

NEW BILLS OPEN AT PORTLAND THEATERS

Baker. BY LEONE CASS BAER. CAPACITY houses at both matinee and night performances of "The Spoilers" at the Baker, attracted one or two or three things of all of them. First, that "The Spoilers," as a production of the theater, has lost none of its lure and interest; second, that the Christmas season is not registering a falling off in audience activities, and thirdly, that the Baker theater can put on the picture-story quite as well as any traveling company.

The big fighting scene, alone, is as pretty a bit of athletic prowess on the part of two physically fit men actors as we would see in many a play. Albert McGovern, as Roy Glenister, who owns the Midas Mine along with Dexter, you remember, puts on a hand-to-hand fight with McNamara, czar of the Dakota and receiver for the Midas and other Alaskan mines. McNamara is played in splendid fettle by Lee Millar, who makes him the deliberately cruel, ruthless victimizer of men like Glenister. Mr. McGovern has never had a more heroic role that is really heroic in the sense of having worthwhile lines and big motives to prompt his actions.

So many play heroes are obvious and inevitable—saviors of the girl, slayers of the mortgage, Beach's Glenister was a man primitive, and as the story develops the finer qualities in the man's makeup are developed, too. McGovern shows him to us just as McGovern planned the man—virile, manly and dominant. There is nothing stagey or theatrical about the big fight these two men, as sworn enemies, crash into in that memorable third act. It takes place in the dance hall of the "North-ern" on Christmas eve.

Following the exposure of McNamara's duplicity Glenister lies to save the man from the vigilantes because he fancies the girl cares for McNamara. Then he calls him from his hiding place and the two fight bare handed. There is one-half pound variance in the weight of McGovern and Millar, both are athletic men who delight in physical prowess and the fight is a splendid one made realistic by unexpected somersaults, a genuine fight for supremacy, with, of course, the final in mind, a sudden fall from McNamara and a cry "You've broken my arm."

The audience was in a transport of enthusiasm last night over the scene. The story Rex Beach has told of the North country, and the girl who went up there as an emigrant, is a story in order when the men North of 53 reeked of neither, is too well known in book form, in pictures and as a play to have any retelling here. It is peculiarly a play adapted to this Christmas week. There's a Christmas tree in the dance hall, and Portland itself furnished several of the original types Rex Beach wrote about.

Cherry Malotte was personally known to many local folk, and so was the original Bill Struve, the inebriated district attorney and side pal of McNamara. The cast has been greatly augmented and a dozen of the original characters have been called in to dance and make merry in the dance hall, with lots of men added for the big scene when the miners threaten violence and McNamara sends for the troops. Director Gilbert has spared nothing to make the enactment and its settings an achievement of the real.

Orpheum. BY LEONE CASS BAER. TWO lumps of coal, so black that one of 'em tells the other that the night watchman follows him around in the daytime, and a Christmas dolly girl are at the top of the tree on the Orpheum bill. The lumps of coal and the dolly girl aren't as far apart as the well-known Poles, but just the same, they are individually and collectively bright and shining on the bill.

The dolly maid is Gus Edwards' newest discovery in little girl talent. Columbus had nothing on G. E. in the little art of discovering. G. E. found Lila Lee and a dozen other stars, found 'em young and developed their art. As the Englishman said of Columbus discovering America, "Gee, it's so big how could he miss it!"

Lila Lee, who was Cuddles, has been replaced in the newest Edwards' revue by the pinkest, goldenst, prettiest young girl, a miniature Lillian Russell, with the creamiest smooth voice, redolent of the waiting maids of the olden time. Her name is Olga Cook. She prima donnas in "The Fountain of Youth" which is a comedy of musicals with plenty of clever and entertaining specialties in it. There's a half dozen changes of scenic location and new changes of costumes.

The various numbers are called "spouts," probably to keep in the atmosphere of the fountain. Spout Four is the newest "school day" idea, with gingham-frocked disciples of learning. Bruce Morgan is "teacher." A novel spout is a movie spout with a dozen assorted varieties of vampiric vamping. In another spout the girls dance up and down the aisles while Mr. Morgan is chased by Marguerite Dana, a little, attractive dancer. Best of all, the spouts is the last one, with everybody adding a patriotic splash.

The plot thickens when Nancy and her brother, Gilbert, discover a will which fixes the ownership of the house on the spot from which it was purchased by the Careys. This young man, who happens to be handsome and unmarried, as well as the owner of the house, was not to have found the will until his 25th birthday, which comes along just as the Careys, with the aid of accommodating neighbors, have finished redecorating and beautifying the house. When the owner Tom Hamilton (Edward E. Horton), appears to seal for his birthday present, which he knows nothing of, he immediately falls in love with Nancy and soon succeeds in cutting out her other admirers. Troops turn up before he has a chance to propose, but it is cleared in the last act when the mistake is discovered and everything ends happily with a barn dance at the Carey place.

The cast of characters follows: Oestian Popham.....Smith Davies Gilbert Carey.....Vaughan Morgan Nancy Carey.....Alice Fleming Mother Carey.....Marie Curtis Kathleen Carey.....Lucille Traglio Peter Carey.....V. E. Lee Cousin Ann Chadwick.....Barbara Haslam Mrs. Oestian Popham.....Jessie Link Lalle Joy Popham.....Louise Dink Ralph Thurston.....Louis Leon Elin Cyril Lord.....James Guy-Labier Tom Hamilton.....Harlin Morten Henry Lord, Ph. D.....Harlin Morten Hippodrome. The dance is the thing at the Hippodrome this week. The new bill, which opened yesterday, is a continuation of the art of Terpsichore in all its varied phases from the coon cack-walk and jazz syncopation to the high-

est expression of the art of the classic dance. Viola Napp and her company of five pretty dancers have one of the most beautiful acts in vaudeville. The dancing is augmented by beautiful costumes and music. Miss Napp is assisted by Otto Schiller, Miss Emmy Lee, Miss Merry Lee and Miss Hazel Lloyd. They give five ballet numbers with charming grace and quaint pantomime.

Dot Marshall, billed as the "marvel of syncopation," stopped the show yesterday when her 300 pounds or more of good nature and fun convulsed the audience in a series of syncopated comic songs. She wears a number of beautiful gowns and sings an Italian character song in national dress. One of her cleverest numbers is her "fat" song, "I Got More Than My Share." Juno Salmo, "the dare-devil dandy," has a novel aerial act, which is combined with contortionist feats. The act is extravagantly staged and presents Salmo, dressed as His Satanic Majesty, in the lower regions.

Nat and Flo Albert appear in songs and a series of comic dances, which ends in a killing Countown cakewalk. Flo is charmingly gowned, and she and her partner do some convincingly clever things. Edmunds and La Velle, two dusky colored magnolias from Tennessee, have an act of comic dances, which ends in a killing Countown cakewalk. Flo is charmingly gowned, and she and her partner do some convincingly clever things.

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KEY MEN TO DEFER ACTION

TELEGRAPHERS TO AWAIT McADOO'S DECISION JANUARY 1. Local Organization Votes Not to Strike Unless Move Is Sanctioned by National Union. Railroad telegraphers in this district will remain at their keys until the first of the year by which time Director General McAdoo has promised to take action in response to their grievances. Even should that action not be taken or should it not prove all that is expected by the operators, the telegraphers will not participate in a strike unless it shall be sanctioned and ordered by the officials of the National organization.

This decision was reached yesterday at an all-day executive meeting of members of the Order of Railroad Telegraphers at the Multnomah Hotel. The operators were addressed by E. J. Mansion, of St. Louis, Mo., fifth vice-president of the National organization, who counseled the men patiently to await the promised adjudication of their wages schedule by Mr. McAdoo. "Railroad telegraphers throughout the United States are dissatisfied with the wage adjustment heretofore announced by Director-General McAdoo, but it is not to be expected that they will do anything illegal in their efforts to secure what they consider is their due," said Mansion, following yesterday's meeting. "Under the order promulgated by Mr. McAdoo, it was announced that the wages of railroad telegraphers had been reduced 13 cents an hour. But this was not the case. The fact is that under that very order, the wages of fully 39 per cent of the telegraphers were reduced instead of increased."

A committee representing our National organization has taken up with Mr. McAdoo and his board on wages and working conditions the facts pertaining to our wages and he has promised that he will take some action in the matter before he retires from office in January. Until then all operators affected by the controversy will continue at their work. Our organization does not sanction strikes; neither has it thought of ordering a strike vote. We are hopeful that the wage schedule will yet be adjusted satisfactorily."

The telegraphers have a further grievance in that the McAdoo order provides that vacations on pay shall be abolished, effective January 1. In Portland and vicinity, more than 600 men are employed as railroad telegraphers. A majority of them were represented at yesterday's meeting. During the afternoon, Local No. 92, Commercial Telegraphers' Union of America, met in another hall, and were received that the Western Union Telegraph Company recently had given indefinite furloughs to eight women employees for the supposed reason that they had affiliated with the union, and had substituted other women operators brought here from Los Angeles and other points. It was decided to refer this complaint to the Central Labor Council.

Alien Property Is Sold. STAMFORD, Conn., Dec. 22.—The chocolate and cocoa manufacturing plant of Stoll-erck Brothers, Inc., was sold at auction here yesterday by order of a Mitchell Palmer, alien property custodian. The property passed to the control of the Tourain Company, of Boston, for \$1,503,350.

Colonel Villaine's Death Denied. BASEL, Dec. 22.—(Havas).—Denial has been received here of a report that Lieutenant Colonel Henry Villaine, chief of the French commission sent to collect evidence concerning the conflict between the Ukraine and Poland, had been shot and killed by Ukrainian soldiers. The report originally came in a telegram from Lemberg to the Polish bureau at Lausanne.

NEW TREATMENT FAVORED

Blood Serum of Recovered Influenza Patients Recommended. BOSTON, Dec. 22.—Dr. Eugene R. Kelly, commissioner of the State Department of Health, recommends that hospitals with laboratory facilities for blood examination undertake to use the blood serum of recovered influenza patients in treatment of patients infected with influenza-pneumonia. Dr. Kelly made this recommendation after being informed of the success obtained with the treatment at the Naval Hospital at Chelsea.

JUNEAU UNDER STRICT BAN More Than 150 "Flu" Cases and Three Deaths Reported in Week. JUNEAU, Alaska, Dec. 22.—The influenza situation in Juneau is almost as bad as six weeks ago. Schools and theaters are closed and the wearing of masks is compulsory. During the week ending Saturday, 150 cases and three deaths were reported. Generally the cases are milder than during the first wave of the epidemic.

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LIEBES FURS. Solve the Christmas Gift "Problem". H. Liebes & Co. Established 1864. 149-151 BROADWAY. FURS. An illustration of a woman in a fur coat.

Pianos, Player Pianos and Brunswick Phonographs. SOULE BROS. WE HAVE POSITIVELY THE BEST VALUES IN NEW AS WELL AS SLIGHTLY USED, STANDARD MAKE PIANOS AND PLAYERS NOW ON SALE. EVERY INSTRUMENT FULLY GUARANTEED. INVESTIGATE OUR STOCK AND PRICES AND YOU WILL BUY HERE. MAIN 2820 166 TENTH ST.

FEEL MISERABLE FROM THAT COLD?

Colds and Coughs Are Quickly Relieved by Dr. King's New Discovery. Nobody should feel "perfectly miserable" from a cold, cough or bronchial attack for weeks. For it takes only a little while to relieve it and get back on the road to recovery when Dr. King's New Discovery is faithfully used. It soon loosens the phlegm, relieves irritation, soothes the parched, sore throat, brings comfort.

Half a century old and more popular today than ever. At all druggists, 60c and \$1.20.

Make Your Bowels Behave. SHE took down the phone and commandingly said: "Hubby, bring DAVIDSON'S IDEAL BREAD" IT'S DIFFERENT. MADE WITH PURE WHEAT FLOUR. An illustration of a woman and a man.

Hazelwood Candies. Of Every Kind for Every One. THIS is the first real Candy Christmas in three years—one that is never to be forgotten. Everyone enjoys GOOD candies—and surely nowhere in all the country are better candies made than here in your own home town! Handsome de Luxe Gift Baskets and Boxes That Will Please Her Immensely. Never before have our assortments been so big—so varied—so good as they are this Christmas season. CHRISTMAS TREE CANDIES Mixed Kinds in Attractive Boxes to Hang on Your Tree—and Every Other Kind. CANDIES FOR FILLING THE KIDDIES' STOCKINGS. CANDIES FOR ALL THE FAMILY To Enjoy All Day Long. Special Five-Pound Jars of Homemade Candies. BUY THE POUND OR BOX HAZELWOOD CANDIES May Be Bought in Portland Only at 127 BROADWAY 388 WASHINGTON STREET. The Hazelwood BAKERY AND ICEBERG. A large illustration of a woman holding a box of candies.