patent Leather or Vici Kid. English or Blucher styles. All widths and sizes to choose from. **\$5.95**
 Pair, \$6.95 and....

BOSTON
 Sample Shoe Store



FACTORY SAMPLE SHOP

286 Morrison Street, Between Fourth and Fifth, Next to Corbett Building

Beware of imitators and imitation sample shops. Look for Big Sign with the hand pointing at 286 Morrison Street. Factory Sample Shop

Extra Special Sale

JUST ARRIVED—Hundreds of the most up-to-date Suits, Dolmans, Coats, Capes, Silk Dresses, Jersey Dresses, Serge Dresses, Waists, Skirts and Velvet Sport Coats. This is positively one of the biggest stocks the Factory Sample Shop has put on sale. Most of these goods were bought at less than 35 cents on the dollar of the wholesale price, and we will sell them at once at most remarkable prices.

REMEMBER!

You do not take any risk in this sale because the Factory Sample Shop will exchange all sale goods and your money back if you are not satisfied within three days of purchase.

Coats in all Sizes and Shades, up to \$37.50

\$16.95

Compare Our Values

Dolmans

Many samples up to \$40 in all new shades in Broadcloths, Serges and Poplins, at only

\$18.95 and \$14.95

Suits

In all sizes in Blue Serge and Poplins. Some in this lot would be cheap at \$37.50, at only

\$18.95 and \$14.95

Silk Dresses

In all sizes and shades, up to \$32.50, at only

\$14.95 and \$12.95

Capes

In most wonderful styles, at only

\$9.95 and \$7.95

Silk Waists

Up to \$8.50, at only

\$3.95 and \$2.95



WE SELL FOR LESS

We Take Liberty Bonds

