

FULTON'S STORY DOES NOT AFFECT DEMPSEY

Motive of Minnesotan Plain to Fight Followers.

CHARGE IS NOT NEW ONE

Plasterer's Career as Boxer Declared Closed; Pending Bill May Become Unpopular.

BY JAMES J. RICHARDSON.

What little doubt existed in the minds of fight followers here, there and everywhere, that Fred Fulton, Minnesotan heavyweight boxer, was a cheese...

Fulton is Double-Crossed. There is no question about Dempsey double-crossing Fulton at Harrison last July. The first was a hard left to Fred's mid-section, which did the trick...

When Fulton took the big dive it marked the beginning of the finish. He has had to again start from the bottom of the ladder, and was getting along fairly well, slugging a bunch of middleweights and light-heavyweights around San Francisco...

Little credence has been given Fulton's alibi, which unquestionably a joke and which had for its purpose the forcing of Fulton into the limelight as an opponent for Jess Willard, but in reality is a colossal blunder in more ways than one.

There is no question about Dempsey double-crossing Fulton at Harrison last July. The first was a hard left to Fred's mid-section, which did the trick...

Mike Collins, who managed Fulton at the time he was knocked out by Jack Dempsey, denies Fulton's charge that he was a double-crosser...

As far as Fulton is concerned, he is done for as a boxer. The sporting public care not who wins or loses, but they do care to offer the big Minnesotan as an attraction.

DEMPSEY DENIES ALL CHARGES

Title Contender Willing to Meet Fulton Immediately.

SALT LAKE CITY, Feb. 3.—John Dempsey, potential opponent of Jess Willard, in a proposed contest for the world's heavyweight pugilistic championship, today refused to decline an issued denial to charges alleged to have been made in San Francisco last Saturday by Fred Fulton...

Dempsey, promising Tex Rickard, promoter of the scheduled bout between Willard and Dempsey, approves, in willing to fight Fulton immediately, said today.

JACK KEARNS ISSUES DENIAL

Dempsey Ready to Meet Fulton for Any Number of Rounds.

NEW YORK, Feb. 3.—Jack Kearns, manager of Jack Dempsey, has issued a signed statement denying the charge made by Fred Fulton that the result of Fulton's bout with Dempsey was a prearranged affair...

Lefts and Rights.

Mike Collins has a new fighter in his stable. It is none other than "Kewpie" Lurie, a bantamweight, who has taken a couple of losses in the last six months...

When Jack ("Kid") Wolfe left Cleveland...



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land a few months since to join the motor transport division of Uncle Sam's Army, Jimmy Dunn, Cleveland fistic impresario, was left "flat broke" as far as having boxers in his stable was concerned.

The announcement just made by Rev. Melbourne P. Boynton in Chicago to the effect that the ministers are not opposed to boxing as a sport, providing it is not a box office affair, has given the promoters of the boxing bill now before the Illinois Legislature...

Jack Britton is going to be a busy fighter next month. His manager has lined up the following matches for him: February 10—Jack McCarton, six rounds, Philadelphia.

February 10—Billy Ryan, 12 rounds, Philadelphia. February 10—Joe Welch, six rounds, New Brunswick, N. J.

Leo Flynn, manager of Bill Brennan and "Kid" Norfolk, has added Al McCoy to his stable and is now lining up several matches for the former "champion."

A New York exchange says that Frank Ragley is seriously thinking of bringing his two fighters, Benny Valzer and Willie Jackson, to the Coast in the Spring. Both are good boxers and would be welcome here.

BURNS MAY MEET LARUE

FORMER HEAVYWEIGHT CHAMPION RECEIVES OFFER.

Four-Round Bout, as Permitted in California, Desired by Vancouver Club Manager.

Tommy Burns, former heavyweight champion of the world, now conducting a boxing club in Vancouver, B. C., has been offered a match with "Fat" Larue in Oakland this month.

Burns has been wanting the opportunity to make a comeback for some time and has been challenging the best of them for a short bout.

He is willing to meet Larue on February 13, if that date is satisfactory to the Oakland promoters.

Harold Anderson will meet Bobby Moore in the semi-windup.

Harry Anderson will meet Clontie Tait for the lightweight championship of Canada, in the near future in Vancouver, B. C.

Claire Bromo fought a four-round draw with Joe White in one of the preliminaries to the Benice fight.

Joe Benjamin bout in San Francisco the other night.

RALPH GRUMAN IN ENGLAND

WELL-KNOWN BOXER EXPECTED TO BE HOME SOON.

Favorite With Portland Fans Keeps in Condition to Meet All Contenders Upon His Return.

Sherman Gruman, well-known local sportsman, received a letter from his brother, Ralph Gruman, yesterday and the latter expressed the hope that he would long before his company will be leaving England for the United States.

Gruman is with the 2123 Military Police stationed at Winchester, England. Ralph has been doing a great deal of boxing and is in good shape at the present time.

Wickham proposes to put the bill through and cut down the mortality of the duck family.

The owners of the clubs and the members snort loudly and viciously and set forth their side of the argument, which seems to contain bit of logic at that.

In an endeavor to protect the ducks the rules specify that there shall be hunting but two days in every week. No automatics or pump guns are allowed on the preserves.

The owners of the club have the land drained every few months and a portion of it is under cultivation. This, it is claimed, provides feed for the ducks and keeps them from migrating.

Phone your want ads to The Oregonian. Main 7070, A 5025.

MOVING PICTURE NEWS



Pauline Frederick in Scene From Her New Paramount Photoplay, "A Daughter of the Old South," at Peoples Theater.

TODAY'S FILM FEATURES. Majestic—Clara Kimball Young, "Cheating Cheaters." Star—Theda Bara, "Solomea." Liberty—Norma Talmadge, "The Heart of Wetona." Sunset—Nazimova, "Revelation." Columbia—Wallace Reid, "The Dub." Peoples—Pauline Frederick, "A Daughter of the Old South." Globe—"The Craving." Circle—William Farnum, "True Blue."

THE OBSERVER, writing in Picture Play Magazine, has thrown down the gauntlet to film fandom, precipitated a controversy certain to become heated, by asserting that there are but half a dozen really big names in motion pictures today.

He lists Ford Sterling, Geraldine Farrar, J. Warren Kerrigan, Florence Lawrence, Earle Williams and Henry Walthall and a dozen other first-class artists as those who have "sky-rocketed up and down."

No mention of such Portland favorites as Norma Talmadge, Clara Kimball Young, Wallace Reid, Eisse Farnum, Nazimova, Dorothy Dalton, Charles Ray, William Farnum, Roscoe Arbuckle, Dorothy Phillips, Tom Mix and a score of others.

Photo-lay fans are decidedly partisan folk, quick to resent the slightest of their favorites, and nothing so stirs the fires of controversy as stories guilty of omissions.

Bill's First Shoes.

It is not generally known that William S. Hart was 15 years old before he wore a pair of shoes and that he purchased in St. Paul. Until that turning point in his life Bill had worn moccasins which brings about the fact that he did not gain his knowledge of the West in motion pictures.

It also serves to reveal that Bill knows much of the actual life of our frontier heroes, having been brought up in the Dakota territory. In fact, most of Bill's boyhood playmates were Sioux Indians.

With them he learned how to ride, shoot, hunt and track; how to play the rugged, body-building games of the native Americans which called for the greatest endurance and best sportsmanship.

Screen Gossip.

When Norma Talmadge had finished making "The Heart of Wetona" on a California Indian reservation called Idyllwild, 6,000 feet above the level of the sea, she was made a princess of the Indian tribe.

Nina Byron, who is Wally Reid's leading woman, is a New Zealand girl and came to America three years ago. She attracted the attention of Thomas H. Ince, who sent her from New York to Hollywood to work in one of his companies and has now worked her way to within striking distance of stardom.

Clara Kimball Young wears some beautiful Lucile gowns and a very smart riding habit in "Cheating Cheaters" adapted from the Broadway stage hit.

Winifred Greenwood returns to the screen in a J. Warren Kerrigan picture, "Come Again Smith."

It's a quiet week when the Fox publicity squad can't recount a thrilling adventure or hairbreadth escape for one of the stars. Bill Farnum is the latest. He was caught in a burning

grass hut at Miami, Fla., according to the P. A., and had his hair singed off and clothing charred before he fought his way to safety.

Francis Ford is going to take a company of players to the South Seas to make a serial. He will sail for Japan in March.

Thurston Hall, who has been leading man for Dorothy Dalton, Carmel Myers and other stars, is back on the screen. He quit to co-star with Belle Bennett, sister of Enid, at the Alcazar Theater, San Francisco.

Tom Mix is going to stage a rodeo, or roundup, in his next picture. Tom has been begging for such an opportunity for more than a year. Teddy Sampson is Mix' new leading woman.

Julian Eltinge was probably the first star of stage and screen to complete a film production dedicated to the cause of the forthcoming fifth liberty loan. It is named "The Call of Liberty" and discloses Eltinge in the garments of the Statue of Liberty and as an overseas aviator. It will give a foretaste of the work he is shortly to begin when he leaves the speaking stage to make at least six productions for the Julian Eltinge Picture Corporation.

The Novagravich analysis of motion studies of the Pathé Review employs a camera that has reached the phenomenal speed of 300 pictures a second, but the usual speed takes about 170. These run at the speed of ordinary projection on the screen—if a second—result in the interesting and instructive exhibition of "slow motion."

Baby Marie Osborne, Pathé screen star, is only 7 years old, but her average earnings are said to be about \$1000 weekly. Most of it goes into Government bonds to be held in trust till Marie is of age.

Marguerite Clark—big bad-dad, Mrs. H. Fainerson, Williams—has begun work on her next Paramount picture, "Mrs. Wiggs of the Cabbage Patch," after an intended honeymoon at Washington. She will play the part of Lovey Mary in the world-famous story of Mrs. Wiggs.

"Daddy Long Legs" is the first of the Mary Pickford independent pictures to be completed. Marshall Neilan was the director, loaned to her by the company with whom he is associated; and Miss Pickford was regarded as fortunate in being able to secure the services of the director, who made her part in "Daddy Long Legs," "Amarilly" and others of her Artcraft pictures. Mablin Hamilton played the nurse part in "Daddy Long Legs," loaned by the Kitty Gordon Company.

Katherine Blithe was divorced from John Blythe recently at Santa Barbara, Cal. Which would not have attracted any interest at all but for the fact that John is our esteemed star, Jack Barrymore. His erstwhile wife is known to screen followers as Katherine Harris Barrymore.

"The Triumph of Death," by Gabriele D'Annunzio, whose recent flights from Italy's battlefields have quite put his poetical flights in the shade, is to be set to celluloid by Metro, with Dolores Costello, herself an Italian, as the principal performer. D'Annunzio set his own cinema record when he wrote and supervised "Cabiria," in Italy several years ago. "Cabiria" was the first "feature" picture and it has never suffered through comparison to more recent screen spectacles.

Paving Contract Awarded. ASTORIA, Or., Feb. 3.—(Special.)—This morning the County Court awarded a contract to the J. H. Tillman Company for grading and paving the remaining portion of the Smith's Point road. The pavement is to be 16 feet wide and to consist of a six-inch concrete base with a 1 1/2-inch wearing surface of asphalt concrete. The Tillman bid was \$28,581.86, and the improvement is to be completed on or before June 1. Work on clearing the right-of-way was started today.

"Aint it the limit," says Mike, the Contractor. "You'd think anybody but a kid would know that genuine Gravelly is bound to give more real tobacco satisfaction than ordinary plug." Good taste, smaller chew, longer life is what makes Genuine Gravelly cost less to chew than ordinary plug. Write to: GENUINE GRAVELLY DANVILLE, VA. for booklet on chewing plug. Peyton Brand REAL CHEWING PLUG Plug packed in pouch.

Bolsheviki! I. W. W.'s! Strikers!

Unnaturalized Aliens Leading Organized Labor of America, Demanding our freedom to Work and Worship Be Replaced by Bolshevism of Russia, Where Honesty, Liberty, Virtue Has Ceased to Be Sacred.

The followers of Bolshevism, under the guise of labor reformers or labor leaders, have imported into the United States of America, the seed of revolution, for the sole purpose of overthrowing our Government, the abrogation of all laws protecting personal and property rights, and to substitute therefor unrestricted anarchy. With a continuous reign of terror established, private wealth is to be confiscated and its owners put to death. Workers of all classes shall be robbed of their right to work, as guaranteed by the Constitution of our country, and it is now proposed that Christian people throughout our land shall be denied the right to worship their God as guaranteed by our Declaration of Independence.

No sooner had the ink upon the signatures to the armistice become dry than the red hand of the Bolsheviki became visible upon the horizon of our industrial sea. With widespread fangs it has struck our institutions with a force that cannot help but make the most torpid mind AWAKE to the necessity of immediate action.

You workers—whether by muscle, brawn or brain—will you sit idly by and allow the pillow dream of the fanatic, with criminal instincts, to undermine an institution which has built for you and yours a structure of solidarity for present and future prosperity? It is your America, and you, the majority, can keep its sacred rights unsullied and untrammelled. Will you do it? Will you allow labor's organization, which you have spent years in building for your protection to be usurped and overpowered by this radical class, who can see only personal profit and gain?

You bankers, manufacturers, merchants and property owners who have been complacently sitting by and enjoying the blessings guaranteed by this Government, happiness and the sanctity of the home, AWAKE, for from the depths of hell has arisen his satanic majesty hidden under the cloak of the Bolsheviki in a dying effort to dethrone right and establish therefor the reign of terror.

Work and Worship Man has no more sacred right than the right to work in whatever useful service he may see fit to perform. This is the very foundation of life itself. Society penalizes vagrancy. Society, therefore, is under moral obligation to throw no arbitrary and unnecessary hindrances between the man and the position he is fit to fill. The right to work is more sacred than the right to worship. Men may live without worship—men cannot live without work.

Yet while we safeguard the right of the man to worship or not to worship, according to the dictates of his conscience, we are asked to deny him the right to work, except upon terms to be described by an organization with which he may not have any honest sympathy. Civilization is devoid of all value if in this age we can subject men to a tyranny of this sort.

The Great Charter we wrested from an unwilling king at Runnymede, our own immortal Declaration, and all the sacred documents in our history have no meaning worth remembering if our necks are still to be galled by the yoke of the ancient regime.

What difference is there between the religious tyrannies of the time of Justinian in the East or of Charlemagne in the West, and the economic tyrannies the American people are asked to endure from a small minority under the red flag of Bolshevism.

Movements of this character are diametrically opposed to everything that is right and good that America has stood for, and upset the fundamentals upon which we have built the Republic. It breeds class hatred, undermines respect for property and personal rights, puts a premium upon arrogance of opinion, teaches men to break practically all the commandments upon which our civilization is based and lowers our National ideals.

Liberty once lost is not easily regained. We fought, bled and died through long, dark centuries for the sacred right to live our lives in our own way, and with the sound of bomb and shell ringing in our ears from the victorious battlefield of the world's conflict to perpetuate this right, we cannot now surrender the ground we have gained to the ravenous terrorist who would consume our liberties and leave us like so many moths piled around a candle's wick.

The right to work and the right to worship without fear, coercion, or dictation, go hand in hand in America, and to oppose either of these rights is to oppose both of them.

We have blazed a new way and fashioned newer and higher hopes for mankind everywhere, and it would be a crime against civilization and a scarlet blot upon the page of history to record a submission at this time to a force which would control our Government, and quench the light of prosperity and happiness which we have kindled upon these shores.

We must still stand for the right of men to work without fear or hindrance, the same as we uphold the freedom of worship, else we become apostates to the faith of our fathers, surrender our liberties, and return to the tyrannies, which, for more than fifteen centuries burdened and galled us.

Now fellow Americans, shall the democracy for which the allies—your boy and mine—fought, bled and died, endure? Or shall this Nation dedicated by Lincoln as "conceived in liberty" be shattered to the earth by the power-mad Bolsheviki, disguised as the radical usurpers of the workingmen's rights, by whatever name he may be known?

Not yet have we felt the sting of deprivation. The pale lips of hungry children, the gaunt hand of famine, the murder and mutilation of civilians—are all strange to us; but unless we awake to our full responsibility of the situation, we shall find the daggered hand of the tyrant piercing us in the back.

Shall we keep the Stars and Stripes free from the stain of tyrannic rule, free from the heel of the despoiler of Government, from the wrecker of society and the home—then let us dedicate it anew, and without fear mete out swift punishment to any who dare defame it.

Frank Wesley Phelps, Author of Work and Worship. Fathers, mothers, can you awaken? If you are interested, read one of my little books on work and worship, write me a letter and I will send to you a copy of last edition. All I ask of you, all the consideration you will owe me is your word and honor to: When you have read same is to give it to someone you know and request the same of those who read it to pass it on to other fathers and mothers. REGISTERED AT IMPERIAL HOTEL PERMANENT ADDRESS, 828 SEABOARD BLDG., SEATTLE