

MOVING PICTURE NEWS



Bessie Barriscale, Coming To
Majestic Tomorrow In "Madam Who."



Norma Talmadge In "Ghosts of Yesterday" at Sunset.

TODAY'S FILM FEATURES.
Peoples—Nazimova, "Toys of Fate."
Columbia—Harold Lockwood, "Lend Me Your Name."
Star—Vivian Martin, "Vivette"; Fatty Arbuckle and Mabel Normand, "For Better or Worse."
Sunset—Norma Talmadge, "Ghosts of Yesterday."
Liberty—"My Four Years in Germany."
Majestic—J. Warren Kerrigan, "A Man's Man."
Globe—Pauline Frederick, "Nanette of the Wilds."

Columbia.

Light entertainment of the comedy-drama variety has ever been a Summer favorite, and that is what "Lend Me Your Name," the latest Harold Lockwood-Metro feature at the Columbia, offers to fandom.

The popular Hal, who has been styled "Everybody's Favorite," has a strong and slightly supporting cast in this picture, including Pauline Curley, Bessie Eyeton, Peggy Prevost and 20 film beauties who present a nature dance on the lawn of a big estate.

While the picture is a farce comedy and is titled "light" in an entertainment sense, Lockwood's job in the production is no light one. He plays a dual role, that of the Earl of Gilleigh and Warren Ellis, a burglar.

The Earl, who has been enjoying himself in America, learns that his dominating wife is going to join him, so he trades identities with his double, the second-story man, whom he discovers in his home.

Complications start with the arrival of Sophronia, the wife, and are further developed when the Earl and his double meet the same girl, Rosalind. As the Earl is married and Ellis is single, naturally the manner of the men differs towards the girl and general confusion results.

A Mutt and Jeff cartoon comedy and Screen Telegram, presenting news of the world import, are other subjects on the new bill which opened yesterday.

Sunset.

Norma Talmadge is at the high point of her screen career in "Ghosts of Yesterday," the Sunset's latest photodrama offering. In this production she plays two distinctly different and difficult roles in a way that typifies her as a real artist, a screen actress of the highest type.

The star easily dominates this picture. She is first seen as Ruth Graham, the toller, who saves Howard Marsten, the artist, from suicide, then weds him, and dies. Then she is Jeanne La Fleur, light o' love and queen of the Paris cafes. The heart-broken husband goes to France to complete a painting of his dead wife and meets Jeanne. He finds in her the physical image of his wife, has her pose for him and love comes to them.

But love of his first wife stands in the way of a union and Marsten orders the girl to leave. However, the thought of the life he is sending her back to causes him to hurry after her. He saves her from an unscrupulous titled admirer, but during the fight Marsten loses his sight. He refuses to allow Jeanne to stay, owing to his affliction, but she refuses to leave him.

The atmosphere of Paris has been well maintained, while many elaborate sets are offered. This is particularly noticeable in the cabaret scene. Eugene O'Brien and Stuart Holmes are leading members of the supporting cast.

"Are Waitresses Safe?" a funny Mack Sennett comedy featuring Louise Fazenda, an excellent foil to the dramatic subject.

Screen Gossip.

Grace Cunard married Joe Moore, one of the well-known Moore boys of which the other family members are Owen, husband of Mary Pickford; Tom, hus-

band of Alice Joyce, and Matt. The draft caught Joe, the youngster of the quartet, and now Grace is back in pictures.

"Doug" Fairbanks gives a few lessons in the gentle art of newspaper reporting in his next picture, "Say, Young Fellow." "Doug's" stuff is not so gentle, however, for he interviews one chap at the point of a gun.

Raymond Hatton, who has been attracting attention in special Paramount and Arctcraft productions, will be with Wally Reid in the picturization of that popular story, "The Firefly of France."

What with Fred Stone, famous comedian new to the screen; Lila Lee, another newcomer, and Ethel Clayton, Shirley Mason, John Barrymore, Bryant Washburn and Dorothy Gish, patrons of Paramount pictures are going to see many new faces during the coming year.

"Pershing's Doughboys" is the general name under which the first pictures of the one-reel-a-week Allied Nations Official War Review will be shown. The Majestic Theater will give the first showing of these war films in Portland.

Bill Hart has finished his Arctcraft contract, "Riddle Gawne" being his eighth picture. However, he is signed up for another year. Bill will appear in khaki in his first production under the new contract.

Scott Turner, who used to run gambling resorts in Alaska, has been engaged by Universal to attend to the "atmosphere" of the Western and Northern photoplays.

Valda Valkyrien, the young Danish actress and dancer, will be seen in support of Louise Huff in her forthcoming World feature, "Tether Dear Charmer." Valkyrien was born in Denmark. She appeared there in benefit and in drama before forming and heading the Royal Denmark ballet, which successfully

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toured the Continent. With the Great Northern Picture Company, of Denmark, she made her screen debut. In this country she appeared on the stage, in vaudeville and in pictures with Mutual, Thanhouser and Fox companies.

After a winter on the legitimate stage Olive Tell will be back to the screen in "To Hell With the Kaiser." In the costume of an aviator she is most attractive and in addition makes some spectacular flights in a real airplane.

The Dolly sisters apparently prefer the stage to the studio in the Summer time, as they are appearing at the Century Theater now as "The Bing Girls of Broadway."

John Sunderland, who plays the lead opposite Olive Tell in "To Hell With the Kaiser," does some splendid flying in this picture, for which he was fully qualified by his own actual experience as a Belgian officer at the front.

Tom Moore has announced to the world in general that there is nothing in the rumor that he has a favorite feminine star at Goldwyn. He has played opposite all three of them with equal enjoyment, etc., etc., etc.

"The Lady in the Dugout" is the title of the first picture presenting Al and Frank Jennings, ex-Oklahoma outlaws.

Another proof of the way Alice Brady goes in for things. For a scene in the "Ordeal of Rosetta" she practiced hours on her secretary's typewriter in order to portray the character

of a typist who succeeds where everyone else failed in taking the dictation of a temperamental novelist.

At last something new in the movies—to wit: Dustin Farnum, star of the Sherman Productions, has recently received a letter from a member of the Chamber of Commerce, Nome, Alaska, inviting him to locate his studio at that thriving Northern metropolis. Among the virtues of that city, as re-

counted in the letter, is the fact that Farnum would have six months of sunshine, 24 hours to the day, which would afford continuous working capacity for the filming of his features. As a business man this appeals to Mr. Farnum, but as an actor this six months' continuous sunshine thing is appealing—rather not.

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