

MOVING PICTURE NEWS



Mabel Normand at Sunset at 'Dodging a Million'.

J. Warren Kerrigan in 'A Man's Man' at Majestic Tomorrow.

TODAY'S FILM FEATURES. Columbia—Charles Ray, His Own Home Town. Star—Pauline Frederick, 'Resurrection.' Sunset—Mabel Normand, 'Dodging a Million'; Fatty Arbuckle, 'The Bellboy.' Liberty—'Tarsan of the Apex.' Majestic—Constance Talmadge, 'The Honeymoon.' Peoples—David Graham Phillips, 'Old Wives for New.' Globe—Irene Fenwick and Owen Moore, 'A Girl Like That.'

Clara Kimball Young Coming. CLARA KIMBALL YOUNG, famous motion picture star and generally considered the most beautiful woman in the silent drama, will be in Portland early in July, according to advices received from New York. 'After completing 'The Savage Woman' Miss Young will start on a short tour of the Western Coast July 2, appearing at various theaters in San Francisco, Portland, Tacoma, Seattle and Spokane. She will then return to New York via the Canadian Rockies to film the stage success 'Cheating Cheaters.' Thus the news of Miss Young's invasion of the Northwest conveyed from her New York offices. Apparently the star will be in Portland but a day, or two at the most. As her photoplays are exhibited at the Majestic Theater, that photoplay house undoubtedly will be the scene of her public appearances here. Clara Kimball Young is one of the best-known of all film players, her popularity dating from the early Vitagraph days, where she started playing small bits, such as maids. She is one of the few stars to maintain her popularity over a number of years, the average twinkler shining a season or two and then gradually fading into the secondary group of stars. Just as soon as definite news of the date of her appearance in Portland is received plans will be made for her entertainment.

Sunset. 'Dodging a Million,' a comedy-drama which introduces Mabel Normand to filmdom as a 'light' comedienne—not a slapstick and character performer—proves that winsome Mabel does not have to rely upon a bludgeon to make people laugh. It's a light, highly imaginative photo-tale, but one racking many a smile, and with a plot mixup which does not clear until the final reel. In this Goldwyn picture Miss Mabel is Arabella Flynn, messenger in a fashionable gown shop in New York. She is overcome by her 'style,' admitted by a customer who uses her for a model and invades the bright lights for a taste of life. She is rescued by Jack Forsythe (Tom Moore), son of the corner king. Then enters a mysterious South American legacy, with Arabella an heiress. She spends money galore on the strength of her expectations. But the crash comes when a lawyer's clerk rushes in with the assertion that a mistake has been made in a check for \$500, and the creditors flock down on Arabella. This situation, combined with Jack's suspicions of the girl, who is seen with a South American, leads her to determine to end her life. Then, when things are looking blackest, comes another surprise for Arabella. The check should have been \$50,000, and she's really an heiress after all. When it is explained that the mysterious signor was sent to learn whether the girl was really worthy, Jack and Arabella are reconciled and the usually 'happy ever afterwards' affair is promised. 'The Bell Boy,' the funny Fatty Arbuckle comedy, which is a burlesque on small-town hotel life, is being held over until Saturday night.

Blanche Makes Good. Owing to her wonderful work in 'The Hushed Hour,' which was recently completed at D. W. Griffith's Fine Arts studio, Hollywood, Cal., Harry Garson has signed up a long-term contract with Blanche Sweet. Miss Sweet's next picture will be 'The Unpardonable Sin,' by Rupert Hughes. The production will be made in New York, and it is Miss Sweet's intention to leave for the East the first of July to start work at once on the picture. Portland is again to be the home of a Pathé film exchange. B. J. Sperry, manager for Pathé in the days before the withdrawal of the concern's distributing organization in Portland, is to open an office here within two weeks. Mr. Sperry has been identified with the Progressive Motion Picture Company, distributor for the Paramount-Artcraft products in the Oregon territory for nearly a year. No. J. Warren Kerrigan is not on the retired list. He quit Universal to make pictures for Paralta, then broke a leg and was laid up for months. However, he's coming soon in a Peter E. Kyne story in pictures, 'A Man's Man.' Earl Carroll, husband of the delightful little Mlle. Marcelle whose screen career in 'The Fall of the Romanoffs' was only too brief, has won a lieutenant's commission in the United States Flying Corps at Camp Hicks, Fort Worth, Tex. Playing the part of a nun in 'To Hell With the Kaiser' and of a vampire in 'The House of Gold' at the same time is Maude Hill's most recent accomplishment at the Metro Studio. So absolutely different was her appearance that even one of the old timers who worked opposite her in her role of Mother Superior did not recognize her as she came over to speak to him in her vampire costume. Betty Howe, whose work with Elsie Ferguson in 'The Lie' won her much favor, despite the lack of sympathy in the part she played, is starting on a serial with a new film company, Leah Baird and Sheldon Lewis are also in the serial, which is tentatively called 'Mysteria' and which is being filmed at the Crystal Studios. In the first episode Miss Howe has a few simple little things to do like riding a runaway horse, driving a racer and jumping into the East River. Mack Sennett has taken a beautiful Summer home at the beach and is having it furnished in grand style. There are 14 rooms in the house and you can dive off the veranda into the ocean. Looks as if it would be a very popular place this Summer. Norman Kerry is so anxious to do 'Western stuff' that he has even offered to sacrifice the little black mustache, which has been one of the reasons for this leading-man being 'different' and, perhaps, so popular. Anyway, as Norman was a silver belt-buckle, the engraving on which tells one that he is a champion bronchobuster, he feels he would like to dash through a Western picture. Elliott Dexter, Ford Sterling and Eddie Cline have the golf bug in its most advanced stages and get up in the wee sma' hours to play nine holes of golf before their breakfast. Eddie can't tell how many strokes it takes him to get around the course, as the adding machine he used to carry around with him broke down because of overwork. Mary, Charlie and Doug are still talking about that third liberty loan tour. Charlie Murray is not only an unusual comedian, but he is also the world's champion husband. Twice during the course of the day's work he telephones his wife. If there is no chance between scenes, Charlie holds up the camera and everybody rests while he buzzes the wire and wife. Gloria Hope has been chosen by D. W. Griffith to play a part in his new Artcraft feature. 'Second Ethel Barrymore' is what the Universal press agent predicts for Helen Jerome Eddy, who used to appear in so many of those George Beban pictures. A Winlock, Wash., man has offered a high-powered mule to Universal, declaring that he will make good as a sad-eyed tragedian of the films.

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work than was usual under the old system.

It is ordered that joint arrangements be made for inspection forces at interchange points, with a chief joint inspector to supervise the force and see that inspection and repairs are properly made when necessary.

Excepting cars having defective safety appliances, loaded cars offered in exchange must be accepted by the receiving line, which may either run, repair or transfer lading from car. Repairs to car or transfer of lading must be by the railroad having facilities nearest available.

This rule aims to overcome one of the common causes of delay in movement of traffic.

Cars, whether loaded or empty, having safety appliance defects will have such defects repaired immediately upon discovery and will not be offered in interchange. If necessary to move cars to shops for repair of this sort they must be moved to shops of the

company upon whose line they became defective. Empty cars offered, if in safe and serviceable condition, must be accepted.

Inspectors now engaged in duplicate work will be assigned to repair work, to insure maximum safety of operation and prompt movement of traffic.

Mrs. Frank M. Eldson Dead.

Mrs. Stella Elizabeth Eldson, wife of Frank M. Eldson, wire chief of the Pacific Telephone & Telegraph Company, died yesterday at Good Samaritan Hospital. The funeral will be held tomorrow afternoon at 2 o'clock from Finley & Son's chapel, Fifth and Montgomery streets. Besides her husband, Mrs. Eldson is survived by an infant daughter, Elizabeth Lou, and her father, H. M. Williams. Mrs. Eldson was formerly a resident of Ilwaco, Wash., and was a member of the Order of Eastern Star. She was 32 years old.

coming Sunday

Advertisement for 'MY FOUR YEARS IN GERMANY' by Gerards. Features a large illustration of a man in a trench coat and a hat, with a speech bubble saying 'I'll stay till hell freezes over.' The ad includes the text 'FORMER AMBASSADOR GERARDS' and 'first show 9 a.m.' and '25¢ including over tax'.

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