

### CHAPLAIN TELLS OF CONDITIONS OVERSEA

#### Christianity Held Need of Stricken Nations.

### RED MENACE IS SERIOUS

#### Dr. Bertrand M. Tipple at Dinner Outlined Plans for Methodist Campaign in Europe.

Two pictures were painted last night for a gathering of 100 prominent Portland men and their wives at a private dinner held at the Portland hotel for the purpose of hearing Chaplain Thomas Tiplady and Dr. Bertrand M. Tipple speak on "War Reconstruction." The picture painted by Chaplain Tiplady, perhaps the most popular chaplain in the British army, was that of the awful desolation of Flanders. And with no uncertain hand did he hint the colors. And as a Wesleyan Methodist preacher, this was the appeal he made: "I ask you, as Catholics, to restore the Catholic churches of the war zone of France."

"I ask you, as protestants, to rebuild the protestant churches of France."

The picture that Dr. Tipple, who is president of the Methodist college in Rome, and who will direct the expenditure in Europe of millions of dollars of the \$105,000,000 Methodist centenary fund, was a different one. It showed a world of children living alone, "like rats in cellars," he said. He pictured a world in danger of stumbling through bolshevism. He told of the need of Christianity in the world at large.

"But," he declared, "you cannot establish the kingdom of heaven in this world, until you have laid hold of Europe."

Then he outlined the great scheme of orphanages, social service agencies, schools and educational opportunities that the Methodist church hoped to spend in Europe.

**Christianity Declared Need.**

"Had we spent \$200,000,000, in the past 25 years in Europe in educational institutions and set up a propaganda for Christianity, in all probability the world war would never have occurred," he said.

"There are 25,000,000 people in France outside any religious institution whatsoever. Until you reach them and can you implant Christianity in the half of Africa France controls?"

All Europe was seething with radicalism, he said.

"And you can't stop it. Don't think you can," he went on. "But what it needs is sympathetic religious guidance. It is the outpouring of those who have endured immeasurable tortures, who have been through hell for four years. It requires a religious healing out for a world of homes, for a world of peace, for schools for their children, and it furnishes an opportunity for a loving church to love and lead and direct them."

Then Dr. Tipple proceeded to outline the European programme of the Methodist Centenary for Europe, on which he said \$25,000,000 would be spent in five years by the Methodist Centenary, and on similar lines he declared united Christianity should expend \$100,000,000 in the same period.

"We have a programme at Flume," went on Dr. Tipple. "A programme that consists of orphanages, hospitals and dispensaries, homes for girls and schools—a programme that consists of setting up a mighty propaganda of good will."

The war cost 3,000,000 soldiers' lives alone, he asserted, and he pictured a procession past the Portland hotel of that mighty host. It would take over four months, he said, to grim line of dead, marching in columns abreast to pass that single point. There were no children under three years of age in Russia, he said.

**Italian Losses Great.**

One hundred and five thousand homes in Italy have been utterly destroyed, declared Dr. Tipple, and 350,000 in France.

"The Methodist centenary in Europe is our memorial to the sons of ours who have died there," he concluded.

"If we put the same energy and interest, that same conservation of moral energy that we put into war into peace, we could make the world a glorious place to live in," said Chaplain Tiplady.

"Our problem is to take out of the chariots of war the horses of war and harness them for purposes of peace."

Chaplain Tiplady literally wrung the hearts of those who heard him. He told of the self-sacrifice he had seen and of one town under fire, he declared:

"It rivaled Sodom and Gomorrah on the day of doom," he said.

He told of some British Tommies who met in a ruined French church. They had but just stopped the Germans and sent them retreating after the battle of Arras. They met in the tiny chapel and cleared it up as best they could. Then they took collection and raised 100 francs, amounting to a day's pay apiece and gave it to the sole member of that church there to begin to restore it.

"Does not that show what lies upon us?" he asked.

The British "padre" pictured an aerial battle he had seen, when British aeroplanes thousands of feet high caught on fire from incendiary bullets and told how the pilot tried to reach earth and of seeing both pilot and observer fall like stones to the ground. He told of the country that could never be farmed because of the hundreds of thousands of "duds"—unexploded shells and hand grenades—and vividly told of the desolation there.

Amedeo M. Smith was chairman at the dinner, as chairman for the north-west of the centenary.

### MOVING PICTURE NEWS



SESSUE HAYAKAWA IN SCENE FROM HIS NEW PROTOPLAY, "COURAGEOUS COWARDS," ON EXHIBITION AT THE MAJESTIC THEATER.

**TODAY'S FILM FEATURES.**

Columbia—Dorothy Dalton, "The Homebreaker."

Majestic—Sessue Hayakawa, "The Courageous Cowards."

Star—Bryant Washburn, "Something to Do."

Sunset—Mary Pickford, "Rebecca of Sunnybrook Farm"; Charlie Chaplin, "Shoulder Arms"; Liberty—Charles Ray, "Greased Lightning"; Peppy—Dorothy Gish, "Peppy Polly"; Globe—"The Heart of Humanity"; Circle—Cecil B. DeMille's "The Whispering Chorus."

#### Peoples.

The average lady reformer is not a creature calculated to appeal favorably to the average citizen, but as presented by Dorothy Gish in her heroine role of Peppy Polly, in the new Paramount picture of the same name, she shines with an entirely new radiance, figuring as a pretty heart-breaker, determined investigator and a vivaciously amusing dame combined.

It's a role peculiarly well suited to "Peppy" Gish—she's all of that in this production—for it is endowed with a rare mingling of pathos and humor, and Dorothy holds the spectator's sympathy by sheer force of personality. "The only and original" Gish charm is never absent, that unusual Thespian gift of being misfitful and wifeful at the same time, which nature has bestowed upon the laughing Dorothy.

There's a happy mixture of grave and comic situations, with the way is cleared for a decision on the application for an injunction restraining Clara from giving her pictures to some other agency for distribution. Clara manages to mix in more legal squabbles than almost any other film star.

Douglas Fairbanks has been granted a genuine license to operate a projection machine in his palatial Beverly Hills home. The screen actor has a projection machine principally for the entertainment of his guests, and the other day Doug realized that to operate his machine without a license is not according to Hoyt. Therefore he made application and his motion picture projection machine operator's license is 1213.

Montagu Love, after having played a stellar engagement in the legitimate and taking a fling at vaudeville as a headliner for a few weeks, is back at work at the World studio at Fort Lee.

Because of his success in hunting and fishing, the Trail Finders club, a famous organization of wealthy sportsmen in New York, has elected William Farnum an honorary member. The club includes in its membership some of the best-known big game hunters in the world.

Lincoln for Roosevelt Highway.

NEWPORT, Or., May 11.—(Special.)—Lincoln county is waking up to the advantages of the proposed Roosevelt highway along the Pacific coast. B. F. Jones addressed a special meeting of Newport citizens last night on the subject at a meeting presided over by Carl Davis in which he not only explained the highway, but also the irrigation projects in eastern Oregon. A straw vote was taken afterwards and everybody voted "yea" for the adoption of both measures.

Phone your want ads to The Oregonian. Phone Main 7070. A 6025.

#### Liberty.

A small-town atmosphere, with just the slightest suggestion of burlesque permeate "Greased Lightning," Charles Ray's new Paramount starring vehicle. It provides the popular actor with a typical Ray background, a background of a chafing and appears very human and amusing.

This time Charley is a blacksmith-mechanic of a little Kansas town. A rich chap who is in love with the banker's daughter. The action builds up to a country fair automobile race, from which the winning hero is ousted at the last lap to pursue the crook who has robbed the bank while all the town was holidaying.

Ray gives his usual generous interpretation of a shy youth in this highly successful comedy of heavy local color and mirth. Wanda Hawley is the prettiest girl in town. Robert McKim is the "city slicker," while a wonderful array of small-town old men types go to supply the picture with a thoroughly competent cast.

Andy Fletcher, the hero, is a blacksmith, but no ordinary one. He's an inventor of all sorts of devices, including an automatic potato peeler, which creates no end of amusement when it goes on a rampage. Andy plots on, despite his vicissitudes and his friendly attitude of the banker towards the boy as a suitor for his girl's hand. Andy rides his potato peeler machine for a broken-down automobile, doctors it up, christens it "Greased Lightning," and enters it in the county fair race. But the race and the winning are a bank robbery, and not until Andy captures the looters and recovers the loot does his star assume the ascendancy.

#### Warwick at Lewiston.

LEWISTON, Idaho, May 10.—People from all sections of north Idaho are flocking to Kamiah to witness the unusual spectacle of a real moving picture in the making. Yesterday over 3000 visitors who watched the leading man, Bohrer Warwick, in picturesque cow-puncher costume with his face whitened to contrast with those of the Redskins, dash up to the Nez Perce Indian village with the dead body of the son of the old Indian chief and fall from his horse just as he reached the first spectacle. Those who saw the thrilling spectacle were amazed at the realism of the acting and marveled that Warwick could take the fall without injury. The director of the Famous Players-Lasky company, is full of praise for the intelligence and acting ability of the Nez Perce Indians. At least 400 of the tribe are participating in the picture and are living in the temporary village they have created for the picture.

#### Screen Gossip.

Film producers are flocking to Europe, and many are the stories about producing activity over there. But there's a growing suspicion that these chaps are satisfying a natural curiosity that all of the stay-at-homes have and are talking of film activity to provide alibis.

Saturday night Irving Cummings opened ten-weeks' engagement at the Liberty theater, Oakland, Cal. He'll

### CHAPLAIN LAUDS AND SCORES ARISTOCRACY

#### Modern Unrest in England Laid to Caste System.

### WORK CAREFULLY AVOIDED

#### Thomas Tiplady, Fighting Farson, Says Rich-Fought Hard in War, Then Fell Into Old Habits.

"Every Englishman loves a lord." While not subscribing in so many words to that old theory, Chaplain Thomas Tiplady, sterling fighting paragon, admitted its truth by implication by paying a tribute to the aristocracy of Great Britain and the little isle's caste system.

"Caste has its good points," remarked "Padre" Tiplady, as the noted chaplain is known almost to every regiment that fought on the British front in France. Chaplain Tiplady arrived in Portland yesterday on a transcontinental tour on behalf of the Methodist centenary.

"It gives a sort of dignity. It has its good points. It adds distinction. It is a pity for a nation to lose it."

#### Unrest Laid to Caste System.

And having erected that nice little castle of cards, the British "padre" proceeded to demolish it with a vengeance.

The industrial unrest in England is not so much for more wages as it is for social recognition, pointed out this Wesleyan minister, who but recently was from years of the holocaust of war; whose shelter was shelled to fragments; who buried women and girls killed by air raiders; who saw hundreds of England's pride of manhood die.

"A great deal of the modern unrest in England is due to the caste system," he said. "It is true the cry is 'more wages'; that does not mean 'more luxuries.' Working men see they must have more money to participate with others on terms of social equality. They don't mind poverty. They are content to be poor if they can be recognized. Working men are not satisfied with wages. They want to be gentlemen."

"If care is not exercised, the caste system will drive them to a kind of madness. Their pride has been wounded. So you see, caste is a terrible thing."

#### Christianity Held Solution.

"That is the solution" was asked. "There is only one solution—the active practicing of true Christianity."

So, although Chaplain Tiplady has the most intense admiration for the suffering and nobility shown in time of war for the aristocracy of Britain, he is no admirer of the system that produces that aristocracy.

"They'd call him a Cockney in England. He started his career in a mill at the age of 10. Prior to the war he had a great mission in London's east end, and there he worked almost with the submerged tenth. His two books, 'The Soul of a Soldier' and 'At the'

(Continued on Page 15, Column 2.)

# IF EVERY WOMAN KNEW!

IF THE WOMAN with the responsibility of home-keeping upon her hands, whether accustomed to send the laundry out or not—if she only knew that an

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—would give her clean, fresh laundry in half the time with half the work of other ways.  
—would guarantee sanitary cleanliness, and  
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# Firestone

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