

MOVING PICTURE NEWS



Norma Talmadge in "The Safety Curtain" At The Liberty.

TODAY'S FILM FEATURES.
 Sunset—Bill Hart in "Truthful Lullaby."
 Star—True Boardman, "The Doctor and the Woman."
 Columbia—Marguerite Clark, "Uncle Tom's Cabin."
 Peoples—Mary Pickford, "How Could Tom Do That?"
 Majestic—Arnold Daly, "My Own United States."
 Liberty—Norma Talmadge, "The Safety Curtain."
 Globe Theater—Blanche Sweet, "Unprotected."
 Circle—"The Argyle Case."

DOLPH ZUKOR, president of the Famous Players-Lasky Corporation, last Monday, thanked Provost Marshal-General Crowder for his decision to list the motion picture business among the essential industries under his "work or fight" law, and said that in his opinion the screen would vindicate the Provost Marshal-General's judgment.

"The motion picture industry," said Mr. Zukor, "is already on a war basis. In making our plans at the present time for the season of 1918-19, we are deciding to produce only plays of a cheerful nature, because we believe it to be a patriotic duty that devolves at this time particularly upon the screen to bring comfort and courage to the heart of America. But the screen is doing an even more important work. It is interpreting the ideals and aims of American democracy to the rest of the world, and in order to aid the Government in this direction to our fullest ability, we have decided that to select only such subjects for production as will indicate to the peoples of foreign nations the qualities and spiritual texture which have been developed in American manhood and womanhood by the institutions which we are now striving to preserve."

"The American motion picture will battle on the screens of the world for the defeat of Germany autocracy."

O'Brien to Return to Stage.

Eugene O'Brien, leading man for Norma Talmadge, will go back on the speaking stage early in September, having been engaged by Charles Dillingham to take a leading part in a Dillingham comedy-drama production that will open at one of the Broadway theaters, probably the Globe.

Mr. O'Brien has been seen in all the Norma Talmadge productions which have been released during the past several months. Before he was engaged to support Miss Talmadge he was seen as leading man for Mary Pickford in "Rebecca of Sunnybrook Farm" and other Pickford successes. He is at present working opposite Miss Talmadge in her latest picture, now nearing completion at the Talmadge studios, under the direction of Sid Franklin.

Real Comedy Films in Demand.
 Fay Tincher, the comedienne, who is producing a series of two-reel comedies for distribution by World Pictures, says that everybody writes for five-reel features and overlooks the great chance for comedy stories for which there is a great demand.

"I am informed," says Miss Tincher, "that at least a thousand stories find their way into the hands of scenario editors each week, and out of this great mass of manuscripts less than 15 are produced. Everybody who has seen a half a dozen pictures is positive they can write better stories than are shown on the screen. This peculiar mental process is true of the legitimate stage as well, and my only regret is that these same writers do not turn their efforts toward the comedy end of the industry."

"The hardest thing in the world to find is a good script that can be converted into a two-reel comedy. I can assure any writer that he will have an immediate reading of any script that he may send, and I am sure that other stars will do the same. The one thing for the author to bear in mind is to outline the scenes to a limited number of sets, as a two-reel comedy has to depend upon situations instead of scenic environment."

Douglas Fairbanks "Drafted."

Douglas Fairbanks is the first screen actor drafted by Secretary McAdoo to make a propaganda picture to be used in exploiting the fourth liberty loan. Assisted by Ted Reed, Fairbanks is now at work preparing the scenario that promises to become a screen favorite. He has just finished a picture with the World as June Elvidge's leading man.

duction, expense, to comply with McAdoo's request.

Doris Kenyon Winsome Star.
 Doris Kenyon, the winsome young star who is appearing at the head of her own company, De Luxe Pictures, Inc., in the delightful photoplay, "The Street of Seven Stars," by Mary Roberts Rinehart, is remarkably well cast in the role of a winsome young American girl violinist who goes abroad in search of a great career and finds a greater love.

She is said to be equally well cast in another picture in which she will shortly appear, "The Inn of the Blue Moon," by Louis Joseph Vance. This story is to be published later in serial form in one of the leading American magazines.

A special Doris Kenyon edition of the book, "The Street of Seven Stars," reprinted from Mrs. Rinehart's story in the Saturday Evening Post, has just been issued, with an autographed photograph of Miss Kenyon on the title page and a combination picture of her and Mrs. Rinehart as a frontispiece. All the Kenyon pictures are being distributed through the William L. Sherry Service.

Screen Gossip.
 "Who wants a dog—Alaskan malamute—formerly of Colonel Peary's sled team? Apply Douglas Fairbanks, Hollywood, Cal."

The above appeared in the last week's want ad columns of a Los Angeles paper. To help clear matters, allow us to explain that Douglas bought two Alaskan dogs—Rex and Bob. For some reason or other they don't get along. Fairbanks presented Bob to Charlie Chaplin and two days later he came home. Bill Hart wouldn't have him because the dog insisted upon walking into dramatic scenes.

The ad attracted the attention of Gerald and Maurice Geraghty, who promise to keep the dog tied to their house until he learns to stick close to their home.

Much good and patriotic fruit has been borne by the Betzwood Film Company's stars—Lady Tsen Mei and Louis Bennington—plan of requiring a thrift stamp from each admirer desiring a photograph. Since the publication of their plan several of the film stars have announced their intention of following suit by requiring money for their pictures, the proceeds to go to various war charities.

The person who made lemonade out of the lemon fate handed him had nothing on Albert Riccardi, a player in the Virginia Pearson company, which just completed "The Liar."

Riccardi several months ago was in an accident which resulted in the fracture of several bones. He was in a hospital for a long time and underwent an operation. "The Liar" is the first play he has appeared in since his accident, and he was able to appear in this only because his injuries were of such a nature as to make it easy for him to play the part of a cripple.

The list of service stars in Leah Baird's dressing-room is growing. The most recent addition is occasioned by the enlistment of her young brother-in-law, Emmett Beck, in the naval forces of Uncle Sam.

Mr. Beck is well known in motion picture circles. Previous to his screen experience he worked in vaudeville and also in concert work, being an accomplished musician both in band and orchestra.

He is now a member of Company 1, 3d Regiment, located at Pelham Bay.

James Montgomery Flagg left New York last week for his summer home on the Maine coast at Biddeford Pool. Cross work and his motion picture work prompted him to take a short but deserved vacation. While down East he is spending his time golfing, motoring and writing scenarios.

Priscilla Dean, Universal star, who rose to fame in "The Two-Soul Woman," and who was seen recently co-starring with Ella Hall in "Which Magnificent Jackal," a photoplay version of Louis Winter's novelette of the same name. Tod Browning will direct the picture.

Barbara Castleton, a World Picture star, is spending her vacation on a fishing trip in Eastern Canada. She will return August 1 to take up her work of making eight features during the coming season.

Mr. Armand Kalisz, who next season is to be starred in musical comedy, has become a screen favorite. He has just finished a picture with the World as June Elvidge's leading man.

Betty Blythe's middle name these days is "work." She says that Paul Scardon shoots a picture through in record time and as soon as one is finished another is begun. Betty has been looking for a vacation and had one all planned, when along came the costume makers and "bioeye" went the days of rest.

COLUMBIA

Coolest Spot in Portland

Sixth at Washington
 Continuous From 11 A. M. to 11 P. M.



MARGUERITE CLARK
 AS BOTH LITTLE EVA AND TOPSY
 IN THE TREAT OF THE SEASON

UNCLE TOM'S CABIN
 POSITIVELY THIS WEEK ONLY
 NO ADVANCE IN PRICE

PORTLAND GIVES 60

Special Service Men Are Sent to Vancouver.

CAMP JOBS ARE AWAITING

Two Boards Encounter Professed Conscientious Objectors in Selecting Men for Entrainment; the Oregon Quota Is 175.

Of a total of 175 registrants sent from Oregon to serve in special service capacity in the spruce-production division, with headquarters in Vancouver, British Columbia, yesterday afternoon, 60 across the river yesterday.

The men are supposed to work in mill and camp as such specialized jobs as that of chokerman and dogger.

Two boards encountered professed conscientious objectors in selecting the men for entrainment. Despite their protests these men were sent to Vancouver, since conscientious objectors have little ground for argument so long as kept in non-combatant positions.

Several men failed to appear for entrainment. In some instances, it is believed, the missing inductees is a deserter both in letter and spirit. In several cases, however, the draftees is expected to appear later. The time for response by the men has been very short, especially for those working in the timber at interior points.

Entrainment of most of these special service class 1 men was accomplished at 1 o'clock yesterday afternoon, the selects crossing the river by train. As yet Portland has never staged an organized farewell for special or limited service selectees.

The men sent from Portland yesterday to work in the lumber production programme of the Government were:

Board No. 1—John Erick Jensen, Ervin Alexander, Harold Alexander Mayer, Oswald N. Day, Charles Alfred Craddock, Victor Halmar Agren, Edwin Harvey Gilroy, Fred William Modrow, Bernard James McWilliams, entrains from Los Angeles, Cal., and Berrett Goldstein from Spokane, Wash.

Board No. 2—Richard Nelson, George Kahn, Carl Halgund, Peter Clifford, R. C. Ballantyne, George Brasile.

Board No. 3—Frederick Kunkel, Robert Harlow, Norman Guenther, Robert Board No. 4—John J. Veltz, Arthur Watson, Ira E. Golden, John Ferris.

Board No. 5—Herman P. Oppenlander, Orlando Yeno, Fred Zimmerman, Gustafpe, Mi-

J. B. YEON WILL ACCEPT

Former Roadmaster to Serve as Superintendent of Highway.

John B. Yeon, who retired last week as County Roadmaster, after more than four years of gratuitous service, will accept the superintendency of the Columbia River Highway. This information was contained in a telegram received yesterday by County Commissioner Muck. Mr. Yeon now is in Clatsop County on Government business, but will be in Portland tomorrow morning.

Mr. Yeon, in his telegram, also takes occasion to deny charges that he started construction of a comfort station at Multnomah Falls, as were made before the board last Friday. As superintendent of the highway, Mr. Yeon, it is understood, will have full supervision of the maintenance of this famed scenic roadway.

TWO DIVORCE SUITS FILED

Mittie Moore Accuses Husband of Desertion; Alimony Sought.

Mittie Moore, wife of Charles W. Moore, a streetcar conductor, demands \$75 a month for separate maintenance in a suit filed yesterday in the Circuit Court. The plaintiff says her husband left her and their two children early this year and has refused to provide for them. She alleges he earns \$135 a month and can well afford to pay \$75 a month toward the support of herself and children.

Desertion is alleged in the divorce complaint filed by Charles F. Parker against Wilmer Edith Parker. They were married at Vancouver in 1912 and have two small sons. They separated in 1916. The plaintiff asks that the court make an order as to the custody of the children.

REV. J. G. HATTON IS NAMED

Successor to Rev. J. E. H. Simpson Chosen by St. Mark's Vestry.

Rev. John G. Hatton, assistant rector of St. Mark's Episcopal Church, last night was selected as rector of the parish to fill the vacancy caused by the resignation of Rev. John E. H. Simpson. Action by St. Mark's vestry was unanimous.

Father Hatton came to St. Mark's parish three years ago as assistant rector, the need arising on account of the declining health of Father Simpson, who a month ago found his health such that he was obliged to tender his resignation effective September 1. In the three years he has been in Portland Father Hatton has made a wide circle of friends.

TRUCK DRIVER IS KILLED

Irving McNulty Dies When Train Hits Machine in Astoria.

ASTORIA, Or., July 29.—(Special.)—Irving McNulty, an auto truck driver, employed by the American Express Company, was killed almost instantly about 2 o'clock this afternoon when his truck was hit by an S. P. & S. train at the foot of Sixth street. The truck was demolished and the driver was crushed in the wreckage.

McNulty had been here but a few days and his parents reside near Dallas, Or.

WAR FILM THRILLS

"Hearts of the World" Pleases Heilig Audience.

BATTLE SCENES REALISTIC

Story of Present-Day Conflict Has Fine Qualities of Beautiful Drama. Full of Amazing Incidents of Battle.

Battle scenes on the battle ground of France and through all its monster military achievement running what has been called "The Sweetest Love Story Ever Told," that and more is D. W. Griffith's "Hearts of the World," which opened an engagement at the Heilig last night.

A romance of the present-day conflict, it has all the fine qualities of a beautiful drama, full of amazing incidents of battle, taken in pictures under the auspices of the British government. Possibly it has been named "Hearts of the World" because it goes straight to the hearts of the world of thrilled and awe-filled folk who sit entranced as the story is reeled off.

The production is a 50-50 combination of gigantic battle scenes, staged with realism, and a beautiful story of tremendous heart interest. The conflict, the battle scenes in the trenches, and the maneuvers of war serve only as a background for the story.

Battle Scenes Realistic.
 The story, which is in two parts, has a prologue which introduces Mr. Griffith, and shows a bit of the personal equation he reflects in securing his film productions.

He was the first American to set foot in the front-line trenches before the United States entered the war, and he personally superintended the filming of the battle scenes. No papier-mache scenery, no artificial backgrounds, no studio props and no supe soldiers were used. Real soldiers, save of course for the actors and the folk concerned in the recital, were used.

The story is set in a peaceful, happy village. A little American maid, the daughter of an artist, and an American lad, the son of an artist, have met and are betrothed. This is told in a simple, pretty romance. Then war is declared and all of the causes contributing to its declaration are flashed before our vision in interesting detail.

The meeting of the English Parliament on the eventful night when the vote was cast for war, the session of the French Senate voting upon the declaration of war, the session of the Cabinet awaiting the fatal hour when the ultimatum to Germany would expire, all come as big dramatic scenes, provocative of applause, in the prologue.

Fall of Villages Set.
 The great drama begins when the German hordes enter France. The bombardment and destruction of the little village where Marie and her aged mother and grandfather live, the scenes of the evacuation and the distress of the villages under the bombardment, the death of Marie's mother and grandfather, the son of an artist, have met and are betrothed. This is told in a simple, pretty romance. Then war is declared and all of the causes contributing to its declaration are flashed before our vision in interesting detail.

In splendid photographic realism, it relates the sufferings and privations of the captive villagers, and in one magnificent scene shows the preparations

LIBERTY

TONS OF ICE TO KEEP YOU COOL

From 11 A. M. to Bedtime



NORMA TALMADGE
 IN THE
 SAFETY CURTAIN

MURTAGH
 ON THE \$50,000 ORGAN

DAILY 2 to 5 P. M.
 7 to 11 P. M.



Smiling BILL PARSONS
 in DAD'S KNOCKOUT
 A Comedy Riot in 2 Sections

for the rescue of the village by the French, the massing of their troops, the struggle of the French soldiers to recapture the town and free their loved ones and the captives, ascending from collars and crypt to pray for their deliverance. Every character in the play seems real and there is only the dramatic, educational and artistic about it all.

A company of excellent screen artists portray the roles. Lillian Gish is the girl Marie and Robert Harro is the boy. Dorothy Gish and George Fawcett afford a delicate vein of comedy.

Read The Oregonian classified ads.



Resinol
 will clear your skin

No one knows the humiliation of being a "wall flower" better than the girl with a red, rough, pimply complexion. If your skin is not fresh and smooth, or has suffered from an unwise use of cosmetics, try Resinol Soap and Resinol Ointment for a week and see if they

don't begin to make a blessed difference. They also help to make hands and arms soft and white, and to keep the hair live, glossy and free from dandruff. All druggists and dealers in toilet goods sell Resinol Ointment and Resinol Soap. You'd better try them! Trial free. Write Dept. J.S. Resinol, Baltimore, Md.