

MOVING PICTURE NEWS

Elsie Ferguson
in "The Lie at
Peoples Tomorrow."Mary MacLaren in
"The Model's Confession" at star.

TODAY'S FILM FEATURES.

Liberty—Sessue Hayakawa, "The Bravest Way."
Majestic—Clara Kimball Young, "The Claw"; Allied Official War Review.
Peoples—Douglas Fairbanks, "Say, Young Fellow."
Columbia—Wallace Reid, "The Firefly of France."
Star—Mary MacLaren, "The Model's Confession."
Sunset—The Kaiser, "Beast of Berlin."
Globe—House Peters, "Heir to the Ages."

Majestic.

CLARA KIMBALL YOUNG, famous screen beauty, comes to the Majestic Theater today in a filmation of the Cynthia Stockley novel "The Claw." "Perishing's Doughboys," the first of the allied nations' official war review pictures; a Harold Lloyd comedy, "The City Slicker," and Pathe news are other programme subjects.
Milton Sills, Jack Holt, Marcia Mann and Mary Marsh are among Miss Young's supporting players in "The Claw," a story of England and South Africa. Miss Young plays the role of Mary Saurin, English girl who goes to Africa on a visit, falls in love with Major Anthony Kinsella, known as "Kim," and becomes involved in a tangle of plot and counterplot in which another woman seeks to rob her of Kim and another man wins her with a false report of Kim's death. The rescue of Kim, the death of the husband and the uniting of the sweethearts furnish material for dramatic incident of unusual appeal.

Star.

Mary MacLaren, star of "Shoes" and other well-remembered photoplays, celebrates her return to the screen in "The Model's Confession," a dramatic and sensational film which will be shown commencing this morning at the Star Theater.
Men who prey upon decent society are relentlessly unmasked in this picture, a story of bright lights and darkened consciences. The story revolves about a beautiful model in a gown shop, whose father, fashionable roue, refuses to see her or recognize her as his daughter. The girl hires a financially stranded young society lion to pose as her fiancé and secures entrance to society. How she meets her father, how he attempts to snare his own daughter and how the rented sweetheart comes to love her are among the most interesting phases of this photo tale.
"His Blighted Career," a Mack Sennett comedy, presenting Ford Sterling, is another feature on the new bill.

Screen Gossip.

Lillian Walker has organized a \$50,000 film producing company in New York.
Anita Stewart will be free from Vitagraph next Fall and her next pictures may be distributed through the First National Exhibitors' Circuit.
Kidding the Kaiser seems to have hit every producing plant and there is scarcely not one busy on a burlesque of the Hun monarch.
Tefft Johnson, who was released by Fox after two months of directing, is suing for four months' salary at \$175 a week.
The one-reel comedy in which Charlie Chaplin and Harry Lauder appear together will be released soon and the proceeds devoted to charity.
A prominent producer and manufacturer states that in his opinion there are but half a dozen stars in the picture world worthy of the title and that all the others do not amount to a row of pins. In the future he's going to feature director and story. Sounds like a case of sour grapes.
Print Brunette former Selig favorite is now with Universal.
May Irwin soon is to appear in a two-reel Universal picture, "Through-bred." It was made in Connecticut.
Sid Chaplin, Charlie's brother, is going in for the making of spectacular comedies.
Paramount now has 24 stars. The Casuso deal has been closed and the fa-

mous tenor will make two pictures this summer.

Nat Goodwin's \$50,000 suit against Life for alleged libel is to be tried this Fall. At present Nat is making two-reel pictures.

Standard Oil is "easing" into the film game through the backing of the Fairbanks Film Laboratories, Fort Lee, N. J., by its subsidiary the Corn Products Refining Company. Morgan has often been mentioned financially with the industry, while Kuhn, Loeb & Co. and Ladenburg, Thalmann & Co. are interested through members of the firms.

Harry Houdini, the handcuff king, has sued Williamson Bros., the marine producers, for failure to use him in a series of pictures as contracted for.

Lucile Stewart, wife of Ralph Ince and sister of Anita Stewart, is to play the chorus girl in Ethel Barrymore's picturization of the stage play, "Our Mrs. McChesney."

Edith Storey and May Allison are working in the old Biograph studio in New York.

Dame Rumor asserts that Violet Mersereau is soon to return to Universal.

Under the New York State anti-loafing law studios are forbidden to hire male extras between the ages of 18 and 50 years.

Taylor Holmes has signed a three-year contract with Triangle.

Shy and elusive Mae Marsh wants to be on the screen exactly what she is not in real life. She wants to "do something Oriental and be like Cleopatra," as she phrases it. Well, stranger things have happened. The whim girl of the screen is soon to be given a chance to gratify her desire in her forthcoming Goldwyn production, "Money Mad," she promises to disclose herself swathed in veils, smothered in pearls and clasped by snakey armlets and anklets. Her admirers are promised a quiver of amazement.

Lawrence Grant, who plays the part of the Kaiser in "To Hell With the Kaiser," walked down Broadway in his make-up as the German ruler. He soon found out that the part he played was not at all popular with the New York public.

Ormi Hawley, formerly starred in Lubin and Famous Players productions, has forsaken the studio for the commercial end of the game. She has just closed a deal for the African rights to two pictures.

The second of his new comedies was started last week by Charley Chaplin, who only wants to make one more to provide a commensurate for his old age. Then he is willing for the Government to take him.

Wallace MacDonald, popular Triangle leading man, has enlisted in the Royal Canadian Artillery.

Joe Santley, of the "Oh, Boy," company, is to make a picture for Lasky in New York while awaiting preparations for his next year's stage play.

Blanche Sweet and House Peters will make a series of pictures for Harry Garson, who is Clara Kimball Young's manager, on a profit-sharing basis.

Franklyn Farnum has been engaged by Metro to play opposite Anna Q. Nilsson. Farnum recently completed a Universal engagement.

Robert Harron, said to be the youngest featured player in motion pictures and a film pal of the Gish girls, has been drafted and is now on leave of absence to finish two Griffith pictures.

Victor Moore, who has been picturing for a long time, is going back to the stage.

Clifford Bruce, screen star, has achieved the ambition of his life. He owns a peach orchard near Toronto.

Hospital note—Anna Q. Nilsson sat down upon a bank of cactus the other day and she's an unhappy girl.

Rhea Mitchell, formerly a Portland girl, is playing with Bert Lytell for Metro.

Tom Meighan will support Marguerita Clark in her next picture.

MARY MACLAREN

IN

The Model's Confession



MARY McLAREN'S GREATEST PRODUCTION

A story of a forgotten daughter, a rented fiancé, a woman's fight for justice. As fascinating as it is unusual.

Also

Ford Sterling in "HIS BLIGHTED CAREER"

Opening
TODAY
Admission
15c & 5c

STAR

THREE SEEK DIVORCES

MAY MIDDLESWART SAYS HUSBY ACCUSES HER OF FLIRTING.

Florence M. Miller Declares Husband Brandishes Big Knife When He Is Angry.

Her husband repeatedly accused her of flirting with other men and likewise failed to provide for her properly, says May Middelswart in her suit for divorce filed in the Circuit Court yesterday against Joseph Middelswart. Cruelty also is alleged. They were married in Kansas in 1902.

Florence May Miller, in a divorce suit, alleges that Henry C. Miller carries a large knife about him, which he brandishes every time he gets angry. She says he has threatened her life on numerous occasions. They were married in Portland July 22, 1914. That his militant wife has beaten him many times is alleged by Wong Sany, a Portland Chinese, in a suit for divorce from Mary Wong, to whom he was married in this city in 1914.

Presiding Judge Morrow granted decrees of divorce to the following: Harold E. Curtis from Elsie Irene Curtis, desertion; Laura C. Henderson from Edwin A. Henderson, cruelty; Agnes A. Graves from Guy E. Graves, annulment; Anna M. Purser from Joseph David Purser, cruelty; E. W. Reid from Grace A. Reid, cruelty; Jeanne Anger from Harry Anger, annulment; Hattie Green from Marshall T. Green, annulment; Jessie Ellis Wands from Ira B. Wands, cruelty; E. Muri Walton from W. E. Walton, desertion; Jewel Cokerly from Russell E. Cokerly, cruelty; E. C. Kellington from Myrtle O. Kellington, desertion; Stella L. Stewart from Otis L. Stewart, cruelty; Lillian Hartsell from Ora C. Hartsell, desertion.

GAGE FACES NEW CHARGES

Realty Dealer Recently Convicted Is Again Indicted.

Nathan Gage, a real estate dealer, recently convicted of fraudulent realty operations, was indicted on two more counts, in a report submitted by the

Multnomah County grand jury to Presiding Judge Morrow. Gage is now in the County Jail awaiting removal to the state penitentiary as a result of his first conviction.

Thomas Smith, a chauffeur, is charged with a criminal attack on a

girl in a true bill reported by the jurors. Smith is married and has two children. Both he and his wife assert that he is the victim of a frame-up, and a further investigation of his case is now being conducted.

Luiga Pavlina, an Italian, was in-

dicted on the charge of carrying concealed weapons, on complaint of his wife, who says he threatened her.

Cove Boy Returns From East. COVE, Or., July 5.—(Special.)—Ray-

mond W. Peck, son of Lewis Peck, of Cove, yesterday returned from Indiana, where he has been for nearly three years. He expects to leave for Camp Lewis with the July 20 draft contingent.



Sessue Hayakawa
in
"The Bravest Way"

The stoic Japanese who sacrifices self for his friend.

Tomorrow—Bill Hart in
"SHARK MONROE"

COLUMBIA

Today's the Last



WALLACE REID
In "The Firefly of France"

And the humdinger of hilarity
"HER SCREEN IDOL"

Tomorrow—Dorothy Dalton in
"THE SHADOW OF THE KAISER"