

"HONOR SYSTEM" DEEMED FAILURE

Governor Withycombe Says There is No Honor Among Thieves and Convicts.

CHANGE IS ADVOCATED

Plan Now Formulating for Submission to Next Legislature Which Will Provide Inside Employment for Prisoners.

SALEM, Or., Aug. 1.—(Special.)—The "honor system" and the trusty system are failures and there is no "honor among thieves." The only solution of the penitentiary problem is the establishment of some sort of an industry inside of the prison walls, with the trusty and "honor gang" plans done away with entirely.

These are conclusions reached by Governor Withycombe after three years of experience, and after extending leniency to large numbers of convicts, who, the Governor asserts, have shown they are not appreciative.

The Governor is now formulating a plan for submission to the next Legislature, which will provide for the employment inside of the prison.

"No Honor Among Thieves," asserts the Governor. "The sneak thief and the burglar are absolutely devoid of trustworthiness, honor, or gratitude. The manslaughter man is a much better man inside of the prison, at least, and much more to be depended upon. The only solution of the present grave situation is in the establishment of some industry inside the prison walls which will keep the men confined and at work. For three years we have extended to the men considerable leniency and have allowed them trusty and honor privileges, because we felt that certain classes could be redeemed under the privilege offered. No doubt many men can be, but the majority of those now in the prison are unfit for the leniency which has been extended, and they should be confined inside, under the vigilant eye of guards, who see that they do not escape.

Blunder Was Made.

"I am firmly convinced, in addition, that it is as cheap to operate the farm on the outside by free labor as it is by the use of trusties, with the consequent breaks occurring frequently, and the heavy expense entailed in chasing such men and in watching their movements. I think one of the worst blunders made was when the stove works was abolished, as with the industry flourishing the men were kept employed on the inside and under guard.

"I have the deepest sympathy for Warden Murphy. He has endeavored to do something for the men and to make their burdens a little lighter, but the system is a failure, and there is no question about it. The men themselves have made it a failure by showing their lack of appreciation of what the warden has endeavored to do for them in mitigating the severities of their punishment.

"However, I wish to add that where a man has proved his worthiness he should be given every consideration. Not all men in the prison are desperate or confirmed criminals. I also am strongly in favor of some plan of segregation so that new offenders do not come into immediate and long contact with the more hardened types."

"NO BULL" NOBLE BACK

HUSTLING EXPLOITER OF PHOTOPLAYS RETURNS TO PORTLAND.

Publicity Directorship of Liberty and Columbia Theaters Assumed for Jensen Von Herberg.

Paul E. Noble, hustling and aggressive exploits of photoplays, known throughout the film world as "No-Bull" Noble, is back in Portland. The former manager of the Metro Film



Paul E. Noble, Who Rejoins Portland Motion-Picture Forces as Columbia and Liberty Publicity Director.

Exchange and old National Theater has identified himself with the Jensen & Von Herberg interests and has left the management of the American Theater, Butte, Mont., to assume publicity directorship of the Liberty and Columbia theaters of this city.

Mr. Noble is recognized as one of the leading exhibitors of the Northwest, being one of a group of three or four who stand at the top in film exhibition. Immediately after leaving the National in 1916 he went to Butte, became manager of the American Theater, and most emphatically put that photo playhouse on the map. He thus soon attracted the attention of Jensen & Von Herberg, who operate a chain of theaters in the Northwest, and after many flattering offers he accepted one which would permit him to bring his wife and boy—titled "The Portland Rose" from his nativity—back to Portland.

Escaped Prisoners Unheard From.

SALEM, Or., Aug. 1.—(Special.)—No word was received by prison officials today from either Bennett Thompson or Fred Thurber, who escaped from the Penitentiary Tuesday, or from the three trustees, who ran away yesterday.

MOVING PICTURE NEWS



Bill Hart, Star of "Truthful Tulliver" at Sunset Theater

Paramount pictures which will occupy her time for the next year.

Caruso's Leading Woman.

Caruso, greatest of tenors, who was induced by the Famous Players-Lasky Corporation to appear in motion pictures, will make his first plunge into the silent drama accompanied by Carolina White as leading lady. Miss White is a Boston girl who has won distinction on both operatic and concert stages, not merely for a fine voice, but also for histrionic ability of a high order and unusual beauty. The latter qualifications won her the present engagement, for singers who appear on the screen have little use for voices.

Miss White made her operatic debut at the San Carlos Opera-House in Naples in 1916. Later she was a member of the Chicago Opera Company for six years, during which time she created the role of Minnie in "The Girl of the Golden West." Afterward she created roles in the initial presentations of "The Secret of Suzanne" and "The Jewels of the Madonna" at the Metropolitan Opera-House in New York City.

TODAY'S FILM FEATURES.

Peoples—Mary Pickford, "How Could You, Jean?"

Majestic—Arnold Daly, "My Own United States."

Liberty—Norma Talmadge, "The Safety Curtain."

Sunset—Bill Hart, "Truthful Tulliver"; Charlie Chaplin, "His Night Out."

Star—True Boardman, "The Doctor and the Woman."

Columbia—Marguerite Clark, "Uncle Tom's Cabin."

Globe—Margaret Hillington, "The Sacrifice."

Circle—"The Fall of a Nation."

Heilig—"Hearts of the World."

LOS ANGELES, Aug. 1.—The passing of Kenneth Harlan to points south to enter the service of our Uncle Sam was the beginning, and, as it followed closely upon the departure of Wallace MacDonald, the producers began to feel the end was near. Now that Norman Kerry has announced his intention of enlisting in the Navy, they are sure of it. Leading men are getting scarce every day. When we say leading men, we speak of the handsome young devils who are there with the moving picture clutch at the fade-out. Of course, we do not mean to slight the dashing Lew Cody or the appealingly pensive yet forceful Douglas MacLean or the sigh-inspiring Mr. Reid. And there may be others, but, be that as it may, there are not enough to go around. Which is why Charles Gerrard is shaving off his mustache, Charley Clary playing handball and Ralph Lewis parting his hair in the middle. Of course no one expects to see Spottswode Atken playing the juvenile to Mary Pickford's ingenue, nor will anybody venture to imagine Herbert Standing jumping over a wall as the hero to kiss Vivian Martin as the heroine. But something must be done. They will have to dig up Ponce de Leon's well-known fountain of youth or stick to photo dramatizations of the plays of John Drew and Henry Miller. Those in which the sweet young thing falls in love with and marries the man who has been just like a father to her, even if she has never called him "Papa" or "Daddy."

Screen Gossip.

Out in Australia they have a magazine called Green Room. It's customary to give a "Green Room Cake"—a real cake of huge proportions—to actresses of stage or films for special achievements. However, they've broken a rule and awarded the cake to Charlie Chaplin for his work in "A Dog's Life." It's on the way across the Pacific now.

Players on Vacation.

Now that the vacation season is on among celebrities of the Famous Players-Lasky studios in California are no longer to be seen around their accustomed haunts. Vivian Martin, one of the younger favorites in Paramount pictures, for instance, is dividing a six weeks' rest between the Canadian Rockies and the Atlantic Coast. Dorothy Gish, Viola Dana and Constance Talmadge boarded the fastest east-bound train, ticketed through to the Great White Way the moment they were free to go. Most of their time will be spent in shopping or rather in buying the raiment, for there is a wide distinction between making purchases and mere shopping, as any woman can tell you. Mary Pickford will allow herself only two weeks' vacation this season, all of which will be spent in New York and one the road between there and California. Dorothy Dalton has returned to the studios, having completed her alleged vacation, for all the time was devoted to the selection of a large assortment of stunning gowns and supervising their construction in New York. They will be seen in the eight

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vert, widow of the late Paul Armstrong, the playwright. Miss Calvert is being started in a number of pictures.

Predict Fame for Lila.

That within three months Lila Lee, the new Paramount star, who is now appearing in her first motion picture, "The Cruise of the Make-Believes," will be as well known as any star of the screen is the promise of the Famous Players-Lasky Corporation.

"Within three months every man, woman and child in America will know who Lila Lee is, will know her story, will know what she is going to do in pictures," said one of the executives of the Famous Players-Lasky organization last week. "And not only will they know about her, but they will flock to the theater that shows her photoplay. Over a dozen National magazines have already displayed her picture on the front cover and last week her picture was on four different publications on the news stands all over the country."

Jewel Carmen aspires to drive an airplane. She's an expert angler according to the studio press agent, providing her company with many a rainbow trout while on locations near mountain streams.

Anita King, now a Plaza Picture star, who gained all sorts of fame for driving from California to New York

alone, in her motor, with a message from the Mayor of San Francisco to the Mayor of New York, is reported to have another stunt of a similar nature, which she is going to pull off in the near future.

Lou Tellegen having completed his tour in "Blind Youth," is accompanying Miss Farrar to Wyoming where he will vacation while she works.

Frank Campeau, the heavy villain in the Douglas Fairbanks Artcraft pictures, and a most villainous villain he is on the screen, has adopted a 3-year-old French orphan.

Rockliffe Fellows, that well-set-up young Canadian, is leading man for Madge Kennedy in "Friend Husband." His splendid work opposite Ethel Clayton in her many feature pictures has made him one of the most popular of the stage stars who now devote their time to pictures.

Denizens of the California colony of Famous Players-Lasky film celebrities who have not been able to escape the daily grind console themselves with Sunday parties at nearby beaches, followed by dinner and dancing at the Ship Cafe. Some ravishing bathing costumes are to be seen on the beach, by looking far enough back to be safe from flying spray which, as anybody knows, often damages bathing suits.

HEY, KIDS!!

Ya 'member the pickaninnies—'n the bloodhounds—'n the Uncle Tom—'n the feller with big whip—'n all the big bales of cotton?

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