

WASHINGTON FAVORS RATE INTERVENTION

Public Service Commission Will Take Action.

SEATTLE, TACOMA INSIST

Portland Complaint Declared to Be Founded on Error in Method of Establishing Rates.

OLYMPIA, Wash., April 11.—(Special.)—On the insistence of Seattle and Tacoma chambers of commerce, the Washington public service commission has decided to intervene in the suit brought before the interstate commerce commission by the Portland public docks commission, Chamber of Commerce and other commercial bodies to procure an adjustment of freight tariffs based on reduced cost of hauling over the Columbia river water route as compared to the mountain haul over the Cascade mountains to Puget sound. In announcing its determination to intervene, the Washington commission notes the demand for a differential in favor of the cheaper water-grade route and declares the Portland complaint to be founded upon error as to the method by which present rates have been established. The commission also notes the action of the Inland Empire Shippers' league in joining with Portland for lower rates and declares itself equally interested in procuring the lowest "reasonable" rates on grain from eastern Washington to markets of Puget sound, Portland or Vancouver intervention in the pending suit is declared to be actuated by a desire to be in position to render such assistance as the commission believes will best protect the interests of shippers of the state. Mayor C. R. Ferguson of Vancouver has protested against commission intervention on the ground that the state commission cannot contest lower rates for the southern and eastern part of the state in the interest of higher rates for the northwestern section made necessary by the mountain barrier, when the river route affords a cheaper outlet and it is understood this same objection is coming from eastern Washington points. The commission view of the Portland contention is that with a differential established in favor of the river routes, Portland should automatically command a lower rate

than sound ports, no matter if the northern lines did reduce their rates to meet schedules based on actual cost of transportation.

PORTLAND SOLDIER ALIVE

News of Stephen J. Eberle Birthday Greeting to Mother.

Few mothers have received a more wonderful birthday greeting than that which came Thursday to Mrs. J. Eberle, 774 Haight avenue, from the war department. Here is what it said: "Private Stephen J. Eberle, infantry, previously reported missing in action since July 18, now reported present for duty with organization April 3, 1919."

"Adjutant-General." Since October, when the official casualty announcement came, relatives had mourned Private Eberle, 18th infantry, 1st division, as dead. News of his return for duty, though lacking in details, came as a delightful surprise on the mother's birthday and brought tears of joy to the eyes of Mrs. Stephen Eberle, the young wife. The baby daughter merely cooed her sentiments. She is 1 year old and has never seen "daddy."

Private Eberle served on the Mexican border with the 2d Oregon and went overseas with the 162d infantry.

MUSIC COUNSEL TO SPEAK

George W. Pound Will Be Dinner Guest of Local Dealers.

George W. Pound, of New York, counsel of the National Music Industries Chamber of Commerce, will be a visitor to Portland April 24. Mr. Pound is making a coast-to-coast tour in a nationwide campaign to stimulate interest in music. A dinner will be given in honor of the New Yorker by the music dealers of Portland and everyone is invited to attend. No date will be announced until work is received from Mr. Pound as to the length of his stay. Reservations to the proposed dinner can be made to J. H. Dundore, 315 Morrison street, who is chairman of the committee on arrangements.

Baby Is Lost Creek Victim.

EUGENE, Or., April 11.—(Special.)—Charles Kraus, the 3-year-old son of Mr. and Mrs. W. C. Kraus, was drowned in Lost creek, 15 miles above Eugene, Wednesday afternoon. Mrs. Kraus missed the child after he had been out playing for some time and his body was found several minutes later in the creek, which runs behind the house.

Lane County Collects Clothing.

EUGENE, Or., April 11.—(Special.)—The people of Lane county have given three tons of clothing for the Belgian and French refugees, but calls are being made for more, as this county's quota is ten tons. A campaign will probably be inaugurated soon to obtain the amount allotted to the county.

NEW TODAY

QUALITY

NOW

ELSIE FERGUSON

IN "THE MARRIAGE PRICE"

But before the night was half gone she placed her bridal jewels at his disposal—to do with as he wished. Why? Fickle? Changeable? Cold? Come today to see this last, and best of her pictures.

HEARST NEWS COMEDY OF MERIT LITERARY DIGEST

PEOPLES

PLAYING NOW



MOVING PICTURE NEWS



Quaint little Vivian Martin, in scene from "Little Comrade," her newest Paramount picture, at the Star theater commencing today.

ents of "The Light of Western Stars," with Farnum in the role of a reckless cowboy of the border west, whose drunken wager that he'll wed the first girl who comes to town involves him in a maze of complications that threaten his life on numerous occasions.

Globe.
"Sold," the highly dramatic Pauline Frederick photoplay which gives this "empress of emotion" an opportunity for some unusual acting, will be shown at the Globe theater commencing today. The Mack Sennett comedy, "The Village Smithy," is another feature on the bill.

"Sold" is a photo-tale of artists life, with Miss Frederick in the role of a woman who loves so deeply that she is willing to make almost any sacrifice for the object of her devotion.

Screen Gossip.
Tom Mix admits that he used to be manager of a little theater down in Texas. He received \$10 a week for his managerial duties, which included bill posting.

Theda Bara is going to take a whirl at something different. It's a South Sea Island role in a picture titled "A Woman There Was."

Because of Bill Farnum's performances in western pictures he's been made an honorary life member of the California Society of Plainsmen.

The Fox press agent has a yarn about a cameraman who dropped a 50-trip railroad ticket in front of parading troops and when the hot nails had passed by he discovered that 2000 miles had been punched out of the ticket.

Mary Thurman, the famous Mack Sennett beauty, will be leading woman for Bryant Washburn in "The Poor Boob." The Sennett girls are gradually working their way into the "legit" picture stuff.

World announces that within a few days the names of two new stars will be given to the public.

Babe Marie Osburne, who was in Portland not long ago on a personal appearance tour, is back at work in the studio, making pictures for Pathe.

The first national exhibitors' circuit, which has such people as Mary Pick-

and Mutt and Jeff cartoon comedy are other features.

Majestic.
Tom Moore, recently elevated to screen stardom, and Seena Owen, Spokane girl who is a Griffith "find" and wife of George Walsh, come to the Majestic theater today in "A Man and His Money." The first of the Larry Semon "super" comedies, "Well, I'll Be—," and Pathe News are other features to be shown.

"A Man and His Money" is the story of a young chap who has more money than is good for him. His fiancée turns him down and he goes "to the dogs," not in the accepted manner, but he accepts a job as valet for a squad of canines. The job proves more exciting than expected and involves the hero in a plot aimed at his sweetheart.

Frederick De Bruin, former baritone with the San Francisco Opera company, has been engaged for four days as a special feature of the programme.

Star.
Vivian Martin, whose name is associated with wholesomeness in photoplays and who has been appearing in a series of delightful and whimsical comedy-dramas, is today's Star theater headliner. Miss Martin will be seen in "Little Comrade," a story of patriotism at home.

Niles Welch, popular young leading man, is with Miss Martin in this Paramount subject. Vivian is a pampered child who becomes a farmette, although she refuses to wear the overalls of the "trade," while Welch is a young chap, equally pampered, who is "made" by the draft. It's a picture said to be particularly rich in comedy situations.

Sunset.
"The Light of Western Stars," the United picturization of the well-known Zane Grey story of the west, with Dustin Farnum in the heroic role, will be shown commencing today at the Sunset theater. A Fatty Arbuckle comedy is another number on the entertainment.

Romance, thrills and the breath of the great outdoors are the prime ingredi-

ford, Charlie Chaplin and Anita Stewart under contract, has proved so successful that a second national is soon to be launched.

Anna Little, with "Wally" Reid in so many pictures, is to be Bill Hart's leading woman.

Elsie Ferguson, stylish Elsie, has voted against the tight skirt. "How," she asks, "can an actress make a hasty exit or a graceful courtesy in a bag tied around her ankles? How can a

villainess 'stoop to conquer' if she can't stoop?"

R. A. Walsh is to make an elaborate picturization of Longfellow's "Evangeline," with Miriam Cooper his star. Miss Cooper is Walsh's wife.

More trouble for Arthur Guy Empey, star of "Over the Top." He has sued the New York Call for \$100,000 libel, for an article representing that he had been "fired" from the army for the good of the service. Empey is editor of

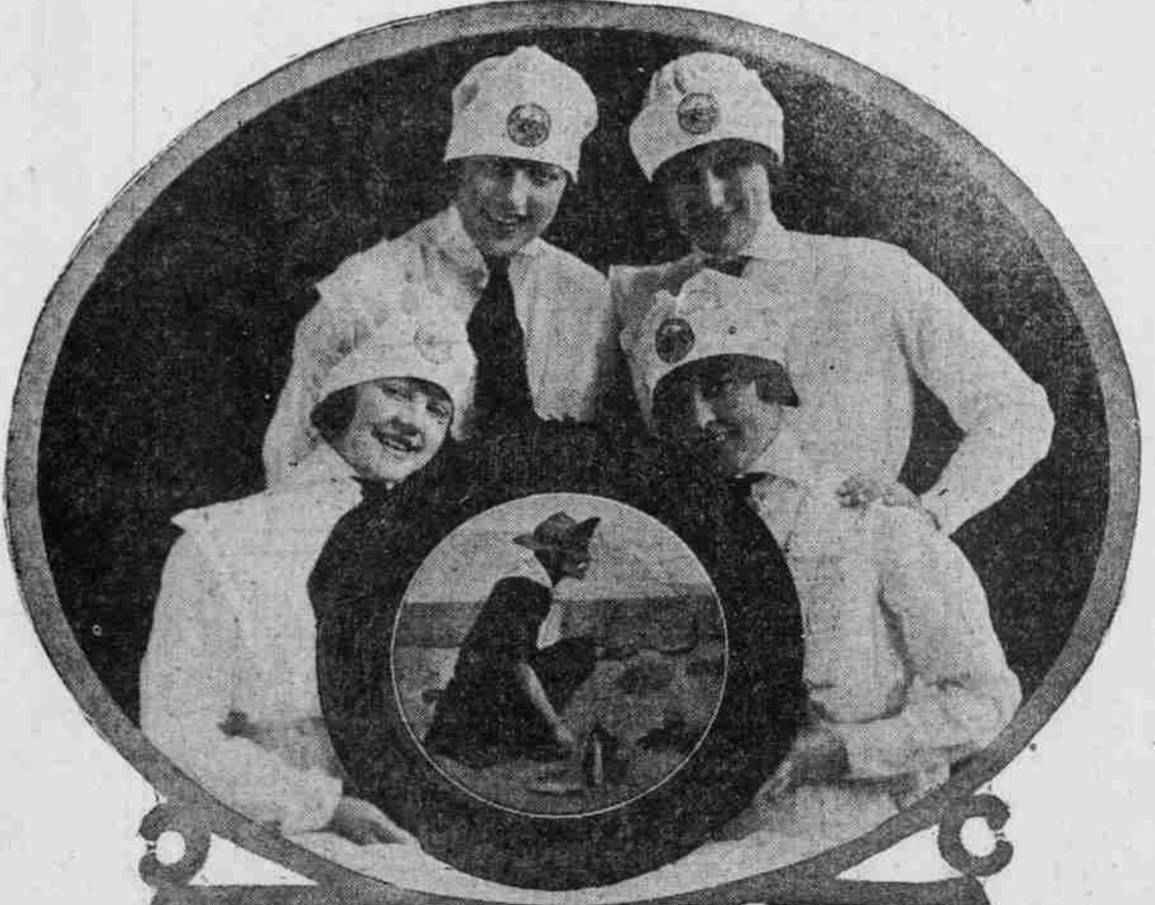
"Treat 'em Rough," the Tank magazine, who is waging a war on bolshevism. Empey was in the tank corps when he was made editor of the magazine.

They say Bessie Love will graduate with the June class of one of the Los Angeles high schools. She was carried on the rolls although she appeared in

J. Warren Kerrigan wears a mus-

tache in the next picture, "The Best Man." Don't be alarmed, it isn't going to be anything like Chester Conklin's, but a neat little affair. Neat, but not gaudy—something like the winged insignia of an aviator.

A Belgian woman 88 years old, the Widow Tack, has been decorated with the Leopold order by King Albert for her courage in remaining throughout the war in her home near the firing line and caring for and heartening the soldiers.



"The Miner Girls" GLADYS CARROLL ANNETTE WRAY CORA COWAN LILLIAN DREW Now Demonstrating in Oregon's Leading Grocery Stores



Why Be So Fat
YEARS ago the only known formula or methods for fat reduction were starvation, diet and strenuous, exhaustive exercise. Today it is pleasant, harmless, Marmola Prescription Tablets, one after each meal and at bedtime—and fat simply vanishes. Friends tell friends—doctors tell their patients, until thousands know and use this convenient, harmless method. They eat what they like, live as they like and still lose their two, three or four pounds of fat a week. Simple, effective, safe Marmola Prescription Tablets are sold by all drug stores—a large case for 75c. Or if you prefer just write direct to the Marmola Co., 65 Garfield Building, Detroit, Mich.



TO THE MERCHANTS AND THEIR EMPLOYEES OF ALBANY, OREGON

The "Miner Girls" are deeply grateful for your courtesy, kindness and splendid co-operation which made our stay in your city the greatest success of all. Mr. Merchant and Employee, you told us you knew the "Miner" brands were superior; you expressed confidence and belief in the company of one hundred ten stockholders backing us, some of whom formerly called your city their home; we knew thinking people could not believe otherwise. With your assistance we proved that the citizens of Albany and vicinity also knew the superiority of the "Miner" brands and have faith in the organization behind them. We are anticipating success equally great in the cities of Shedd, Peoria, Halsey, Brownsville, Crawfordville, Sweet Home, Foster and Lebanon.

The "Miner Girls" are an organization of young ladies traveling in groups through the various states in the interest of their firm—the Albers Bros. Milling Co. In some of the states they are affiliated with the "Carnation Girls." Their purpose is to demonstrate the superior value of cereals as a food in the daily diet, with particular reference to their own brands of Oats, Pearls of Wheat, Flapjack Flour, and others.

TODAY'S FILM FEATURES.
Columbia—Marguerite Clark, "Three Men and a Girl."
Majestic—Tom Moore and Seena Owen, "A Man and His Money."
Star—Vivian Martin, "Little Comrade."
Sunset—Dustin Farnum, "Light of Western Stars."
Liberty—Martin Johnson's "Captured by Cannibals."
Peoples—Elsie Ferguson, "The Marriage Price."
Globe—Pauline Frederick, "Sold."
Circle—1918 Pendleton Round-up.

Peoples.
BEAUTIFUL Elsie Ferguson, who is one of the most distinguished stars of the silent drama, opens an engagement today at the Peoples theater in her latest artcraft production, "The Marriage Price." It will be shown with Literary Digest, Peoples News Pictorial and a comedy.

Wyndham Standing and Lionel Atwill are two capable actors in support of Miss Ferguson in "The Marriage Price," which is a society melodrama staged on a particularly lavish scale. Miss Ferguson has the role of a leader of a rather fast society who loses her money and most of her imitation friends and is forced to earn her own living.

Columbia.
Elfish little Marguerite Clark, one of the best beloved of all screen stars and an actress whose hold on the public seems unshakable, will be seen at the Columbia theater, commencing today, in "Three Men and a Girl," a picturization of the stage play, "The Three Bells."

It's said to be a particularly delightful production, with Miss Clark playing the part of a girl who runs away from a hateful marriage and bumps right into a trio of women-haters. She conquers them all and finally picks one for a husband.

Paramount Pictographs, Ford Westky