

ALL FRANCE KNOWS OLD THIRD OREGON

Lieutenant Neil Malarkey Tells of Work Overseas.

RISE IS WON FROM RANKS

Member of M. A. A. C. Returns to Portland and Will Take Up Practice of Law.

No better soldiers or gentlemanly fellows are to be found in the American expeditionary forces than our own Oregon boys...

Lieutenant Malarkey, after enlisting as a private in Company C, 24 Oregon, March 25, 1917, received preliminary training in the United States and arrived in France on January 1, 1918.

After the regiment had been assigned to replacement work he was sent on August 1 to the army candidates' school at Langres, France, and on October 1 he was commissioned a second lieutenant.

His assignment was with the headquarters troop of the 2d army at Toul, and he remained with this organization until February, when he was designated to do duty with the 27th division.

Return Was on Old German Ship. He came across the Atlantic on the M. Vernon, formerly the "Crown Prince Cecilia," a German liner, arriving in New York with the 27th and parading with them through the metropolis.

There is little of France that I did not get to see, said the lieutenant last night, and everywhere I went I saw Oregon men. After the old 3d Oregon had become replacement troops they were sent to all parts of the country, and not one place to which they had been dispatched was there anything but praise for their work.

While in Paris I met a detail of my old comrades, and the same was the case at Nice, Chaumont and other places. There is one Oregon man who has fixed himself firm in the hearts of Oregon soldiers, and he is Lieutenant-Colonel George A. White, formerly adjutant-general of Oregon.

It rained a great deal in France, but the best place for good climate was at Nice, the rest area. In January it was just as balmy as one would care to ask for, and the weather was just what the Frenchmen don't know how to live. They don't know what fresh air means, and their yards are not as sanitary as it might be.

Lieutenant Malarkey, when he went over, was on the boat which had the ammonia leakage, causing the death of six soldiers. This was just as the Third Oregon was landing in France.

He is a member of the Multnomah Amateur Athletic club and he expects to enter the practice of law with his father, who is a prominent attorney of Oregon.

WOMAN OF 81 IS HONORED

Mrs. Ann Russell Arrived in Ashland 87 Years Ago.

ASHLAND, Or., April 20.—(Special.)—Mrs. Ann Russell, pioneer resident of Ashland, was entertained at her home last week in honor of the anniversary of her 81st birthday, and of her arrival in Ashland on April 14, 1832.

SENTENCES TO BE REVISED

Prosecutions Favorable to Capitalistic Classes to Be Annulled.

BUDAPEST, April 20.—(By the Associated Press.)—The revolutionary government announces it will revise the sentences imposed on all persons imprisoned prior to the last revolution.

SULZER'S BODY AWAITED

Late Alaska Delegate to Be Buried in New Jersey.

SEATTLE, Wash., April 20.—The body of the late Charles A. Sulzer, delegate to congress from Alaska, will arrive here in a few days from Ketchikan, Alaska, aboard the steamer Northwest.

Centralia Youth Now Lieutenant.

CENTRALIA, April 20.—(Special.)—Mrs. Augusta Schacht yesterday received word that her son, Lieutenant Vernon Schacht, who is with the American army of occupation, would start for the United States May 1. The soldier has just been promoted to first lieutenant. He has been acting as lieutenant for several months.

NEW BILLS AT THE THEATERS

Alcazar. BY LEONE CASS BAER. "FRECKLES," Mrs. Gene Stratton Porter's story of the Lumberlost region, has been made into a play, and the Alcazar players are presenting it this week.

Neil Twomey made the stage adaptation from Mrs. Porter's story and has kept intact the salient features and much of the picturesque woodsy atmosphere which has served to make a following for Mrs. Porter's books.

Edward Everett Horton is "Freckles," a role wholly dissimilar in type to anything he has given his audience heretofore. It is a role of a young untutored boy from an orphanage, and by some clever wand of the make-up box Mr. Horton makes of Freckles a consistent portrait.

Alice Fleming is Angel, so named by Freckles, to whom she is an inspiration and goal. Miss Fleming plays the role prettily and with an undercurrent of sympathy for Freckles, which is felt by the audience.

Their two villains, timber thieves, and they are made very real and desperate in the keeping of James Guy Usher and Rodney Hildebrand. A pair of fond old Scotch folk, married sweethearts, are made sincerely real by Smith Davies and Marie Curtis, both of whom maintain constantly an excellent name for themselves.

Vaughan Morgan is natural as the timber boss, whose kindness to Freckles is the first step upward for the lad. Katherine Graham is conspicuous for her womanly charm and naturalness of method in the role of a girl who is a friend to the birds in the forest.

CAST. Freckles.....Edward Everett Horton. Angel.....Alice Fleming. Usher.....James Guy Usher. Hildebrand.....Rodney Hildebrand. Alvin.....Alvin A. Baird. William.....William Dills. Katherine.....Katherine Graham. Marie.....Marie Curtis.

Lyric.

WITH elaborate and tasteful stage settings as a background, and with the famous Rossbud beauty chorus dancing in and out of the plot, Clarence Wardick and Al Franks romp through a lot of fun at the Lyric this week in "Hot Old Sports," the offering Keating and Flood are staging at their popular house.

Most of the action takes place in a cabaret of the most lively kind, furnishing the opportunity for special offerings by members of the augmented cast. Pretty costumes and well-managed lighting effects round out the show, which seemed to thoroughly please Sunday audiences.

Among the musical numbers, the opening chorus and dance, "Girls Are Pretty Things," was quite successful and well executed. "Give Me a Yankee," won the house with its patriotic theme; and "Egyptland," sung by Clarence Wardick and chorus, was a distinct hit. Dorothy Raymond won ample applause with "Poor Dixie Land Wants Her Caroline," and the Lyric trio, composed of Jewell LaVelle, Ben Broderick and Clarence Wardick, repeated encores. Billy Bingham's singing of "Rosebud" also goes well with the house.

The Lyric show is rounded out with a screaming Mack Sennett comedy that keeps the audience in an uproar from first flicker to its finale. The show will run throughout the week, with the usual feature nights—"country store" Monday, and the chorus girls' content on Friday.

HOME LOAN BANKS SOUGHT

MEASURE READY TO PRESENT TO NEXT CONGRESS.

Bill Provides for 11 Districts and Defines Way of Bringing About Organization.

OREGONIAN NEWS BUREAU, Washington, April 20.—Conferences held here during the last few days by representatives of the United States League of Building and Loan associations have resulted in a tentative draft of the bill for federal home loan banks.

The first draft of the proposed bill provides that there shall be established in the treasury department a bureau charged with the execution and administration of the act, which shall be known as the federal home loan bureau, under the general supervision of the federal home loan board.

Whenever ten or more building associations, located within a district, with aggregate assets of not less than \$2,000,000, shall associate themselves together for the purpose, they may organize the federal home loan bank of the district. Every such bank shall begin business with a paid-up cash capital of not less than \$100,000 in shares of \$1000 each.

Only building associations may purchase or hold the stock of the bank. These banks shall be government depositories for such funds as are designated by the secretary of the treasury.

Tribute Paid Mr. Sulzer.

JUNEAU, Alaska, April 20.—Alaska's tribute to the late Charles A. Sulzer, delegate to congress who died suddenly last week, Governor Thomas Rigg, Jr., spoke for the territory. Senator William Britt for the state and Representative G. W. Pennington for the house. Spectators crowded the hall.

September 1 is the date for the release of the first United Artists—Big Four—picture, which will be a Fairbanks production, with another following in the same month. By January 1 four or five pictures will be ready for the public.

MEIER & FRANK'S THE QUALITY STORE--EST. 1857. 4 PAGES. Big Double Center Spread, Back Page and Another Page, Section 1. In Yesterday's Oregonian Told of Wonderful Events Beginning Today at MEIER & FRANK'S. The Feature Is an Exposition and Sale of Merchandise Made in U. S. A. Nearly Every One of Our 70-Odd Departments Contributes Notable Offerings to Make This The Greatest Event of Its Kind Ever Held! Unsurpassable Values In Men's, Women's, Children's Apparel and Accessories of Dress, Fabrics, Home Furnishing Utilities, Etc. Of Next Importance Is Our Special Featuring of Toilet Articles, Drugs That Begins Today and Continues Until Saturday COME TODAY! With the Many Thousands Who Will Share in the Savings at the Quality Store.

ing interest that Sunday audiences gave it as close attention as they did the remainder of the bill.

Mrs. Mary Crowley Wins Suit. WALLACE, Idaho, April 20.—(Special.)—Mrs. Mary Crowley, widow of Patrick Crowley, pioneer mining man and prospector of this district, was given a verdict by a jury in district court Friday for \$107.90 in a suit in which she sought recovery of a balance due from Matt Baumgartner of Spokane, Wash., on a contract for the sale of 15,000 shares of stock in the Liston Mining company.

Orchardist's Family Quarantined. HOOD RIVER, Or., April 20.—(Special.)—The family of C. Deithman, pioneer orchardist and vice-president of the First National bank, are quarantined for smallpox at their residence in Hood River.

Bank Takes Victory Bonds. WOODBURN, Or., April 20.—(Special.)—The Bank of Woodburn has taken over half of Woodburn's victory loan quota of \$71,800.

Hippodrome. JACK STEWART'S "Hello, Tokyo," an operetta so elaborately staged as to be worthy of "time" all its own, is easily the topnotch feature of the bill at the Hippodrome for the first four days of this week.

ALL THE GOODNESS OF THE WHEAT

is in the crisp, brown, well baked little loaves of Shredded Wheat—not soggy white dough—not "bran biscuits" but a body-building food with just enough bran in it to keep the bowels healthy and active. Eat it for any meal with milk or cream and fresh fruits.



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