

NEW BILLS AT THE THEATERS

Alcazar.

EXCEEDINGLY clever and different from the usual style of melodramatic comedy is "Someone in the House," being presented this week at the Alcazar Theater. It is the type of play in which love plays a minor part and is almost unplayable until the very climax.

The story of "Someone in the House" is based on the society crook idea. It portrays the loss which might have beenfalling unsuspecting society if the crook had been in that mood.

The curtain rises to disclose the parlor of the Deacons (Harlan Talbot), whom the New York police have been "after" for many years but never have been able to catch with the goods. At this time the Deacons is interested in securing the famous \$100,000 Brant necklace and has perfected a marvelous imitation of it. Jimmy Burke (Edward E. Horton), who has been arrested in securing the famous Brant necklace and has been arrested in securing the famous Brant necklace and has been arrested in securing the famous Brant necklace.

J. Percival Glendenning (Louis Leon Hall), who by his own recognition is a noted playwright, is planning to stage an amateur performance of his latest play.

The rehearsals are as funny as amateur rehearsals can be and Percival Glendenning, the director, adds to the merriment by living up to his name of "Percival."

The plot thickens when Tom Hargrave (James Guy Usher) suspects the leading man as a true crook and notifies Detective Halloran, who immediately takes up the tip. The night before the performance Percival, who feels that he has not received due amount of publicity in the newspapers, figures out a scheme whereby the suburban police are to catch the amateur crook of Glendenning's play actually stealing the necklace. After reports have been written their stories of the theft the suburban police are to be informed that the robbery was faked for the sake of publicity and the leading man released. Detective Halloran and the suburban police, however, are not aware that both are working on the same case and things are mixed when both factions appear on the scene to catch the dancer in the act of stealing the necklace.

Then when everyone is moaning the loss both of the necklace and the thief Molly Brant (Alice Fleming), owner of the necklace, finds the original in a box which the crook left with her before he disappeared. And thus Miss Brant discovers that the admiration which she thought she had wasted on a crook was really known to her "sweetheart," Jimmy Burke, alias the Dancer.

The cast follows:

McVeigh M. F. Hogan
The Deacons Alvin A. Bard
English Jimmy Burke
Halloran Edward E. Horton
Jimmy Burke Edward E. Horton
Percival Glendenning Louis Leon Hall
Tom Hargrave James Guy Usher
Fredrick Vanderburg Guy Reynolds
Tom Hargrave James Guy Usher
Molly Brant Alice Fleming
Mrs. Glendenning Marie Curran
J. Percival Glendenning Louis Leon Hall
Higgins William Dule
Roberta Bultman Winnet
Mabel Harlan Talbot
Admission Tom Callaway
Orchestra George Bruce
Olsen Sidney Day

Hippodrome.

PLENTY of music and comedy, with an unusual mystic act, are included in the new bill at the Hippodrome Theater.

Scenes from the Far East are woven into the mystic act which is called "The Mystic Garden." C. W. Nelson, the man who presents the act, has spared neither time nor money in reproducing famous art studies and paintings. "The Mystery of the Crystal Casket" and "Princess Astria," whose body floats mysteriously in the air, are two feats which defy solution.

Loretto appears in a special scenic production called "A Touch of Nature." Loretto is known as "the human frog" and is one of the best contortionists seen here. Special lighting effects which are unusual and beautiful are introduced during a night scene.

"Right on the Deck" is a novelty act in which Wells and Fisher play. It has a nautical flavoring in which a war worker and a typical lounge lizard meet on board a steamer bound for foreign lands. During the voyage overseas the man teaches the girl several new and catchy songs, which are presented with good effect.

Sherman and Balcum call their act "Vaudeville with Variations." They sing and dance a bit, and introduce several new songs which have been written by Mr. Sherman.

Bob Milliken is a former movie actor who presents an act called "Musical Comedy." A routine of the act is full of clever bits of conversation and character impersonations, with a song or two thrown in for good measure.

Japanese equilibristic expert, the Taketa Brothers, who perform marvelous feats of balancing. They whirl golden painted barrels around on their feet and toss them back and forth, ward to each other, always in perfect rhythm with the music.

The photoplay feature stars Carlisle Blackwell in "Love in a Hurry."

Strand.

VARIETY in photoplay talent as well as in vaudeville entertainment seems to be a hobby of the Strand Theater management, for yesterday Alice Brady joined the company of Strand stars of the silent drama, in "The Death Dance," a dramatic and spectacular photoplay about the life of a cabaret dancer.

With Mahlon Hamilton, H. E. Herbert, Robert Cain and Helen Montrose contributing to the star support expected from film folk of the standing of Miss Brady's personality, acting and dancing make a "we want more of her" impression on fans.

Allie Leslie Hanson is a comedienne. She doesn't approach the public all "prettied up," but in the guise of a little country maid of broad comedy type, even to the voice and explosive mannerisms, presents a small volume of jokes that keep audiences laughing.

Wenrick and Bule, a noisy pair of funsters, have a rare line of Ford jokes, a couple of attractive songs and a little, white, wooly dog that joins in on the chaff.

Table-rocking, floor and a breathless tumble to the floor from a pyramid reaching to the roof, and numerous juggling stunts feature the act of Glenwald and Ford. Glenwald is it Ford does the trick stuff, garbed in tramp costume, while his partner looks pretty in tights.

E. Clinton Montgomery's fine baritone voice is effective in the singing of "Over There," accompanied by applause—provoking action picture with Franklin Farrar and Nanita Hansen in the interesting cast.

Wool System Unsatisfactory.

YAKIMA, Wash., Jan. 12.—(Special.)—Operation of the Government's system of grading and pricing wool has not been entirely satisfactory to Northwest growers, according to statements made in discussion which led to appointment of a committee to formulate resolutions on the subject. It was claimed that Portland prices for fleeces were 5 to 10 cents below Boston prices for the same grades, after making allowance for shipping costs.

Orpheum.

BY LEONE CASS BAER.

IN this day of vaudeville and motion pictures one may just as well be born without an imagination for all the need we have of it. Everything is so highly developed for our convenience and entertainment nowadays that the most we are required to do is to sit still and look on. All of which occurred to me yesterday when I watched several thousand acres of fine timber land go up in flames on the Orpheum stage. I have never had any special yearning to play a role even as spectator in a forest fire and it would have been a cold day before I would ever have willingly got in the path of one. Even in stories descriptive of forest fires I skip the pages to where the folks are all saved and eating supper in the next chapter.

But when a perfectly realistic forest fire comes politely headlining on the Orpheum bill, and you can sit comfortably in a seat and see it manuever and enjoy the horrors with ease, then it's a different story. The crashing of the huge forest primeval to the ground as flames leap to the blood-colored sky, the shrieks of lost people wandering in the smoke-clouded undergrowth, and the crackling and sizzling burning was quite realistic enough for me. It is all so genuine that I experienced a real rush of thankfulness when the big engine, groaning and heaving, crept into view, ding donging its bell, belching steam and carrying the grand hero to rescue the grand heroine, a modest little telephone girl, who had stuck nobly to her post at the switchboard to warn all the folk in the valley.

Oh, yes, there's considerable of a story hatched in front of the "Forest Fire," with plot, twist, and all the elements of a melodrama.

Caroline Kohl, a Chicago girl who is new to the theater world, this season is reminiscent of Gail Curci in looks, having the same oval face, big dark eyes and wearing her hair like the prima donna. Only Miss Kohl doesn't sing—or at least not in the playlet "No Sable," in which she is featured. She appears as a grief-stricken little daughter of a man who has just been murdered when the play opens and reveals a fine dramatic quality in her work as the mystery unravels.

John Hendricks, a clever character artist, appears as Wo, a Chinese servant, whose philosophy and religion makes the theme of the play.

Clara and Emily Barry, an always clever pair, return and are decorated lovingly with laugh, medals and popularity ribbons. One Barry is petite and one isn't so petite. Both are blessed with original ideas of comedy and gifted with their feet. The one who isn't so petite plays the piano and they both sing joyously and finally leave us roaring at an eccentric song-step number in which her features their white satin pants and personalities.

That story about the woman who told the saladey she wanted to look at "something thin in shirtwaist" and told she'd gone out to lunch occurred to me when Jacques Hays drove up on the stage. Jacques is the thinest thing about a shirtwaist you ever saw. She is getting paid for it, too. Her partner, Buster Santos, threatens to Buster clothes at every palpitating breath, for Buster is a baby doll weighing rich to a ton. She is getting paid for staying fat. The two girls exchange pleasantries about each other's figure and keep the audience roaring. Jacques has a wonderful voice, with surprising notes tucked in her thin frame, and plenty of comedy besides. It's a novelty turn and laugh provocation.

Ian Stanley and Al Birnes most broke up the show with the opening act. They dance in perfect rhythm simultaneously and wind up with a startlingly humorous jazz interpretation of esthetic dances.

Maurice Brierre, from New Orleans, and Grace King, from Boston, dance and sing and chatter. Brierre's Frenchman is excellent. There is no show Wednesday night.

Lyric.

A BIG double bill drew capacity audiences to every show at the Lyric Theater yesterday. The Charlie Chaplin picture "Shoulder Arms," which is considered the best picture of the year in ever made, is the photo play feature.

"In Zu Zu Land" is the title of the musical travesty which is the vehicle for the Lyric players this week. It is a rollicking comedy, with a laugh in every bit of action, and plenty of snappy songs and dance steps to round out the production.

"In Zu Zu Land" Dillon and Franka, as Mike and Ike, enjoy a sudden rise from ordinary chicken thieves to kings. Mike and Ike, the two brothers, are along looking for the lost heir to the throne of Zu Zu Land, like and Mike conspire against him. The lost heir is reputed to have big feet, which suits Mike, whose feet are far larger than ordinary. After a little bit of persuasion from Mike, Ike decides to go to the island and say that he is the man whom they are looking for.

It is after his arrival on the island, and he is identified as the lost heir, that his real troubles begin. Filling the role of a king is not as easy as Mike imagined that it would be. In addition to Ike being mixed up in the affair on the island, there is his whole family, Mike and his wife and daughter, and several detectives.

Beautiful costumes are worn by the members of the Royal Court, and the scenic effects are exceptional.

HIGH MASONS TO MEET

SCOTTISH RITE TO INITIATE CLASS THIS WEEK.

Plans Being Drawn for Addition Which May Be Completed During Summer.

Oregon Consistory No. 1, Ancient and Accepted Scottish Rite, will open the 34th semi-annual reunion of Scottish Rite Cathedral, Fourteenth and Lowndes streets, Wednesday, January 15, for a session of three days. There will be a class of between 125 and 150 candidates to receive the degree of the Masonic body, and it has been appropriately termed the "Victory Class," as a number of the candidates are men who still are wearing the uniform of National service in Army and Navy.

Numbers of applications in the jurisdiction of the class called for by the respective candidates resident in different parts of the State. The work will occupy the greater part of the three days, and will be closed Friday night.

To another sense this is to be a victory year for Oregon Consistory No. 1, for it is to witness the realization of a long-cherished plan, the enlargement of the Scottish Rite Cathedral. Plans are being prepared by Richard Martin, Jr., architect, for an addition to the building, on which construction will begin as soon as contracts can be let for the work. The lot west of the Mallory Hotel, extending through to Yamhill street on the south side of the cathedral, was purchased for this purpose. The architect is the same who designed the cathedral, and in architecture the



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Eldredge Sewing Machine, special \$50.00
Eldredge Sewing Machine, special \$40.00
Willamette Sewing Machine, special \$30.00
Wheeler & Wilson Tailor Machine \$18.50
New Home Sewing Machine, special \$15.00

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Famous Model Dress Forms

are self-locking and self-adjusting—they may be adjusted to any desired size. Buy your new dress form MEIER & FRANK'S and pay for the same while using it—pay only

\$1 Down—50c Week

—Meier & Frank's, Second Floor, Fifth Street.

Meier & Frank Co.
THE QUALITY STORE OF PORTLAND
5th, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th

new addition will harmonize in beauty with the present structure.

The addition will be the full size of the lot, 50x100 feet, full basement and two stories, and will furnish greatly needed additional room. It will double the capacity of the banquet room on one floor. The cost of the new building probably will be between \$35,000 and \$40,000. It is a source of gratification to Scottish Rite Masons that the plans have been carried forward rapidly and that construction will soon be under way to afford employment at a time when there is such demand for building activity. Completion of the building during the coming summer is expected.

CHINESE SOLDIER DEAD

Idaho's One Oriental in Army on Honor Roll.

POCATELLO, Idaho.—Sam Soo Hoo, who bore the distinction of being the only Chinese from the state of Idaho to join the American forces, is dead from wounds received in action, according to word received here by a cousin, China Say, of this city. Sam Soo Hoo thought to be the first Chinese from the Northwest to make the supreme sacrifice.

Sam Soo Hoo volunteered in July, 1917, and left for Camp Lewis with a contingent of 100 Chinese soldiers. His father is said to be a resident of Portland, Or.

YOUNG SOLDIER RETURNS

Vancouver Boy Who Enlisted in Canadian Army at Home.

VANCOUVER, Wash., Jan. 12.—(Special.)—Corporal Robert W. Miller, of this city, who enlisted in the Canadian army nearly a year ago, returned to Vancouver today, having been discharged in Victoria, B. C.

After training in Canada young Miller went to England and was slated to go to France, when he was taken ill with influenza and by the time he was able to go again the armistice had been signed.

SHOULDER MUTTON ROASTS

10c at Frank L. Smith's, 228 Alder Street.

Fine River.....12 1/2c Best Bacon.....40c
Roasts of fresh country pork.....25c
Roasts of fresh country pork.....25c
Mutton stew.....10c Soup meat.....12 1/2c
Legs of mutton 20c Legs of pork.....15c
Legs of lamb.....25c Pot roasts.....15c
Sirloin steak.....25c Oven roasts.....20c
Round steak.....25c Pot chops.....20c
Smith's pork sausage is pure.....20c
Fresh Hamburg is Smith's hobby.....20c
Pure lard.....10c Shortening.....20c
Frank L. Smith's is 228 Alder st.—Adv.

Weddings, Divorces Each 16.

LOS ANGELES.—A unique court record was broken recently when the divorce suits filed and marriage licenses issued both numbered 16 at the close of the day's business.

Today Begins the Third Wonderful Week of Meier & Frank's

Reconstruction and Ready-to-Wear Sales

Bringing the Most Unparalleled Economies in Men's Suits, Overcoats and Furnishings, Women's Suits, Blouses, Hats, Accessories, White Sale Articles of Every Description, Homefurnishing Items of All Good Kinds

3 PAGES

Big Double Center Spread and Back Page, Section One

In Each of the Sunday Papers—Six Pages in All—Told in Part of the Unsurpassable Values This Epoch-Making Store-Wide Sale Offers

COME TODAY

Every Article In This Sale Is the Most Unusual Kind of Value—Savings For All

Meier & Frank Co.
THE QUALITY STORE OF PORTLAND
5th, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th

COOS WORKMEN MEET

STRIKING SHIPYARD MEN SET FORTH GRIEVANCES.

Denial Made of Article Printed in The Oregonian Regarding Union Men's Attitude.

MARSHFIELD, Or., Jan. 12.—(Special.)—One thousand or more people attended an open labor meeting held at the Orpheum Theater this afternoon, conducted by the striking shipyard workers. The general public was invited to the gathering.

The meeting was presided over by President Marquis, of the Carpenters and Joiners' Union. Speakers were Harry Bird, business agent of the local union; Agent Homelius, of Portland, and several others, among them a representative of electrical workers, also from Portland.

The speakers praised the neutral spirit of Marshfield business men, who, on hearing reports of discrediting credit to strikers, came out in a published statement denying their intention of such action.

During one of the speeches a voice from the audience inquired what attitude the Federal Labor held toward the Local Legion of Loggers and Lumbermen. The speaker replied that the legion was not considered a part of the real labor movement of the county, and declared the reason to be that delegates who have attended Coast gatherings of the Local Legion were largely men subject to the lumber operators.

No action was taken during the meeting and none had been intended, the gathering being, it was stated, for the purpose of explaining labor movements in general and setting forth the position of the local strikers in particular.

Except from an article published in The Oregonian, stating about 75 per cent of the union men were not in favor of the strike were read, and this was denied by the speaker stating that the vote was about 75 per cent in favor of the strike.

The estimate printed by The Oregonian was obtained by interviews with various members of the union who, in general, held the strike was a mistake.

Movements of Vessels.

PORTLAND, Jan. 12.—Arrived—Steamer W. F. Herrin, from Monterey. Sailed—Tiverton, for San Pedro via Westport.

ASTORIA, Jan. 12.—Arrived at 2 o'clock this morning from California, bringing a cargo of fuel oil for Portland. The bark steamer El Segundo, with the barge Monterey in tow, arrived from California.

at 9 and left up at 10:30 A. M., steamer El Segundo, with schooner Monterey in tow, from San Francisco.

SAN FRANCISCO, Jan. 12.—Sailed at 1 A. M., schooner W. H. Marton, for the Columbia River, in tow steamer Port Angeles. Arrived at noon, steamer Washtenaw, from Portland.

EUREKA, Jan. 12.—Arrived—Steamer City of Topeka, from Portland.

SAN FRANCISCO, Jan. 12.—Arrived—Steamer Huelmo (Dutch), from Bakuia, San Juan, from Panama; Washtenaw, from Portland. Sailed—Port Angeles, for the Columbia River; W. S. Rhein, for Point Wells; Klamath, for Seattle.

SEATTLE, Jan. 12.—Arrived—Steamer City of Seattle, from Southern Alaska; Wapama, from San Francisco. Sailed—Steamer Tanager, for Hongkong.

SAN FRANCISCO, Jan. 12.—(Special.)—The schooner Fardner Williams returned to port early this morning after leaving out Saturday noon for Cape Town. Observers on the beach say the vessel acted crankily and would not sail. Although Captain Elliott had nothing to say about returning, the schooner was said to have had a close call from going ashore on the Marin County shore Saturday night. She has a cargo of lumber. The schooner, which is a four-masted, was recently launched at a Columbia River shipyard.

The Pacific Mail Steamship Company's steamship San Juan, Captain J. E. Miller, arrived this morning from Central America and Mexican ports. She had 69 passengers, 1433 tons of cargo and \$201,400 in treasure.

The Japanese freighter Kimi Maru is expected from the Orient tomorrow with a cargo for Mitsui & Co.

The steamship sec, which was launched here August 25, left today for New York on her maiden voyage. Captain Carey is in command. Vessels arriving today reported heavy southerly gales along the upper coast as far down as Point Reyes.

The schooner W. H. Marton was towed out today by the steamship Port Angeles into port this morning at 8. She will ship a lumber cargo at the Smith electric dock.

The gasoline tugsboats Cleopatra, Louisa, Bruns and Neil left today for Mexico, after returning Saturday night on account of heavy weather.

Pacific Coast Shipping Notes.

COOS BAY, Or., Jan. 12.—(Special.)—The steamer C. A. Smith, which arrived off the bay yesterday from San Francisco, came into port this morning at 8. She will ship a lumber cargo at the Smith electric dock.

The tug Hercules and the Government vessel Burnside are still in the lower bay awaiting a favorable chance to sail for San Francisco.

The steam schooner Aurelia, making this port for the Pacific Steamship Company, failed to call here on route south from Portland, having no freight for Coos Bay.

torial at 8:30 this morning and proceeded to Portland.

Carrying a cargo of lumber from Kalama the steam schooner Santa Barbara sailed at 8:15 this morning for San Francisco.

The Enterprise More steamer Ashburn, from Portland, is expected to return during the night from her 24-hour trial run at sea.

The steam schooner Johan Poulsen is due from San Francisco to load lumber at Westport.

HERO LEARNS OF INJURIES

Philadelphia Arrives in Time to Receive War Department Message.

PHILADELPHIA.—Another Philadelphia hero has come home in time to receive with his own hands the War Department telegram informing his family that he had been severely wounded.

Mark Singleton is the soldier, and he is the son of Mr. and Mrs. Edward Singleton, 1607 South Second street.

He limped around the house, the other day, his arm temporarily paralyzed and one leg badly torn. He was wounded in six places by shrapnel, and gassed to boot, on July 18 at Chateau-Thierry.

About the fight in which he was wounded he would tell little, except to praise the way in which the American soldiers drove the Germans back, unaided by the storm of machine gun bullets and shells they had to face.

"The Yanks didn't stop for anything," he said. "They jumped right in the battle in their shirt sleeves and stayed in it until they dropped wounded or killed."

Singleton passed through eight hospitals on the way home. He sailed from France the day the armistice was signed, landing at Hoboken, where he was sent to Camp Dix. He came to Philadelphia last Sunday to spend Christmas with his parents.

Singleton enlisted November 20, 1917, and was assigned to Company F, Motor Supply Train. He sailed for France June 10, 1918, after training at Fort Monmouth and at Jacksonville, Fla.

He caught influenza shortly after he arrived in France, and when he was discharged from the hospital he was sent to Company F, 60th Infantry, and it was with this unit that he went into action at Chateau-Thierry.

Cross-Country Flights Planned.

MUNICH.—Cross-country airplane flights under private control were started here today with the probability of aerial postal service being inaugurated.

DAILY METEOROLOGICAL REPORT.

PORTLAND, Jan. 12.—Maximum temperature, 48 degrees; minimum, 41 degrees. Wind reading, S. M., 13. Total rainfall, last 24 hours, 0.6 foot rise. Total rainfall since September 1, 12.70 inches. Deficiency of rainfall since September 1, 1918, 0.36 inches. Sunrise, 7:31 A. M.; possible sunrise, 9 hours. Noon, 12:42 P. M.; moonset, 1:34 A. M.; barometer (reduced to sea level), 30.1 inches. Relative humidity at noon, 70 per cent.

STATIONS

STATIONS	Altitude feet	Minimum temperature at 7 a.m.	Minimum temperature at 5 p.m.	Direction	Velocity	State of Weather
Baker	58	38.0	0.0	SE	1	Cloudy
Boise	28	40.0	0.0	N	1	Clear
Boston	20	23.0	0.0	W	1	Clear
Calgary	24	42.0	0.0	NW	1	Clear
Chicago	26	41.0	0.0	SE	1	Cloudy
Denver	26	42.0	0.0	SE	1	Cloudy
Des Moines	24	42.0	0.0	SE	1	Cloudy
Eureka	24	41.0	0.0	SE	1	Cloudy
Galveston	26	38.0	0.0	SE	1	Cloudy
Helena	28	40.0	0.0	SE	1	Cloudy
Idaho Falls	26	41.0	0.0	SE	1	Cloudy
Kansas City	28	43.0	0.0	SE	1	Cloudy
Los Angeles	28	60.0	0.0	SE	1	Clear
Madison	38	22.0	16.5	SE	1	Cloudy
Medford	38	40.0	0.0	SE	1	Cloudy
Minneapolis	38	28.0	0.0	SE	1	Cloudy
New Orleans	44	48.0	28.0	SE	1	Cloudy
New York	40	28.0	0.0	W	1	Clear
Portland	44	48.0	28.0	SE	1	Cloudy
Phoenix	38	68.0	0.0	W	1	Clear
Portland	42	48.0	0.0	SE	1	Cloudy
Seaside	38	52.0	28.0	SE	1	Cloudy
Seaside	40	52.0	28.0	SE	1	Cloudy
St. Louis	38	36.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
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San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0	0.0	SE	1	Cloudy
San Francisco	38	54.0				