TIME IS FOR WAR

Rev. Shepherd Preaches on "An Honorable Peace."

U. S. HAS PLACE IN BATTLE

Man of Galilee Instilled Principles Which Are Foundation Highest Tenets of Patriotism.

Rev. E. O. Shepherd, of the Third United Brethren Church, in the South Mount Tabor district, spoke last night on "An Honorable Peace," using as a text the two passages of scripture, "There is a time for war, and a time for peace" and "Quit yourselves like men and fight." He began by showing the folly of the cry for "peace, peace," when there is no peace; that when a man or nation is cornered it is time to "Quit yourselves like men and fight."

Said Rev. Shepherd: "You tell me I have thrown aside the angel's story and that I disavow the prince of peace. No, no, no! I have done nothing of the kind. But come to you this evening holding up before you that same prince of peace, of whom the angels sang on the plains of Judea, and if you will look carefully at him you will see him entering the temple at Jerusalem, you will see the marks of displeasure upon his countenance, in his hands you will see a whip, and you will hear the rattle of the moneychanger's tables, and will hear him say, 'Take these things hence.' They cry, saying, 'Peace, peace, but there is no peace, saith my God to the wicked.'"

He pictured the frightfulness of the things which are taking place across the seas, and of America's place in the war. In closing he said:

"I would not have you go away from this building tonight with the wrong impression. I have held up Old Glory to you, but in doing so I would not have you forget that the blood of patriotism which courses through your veins was instilled there through the principles as taught by the man of Galilee. In giving us the second great commandment, he said, 'Love thy neighbor as thyself,' and we have carried it across the waters and ministered to the war-stricken peoples of Europe until they can cry in words of the blessed Christ, 'I was sick and ye visited me, I was naked and ye clothed me, I was hungry and ye fed me.' Germany is where she is today because she allowed skepticism, higher criticism and infidelity to creep into her private and national life. Let us take warning and stand by Jesus and his teaching."

CHRIST POWER IN WORLD WAR

Dr. Francis Short Gives Strong Sermon at Memorial Methodist.

A large congregation was present at the morning service at the Wilber Memorial Methodist Episcopal Church yesterday. There was an excellent musical programme, including numbers by the Leach sisters.

Dr. Francis Burgette Short, pastor, took as his theme "The Regnancy of Jesus," and spoke from the text: "And He Shall Reign Forever and Ever."

He said in part: "In this time of tottering empires and falling kingdoms, the text is most heartening for Christianity. Civilization surely moves forward, and Christianity is tightening its hold upon the governments of the world. The seeming failure of education, commerce, diplomacy and religion is ended and their triumphant sway is assured.

"The kingdom of right relations is coming to its own. Selfish greed on the part of individuals and nations has met its Waterloo. Governments are to serve the people and not people to serve the government.

"BOY LIFE" IS SERMON TOPIC

Chester A. Lyon, of the Big Brother Farm, Talks at Mount Tabor.

Chester A. Lyon, founder of the "Big Brother Farm," spoke at the Mount Tabor Presbyterian Church yesterday morning on "Boy Life."

"The world is asking our boys and girls to stop and think," he declared. "They must consider seriously what America is, and what America might be, if we all do our part. They must know what Americaa stands for, and every parent should encourage their children to think, work, save, and be honest, more at the present time, than ever before, for they are the hope of the world."

Mr Lyon is in the city getting ready to take another group of boys out to the farm, which is located at Lebanon, Or. Sixty boys will be cared for there this Summer.

LECTURES TO CONTINUE

DR. HARRY POWERS TO DISCUSS PRESENT WAR PROBLEMS.

Speaker Will Also Deliver Talks On Arts At Local Museum During Week AT 4:30 Afternoons.

Dr. Harry Huntington Powers, author and lecturer of Newton, Mass., will continue his lecture courses during the week in the Lincoln high school auditorium and in the Art Museum, under the direction of the extension department of the University of Oregon. The evening courses on the war, which have proved so illuminating to Portland people, will deal largely with the relation of America to the world struggle. Dr. Powers has had great opportunity to study and know the peoples of Europe and his explanations of their interests and connection with the war are unbiased and authoritative.

Art lovers are enjoying the afternoon lectures at the Art Museum, given at 4:30 o'clock.

The lectures on America and the World War begin at 8:15 P. M. in the Lincoln High School Auditorium.

The schedule follows:

"America and the World War—Monday, July 29—"Pan-Americanism"; Anglo-Saxon and Latin Co-operation."

Tuesday, July 30—"America and the Orient; Yellow Perils and Yellow Prospects."

Wednesday, July 31—"America and Germany; The Inevitable Impact of German Imperialism."

Friday, August 2—Forecast. "The Anglo-Saxon and World Peace."

Schedule of art lectures follow:

Monday, July 29—"Perugino and his pupil; Raphael's Peruginian Days."

Tuesday, July 30—"Raphael in Rome; the Renaissance in the World Center."

Wednesday, July 31—"The Youth of Michael Angelo; Lorenzo and Savonarola."

Thursday, August 1—Michael Angelo in Rome; the Great Pope and His chapel."

Friday, August 2—"The Message of the Later Days; Michael Angelo, the Culmination of the Renaissance."

MOVING PICTURE NEWS

ARNOLD DALY IN "MY OWN UNITED STATES" AT MAJESTIC THEATER.

TODAY'S FILM FEATURES.

Star—True Boardman, "The Doctor and the Woman."
Columbia—Marguerite Clark, "Uncle Tom's Cabin."
Peoples—Mary Pickford, "How Could You, Jean?"
Majestic—Arnold Daly, "My Own United States."
Liberty—Norma Talmadge, "The Safety Curtain."
Sunset—Montagu Love, "Rasputin, the Black Monk"; patriotic spectacle, "Over Here."
Circle—William Farnum, "The Price of Silence"; Charlie Chaplin, "A Dog's Life."
Globe—Marie Doro, "Castles for Two."

A DELIGHTFULLY different photoplay is "How Could You, Jean," the attraction at the Peoples Theater, in which Mary Pickford is the star.

Miss Pickford appears as an aristocratic young woman who is forced to earn her own living owing to the death of her father. Jean goes to an employment agency but, due to her good looks and smart-looking clothes, is unable to secure a position. After a trip to the Salvation Army Home she is equipped with clothes, very much exaggerated in the style of several years ago. Finally, upon going back to the employment office, she secures the position as cook in the home of Mr. and Mrs. Bonner, two literary devotees living in the country.

One day she is seen at work by Ted Burton, a young man of wealth, and shortly afterward he is ensconced on the farm as a hired man, having rid the place of Oscar, the Swede, by bribing him. Then romance starts and runs its course to the accompaniment of great apprehension on the part of each as to the sort of mate the other will make.

Ted's father becomes anxious to see what his son is up to, so he comes to board at the house next door, and after a look at Jean discovers that his son Ted has rare judgment. The climax is brought on when Father Burton is trapped in a barn, which is set on fire by a character who is quite foreign to the story.

Two of the most amusing characters in the production, whose names are not included among the mention of the cast, are a cow named Henrietta and a goat called William.

The picture is beautifully screened, with most of the scenes of the Summery, rustic variety. Miss Pickford is supported by an excellent cast, including Casson Ferguson, Spottiswoode Aitken, Larry Peyton, Lucille Ward and several others.

Uncle Tom's Cabin on Film.

In her new starring vehicle, "Uncle Tom's Cabin," Miss Marguerite Clark is the attraction at the Columbia theater. Miss Clark portrays the roles of Eva and Topsy, two widely dissimilar characterizations, but which she handles with the skill of a true artist.

This is a splendid picturization of Mrs. Harriet Beecher Stowe's famous novel, the publication of which did much to bring on the Civil War and resulted in the emancipation of the slaves in this country. The novel was translated in many languages and in point of numbers the sales of the book exceeded that of any story ever published. The principal incidents of the story are embraced in the photoplay and collectively they form one of the finest picture productions every made by any motion picture corporation.

Uncle Tom is a Kentucky slave who is sold and sent to the South. When on a steam boat on the Mississippi river, he saves the life of Eva St. Clair, whose father purchases him as a reward for his bravery. St. Clair purposes to set him free but his death, which occurs soon after Eva's demise prevents this, and Uncle Tom is sold to Simon Legree, a brutal planter, who maltreats him so severely that he dies from his injuries just as the son of his former owner arrives to repurchase him and to give him a comfortable home for the rest of his days.

The trip down the Mississippi river, on which so many of the scenes were taken, was made on the steamboat "America," which was chartered by the Famous Players-Lasky Corporation for use in this picture. The boat plays an important part in the picture, for in addition to being the scene of the meeting between Little Eva and Tom, it figures in the "underground railway" by which slaves were helped to escape to the free states and Canada.

Norma Talmadge's Role Delightful.

Norma Talmadge has a most delightful role in "The Safety Curtain," the feature picture at the Liberty theater. In this picture her emotions are all allowed to run riot and she is all in a breath, a veritable little spit fire, and a scared submissive child.

As Puck, the music hall dancer she fairly twinkles through the entire six reels—she is exquisitely active—adorably pensive and very much in evidence. Add to this lure a story, (quite an interesting story) which has been finely mounted with convincing scenes of sun-baked India and you have "The Safety Curtain."

A fire which occurs in a theater while the little star is performing, causes some moments of intense suspense for the spectators and other thrills are provoked by a cholera scare at an army post, and by the sudden return of a brutal husband, who was thought and hoped to be dead.

The story is itself a very simple one and offers nothing new in plot material but the happy selection of unique and human characters to enact the drama, gives it a new twist which will find appreciation among the film fans. In the early reels the scenes behind the stage of a music hall offer color and contrast to the later scenes of society at an English army post in India. The sets are especially pleasing and harmonious and sometimes are very lavish.

The character of Puck carries the interest from first to last and the star fits the role as if it had been moulded for her. Eugene O'Brien is again Miss Talmadge's leading man and as always, he plays his role perfectly. Anders Randolph portrays a peculiarly unpleasant type of villian and Gladden James rounds out the good cast.

"Rasputin" at the Sunset.

A big patriotic picture, "Over Here," and a story of the Russian revolution, "Rasputin, the Black Monk," are the photoplay features at the Sunset theater.

In the picture "Over Here," it is particularly interesting to hundreds of folk because it shows the building of a cantonment from the time the first blueprint is made until the last board is put into place. The picture is devoid of war scenes, but it shows war in the making, the vastly complicated and enormous machinery which has been set in motion by the National Government to raise and train the Army which will give the final wallop to the enemy. It shows one of the greatest undertakings in all history rushed to a successful completion with an almost unbelievable speed. It shows the peaceful countryside transformed in a twinkling of an eye into an armed camp.

Rasputin, the black monk of Russia, is the central figure in the other feature. Born and bred a peasant of the humblest sort, he was raised by the force of his hypnotic power over women and by startling circumstances, to a point where he was the real Czar of Russia. And while in this commanding position, dictating policies to the Czar and indulging in the wildest sorts of excesses, he endeavored to make a separate peace with Germany for the purpose of bringing about the downfall of Russia and further increasing his vast power. Bpt Rasputin's vast desires made him overreach himself. The liberty-loving groups in the empire sought his life, and plans were all made either to capture him and send him to Siberia or to kill him at once. Then unexpectedly, he met his death.

Nothing has been overlooked to make the picture a great one, and it has been produced with a lavish outlay of money and time.

Screen Gossip.

Herbert Howe, well known along the motion picture rialto, arrived in New York last Thursday on a three-day furlough. Mr. Howe enlisted in the tank service and left last Spring for Gettysburg, where he is stationed in Company C of the 329th Battalion. It might be said in passing that Mr. Howe was observed practicing the slogan of his corps during his brief visit.

* * *

Louis Mercanton, producer of "Mothers of France," featuring Sarah Bernhardt, has just arrived from France with a number of film productions which he will soon show to the trade. Mr. Mercanton will make his New York headquarters at the French Pictorial Service, of which Edmond Ratisbonne is director.

* * *

James Lackaye has been engaged to play the Tom Wise role in the film version of "Pals First," which Harold Lockwood is now producing under the direction of Edwin Carewe. This feature will be a Screen Classics release distributed by Metro.

* * *

Nanon Toby is taking a much-needed vacation at Mason Lodge, the home of John Mason, the well-known stage and screen star. Mr. Mason's home on Great South Bay is one of the show places on Long Island.

* * *

When Triangle releases its photoplay titled "High Tide," now scheduled for the week of August 18, Harry Mestayer will be introduced to film fans as a Triangle star. Jack Livingston was lined up for that honor in this particular film, but a change in the production plans put Mestayer in the lead.

* * *

"Dimples," otherwise Lillian Walker, has terminated her vacation and returned to the film fold. She is now at work on the first of the new Lillian Walker productions titled "The Embarrassment of Riches." The story is by Louis K. Anspacher and the scenario by Ray Somerville. The production is being made in the Thanhauser studios in New Rochelle, under the direction of Edward Dillon.

* * *

Beverly Griffin, personal representative of Joe Brandt, assistant treasurer of Universal, who has been in the Northwest for a couple of months helping the sales force of the Portland and Seattle offices on the handling of short-reel subjects, has hopped out of films into the war game.

He has enlisted in the aviation section of the Signal Corps and will go into training at the headquarters, Puget Sound district, Seattle.

* * *

Carlyle Blackwell, who is co-starred with Evelyn Greeley in "The Road to France," a World Picture to be released in September, has no appetite for the job of riveter at the ship yards. A number of the scenes in this picture were made in the plants of the Federal Ship Yards near Newark, N. J. Blackwell put in one day riveting. The result was a smashed finger, a pneumatic hammer put out of commission and fifteen rivets for the day's work.

* * *

Aimee Dalmores' vacation in the Adirondacks was interrupted last week by tempting offers from film directors suggesting that she devote her time to screen work during the coming season. Miss Dalmores was last seen on Broadway with Arnold Daly in "The Master," prior to which she did some motion picture work. She has not decided yet whether she will yield to the lure of the screen or accept a role in a forthcoming play to be produced the latter part of September.

MUCH FRUIT PUT UP

Work of Kanning Kitchen Fully Proves Its Worth.

SHELVES HEAVILY LOADED

To Date 5504 Quarts of Cherries and Other Products Made Ready for Use of Soldiers at Hospitals Next Winter.

Those who have not watched the work of the Kanning Kitchen will realize its worth and efficiency when they consider the fact that to date 5239 quarts of cherries have been put up for use in the military hospitals next Winter. In addition to this, the workers have on the shelves of the Kanning Kitchen 74 quarts of rhubarb, 12 quarts of strawberry jam, 49 quarts of gooseberry jam, six quarts of loganberries and 124 quarts of raspberries, making in all so far 5504 quarts.

Last week many worked diligently and well and others donated fruit and materials, while cheerful groups of girls were busy picking fruit and doing odd jobs in connection with the enterprise.

Mrs. Lee Davenport, Miss Ruth Guppy and Mrs. Alice Benson Beach, who are in general charge of the work, have had the assistance of some splendid workers. An incident of last Monday was the canning of 816 quarts of cherries and while the work was under way news came of an American victory. Led by their lieutenant, Mrs. R. H. Sawyer, wife of the Christian Church pastor, the women all bowed their heads in prayer for the boys who are "carrying on" And then the business of the day went on and the cherries were put up for those who will appreciate them when Winter days are here.

Following were some of the workers of the week:

Lieutenant, Alberta Cavender; assistant lieutenant, K. Irene Brandes.

Alpha Chi Omega—Mrs. E. G. Anderson, Miss Faith Hanthorne, Mrs. F. E. Leife.

Railroad Woman's Club—Mrs. George S. Baker, Mrs. Emma I. Holmes, Mrs. J. W. Beam.

Others—Mrs. F. S. Struble, Mrs. Otis Arnold, Mrs. Herman O. Koeppen, Mrs. F. C. Knapp.

Gamma Phi Beta and Parent-Teachers' Association—Lieutenant, Mrs. William H. Buxton; assistant lieutenant, Mrs. J. B. Birdsall.

Parent-Teachers of Alberta—Mesdames Edgar Collins, E. P. Evans, N. Douglas, J. H. Gehrung, F. A. Nelson, F. M. Reeves, K. A. Hesla, A. W. Cullauder, Neva Burns, Nellie Faucett, Katie Winningham.

Parent-Teachers of Glencoe—Mrs. J. B. Birdsall.

White Temple and Kappa Alpha Theta—Lieutenant, Mrs. M. J. Lynch; assistant lieutenants, Hazel Strief, Alberta Cavender; Mrs. J. H. Chambers, Mrs. W. H. Moser, Dorothy Moser, Mrs. H. E. Wrightson, Caroline Redding, Mrs. D. E. Waiste, Mrs. L. B. Waiste, Margaret Bronaugh, Ruth Rockfellow, Laura Rosenthal.

Kappa Alpha Theta—Philena King, Beatrice Weatherbee, Ruth Chambers, Alice Agnes Matthiessen, Mrs. Allen McCurtain, Genevieve Shaver, Adelaide Mahan, Grace Smith.

White Temple ladies—Mrs. M. L. Hardwick, Mrs. E. Freund, Mrs. Wrightman, Mrs. Harry Hull, Mrs. H. G. Townsend, Mrs. Minnie Standard, Mrs. S. L. Lockwood, Mrs. Carl Whitmore, Mrs. H. W. Quigley, Mrs. E. M. Runyan, Mrs. J. M. Hunt, Mrs. J. E. Stevenson, Miss Louise Buxton, Mrs. Harriet Sherwood, Mrs. William H. Burton, Mrs. Dorris M. Jenkins, Mrs. M. Van Alstine, Mrs. J. S. Kester, Mrs. Dorothy Kester.

Gamma Phi Beta—Miss Mildred Whittlesey, Mrs. J. E. Rand, Miss Florence Kendall, Miss Marguerita Gross, Miss Lucile Bronaugh.

Autos—Mrs. Krause, Miss Florence Kendall, Miss Amy Rothchild, Mrs. John F. Reisacker.

Donations—Philip Buchner, 15 boxes cherries; Mrs. Catching, two baskets cherries; Mr. F. B. Gray, one box cherries, Mrs. Eva Craw, one box apples; Mrs. Hammond, two dozen bottles; Mrs. Hamilton, box of newspapers; Mrs. Towney, box of apples; I. Gratton, one sack of apples, one basket plums; Mrs. E. Drew, one box apples; American Window Cleaners Co., windows cleaned; Expert Window Cleaning, Henry building, floor cleaned; Mrs. A. M. Lupfer, two boxes jars.

LEAH COHEN "HIP" STAR

THREE SELECTED SONGS MAKE HIT WITH PATRONS.

Comedy Playlet, Living Pictures, Singing and Talking Act Others Complete Programme.

Leah Cohen on the Hippodrome bill is a striking feature of the new bill. Her voice is a big warm melodious one, and she has selected three songs fitted to the preferences of vaudeville patrons. Arditi's difficult Melba waltz song won applause, and her rendition of the trills and runs and vocal delights of "The Mocking Bird," one of the old favorites, brought continued applause.

A pretty ballad, rich in sentiment and tuneful, entitled "Just For You I'll Be True" was one of Miss Cohen's best offerings. This song is the composition of a Portland musician, Henry Van Dyke, and promises a popular run.

The Devil in Possession scored as a comedy hit, and the audience voiced its appreciation of the many clever lines and situations the little playlet held. Roscoe E. Munson as a husband tired of his good little wife, and Nellie A. Kingsbury as that good little wife who tried to be a vampire like the other girls he had known afford much hilarity in "The Devil in Possession," with maybe a lesson for husbands tucked in.

Mlle. Berri's living pictures, expressed by beautiful human models in representation of pictures and tableaux is one of the artistic and educational features of the bill. "World Perfect Poseurs" they are called and certainly are perfect in the art of holding studied and difficult positions with apparent ease for many moments.

Portlanders remember Mrs. McGreevy who with her late husband was one of the cleverest teams in vaudeville. Mr. McGreevy used to be the old town fiddler and Mrs. McGreevy was the country girl who answered questions and danced and played on an awful horn. Mrs. McGreevy is as clever as of yore, and with Miss De Monde, an interesting young woman, is appearing on the Hippodrome's new bill in a comedy talking and singing act which brings laughter.

Up in Seattle last week Moher of the team of Hiatt and Moher was drafted and now Hiatt is appearing alone, putting over a clever comedy act, full of joyous new song hits and so original it wins big.

Fletcher and Terre a pair of comedy chaps sing nicely. Seror opens the bill with a capital trick act on the bars, and the photoplay is a dramatic episode called "The Golden Wall" featuring Carlyle Blackwell and dainty Evelyn Greeley.

STRAND BILL IS CLEVER

DELAWARE AND MARION DELIGHT LARGE AUDIENCES.

Local Interest On the Bill Centers In First Exhibition of Pictures Taken at Grocers' Picnic.

On the Strand's new bill Delaware and Marion, a clever, delightful act, recalls that old query about "If Mississippi were New Jersey what did Delaware?" Well the answer is that Delaware's mighty well. In fact Delaware is about the wearingest worth-while comedian the Strand has seen in a while. Delaware sings one cheery, optimistic warble about being divorced which lifts himself and his audience plumb out of their seats in joy. He is aided and abetted in his comedy undertakings by a pretty maid named Marion, who wears smart toggery and plays the piano like a veteran.

Harrigan and Malone are another keen pair. They appear first as animated phonographs and out of the boxes come the Harrigan-Malone voices in excellent harmony. Then the Harrigan-Malone legs appear, and excellent dancing legs and feet they are, too. All over the stage the phonographs dance and then come to life.

De Faye and Hendrie are still another pair, of comedy chap and comedienne, petite and pretty, who exchange merry smiles and readable meanings in a smart little pantomime act.

Robert Moore, all by his lonesome, makes himself remembered by his songs in comedy vein.

Local interest on the Strand's bill centers in the first exhibition of the motion pictures taken at the grocers' picnic, held last week at Estacada.

The Current Events Weekly are chronicled in interesting collection, and the big photoplay is a Western drama "Winner Takes All," featuring Monroe Salisbury.

NEW ROADWAY IS BUILDING

Hundred-Ton Loads of Cinders Are Being Hauled on Barge.

KLAMATH FALLS, Or., July 26.—(Special.)—The first load of cinders for the new road from the Shippington Highway via the Pelican Bay sawmill to the Fort Klamath road are expected today by barge. One hundred tons are to be hauled on each trip.

The new cutoff road will be the next county road improvement undertaken by the county and will furnish the residents of Pelican City a means of getting to and from Klamath Falls in all seasons of the year as well as making the county seat more accessible to the residents of the northern part of the county.

Editor Will Go to Camp.

EUGENE, Or., July 28.—(Special.)—Elbert Bede, editor of the Cottage Grove Sentinel, will attend the second Summer military training camp at the University of Oregon. Editor Bede was in Eugene yesterday arranging for admission to the camp.

Albany to Recruit Nurses.

ALBANY, Or., July 28.—(Special.)—A recruiting station for nurses, where young women may enroll for training in Army and civilian nursing schools, will be opened in Albany tomorrow, and remain open three weeks under the direction of Mrs. D. Cormier, of Lebanon, Linn County chairman of the women's branch of the National Council of Defense.

Sewing Circle With Much Whispering

We Are All Greatly Indebted to Those Who Tell Their Experiences.

Before the arrival of the stork there is much to talk about. The comfort of the expectant mother is the chief topic, and there is sure to be someone who has used or knows of that splendid external help—Mother's Friend.

Nausea, nervousness, bearing-down and stretching pains and other symptoms so familiar to many women are among the dreaded experiences thousands of mothers say they entirely escape by the use of this famous remedy.

Its influence on the fine network of nerves and ligaments just beneath the skin is wonderful.

By the regular use of Mother's Friend during the period the muscles are made and kept soft and elastic; they expand easily, without strain, when baby is born and the pain and danger at the crisis is naturally less.

Mother's Friend is for external use only, is sold by all druggists, and should be used with the utmost regularity. Write to the Bradfield Regulator Co., F33, Lamar Bldg., Atlanta, Ga., for a valuable and interesting "Motherhood Book." There is a wealth of instruction and comfort to be derived in reading this little book. It is plainly written and will be a splendid little textbook for guidance, not only for yourself but will make you helpful to others. And in the meantime do not fail to get a bottle of Mother's Friend from the drug store, and thus fortify yourself against pain and discomfort.—Adv.

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NO ADVANCE IN PRICE

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A picture every child should see!

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THE SWEETEST LOVE STORY EVER TOLD

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IS MORE THAN A PICTURE PLAY; IT IS A "WORLD DRAMA"

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