AUDIENCE AT HEILIG APPROVES "OH BOY"

Play Described as Bright, Light, Sprightly and of Melodious Charm.

PRINCIPALS OF EVEN MERIT

Chorus Is Said to Lack Voice, but to Make Up for It in Youthfulness and Dash—Story Sees Love Victorious in End.

CAST OF "OH, BOY."

Briggs, George Budd's valet.....Henry Dornton
Jane Packard.....Lola Frink
Polly Andrews.....Estelle Barry
Jim Marvin.....Laurance Wheat
George Budd.....Joseph Santley
Lou Ellen Carter.....Lavinia Winn
Jackie Sampson....Dorothy Maynard
Constable Simms.....Hugh Cameron
Judge Daniel Carter.James Bradbury
Mrs. Carter.....Lillian Brennard
Miss Penelope Budd.....Lenore Chippendale
A Club Waiter.....Billy Gould
Miss Iona Saxon.....Mary Finney
Miss U. P. Ango.....Muriel Rieger
Miss Rhoda Byke.....Hazel Hunter
Miss Sheila Ryve.....Grace Elliott
Miss Inna Ford.....Victoria Gardner
Miss George Spelvin..Lautoria Jordan
Miss Wanda Farr.....Lillian Breyer
Miss W. E. R. Knott....Alicia Smith
Miss Anna Thorpe.....Helen Wynne
Miss Billie Dew.....Annabel Nelson
Miss Lotta Noyes..Katherine Graham
Miss Annie Olde-Knight.....Jessie Brunner
Miss B. Ava Little.....Trixie Bush
Miss Olaf Lauder.....Mabel Grete
Mr. Ivan L. Ovanerve..Frank Rowan
Mr. Will Hooper Rupp.Charles Simons
Mr. Phil Ossify.....Frank Graham
Mr. Phelan Fyne.....Joseph Carbon
Mr. Hugo Chaseit.....Harry Murray
Mr. R. U. Innit.....William Mack

BY LEONE CASS BAER.

"Oh, Boy," is by five men and a flock of dressmakers and picture painters, real painters (canvas, not house), and performed by 29 persons and Joseph Santley and Lavina Winn and Dorothy Maynard, which makes 32.

It is one of those intimate musical plays, intimate being used in the sense of friendly, make-you-right-at-home ones, show you all over the place and let you eat in the kitchen if you'd feel more at home. There's a "trend" to it all, and it has more or less of a "drift" to its plot, and—oh, yes, we may as well say right here that "love is victorious" at the end of the second act.

Show Is Entertaining.

It is bright, tuneful entertainment. The indefatigable Jerome Kern is one of the five men who wrote it. He wrote the music in light, melodious, sprightly, whistleable vein.

There's a chorus, but it has its clothes on all the time and its legs are seen but not featured. It hasn't any voice, that chorus, but it is youthful and dashing and smart-looking.

"Oh Boy" triumphs on actual merit and doesn't have to be supported on the legs of a chorus, in lavish spectacular settings, nor on the merits of a star of outstanding qualities, nor a comedian of the usual and prescribed type. Rather is the company of principals of even merit, young, happy, good-looking folk, talented as to toes, singers of passable voice, and perhaps most important of all, offering their turns for our approval quite as if they enjoyed seeing us glad with them.

The story is one of those favorites with authors concerning the launching of a formidable array of misunderstandings beginning in a bachelor's apartment and winding up at a country club, where a polo club is celebrating a victory.

Play Is Described.

Activities center around a girl who is forced by the author to impersonate by turns the hero's wife and later his maiden aunt. The hero is a perfectly good young man who is seriously complicated and compromised in the midst of a nice, wholehearted romance. A real maiden aunt who gets intoxicated by the faithful old stage standby of thinking it was lemonade, a regulation mother-in-law, with a husband who plays around and a pair of mild blue pajamas, feminine, fill the comedy requirements.

There is no recognized star in the production, but Joseph Santley, for his straightforward, likeable playing of the role of the hero, is likely to be given pre-eminence by public acclaim. He reveals a fine dancing mood, a contagious sense of dry comedy, and he doesn't laugh at his own comedy, but leaves it for the audience to do, and that's a compliment nowadays to an audience. Mr. Santley's voice is well suited to the songs in "Oh, Boy." Lavinia Winn lives up to her last name. She plays the role of the demure little fiance and is at her best in singing "An Old-Fashioned Wife." The sentiment in the plaint is excellent, but it struck my sense of the comically incongruous to see a sextet of lovely New York chorus maids, conscious of every eyelash, perking their fingers just so, as they knitted, with their souls not an inch above their ankles and the hang of their skirt, warbling sticky stuff about loving to be old-fashioned and abhorring cabarets and adoring only one husband. It isn't being done—at least not by chorus maids.

Mizzi Hajos Imitated.

Mizzi Hajos is a delightful little person to copy from, and the season Dorothy Maynard spent with Mizzi has had its influence. Miss Maynard now does a correct imitation of Mizzi's droll laugh, and imitates Mizzi's walk and broken English and, while Mizzi wouldn't be flattered, still it's diverting and proves amusing to watch. Miss Maynard has a lovely voice and a nifty flock of dance steps and cute feet to dance them with, and she is quite interesting as the misunderstood trouble-maker in "Oh Boy." Laurance Wheat contributes a fair share of fun. There are specialties galore, and, as I said, you'll come away whistling the lovely, lively music. "Oh Boy" will remain the week out, with a matinee on Saturday.

Whisky Is Cached in Car.

It was an ingenious cache in which 24 quart bottles and 144 pint bottles of whisky were found early yesterday morning on an inbound Southern Pacific train from San Francisco. The stock of stimulant was hidden between the outer and inner roof walls. Robert Williams, porter on the tourist car in which the whisky was discovered, was held as the alleged bootlegger by Special Agent Dolley, who made the arrest.

The hiding place of the liquor is said to have been revealed when the cork loosened in one of the bottles and turned a trickle of "booze" through the car ceiling.

MOVING PICTURE NEWS

TODAY'S FILM FEATURES.

Star—Pauline Frederick, "Resurrection."
Sunset—Mabel Normand, "Dodging a Million"; Fatty Arbuckle, "The Bellboy."
Liberty—"Tarzan of the Apes."
Majestic — Constance Talmadge, "The Honeymoon."
Peoples—David Graham Phillips' "Old Wives for New."
Columbia—Charles Ray, "His Own Home Town."
Globe—Irene Fenwick and Owen Moore, "A Girl Like That."

Peoples.

SEVENTY-FIVE thousand dollars' worth of specially chosen gowns are worn in "Old Wives for New," the new C. B. DeMille production on exhibition at the People's Theater. It is an Artcraft picture and it is significant of the splendor of the production when it is realized that this amount is more than the average five-reel picture costs in its entirety.

These gowns represent the advanced sartorial examples of leading Paris and New York modistes. They are worn in the cafe scenes of the play, which was written by Jeanie MacPherson from David Graham Phillips' powerful novel of the same name. It is one of the notable productions of the season and was staged by a master hand. Ellott Dexter, Theodore Roberts, Florence Vidor and Sylvia Ashton are members of the strong cast.

Liberty.

It cost $195,000 to make "Tarzan of the Apes," the remarkable picturization of the Edgar Rice Burroughs story, which is playing to capacity crowds this week at the Liberty Theater.

Why did it cost that much to make this production? Here are some of the reasons for this expenditure:

Several thousand feet had been "shot," when the leading man was taken sick. A new actor had to be engaged and the scenes retaken.

Nine cars and 57 persons were transported from Los Angeles to New Iberia, La.

A menagerie was bought and transported.

Jungle scenes, including 200 thatched huts, were built, and hundreds of extras employed for many weeks.

It took one year and two months to complete. But it paid. The jungle scenes, for instance, are so good that a veteran New York reviewer said that he wasn't surprised at the cost, since the scenes had been taken in Brazil.

Sunset.

Mabel Normand, former comedy pal of such eminent slapstickers as Charlie Chaplin, Fatty Arbuckle, Chester Conklin and Mack Swain and more recently graduated from custard pie comedy to the "refined" article, will be seen today at the Sunset Theater in "Dodging a Million," a comedy drama made by Goldwyn. Fatty Arbuckle is a co-star on the bill. Manager Jennings deciding to hold over the hilarious two-reeler, "The Bellboy," for three more days.

"Dodging a Million" unfolds a laughable tale of a little New York dressmaker who is told that she is an heiress. She quits her job, spends a barrel of money on prospects and then is rudely awakened—it was all a mistake. However, there's a finale surprise that reverses things once more and Mabel is left happy in the possession of wealth and Tom Moore, who is the hero of the tale.

Majestic.

Constance Talmadge, the popular young comedienne, who is making fans forget that she is merely the sister of the emoting Norma, is providing Majestic Theater fans with some excellent vacation entertainment in "The Honeymoon." This five-reeler, with a British war picture, "The Irish at Messines Ridge," a comedy and Pathe News, comprise the programme which will be shown until tomorrow night.

In "The Honeymoon" Miss Talmadge introduces her new leading man, Earle Foxe, young in years, but experienced in dramatic and screen work.

His most notable performances have been with Mae Murray and Pauline Frederick and as Gerard Mordaunt in "Panthea" with Norma Talmadge, the well-known Select star. To his ingratiating youthfulness and personal attractiveness Mr. Foxe adds a deft farce touch that pleases universally.

Columbia.

Charlie Ray, popular young Ince star, adds another telling portrayal to his list of successes in "His Own Home Town," from the Larry Evans story, which is the current attraction at the Columbia Theater. "Two Tough Tenderfeet," a Mack Sennett comedy, introducing Polly Moran, Ben Turpin and some of the funny Sennett animals, is another subject on the bill which will hold over until Saturday night.

In "His Own Home Town" Ray has a moost likable role. The scenes are laid in a small inland city, which has been dominated for years by a political boss and a few favorite henchmen. This young man's soul revolts against their corrupt practices and he determines to rid the city of the baneful presence of these malcontents in office. How he accomplishes this and in addition wins the love of a beautiful girl is told in a series of highly thrilling scenes.

Star.

Pauline Frederick is being welcomed by her admirers at the Star Theater, where she concludes an engagement tomorrow night in her new Paramount photoplay, "Resurrection." The picture is based upon the famous novel by Count Leo Tolstoy and, like the story, it is a merciless arraignment of Russian social and political conditions that shamed Russia before the overthrow of that autocratic government.

In the portrayal of Katusha, a Russian gypsy girl who is betrayed by a nobleman, and who later becomes a social outcast, destined to banishment to Siberia, Miss Frederick appeared to exceptional advantage. The role is a strong one and affords Miss Frederick ample opportunities for the display of her versatile emotional talents.

Screen Gossip.

Wow! Kate Price admits she has never seen Charlie Chaplin on the screen!

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Ruth Roland has signed with Pathe to appear in a new Western serial called "Hands Up!"

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Robert Gordon, who made such a hit as Huckleberry Finn, will have a part in Mary Pickford's next production.

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Emily Stevens is doing "Man's World," a society play, for Metro. In the cast are such well-known favorites as Lottie Briscoe, Baby Ivy Ward and Joseph Kilgour.

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They say there's nothing new under the son. Perhaps that's why Frank Keenan engages in a gun duel with himself in the wind-up of "The Sierra Sixties."

10c GLOBE 10c
Washington at Eleventh.
IRENE FENWICK
AND
OWEN MOORE
IN
"A GIRL LIKE THAT"
Paramount Pictures

LEAGUE OF NATIONS ANTIDOTE FOR WAR

Idea of Fairness Must Permeate All Rulers, Says Viscount Grey.

AUTOCRACY'S DAY IS DONE

When Exponents of International Righteousness Speak for Germany, Asserts Statesman, Peace Is in Sight.

LONDON, June 19. — (British Admiralty, Per Wireless Press.)—The widest interest will be evinced in a pamphlet on "The League of Nations," written by Viscount Grey, of Fallodon, who was Secretary of Foreign Affairs in the Cabinet of Herbert H. Asquith at the beginning of the European war.

"There is more at stake in the war than the existence of individual states or empires or the fate of a continent," says Viscount Grey. "The whole of modern civilization is at stake, and whether it will perish and be submerged, as has happened to previous civilizations of older types, or whether it will live and progress depends upon whether the nations engaged in this war, and even those that are onlookers, learn the lesson that the experience of the war may teach them.

Nations Cannot Stand Still.

"It must be with nations as with individuals in the great trials of life; they must become better or worse; they cannot stand still. They must learn and profit by experience and rise to greater heights or else sink lower and drop eventually into the abyss. If this war does not teach mankind new lessons that will so dominate the thoughts and feelings of those who survive it as to make new things possible, then the war will be the greatest catastrophe, as well as the most grievous trial and suffering, of which the world has any record."

Viscount Grey lays down two principal conditions which he says must be fulfilled if the league of nations is to be effective. The first is:

"The idea must be adopted with earnestness and conviction by the executive heads of states. It must become an essential part of their practical policy, one of their chief reasons for being or continuing to be responsible for the policy of their states. They must not adopt it only to render such service to the persons whom it is convenient to please or ungracious to displease. They must lead and not follow; they must compel, if necessary, and not be compelled."

Military Rule Obstacle.

This condition, Viscount Grey thinks, is actually fulfilled as regards the executive head of the United States, and is or will be found present as regards the entente governments, while Austria has publicly shown a disposition to accept the proposal. As long, however, as military rule in Germany continues, Germany will oppose a league of nations, he says.

"Germany has to be convinced," he continues, "that force does not pay; that the aims and policy of her military rulers inflict intolerable and also unnecessary suffering upon her, and that when the world is free from the menace of these military rulers, with their sharp swords and mailed fists, Germany will find peaceful development assured and preferable to expansion by war, and will realize that the condition of true security for one nation is absence of security on the part of all nations.

"Till Germany feels this to be true, there can be no league of nations in the sense intended by President Wilson."

Weak to Be Considered.

The second condition, says Viscount Grey, is that the Governments, and not the peoples of states willing to found it, must understand clearly that it will impose some limitations upon the National action of each and may entail some inconvenient obligations. The smaller and weaker nations will have rights that must be respected and upheld by the league. The stronger nations must forego the right to make their interests prevail against the weaker by force, and all the states must forego the right in any dispute to resort to force before other methods of settlement by conference, conciliation, or, if need be, by arbitration, have been tried. This is the limitation.

Force, the writer insists, must be brought to bear upon states that refuse to settle their disputes by arbitrary power.

Viscount Grey urges that the prospect of a failure of the war is intolerable, and adds:

"Peace can never be ensured by the domination of one country securing its power and prosperity by the submission and disadvantage of others, and the German idea of a world peace secured by the power of German militarism is impracticable, as well as unfair and abhorrent to other nations.

"In opposition to this idea of Germany, the allies should set forth, as President Wilson has already set forth, the idea of peace secured by mutual regard between states for the rights of each and a determination to stamp out any attempt at war as they would a plague that threatened the destruction of all. When those who accept this idea and this sort of peace can in word and deed speak for Germany, we shall be within sight of a good peace."

LIBERTY
Portland's Palace of the Picture-play

TARZAN OF THE APES
THE GREATEST SCREEN SUCCESS PORTLAND HAS EVER HAD—AND CROWDED HOUSES PROVE IT
The Great Murtagh at the Giant Wurlitzer
Harriet and Florence Leach in Songs
Take 4 bits—split it 50-50—2 bits for Tarzan, 2 bits for a War Stamp

DENTAL LICENSES LOST

STATE BOARD OF EXAMINERS TAKES ACTION.

Dr. E. M. North, of Portland, and Dr. A. C. Froom, of Bend, Or., Affected by Rulings.

The licenses of Dr. E. M. North, of 210 Commonwealth building, and Dr. A. C. Froom, of Bend, Or., both dentists, were revoked by the State Board of Dental Examiners at a special session held last week to hear the charges of unprofessional conduct charged against the two dentists.

It was alleged in affidavits in the possession of the members of the State Board of Examiners that a woman patient of Dr. Froom at Bend went insane and afterwards died from the harsh treatment and inefficient work that she received at his hands.

In addition to fixing responsibility for the death of this woman, the State Board of Examiners found that Froom, who was operating in Bend under the firm name of the King Bee dentists, had unlicensed dentists employed in his office, and the work done in his office did not come up to the standards required by the State Board.

Dr. E. M. North, who has been operating a "dental parlor" in the Commonwealth building under the name of "The Painless Dentists" was charged in an affidavit signed by A. Krohn, of Eastern Oregon, with getting a fee for dentistry under false pretenses. The bridgework which he made for Krohn was turned over to state examiners and was used as evidence at the hearing.

Dr. H. H. Schmitt, president of the State Board of Dental Examiners, said that the work violated the ethics of good dentistry, and was unacceptable.

According to members of the State Board, Dr. North has been in trouble before in Portland. The members of the State Board of Dental Examiners are: Dr. H. H. Schmitt, Dr. William D. McMillan, Dr. Alex MacDougall, Dr. Walter I. Larson, Dr. H. H. Olinger, secretary.

New Telephone Franchise Made.

SOUTH BEND, Wash., June 19.—(Special.)—As a result of a conference last night between the City Council and representatives of the Pacific Telephone and Telegraph Company, a compromise franchise was agreed upon to run 25 years, whereby the city gains six free telephones for city use, a revenue of 2 per cent on the gross earnings of the company on its local business, and, after the city reaches 10,000, the telephone cables are to be placed underground in the business district. The present franchise expired last month and under it compensation for the use of its streets to the city consisted of two free phones.

Read The Oregonian classified ads.

Cool Straws for Sunny Days
There's many a warm day ahead. Get a Mathis Straw and be comfortable.
$3 to $10
Mathis
MEN'S WEAR
Corbett Bldg., Fifth and Morrison

SUNSET
Girls:
IF —you were told you had a million—
—you bought jewels and autos and swell clothes,
—you were then told it was all a mistake—

Honest, girls, would you fall for deadly draught and shake a day-day to this cruel world—Huh?
All this happens before the appearance of the mysterious Spaniard, and the fun begins with
Mabel Normand
Dodging A Million
Until Saturday night by request of the thousands of Portlanders who couldn't get in—FATTY ARBUCKLE in "THE BELL BOY"