

MANY SEEK WORK

U. S. Employment Service Has List of Applicants.

OFFICES CAN BE SUPPLIED

Government Undertakes to Meet Shortage Caused by Draft and Movement of Men to Shipyards.

Do you need a stenographer, book-keeper, accountant or any other kind of help in your office?

If you do now or at any time in the future, notify the United States Employment Service, 247 Davis street, and your needs will be satisfied.

A. B. Brown, head of the city service, has on hand a list of 100 names of competent persons who desire to do their bit by filling the places of those who have given up their office positions to fight their country's battles at the front or to accept positions at the shipyards.

Most of the persons listed are too old or physically unable to work in the shipyards, but are thoroughly capable of doing lighter kinds of work.

"Many office managers are complaining of a shortage of office help," said Mr. Brown yesterday, "and it is the aim of the United States Employment Service to co-operate with the office managers to relieve any such shortage."

Bureau Staff Expands.
The staff of the Public Employment Bureau has been increased from three persons several months ago to more than 15 now, all of whom are working under Government direction.

Experts in employment work have been selected by the various large concerns of the city to become a working part of this staff, and these men co-operate with each other and do the hunting for help instead of the concern itself.

Among the large firms represented at the employment office are the Columbia, Northwest Steel and Grant Smith-Porter shipyards, the Portland Gas & Coke Company, the Oregon-Washington Railroad & Navigation Company, the Spokane, Portland & Seattle Railway and the Inman-Poulsen Lumber Company. There is also a farm help specialist and a logging department.

Men are still needed by all of these firms. The shortage of section hands on the railroads is said to be serious. There is room for many more men in the shipyards.

Personal Touch Promoted.
A feature of the work of the Government employment office is its endeavor to establish a strong feeling of personal relationship between the employer and employee. It is the opinion of officials at the office that such a feeling would tend to eliminate many employment difficulties.

The work of the employment office has in one respect been very successful. Persons who are physically disabled and on that account have been unable to secure work have been supplied with positions.

Government experts have estimated that the Pribilof Islands contain the greatest deposit of bones in the world, and that the fertilizing properties of the bones have been remarkably preserved by the atmosphere.

MOVING PICTURE NEWS



DOROTHY PHILLIPS, IN "A SOUL FOR SALE," AT STAR THEATER.

TODAY'S FILM FEATURES.
Majestic—Theda Bara, "Under the Yoke."
Peoples—"To Hell With the Kaiser."
Helling—D. W. Griffith's "Hearts of the World."
Liberty—Sessue Hayakawa, "The City of Dim Faces."
Sunset—Clara Kimball Young, "Marionettes."
Star—Dorothy Phillips, "A Soul for Sale."
Columbia—Wallace Reid, "It's Tough to Be Married."
Globe—Billie Burke, "Arms and the Girl."
Circle—Douglas Fairbanks, "Wild and Woolly."

Majestic.

THEDA BARA, famous screen vamp, is today's Majestic Theater headliner, appearing in "Under the Yoke," a stirring romantic melodrama of the Philippine insurrection.

"A supreme action story of variety, color and dash, of vigor, romance and the thrill of adventure, of the flash and fire of Spanish love in a vivid Philippine setting" is the way William Fox heralds this picture, in which Theda again descends the role of "vamp."

Allied Nations' War Review, Pathé news of world events, and a two-reel Sunshine comedy, "The Tight Squeeze," are other subjects on the programme.

Star.

"A Soul for Sale," the successful Dorothy Phillips photoplay, and a funny Mack Sennett comedy, will be shown commencing today at the Star Theater.

Miss Phillips, whose film popularity is based on appearances in a number of

unusually strong pictures, has the role of a young society woman who struggles against marriage dictated by an avaricious mother, finally claims her soul as her own, and leaves the environment of her youth to work out her life in her own way.

A number of strong dramatic situations are promised in this production, with a theft perpetrated by the mother and charged to the girl, and a thrilling fire scene and rescue.

Columbia.

"It's Tough to Be Married," a Paramount photoplay starring Wallace Reid; a Billy Parsons comedy, "Billy Settles Down," and Paramount Pictographs, will be shown at the Columbia Theater commencing today.

Romance, fun, mystery and the lure of a Central American revolution are promised in "It's Tough to Be Married," with Reid in a dual role and Ann Little, his leading woman. First he is Robert Lee, disreputable son of a capitalist, and then he is Lewis Vickers, young American refugee who has fled to South America after killing a man in defense of a woman. The assumption of Lee's name by Vickers leads to all sorts of complications.

Screen Gossip.

As soon as Olga Petrova arrived in New York from her tour of the country she disbanded her film company and is now preparing for a stage engagement. Mme. Petrova shook the hands of hundreds of thousands of people on her tour and strained the tendons in her right hand so severely that she was forced to place herself in the care of the surgeon.

Louise Glaum was arrested for speeding the other day. Louise told the judge that the tires on her car were oversized and this made such a difference in her speedometer that she was unable to tell how fast she was going. The judge smiled very politely and



A Star You Like in a Story You'll Like

ALSO—

CHARLIE CHAPLIN
IN THE
"Henpecked Spouse"

Beginning Today
STAR

said: "Quite an unfortunate condition, Miss Glaum. I fine you \$10. Call the next case."

Fred Stone, famous comedian of the stage, will have "Johnny Get Your Gun" as his second film vehicle. Little Mary Anderson, formerly of Vitagraph, is his leading woman, while James Cruse, Raymond Hatton and Hart Hoxie are in the cast.

Robert Stevens, brother of Emily Stevens, is now in pictures. He's a director and associated with Albert Capellani at Metro. Stevens was with

Helbrook Bling in Paul Armstrong's "Romance of the Underworld."

Kitty Gordon has formed a film company of her own and is going to make six pictures during the coming year, with Mahlon Hamilton as her leading man.

Wanda Hawley and Bryant Washburn and Seena Owen and Charlie Ray are a couple of new photoplay combinations to be seen in the near future.

Studio extras and young men playing minor parts who are of draft age

A daughter offered as a sacrifice to her mother's avarice and selfishness—How she fought to save her soul and to win the right of true love—

That's the story—

You want to see it.

LIBERTY

TODAY, THEN GONE FOREVER

THE CITY of DIM FACES

With

Sessue Hayakawa

White and yellow, woman and man, East and West, did meet. But East and West did not mingle.

Starts in the Morning.

MABEL NORMAND

in

BACK to the WOODS

Story of a Girl Who Preferred Death to a Kiss.

AND

MURTAGH

in

CONCERT AT 12:30

Don't Be Late

H. Woods this Fall. Miss Myers, who is said to be only 17 years old, has been playing with Universal of late. She has had no stage experience.

Read The Oregonian classified ads.

PRESIDENT'S STATEMENT

"Industry plays as essential and honorable a role in this great struggle as do our military armaments. We all recognize the truth of this, but we must also see its necessary implications—namely, that industry, doing a vital task for the Nation, must receive the support and assistance of the Nation."

"Therefore, I solemnly urge all employers engaged in war work to refrain after August 1, 1918, from

recruiting unskilled labor in any manner except through this central agency. I urge labor to respond as loyally as heretofore to any calls issued by this agency for voluntary enlistments in essential industry. And I ask them both alike to remember that no sacrifice will have been in vain, if we are able to prove beyond all question that the highest and best form of efficiency is the spontaneous co-operation of a free people.

"WOODROW WILSON."

Don't Go to the Job That "Isn't There"

IN TODAY'S eager rush for men there is a tendency on the part of employers to call for workers before the jobs are ready. This has resulted in loss of time and money to workmen, and has crippled important war industries.

In occasional instances workers have been drawn from all over the country, and then, because the employers had been premature in their recruiting, they had to tell the men—"We may need you next month."

To do away with this unnecessary shifting of men, the Government has organized the U. S. Employment Service as a part of the Department of Labor. It has 500 branch offices and 20,000 U. S. Public Service Enrollment Agents covering the United States. It has definite knowledge of all manufacturing conditions and labor requirements the country over.

Workmen may depend upon this Government Employment Service, because it sends men only to jobs that are ready. It helps a man get the right job to be of greatest help to his country in helping to win the war.

The Government urges every man now employed in useful work to stick to his job. Shifting about is costly to all. But if a man is out of work, or if he feels that a change in employment is necessary, he is urged to consult the U. S. Employment Service.

To win the war the Government must have maximum production in all war industries to support our Army in France. Every worker wants to do all he can to help. Therefore the use of the U. S. Employment Service, when seeking employment, is a patriotic service and duty. Always make use of nearest office or agent.

United States
Employment Service
U. S. Dept. of Labor W. B. Wilson Secy.

This advertisement prepared for use of the Department of Labor

By the Division of Advertising of the Committee on Public Information.

Contributed to the Cause by a Friend of Labor

