NEW BILLS OPEN AT PORTLAND THEATERS

BY LEONE CASS BAER. Spoilers," at the Baker, attested one night watchman follows him around or two or three things or all of them. in the daytime, and a Christmas dolly First, that "The Spoilers," as a produc- girl are at the top of the tree on the thirdly, that the Baker players can put the bright and shinings on the bill.

as any traveling company. pretty a bit of athletic prowess on the little art of discovering. G. E. found part of two physically fit men actors Lila Lee and a dozen other stars, found McGovern, as Roy Glenister, who owns the Englishman said of Columbus disthe Midas Mine along with Dexter, you remember, puts on a hand-to-hand fight with McNamara, czar of the Dakota and receiver for the Midas and other Alaskan mines. McNamara is young girl, a miniature Lillan Russell, with the creamiest smooth voice redoplayed in splendid fettle by Lee Millar, with the creamiest smooth voice, redolent of bird calls and witch-like in its charm. Her name is Olga Cook. She
prima donnas in "The Fountain of
conjured. Mr. McGovern has never had
Youth," a condensed musical comedy

conjured. Mr. McGovern has never had a more heroic role that is really heroic in the sense of having worth-while lines and big motives to prompt his actions.

So many play heroes are obvious and inevitable—savers of the girl, the day and the mortgage. Beach's Glenister was a man primitive, and as the story develops the finer qualities in the man's makeup are developed, too. McGovern shows him to us just as Beach planned the man—virile, manly and dominant. There is nothing stagey or theatrical about the big fight these two theatrical about the big fight these two lithe, attractive dancer. Best of all, men, as sworn enemies, crash into in that memorable third act. It takes place in the dance hall of the "Northern" on Christmas eve. Tollowing the exposure of McNa-Following the exposure of McNa-Follo

of neither, is too well known in book times. any retelling here. It is peculiarly a play adapted to this Christmas week. There's a Christmas tree in the dance hall, and Portland itself furnished several of the original types Rex Beach

wrote about.

Cherry Malotte was personally known to many local folk, and so was the original Bill Struve, the inebriated dismara. The cast has been greatly augmented and a dozen outside folk have been called in to dance and make merry in the dance hall, with lots of men addbeen called in to dance and make merry in the dance hall, with lots of men added for the big scene when the miners threaten violence and McNamara sends for the troops. Director Gilbert has spared nothing to make the enactment and the settings an achievement of the bride manufactures liquid refreshment.

spared nothing to make the enactment and its settings an achievement of the real.

Olive Templeton gives a forcible womanly portrayal as the girl. Vera Felton is dynamic in her energies as Cherry, full of color and life and high adventure. Lora Rogers is again a riot as she always is if given half a chance at comedy. She is the much wedded Duchess, seeking a divorce.

Wilberta Babbidge, a local artist, adds a picturesque note as a dancer. George P. Webster has one of his lovable human roles as "Dextry," full of ideas. John G. Fee is a riot as the bald, to the Midas, and Irving Kennedy is capi-

Guy Reynolds, as the doddering, spineless old judge, adds an excellent interpretation. William Lee adds a simple direct piece of artistry. interpretation. William Lee adds a simple direct piece of artistry as the "girl's" brother, the Broncho Kid, a gambler. Walter Gilbert, himself, appears this week, as a lawyer for "the boys," and a fine lusty singing trio, suitors for the Duchess' hand, include Walter Corry, Will Frank and Victor David.

day.
The cast:
Roy Glenister Albert McGovern
Joe Dextry
Slap Jack SimmsJohn G. Fee
Alexander McNamaraLee Millar
Barker
Witton Struve
Drury Chester William Lee
Bill Wheaton Walter B. Gilbert
Cassiar Charley Will Frank
Cassiar Charley
Captain Stephens Will Frank
First Officer Walter Corry
Toby
Shorty
Helen Chester Olive Templetor
Cherry Malotte
The "Duchess" Lora Rogers
Miners, gamblers, sailors, soldiers, dance- ball girls.

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Nobody should feel "perfectly miserable" from a cold, cough or bronchial attack for very long. For it takes only a little while to relieve it and get back on the road to recovery when Dr. King's New Discovery is faithfully used. It soon loosens the phlegm, relieves irritation, soothes the parched, sore throat, brings comfort.

Half a century old and more popular today than ever. At all druggists, 60c and 11 20.

Mighty," which opened yesterday.

Make Your Bowels Behave Make them function with gratifying precision. If regulation of the diet does



BY LEONE CASS BAER.

tion of the theater, has lost none of Orpheum bill. The lumps of coal and its lure and interest; second, that the doll girl aren't as far apart as the the Christmas season is not registering | well-known Poles, but just the same, a falling off in audience activities, and they are individually and collectively on this picturesque story quite as well; The dolly maid is Gus Edwards' newest discovery in little girl talent.

The big fighting scene, alone, is as Columbus had nothing on G. E. in the s we would see in many a play. Albert 'em young and developed their art. As

mara's duplicity Gienister lies to save the man from the vigilantes because he fancies the girl cares for McNamara. Then he calls him from his hiding place and the two fight bare handing place and the two fight bare handing places. The same than the two elongems who shine out like two elongems who elongem who elongem ed. There is one-half pound variance jet Kohinoors. When we first lamp in the weight of McGovern and Millar, them they are reclining against the both are athletic men who delight in physical prowess and the fight is a splendid one, made realistic by unexted superscripts of a genuine first for the filesyngraphies of the Southern pected somersaults, a genuine fight for supremacy, with, of course, the finals in mind, a sudden fall from McNamara and a cry "You've broken my arm."

The audience was in a transport of enthusiasm last night ever the scene. The story Rex Beach has told of the North country, and the girl who went up there as an emissary of law and order when the men North of 53 reeked of neither, is too well known in book were called back at the matines five

Wallace Galvin, a wonder worker at dextrous deceiving, calls a small lad from the audience, and shows us his clever egg trick. Gosh, it's an ex pensive act: He broke six yesterday afternoon, and carelessly threw several dozen around just as if they weren't priceless. It's an omelette of fun and foolery, The Kiralfy Kiddies are a diminutive

the Midas, and Irving Kennedy is capi-tal as the besotted Struve. fieet—an impressive exhibition, and receive

ing produced this week by the Keat-The bill will run all week, with mat-inees on Christmas day and on Satur-

pany at the Lyric Theater. The comedy centers around the ef-forts of Major Dooley, played by Ben Dillon, to marry his son, Lieutenant Patsy, who is home on a 91 days' furlough, to Billy Bingham, in the role of Bessie White. Unfortunately for the Major and fortunately for the comedy, Lieutenant Dooley prefers a girl in the Philippines to Bessie, and Ike. played by Al Franks, as bodyguard to the Lieutenant, is mistaken by other members of the cast as the King of Bing Bong, long expected for a visit at the home of Major Dooley. The en-tanglement results in much merriment, as poor abused Ike is showered with amazing attentions from the widow, played by Dot Raymond, and from her bevy of maids and even the Major him-

The best dramatic and comedy work of the entire show is done by Ike when he makes his first appearance on the stage as a soldier at \$12 a month.

One of the prettiest musical numbers was "My Flower Garden Girl," sung by Willard Hall and the chorus. The chorus, costumed in rosebud dresses made to resemble flowers, was enthusiastically received.

astically received.

A solo by Ben Broderick got a large hand. The opening chorus, with the girls dressed in the garb of maids from old Egypt, was of a more complicated nature than is generally attempted.

PATRONS of the Strand Theater witnessed a well-balanced vaudeville Mighty," which opened yesterday.

A dancing act by petite Billie Brook, garbed in ruffles and flounces of "ye colonial dame," is the opening number Make them to make the make the make the precision. If regulation of the diet does not relieve their torpidity Dr. King's ing, and the quaint colonial number of the make the system surely, comfortably. 25c.—Adv. well as the vivid and youthful closing dance, in which she appears in a snappy boy's costume of blue, are excellent vehicles for the display of her skill, and spirit as a dancer artiste. technique and spirit as a dancer artiste.

Contrasting with the delicacy of modern and near-modern culture, fol-

modern and near-modern culture, follows Fawnette, in the second vaude-ville act. Costume and manner bearing out the primal, stoical, and long-limbed beauty of her race, Fawnette brings to Portland the Indian dancing skill and technique. Her dancing is received as enthusiastically as Miss Brook's. Indian love songs are also given by Fawnette in consistent and appreciative mood.

Gordon and Eigin, a would-be vampire of Theda Bara caliber, and her partner, so he alleges, the president of the bootleggers' union, bring to this week's show the heavy stuff. Their burlesque, which culminates in a clog and feature dance, is enthusiastically received.

A juggling number by Ralphs May conclude the vaudeville,

Alcazar.

THOUGH not connected directly with CAPACITY house at both matinee TWO lumps of coal, so black that one | Christmas, "Mother Carey's Christand night performances of "The of 'em tells the other that the mas," which opened yesterday at the which opened yesterday at the Alcazar for a week's run, is so full of the happy, lovable spirit characteristic of the Christmas holiday that it throws

immeasurable joy into the bluest heart in the farthest corner of the audience. The curtain rises to disclose a scene of boxes, trunks and the remainder of the family freight scattered about a bare-walled room in an almost historical house in a small town called Beulah, near Boston. The happy spirit of the play is thrown into the audience from the very start, when Mother Carey (Marie Curtis) enters her newly rchased home with her four chicks, ur affectionate children, who recently became fatherless.

Mother Carey herself is the type of women all good people term the best mother in the world, and it would be hard to find a better actress for the part than Marie Curtis. The oldest daughter, Nancy Carey (Alice Flem-ing), is a pretty young creature with whom even the worst woman-hater could hardly resist falling in love, as, indeed, a number of young fellows do. Gilbert Carey (Vaughan Morgan) is the eldest son among Mother Carey's chickens, just old enough to become town delivery boy when the necessity arises. The other "chickens" are Kathleen Carey (Lucille Traglio), who is just old enough to begin to appreciate men without paying much attention to them, and little Peter Carey (V. E. Lee), who is just old enough to throw in a childly elever remark now and in a childly clever remark now and

pretty Nancy is Ralph Thurston (Louis Leon Hall), who has just graduated from college and has come to the vil-lage to accept his first position as an instructor in the local academy. The plot thickens when Nancy and her brother, Gilbert, discover a will which fixes the ownership of the house on the son of the man from whom i was purchased by the Careys. This young man, who happens to be handsome and unmarried, as well as the owner of the house, was not to have found the will until his 25th birthday, which comes along just as the Carcys, with the aid of accommodating neighwith the aid of accommodating neigh-bors, have finished redecorating and beautifying the house. When the owner Tom Hamilton (Edward E. Horton), appears to search for his birthday present, which he knows nothing of, he immediately falls in love with Nancy and soon succeeds in cutting out her other admires. Translet turns out her other admirers. Trouble turns up before he has a chance to propose, but it is cleared in the last act when the mistake is discovered, and every-thing ends happily with a barn dance at the Carry place.

The cast of characters follows:

	The cast of characters follows:
	Cast.
	Ossian Popham Smith Davies
ŝ	Gilbert Carey Vaughan Morgan
	Nancy Caray Alice Flaming
	Mother Carey
	Kathleen Carey Lucile Tragilo
9	Peter Carey
	Cousin Ann Chadwick Barbara Hanland
É	Julia CareyAnn Winston Mrs. Ossian PophamJessie Brink
ā	Mrs. Ossian PophamJessie Brink
ē	Lallie Joy Popham Louise Dills
ij	Ralph ThurstonLouis Leon Hall Cyril LordJames Guy-Usher
	Torn Hamilton Edward County Harton
	Henry Lord, Ph. D
1	Hippodrome.
ы	Trip pour outco

THE dance is the thing at the Hippo drome this week. The new bill, which opened yesterday, is a continuous act of the art of Terpsichore in all its varied phases from the coon cake-

dance. Viola Napp and her company of five pretty dancers have one of the most beautiful acts in vaudeville. The dancing is augmented by beautiful costumes and music. Miss Napp is assisted by Otto Schiller, Miss Emmy Lee, Miss Merry Lee and Miss Hazel Lloyd. They give five ballet numbers with charming grace and quaint assisteming.

Salmo, dressed as His Satanic Majesty, in the lower regions.

Nat and Flo Albert appear in songs and a series of eccentric dances, which ends in a killing Coontown cakewalk. Flo is charmingly gowned, and she and her partner do some convulsingly clev-

Serum of Recovered Influenza Patients Recommended.

BOSTON, Dec. 22,-Dr. Eugene R. Kelly, commissioner of the State De-partment of Health, recommends that hospitals with laboratory facilities for the matter before he retires from office partment of Health, recommends that hospitals with laboratory facilities for blood examination undertake to use the blood serum of recovered influenza patients in treatment of patients intreatment of patients into the patients in the pati fected with influenza-pneumonia.

Dr. Kelly made this recommendation after being informed of the success obtained with the treatment at the Naval Hospital at Chelsea.

JUNEAU UNDER STRICT BAN

More Than 150 "Flu" Cases and Three Deaths Reported in Week.

JUNEAU, Alaska, Dec. 22.—The in-fluenza situation in Juneau is almost as bad as six weeks ago. Schools and theaters are closed and the wearing of masks is compulsory.

BASEL, Dec. 22.—(Havas.)—Denial has been received here of a report that Lieutenant-Colonel Henry Villaine, chief of the French commission sent to collect evidence concerning the conflict between the Ukraine and Poland, had been shot and killed by Ukrainian soldiers. The report originally came in a telegram from Lemberg to the Polish bureau at Lausanne.

Alien Property Is Sold.

STAMFORD, Conn., Dec. 22.—The chocolate and cocoa manufacturing plant of Stollt-erick Brothers, Inc., was sold at auction here yesterday by order of A. Mitchell Palmer, alien property passed to the control of the Tourain Company, of Boston, for \$1,502,390.

TELEGRAPHERS TO AWAIT Mc-ADOO'S DECISION JANUARY 1.

give five ballet numbers with charming grace and quaint pantomine.

Dot Marshall, billed as the "marvel of syncopation." stopped the show yesterday when her 200 pounds or more of good nature and fun convulsed the audience in a series of syncopated comic songs. She wears a number of beautiful gowns and sings an Italian character song in national dress. One of her cleverest numbers is her "fat" song, "I Got More Than My Share."

Juno Salmo, "the dare-devil dandy," has a novel aerial act, which is combined with contortionist feats. The act is extravagantly staged and presents Salmo, dreased as His Satanic Majesty, in the lower regions.

Nat and Flo Albert appear in songs and a series of eccentric dances, which ends in a killing Coontown cakewalk. Flo is charmingly gowned, and she and her partner do some convulsingly clev-

This decision was reached yesterday at an all-day executive meeting of members of the Order of Railroad Telegraphers at the Multnomah Hotel. colored magnolias from Tennessee, have an act called "The Bright Side of Life," which incorporates lots of dance and song.

Ollie Kelley, who has held championship honors for bag-punching for many moons, appears in a gymnasium scene.

"Railroad telegraphers at the Multhomah Hotel. The operators were addressed by E. J. Manion, of St. Louis, Mo., fifth vice-president of the National organization, who counselled the men patiently to await the promised adjudication of their wage schedule by Mr. McAdoo.

moons, appears in a gymnasium scene with his partner, Carrie Kelley, champion lady boxer of the world, as his boxing instructor. As a comedy finish they give an imitation of the Dempsey-Fulton fight.

In addition to the vaudeville, the himselforms presents a five-reel screen. In addition to the vaudeville, the Hippodrome presents a five-reel screen drama, "The Ruler of the Road," featuring Frank Keenan. The story is a popular one adapted from the novel. "Simeon Tetlow's Shadow."

NEW TREATMENT FAVORED

will do anything filegal in their efforts to secure what they consider is their due," said Mr. Manion, following yesterday"s meeting. "Under the order promulgated by Mr. McAdoo, it was announced that the wages of railroad telegraphers had been increased 13 cents an hour. But this was not the case. The fact is that under that very order, the wages of fully 39 per cent of the telegraphers were reduced, instead of elegraphers were reduced, instead of

tional organization has taken up with Mr. McAdoo and his board on wages and working conditions the facts per-It thought of ordering a strike vote. We are hopeful that the wage schedule will yet be adjusted satisfactorily." The telegraphers have grievance in that the McAdoo order provides that vacations on pay shall be abolished, effective January 1. In Portland and vicinity, more than 600 men are employed as railroad telegra-phers. A majority of them were represented at yesterday's meeting.

During the afternoon, Local No. 92,
Commercial Telegraphers' Union of America, met in another hall. Reports were received that the Western Union Telegraph Company recently had given nasks is compulsory.

During the week ending Saturday, is compared. Generally the cases are milder brought here from Los Angeles and other points. It was decided to refer this complaint to the Central Labor

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Consemme in Cup Cream of Cyster Soup Clery Rips Olives Choice of Roast Young Turkey, Cranberry Sauce Roast Duck, Glaced Apples Stuffed Spring Chicken, Giblet Sauce Roast Veal, Dressing Prime Ribs of Beef au Jus Roast Veal

Mashed or Baked Potatoes or Candied Nancy Hall Sweet Potatoes Choice of Baked Hubbard Squash, Stewed Corn, Green Peas, Creamed Cauliflower, Spinach and Egg, Lima Beans

Choice of
Waldorf Salad, Cream Dressing
Shrimp Salad, Mayonnaise
Lettuce and Tomato Salad

Christmas Ice Cream
Neapolian or Princess Ice Cream
Plum Pudding with Vanilla Cream Sauce or Choice of any Pie Coffee Milk Chocolate Salted Nuts Our Policy-To serve the Best Food at Lowest Possible Prices.

