

## METHODISTS TO OPEN CENTENARY SESSION

International Leaders to Arrive in Portland Today.

### THREE BANQUETS ARE SET

Spirit to Be Kindled for World Programme to Raise Fund of \$100,000,000.

**TODAY'S PROGRAMME FOR WORLD'S CONFERENCE OF METHODIST CENTENARY.**  
 9:30 A. M. to noon—Group conference of campaign, Sunday school, literature, minute men and stewardship leaders.  
 12 noon—Area council luncheon with leaders.  
 2 P. M. to 5 P. M.—Public mass meeting.  
 6 P. M.—Three victory dinners to preachers, men and women, open to all each classification.  
 All sessions of conference at First Methodist church, Twelfth and Taylor streets.

On a whirlwind tour of America to speed up the Methodists of America and prepare them for the drive for \$100,000,000 which shall celebrate the 100th anniversary of the foundation of Christian missions in this country, 15 national and international Methodist preachers and leaders will arrive in Portland this morning to begin the world programme conference of the Methodist centenary.

Not only is the conference intended to reawaken Methodists to their opportunities and responsibilities, but it is expected to kindle in them all the fire and fervor of a revival, that the centenary may receive all the energy and enthusiasm required to carry it to success.

Because Methodism is to be asked to furnish more than \$100,000,000 it is to be thrilled at the conference with the story of how, by means of the centenary fund, the influence of Christianity is to be brought within the next five years to every living soul on the earth.

**Delegates Are Ready.**  
 Delegates from every section of the Oregon conference are in Portland for the opening session this morning, which will be at the First Methodist Episcopal church. By means of the additional auditoriums there available, it is believed that any overflow meetings can be handled comfortably.

The session this morning, while open to the public, is intended especially for conference Methodist leaders and the audience at noon is confined to members of the council of the Portland area, which consists of Washington, most of Oregon and a large part of Idaho.  
 The first public mass meeting this afternoon will introduce to Portland Dr. Christian P. Reiser, the famous advertising director, whose newspaper advertisements, motion pictures, gigantic billboard flashes all have been used by Dr. Reiser, who has recruited 50,000 Methodist minute men, mainly from the four-minute men.

E. O. Excell, the partner of four or five world-touring evangelists, probably will start the afternoon singing. When Dr. Excell, some of whose compositions are known by every Sunday school pupil in the land, starts singing, audiences respond.

**Three Banquets Set.**  
 Dr. E. L. Mills will discuss the conditions in American life that have led the Methodist centenary to declare its intention of expending \$100,000,000 in America in the next five years, and will tell why this is the psychological time for the church to march onward, and Dr. William A. Brown will discuss the spiritual import of the centenary move.  
 Three banquets will be held at the First church tonight. One for preachers is open to all clergymen; one for men open to any man, and one for women to which all women will be welcome. The speakers at the preachers' banquet will be Dr. Charles A. Bowen, Dr. John W. Hancher, Dr. G. Franklin Ryan and Dr. W. E. Dougherty. The women will be addressed by specialists in the line in which they are interested—Sunday schools and home and foreign missions. Dr. William A. Brown, Dr. Fred H. Steets and Sumner Vinton are scheduled to talk. Rev. James T. French, Dr. E. L. Mills and Dr. Reiser will address the non-preachers.  
 A mass meeting will be held tomorrow at 9:30 A. M., another at 2 P. M., and a final big gathering Saturday night at 7:30 o'clock.

### At the Theaters.

#### Hippodrome.

HAL who is a debonair rounder of charm and manner, and Frances, garbed in simplicity and small town ideals, are the most delightful sort of an offering on the Hippodrome's newest bill.

The main attraction in their act is that neither steps out of the character for a moment and the study in contrasts is a happy one. Hal is the personification of wordiness and the demure youthful Frances is refreshing in her inconspicuousness.  
 Hal, it is interesting to record, has just returned from soldiering, and Frances, who appeared as a single

### Fruit-Juices In Vials



Jiffy-Jell flavors come sealed in glass—a bottle in each package. Each is rich essence, condensed from fruit juice. Add boiling water, then this essence, and you have a real-fruit gelatine dessert, and at trifling cost. You should know this fruity dainty.

**Jiffy-Jell**  
 10 Flavors, at Your Grocer's  
 2 Packages for 25 Cents

while her brother was away, has again joined forces with him and the act they are offering is unusually meritorious. They chat, amiably about the country and the city and then they spring a real surprise in their graceful dance together. Frances sings, too, in a sweet, clear soprano, with Hal coming in capably in the runs.  
 A big act on the bill is billed as "Just Girls," and that is what it is—a group of talented young girls who play the violins nicely and dance prettily. One of their number is Estelle House, called the "golden-haired nightingale," who has a high-soaring, sweet voice and is shapely and entertaining.  
 Bell and Arles are two very good-looking girls who dress artistically and are quite attractive to the eye, while they sing a delightful programme. The act is a study in harmony, and the voices of the school girls, each distinctly good, blend smoothly and musically.  
 The Clemens brothers are a pair of clever French vaudeville artists who offer a novelty in comedy and to music. Dainty Irma, who looks like Mary Pickford, dandles and dars on the tight wire with her intrepid partner, L. C. Connor.

A sketch in which a greedy loan shark is made to disgorge his ill-gotten gains by a prizefighter's diplomacy is put over with plenty of pep and punch by the Hallett-Howe company, with Al H. Hallett as a slinky pugilist.  
 The photoplay is of exceptional interest, featuring Baby Marie Osborne, with her little dusky pal Sambo coming in for a big share of interest. The picture is called "My Lady of the Beantails" and tells in delightful picturing of one little girl's dream and how she made it come true.

### OREGON MAGAZINE ISSUED

University Alumni Publication Being Mailed This Week.

UNIVERSITY OF OREGON, Eugene, Feb. 27.—(Special)—The first issue of "Old Oregon," the alumni magazine, which will be published quarterly, came off the press today and will be mailed this week to all the alumni of the university and the Oregon men in the service. This issue was put out by the eight members of the editing class under the direction of Eric W. Allen, dean of the school of journalism. Succeeding numbers will be published by the alumni association of the University of Oregon, with Miss Charlie Fenton, alumni secretary, in charge.  
 Those in charge of the present issue are Helen McDonald of La Grande, editor; Adelaide Lake of Eugene, managing editor; Douglas Mullerky of Bend and Bess Colman of Portland, advertising managers; Elizabeth Amiller of North Yakima, Wash., and Frances Burrock of Vancouver, Wash., proofreaders; Erma Zimmerman of Eugene, make-up editor; Tracy Byers of Eugene, head of the copy desk.

### HOOD SOLDIER IS GRATEFUL

James M. Wilson, With Marines, Goes Through War Uncatched.

HOOD RIVER, Or., Feb. 27.—(Special)—Corporal James M. Wilson of the United States marine corps, who was at Chateau Thierry, writes to his former employer, R. D. Chatfield, manager of the Mosier Fruit Growers' union, that he is ready to return to the ranch. In his letter he inquires if Mr. Chatfield can direct him to a good ranch.  
 "I have gone through the horrors and hell of war," writes Corporal Wilson, "and I am very grateful God has spared me. We went in at the Chateau Thierry front, where the marines made their famous stand against the Hun. From Chateau Thierry we went to Soissons, where I went over the top in

## The Great Return

Our sldier boys are streaming back to us — God bless them! Industry is forgetting the feverish days of war contracts for some and of no materials for others.

Business is returning to natural, healthful activity.

There is plenty of coal for the furnace and plenty of sugar for the coffee—and plenty of clothes for everybody.

It is the quality, however, more than the quantity that concerns this company.

Exclusive Agents for "Sampeck" Clothes



Washington at Sixth

## MOVING PICTURE NEWS

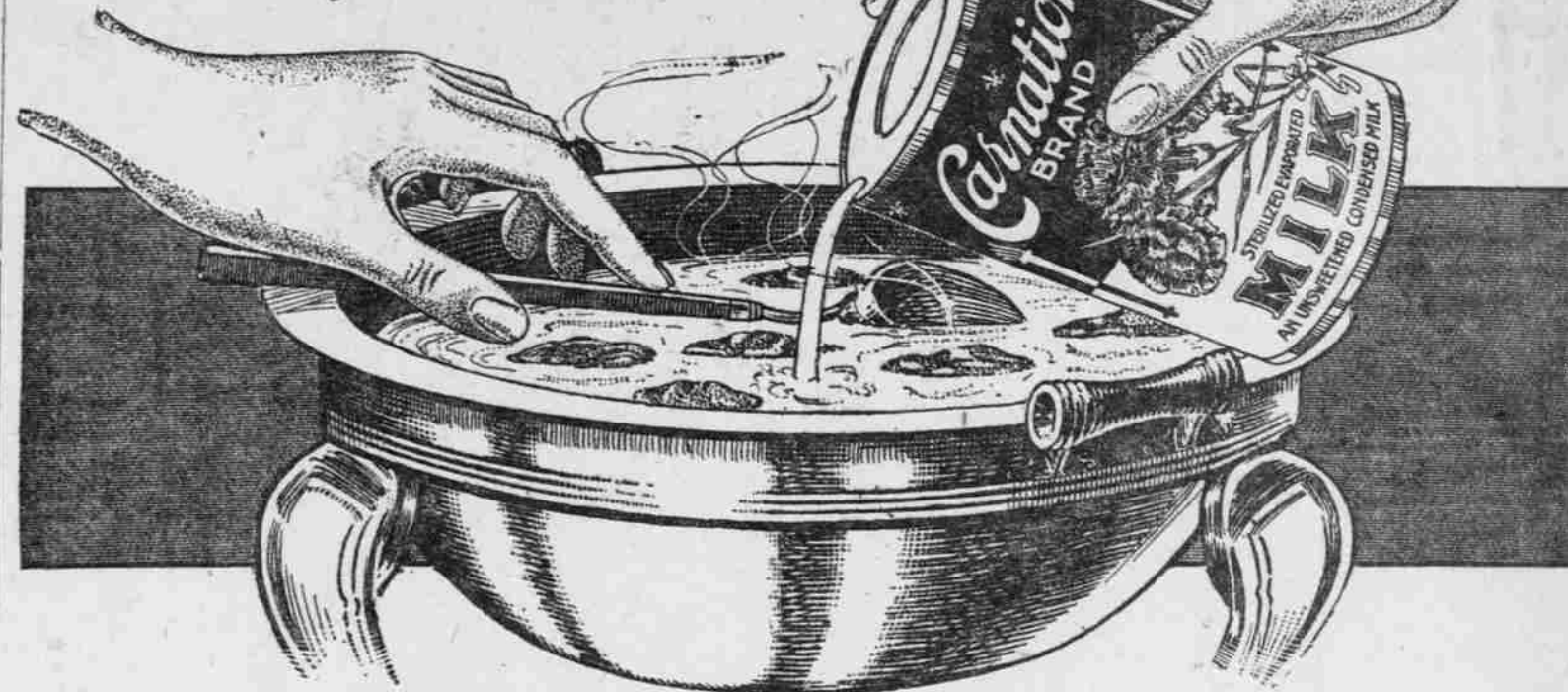


WILLIAM S. HART, COMING TO LIBERTY THEATER TOMORROW IN "BREED OF MEN," HIS LATEST AIRCRAFT PHOTO PRODUCTION.

**TODAY'S FILM FEATURES.**  
 Majestic—Sessue Hayakawa, "The Temple of Dusk."  
 Star—Bert Lytell, "The Spend-er."  
 Sunset—Douglas Fairbanks, "In Again, Out Again."  
 Liberty—William Faversham, "The Silver King."  
 Peoples—Mabel Normand, "Mickey."  
 Columbia—William Russell, "Where the War Begins."  
 Globe—Marguerite Clark, "The Crucible."  
 Circle—Dorothy Dalton, "The Kaiser's Shadow."  
**Warwick With Paramount.**  
 CAPTAIN ROBERT WARWICK, who has been the cynosure of all film producers' eyes ever since he returned from France and succeeded in looking handsomer than ever in his captain's uniform, is going to Famous Players-Lasky to star in "Secret Service," the William Gillette play to be produced immediately.  
 The picture will be a Paramount-Artcraft special with a carefully selected cast of players, and one of the best directors this company possesses, his name to be announced later.  
 Captain Warwick, who before enter-

ing military life was one of the foremost motion picture stars in America, has just returned to this country after a year's service in France, where he served on the staff of General Pershing.  
 "Secret Service" is known as one of the greatest successes in the history of the stage and gives Captain Warwick a part which will correspond with his soldierly bearing. Mr. Lasky said he would announce the name of one of America's foremost actors to play the leading role—and Robert Warwick is that selection.  
**"Grain of Dust" Coming.**  
 Announcement is made by the Peoples Theater management that "The Grain of Dust," a picturization of the successful David Graham Phillips story, has been secured for an engagement opening tomorrow.  
 In conjunction with this production, said to be of exceptional merit, Mischa Guterson, the Russian orchestra leader, who has been at the Peoples during the record run of "Mickey," will be heard in daily concerts.  
**Just Rumors.**  
 That Theda Bara eventually will land with Famous Players-Lasky.  
 That the films are going to get Elsie Janis again.  
 That Mrs. Vernon Castle is again

## Great is the Oyster Stew



### —with Carnation Milk

You'll never know how rarely enticing in flavor and how wonderfully rich in nutrition the Oyster Stew can be until you have made it with Carnation Milk.

Carnation Milk, you see, has a flavor all its own, besides being about twice as rich in butter-fat as ordinary milk. Just try a Carnation Oyster Stew according to the thoroughly tested recipe given here. The flavor will tease the most jaded appetite while the nourishing and sustaining qualities of the stew will be greatly enhanced. And, remember this! What Carnation adds to the Oyster Stew, in flavor and nutriment, it also adds to all creamed soups in the same high degree.

Carnation Milk is cows' milk, unusually rich, pure and whole, evaporated to the consistency of cream—then hermetically sealed and sterilized to sustain its purity and wholesomeness.

Keep a case or a few cans of Carnation Milk in your pantry. Its consistent use will add to your prestige as a cook. Try it with your favorite recipes and note the most satisfactory results.

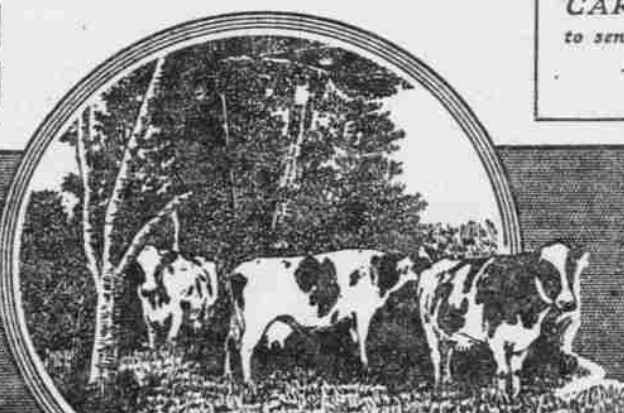
Insist on Carnation at your grocer's. He's just as anxious to supply it as you are to buy it: Because it's the safe and pure milk in most convenient form.

Standard Quality for 20 Years in the Northwest

**OYSTER STEW**  
 Melt 2 tablespoonsful butter; add 2 table-spoonfuls flour, 1/2 teaspoonful salt, dash of pepper, and mix well. Add a cup of water and 1 cup of Carnation Milk; cook until it thickens, stirring constantly. Add a pint of oysters, and heat until oysters are warmed through.

GUARANTEED BY  
 CARNATION MILK PRODUCTS COMPANY

If you are not already acquainted with CARNATION, we would be glad to send you one of our recipe booklets. Address our Seattle offices.



Remember your grocer can supply you NOW.

going into pictures. She returned from the other side recently, and may first go into vaudeville.  
 That the Lee children will pass to another management after the expiration of their present contract with Fox.  
 That Irene Bordani may be a F-P-Lasky star.

#### Screen Gossip.

Francis X. Bushman's Great Dane dog, which won blue ribbons at the Madison-Square Gardens show, nearly became the property of the sheriff through a \$5000 judgment attachment, said Mrs. Bushman, Beverly Bayne, saved the canines by declaring them to be her sole property.  
 The Fox film corporation is agitated over the disappearance of one of Pathe Lehrmann's Sunshine comedies, "The Lady Bell Hop's Secret." The negative was shipped to New York in a sealed wooden box. When opened the box contained sand and gravel. They are trying to link the disappearance with a

millionaire heiress who went to Los Angeles and appeared in the picture against the consent of her parents.  
 An effort to buy the negative and suppress it proved futile. Incidentally Pathe Lehrmann, the producer, quit Fox after this incident.  
 Juanita Hansen, lately leading woman for Bill Hart, has been engaged by Selig to do some animal pictures.  
 Lewis Stone is reported about to return to the screen.  
 Marguerite Marsh, sister of Mae, and Herbert Rawlinson, popular young leading man, are featured in a series of pictures taken from Craig Kennedy detective stories.  
 Grace Darmond is to be leading woman for Wally Reid in the picturization of the Peter B. Kyne story, "The Valley of the Giants." She's been with Earle Williams until recently.  
 Jack Pickford ran down a child

while driving his car in Los Angeles recently and the victim's injuries may prove fatal. They say the accident was unavoidable.  
 "For Better or Worse" is the title Cecil B. DeMille has given the Selwyn play he is picturizing in Hollywood. Sounds like a companion picture to "Old Wives for New" and "Don't Change Your Husband."  
 Nazimova is said to get \$50,000 a picture during her Metro engagement and is asking \$50,000 a picture for her next contract.  
 An admirer wrote Virginia Pearson making a "simple little request" for a \$15,000 fur coat the star wore in a recent picture.  
 Montagu Love has turned down a stage offer to remain in pictures. He is with World.  
 Broadway's big picture theaters are enjoying big business these days, the Rivolt averaging \$15,000 a week during

January, the Rialto averaging \$17,000. Griffith is to make three pictures for First National, at an average cost of \$200,000 each.  
 Mrs. Vernon Castle, who has returned to the United States after several months in England, is being sought by several picture concerns. Also she's been offered \$2000 a week for a six-weeks' vaudeville tour.

## The Coffeness of Coffee

**G. WASHINGTON'S COFFEE** is pure Coffee. It is nothing but Coffee. It is the Coffeness taken out of the berry, while the waste and woody substance is discarded.

It comes as a golden brown powder in a can. To a spoonful of this powder in your cup you add water and your coffee is instantly made. Its flavor is exquisite.

It is not denaturated, de-caffeinized nor de-anythinged. It is Coffee—Perfected for human use. It is the Real Thing.

**G. Washington's COFFEE**

Went to war—Home again

They'll take First Prize

On Your Table!

**BLUE RIBBON SODA WAFERS**

EXTRA QUALITY SUGAR FREE

## LESLIE SALT

runs freely from its convenient — sidespout — package — it does not clog the shaker