

FIRST 1918 DRAFT MEN GO AUGUST 5

Oregon Called On for 400 to Entrain for Camp Fremont, California.

COUNTY'S QUOTA 164 MEN

Boards With No Men of Last Year's Class 1 Left Are Authorized to Induct Newly-Registered Youths.

First registrants of the 1918 class to be sent into the military service of the Nation, via the selective service, will be included in quotas to be entered for Camp Fremont, Cal., during the five-day period beginning August 5.

Boards which exhaust class 1 men of last year's registration, are authorized to resort to involuntary induction of the newly registered and classified youths.

Engineers at Camp Fremont. Some divisions of the state will find it necessary to take men of the 1918 class, unless the number of volunteers is larger than expected, despite the fact that the quotas are small.

Quotas called for the specified boards are these:

Table with 2 columns: Name and Quota. Includes Baker, Benton, Clackamas, Clatsop, Columbia, Coos, Deschutes, Hood River, Jackson, Josephine, Klamath, Lane, Marion, Multnomah, Polk, Tillamook, Washington, Wasco, Yamhill.

Volunteers Called For. Allotments were announced by Captain Cullison yesterday for the call issued the first of the week for special and limited service men and for volunteers of classes 2, 3 and 4.

The quotas assigned, according to the various groups, follow:

Chickamaas—2; Clackamas, 3; Columbia, 5; Coos, 2; Douglas, 3; Jackson, 3; Josephine, 4; Lane, 6; Marion, No. 1, 4; Marion, No. 2, 3; Multnomah, 4; Polk, 3; Washington, 3; Yamhill, 2; Clatsop, 3; Portland—No. 1, 5; No. 2, 5; No. 3, 1; No. 4, 2; No. 5, 2; No. 6, 2; No. 7, 3; No. 8, 2; No. 9, 2; No. 10, 2.

Head butchers—Clackamas, 2; Hood River, 3; Jackson, 2; Josephine, 2; Lane, 2; Tillamook, 2; Walltown, 2; Wasco, 2; Washington, 3; Portland—No. 1, 5; No. 2, 5; No. 3, 4; No. 4, 2; No. 5, 2; No. 6, 2; No. 7, 3; No. 8, 2; No. 9, 2; No. 10, 2.

Diggers—Clatsop, 5; Columbia, 3; Coos, 3; Multnomah, 2; Wasco, 3; Portland—No. 5, 2; No. 7, 2; No. 8, 2; No. 9, 1.

General sawmill foremen—Deschutes, 2; Washington, 1; Portland—No. 5, 2; No. 10, 1.

Plaster and trimmer men—Clackamas, 2; Clatsop, 2; Columbia, 2; Coos, 2; Deschutes, 2; Josephine, 2; Klamath, 1; Marion, No. 1, 3; Tillamook, 3; Washington, 1; Portland—No. 5, 3; No. 9, 2; No. 10, 2.

WOMAN INJURED BY AUTO. Anna Bremer, suffering from bruises, taken to hospital.

Anna Bremer, aged 23, of 1143 Cumberland road, was knocked to the pavement at Twenty-third street North and Northrup street late yesterday by an automobile driven by Miss Elizabeth Lupfer, of 266 North Twenty-fifth street, and received severe bruises about the head and arms.

Miss Lupfer reported that she was driving west on Northrup street and that Miss Bremer started to cross the street, became confused and stepped in front of the machine. The injured woman was taken to the Good Samaritan hospital.

Fifteen-Year-Old Boy Missing. Where is 15-year-old Durward Covert? asks his anxious mother, Mrs. Florence Covert Yeagor, of San Francisco.

A month ago the boy ran away from the home of his grandmother, 1508 State street, Boise, Idaho. He said he was going to work in the sawmill at Baker, Or., until he got enough money to go to his mother in California.

HEILIG 7 Days, Commencing Monday Eve., July 22. THEATER Twice Daily—5:15-8:15. Following the King to France!

PERSHING'S CRUSADERS. Released by the Committee on Public Information. George Creel, Chairman.

10c-GLOBE-10c. Washington at Eleventh. FRANK MCINTYRE in "The Traveling Salesman"

"Poor Fish" —Well, who wouldn't like to be one these days?

MOVING PICTURE NEWS



William Russell, Athletic Star of 'Up Romance Road' at Liberty.

TODAY'S FILM FEATURES. Majestic—William Farnum, "True Blue."

Peoples—Dolly Sisters, "The Million-Dollar Dollies." Columbia—Dorothy Phillips, "A Soul for Sale."

Star—Mae Murray, "Her Body in Bond." Sunset—Benjamin Chapin, "The Son of Democracy."

Liberty—William Russell, "Up Romance Road." Globe—Frank McIntyre, "The Traveling Salesman."

Sunset. "The Son of Democracy," a photoplay series in which the late Benjamin Chapin portrays the role of Abraham Lincoln, makes timely patriotic entertainment these days, the eight reels comprising the Sunset Theater program teeming with material of vital interest to Americans.

Liberty. William Russell, who divides honors with "Doug" Fairbanks, George Walsh and these other screen athletes in putting over their stuff, comes to the Liberty Theater today in his newest picture, "Up Romance Road."

A special feature of the new bill will be a news pictorial showing the funeral of the late John Purroy Mitchell, ex-Mayor of New York, who was killed in an aviation accident.

Charlotte Burton and Carl Stockdale are two of Russell's supporting players in "Up Romance Road," a picture said to be full of thrills and suspense.

Russell's almost superhuman strength and agility playing a big part in the story of a young society couple who go out in search of romance and adventure.

The Million Dollar Dollies, featuring the famous Broadway dancers, Yancy and Rosika Dolly, will be shown at the Peoples Theater for the remainder of the week.

Gorgeous costumes, dancing, bathing and story phantasy offering, featuring the famous Broadway dancers, Yancy and Rosika Dolly, will be shown at the Peoples Theater for the remainder of the week.

The sisters look so much alike that it's practically impossible for the average person to tell which is the one which is Rosika. In fact, some clever double exposure might have enabled Yancy to take a vacation and permit Rosika to play a dual role in this frothy musical comedy affair.

Nature's noblemen always come from the West—in motion pictures. "True Blue," the latest Fox offering, featuring Bill Farnum, is no exception to the rule.

Modern marriage marts come in for a flaying in "A Soul for Sale," as well as mothers who think only of wealth or position when seeking husbands for their daughters.

Mr. Chapin, who died recently in the East, devoted five years to these comedy-dramas of early American life. They bristle with adventure, humor and pathos, with Abraham Lincoln, the boy and the President, the leading character.

William Russell, who divides honors with "Doug" Fairbanks, George Walsh and these other screen athletes in putting over their stuff, comes to the Liberty Theater today in his newest picture, "Up Romance Road."

That's what a visiting motion picture exhibitor said when he saw the well-filled house yesterday—"And," he continued, "in this heat, too."

He was wrong, of course, and the reason he was, was a cool, comfortable house—A clever, absorbing play—A charming star, and a bully comedy to top it all.

Extraordinary? Not a-tall; the SENSIBLE place to go.

band becomes ill and is forced to go to Arizona. She evades her persecutors, but not until the arch villain has been killed.

Screen Gossip. Lawrence Grant, the Kaiser, in Metro's "To Hell with the Kaiser," has a collection of Indian pottery made up of the gifts sent him on various occasions by Blackfoot Indians.

We are told that the people of Jerusalem have become movie fans. Propaganda films are drawing huge crowds to the picture theater and people almost fought to be admitted when the film depicting the occupation of Beer-sheba was shown.

A Neptune dinner in "You Can't Believe Everything" is one of the features of the production. It is staged on a float built over an elaborate swimming pool, and shows the many guests in gorgeous bathing costumes.

In a voting contest conducted by a Detroit newspaper, Pearl White, Pathe serial star, was judged the winner of the most votes. More than 499,000 were polled.

Harold Lloyd, Pathe-Rolin comedy star, has "adopted" 200 little children, inmates in a Los Angeles orphanage. He takes them to the theater every fortnight and winds up with a treat at a popular ice cream parlor.

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ONE DELIVERY FOR ALL. SMALL STORES, AS WELL AS LARGE, MUST OBSERVE PLAN.

Too Spirited Objection by Customers May Be Construed as Disloyal.

Although the first three days of the one-delivery-a-day system, which was started in Portland Monday, give promise that it will be successful, many difficulties have arisen in carrying it out.

Many of the smaller merchants of the city are of the opinion that they are not affected by the new ruling, while others are reluctant to carry it out, fearing that to do so would injure their business and cause customers to trade elsewhere.

The one-delivery system is being put into effect in Portland as a war measure and according to orders received from the War Industries Board, of Washington, D. C.

As soon as a merchant adopts the new system he will be given the official sign of the State Council of Defense, which he is expected to display as an assurance to his customers that he is behind the Government.

A few housewives are reported to have made remarks against the system, which may be construed as disloyal, according to the committee.

WILLIAM L. GREENE DEAD. Business Man Passes Away at Dekum-Avenue Home.

William L. Greene, who had lived in Oregon since 1887, died July 16 at his home, 452 Dekum avenue. He taught school in Portland for five years, after which he engaged in the mercantile business, first in East Portland and later removing to Dekum avenue, where he had been in business since.

Mr. Greene was a member of Mount Hood Lodge No. 157, A. F. and A. M.; Woodlawn Lodge No. 171, and Rose City Rebekah Lodge No. 170, I. O. O. F. He was also a member of the United Artisans, and for many years secretary of Woodlawn Camp, W. O. W.

Survivors are his widow, Mrs. Nellie Greene, and three sons, Frank L., Henry Lewis and William Clarke Greene. The eldest son, Frank L. Greene, enlisted in the 363d Field Hospital Corps, and sailed for Europe on July 11.

Funeral services will be held this afternoon from Finley's chapel.

LIBERTY ICE COOLED New Show Today and a BIG one!

WILLIAM RUSSELL in "UP ROMANCE ROAD" A den of spies, Boche intrigue, A shipyard and A plot or two, A pretty girl, A fighting Yank— There's romance, "pep" And a plot—for you. EXTRA LIBERTY NEWS FEATURE DIRECT

COLUMBIA IT'S COOL Today, Tomorrow and Saturday Dorothy Phillips in "A Soul for Sale" "EXTRAORDINARY" —that's what a visiting motion picture exhibitor said when he saw the well-filled house yesterday—"And," he continued, "in this heat, too." He was wrong, of course, and the reason he was, was a cool, comfortable house—A clever, absorbing play—A charming star, and a bully comedy to top it all. Extraordinary? Not a-tall; the SENSIBLE place to go.