

WHEAT AND SUGAR MIXED BEER

False Report Regarding Consumption of Foods by Brewers Corrected.

DRY MOVEMENT IS BLAMED

Oregon Food Conservation Chairman Quotes Letters From Herbert Hoover Challenging Truthfulness of Reports.

To set right the misinformation that vast quantities of sugar and wheat are being used by brewers for the manufacture of beer, while housewives and restaurant men are being urged to conserve the supply for the allies, Arthur M. Churchill, state food conservation chairman of the United States food administration, has investigated the subject to get definite information on the amount of sugar consumed by brewers.

"To make sure that there had been no mistake in my original advice in regard to this matter, I telegraphed Mr. Hoover for the facts," said Mr. Churchill. "My statements had been contradicted by an offhand remark in a speech by Representative Randall, of California, who said that millions of pounds of sugar were used in brewing beer. Mr. Hoover's reply was definite. He said: 'Statistics show that no cane or beet sugar is used in brewing. Any brewer will verify this. Our present food administration distribution plan makes no provision for sugar for brewers and no request has come from any brewer for sugar under this plan. All so-called sugar used by brewers in beer is glucose or grape sugar. They are identical. This is not a sweetening ingredient, but is used solely for starting yeast fermentation and only a small amount of glucose is used for this purpose.'

Glucose Favorite Product.

"I think it is not difficult to see where Mr. Randall, in possibly a hasty preparation for debate, has gone astray," continued Mr. Churchill. "Somewhere he has seen a statement that some grape sugar was used in brewing certain kinds of beers and also has not stopped to realize that grape sugar is not sugar in the sense the food administration uses the term. Grape sugar in commerce is powdered or evaporated glucose. Glucose is corn syrup. It has much less sweetening power than sugar and is not exportable to our allies for the same purposes. It is not scarce. Indeed, there is a large surplus of it. It is a by-product of a crop was soft and fit to be turned into any such products as glucose. So far as asking that it be especially conserved, the Food Administration has unhesitatingly urged that it be used as a substitute for sugar.

Hoover Letter Is Quoted.

"This mistake about the sugar used in brewing is much like the mistake that people thoughtfully make about the grain used in beer. There is no wheat used in beer and wheat is the only grain the Government is trying to restrict.

"Within the past week Mr. Hoover's statement has made the issue very clear. Some barley and a little corn, broken rice and glucose are used in beer. The loss in foodstuffs is but a very small part of the total crops of these cereals—about 1 per cent. None of these grains are essential or scarce foods.

Dry Movement Scented.

"The saloons would be left open and upon a basis of selling drinks carrying 40 to 50 per cent alcohol, with some small supplies of wine, instead of a large proportion of their customers being served with a drink 25 per cent alcoholic and from a temperance viewpoint much less harmful. It raises the very serious moral problem as to whether infinitely more damage will result from such action than a continuation of the use of a limited amount of foodstuffs in brewing.

Hoopay! Baby To Rule the House

No Longer Do Women Fear The Greatest of All Human Blessings.

Thousands of women no longer resign themselves to the thought that sickness and distress are natural. They know better. For in Mother's Friend they have found a wonderful penetrating remedy to relieve many dreaded experiences.

Nervousness, bearing-down and stretching pains are among the disagreeable and distressing experiences women everywhere say they entirely escape during the period of expectancy by the use of Mother's Friend. Here is a remedy that softens the myriad of broad, flat abdominal muscles just beneath the skin, enables them to expand without the usual strain, relaxes the ligaments and nerves and assists nature to make it possible for women to throw naturally without many of the dreaded symptoms so familiar to a host of women.

Moving Picture News



Constance Talmadge and Earle Foxe in 'The Honey Moon' at the Liberty.

TODAY'S FILM FEATURES.

Majestic—Constance Talmadge, "The Honey Moon."
Peoples—David Graham Phillips, "Old Wives for New."
Columbia—Charles Ray, "His Own Home Town."
Star—Fantine Frederick, "Resurrection."
Sunset—Mary Garden, "Thais"; Fatty Arbuckle, "The Bell Boy"; Liberty—"Tarzan of the Apes"; Globe—Kathlyn Williams, "The Highway of Hope."

Liberty.

"Tarzan of the Apes," the second of a series of unusual productions coming to the Liberty Theater, is the greatest screen novelty of the year. In its original form the story by Edgar Rice Burroughs really created one of those "sensations" which producers so often claim as resulting from their offering, but which so seldom occur at all. And in its unusualness, its plot so widely different in conception from anything except Kliding's "Jungle Books," makes it a real treat for the film millions.

Burroughs' story is a weird tale that cannot help but hold the interest. Thrill follows thrill, there is not a moment when the action is not fast, and audiences will find themselves following the history of Tarzan so closely that nothing else will matter for the time being. With a story constructed about the theft of a child from his parents by a band of apes and brought up in the jungle by them until he becomes a man, naturally the realism depends upon the jungle scenes, and the degree of the primitive with which the players temper their performances.

The apes, in all instances but one humans skillfully covered with skins, are well in the atmosphere of the jungle save for a few closeups. And the jungle stuff, which includes mazes of tangled underbrush, trees shooting off parallel to the earth and varieties of tropical vegetation, is remarkable to the point of being amazing.

It is Tarzan's adventures that are of chief interest. As the boy his time is occupied solely with the apes until the lost sailor, Binns, finds him, and teaches him the rudiments of the English language. His realization that he is other than an ape, his discovery of the hut of his parents, how he uses a knife on the enemy of his foster mother, the gorilla; his nimble escape from a lion; these and various other episodes of his life are brought out with irresistible fascination. Growth to manhood, his life consists of fighting the blacks, the enemies of the apes, and learning the ways of the English.

Peoples.

Many players of reputation, favorites with film fans, are grouped in the long cast of "Old Wives for New." Cecil B. DeMille's powerful visualization of the sensational David Graham Phillips story, which is being shown at the Peoples Theater.

Elliott Dexter, who has the role of Charles Murdock, is one of the screen's most talented and versatile leading men. Theodore Roberts portrays the role of Berkeley, the voluptuary. He is a veteran of the stage and screen and will be remembered for innumerable fine characterizations.

Columbia.

Larry Evans struck the popular fancy with his story, "His Own Home Town," which gives a vivid picture of boss politics in a near-city through the experience of "a prophet who is without glory in his own country," and Thomas H. Ince has transplanted it to the screen with popular Charles Ray as his hero. The picture is full of action, holds the spectator to the last, a pretty vein of sentiment is ever in evidence, comedy injections are delightful, while the plot touches upon conditions with which most American citizens are familiar, either by personal

experience or through perusal of the newspapers. The strength of Ray's portrayal of the erstwhile hobo youth who fights his way to Fortune's goal, lies in its natural appeal. Jimmy Duncan's engaging smile and frank, open manner, would melt the heart of a cynic, and when defeat comes to his enemies and the gloomy seerden the steller of his arms, audiences rejoice with him. Which is indeed a fair test of the play's appeal.

Katherine MacDonald is winsome and charming as Carol Landis, and the supporting cast, including Andrew Arbuckle and Charles French, could scarcely be improved upon.

Sunset.

Presenting a striking picture of life among the rich and pleasure-mad in ancient Alexandria, staged with a magnificence that has rarely been equalled in picture production, and featuring Mary Garden, a star whose fame has spread to all parts of the world, "Thais" is a noteworthy product of the silent drama. This Goldenwyn filmation of the Anatole France play, plus that rotund bundle of fun, Fatty Arbuckle, in his two-reel riot, "The Bell Boy," comprise the latest Sunset Theater offering.

It is fitting that the role chosen to introduce Mary Garden to the silent drama, should have been that of a woman won her fame as a prima donna in Massenet's opera. For she is naturally quite at home in the part, splendidly sensuous, tigerish and tragic by turns, employing all of the resources of her art, if the vocal lure be excepted. In providing the screen with an extremely elaborate and colorful version of the love story of the wanton and the holy man, who converted her and imperilled his own soul by so doing.

No expense was spared in the staging of this production. The sets are striking, royally magnificent, and convey a vivid impression of pomp, luxury and festal life of the vanished age in which Thais is supposed to have queneed it over many and adoring lovers.

The story has to do with the love affair of Paphnutius, a young blade of Alexandria, and Thais. He becomes a Christian, turns monk, and goes to the desert, and then returns to Alexandria burning with the holy ambition to convert Thais. He accomplishes this in the end and she turns nun, but he falls madly in love with the beauty and almost forgets his vows.

Industrial Advancement of Portland

Recognized in Recent Action of War Finance Corporation.

Recognition of the industrial advancement of Portland is evidenced in the authorization by the War Finance Corporation of the first loan to be made under the act approved April 5, 1918, to the Northwestern Electric Company. This loan of \$1,000,000 was asked by the Northwestern Electric Company to complete the construction of its big steam plant to generate electricity being built near the mill of the Portland Lumber Company. The plant will utilize waste from the sawmill for fuel and will operate a 10,000-kilowatt power generating plant.

Development of the uses of electric power in Portland during the past year has been so rapid as to tax the ability of the electric companies to cope with demands for electrical power. It was this situation that induced the Northwestern to decide upon a steam generating plant as a speedy means of increasing current for immediate needs. The plant, which will supply shipyards and industrial plants, is to be ready for supplying current to consumers some time this fall.

YOUNGSTERS WIN TRIPS

WASCO SCHOOL BOYS AND GIRLS ON WAY TO CORVALLIS.

Two Weeks at Camp School at O. A. C. Prizes Are Earned in Industrial Contests.

Twelve school boys and girls from Wasco County were in Portland yesterday on their way to Corvallis for the two weeks' camp school conducted for boys and girls by Oregon Agricultural College. Each of the youngsters had won the trip as a prize in an industrial contest held in the Wasco County schools. The subjects in which they excelled were corn, potato and wheat raising, canning, preserving, baking, home beautification and handicrafts.

Through the co-operation of the United States Department of Agriculture the State Department of Education and Oregon Agricultural College annual contests have been conducted throughout the state each year, and Wasco County has sent more school children to the summer camp than any other two counties in the state, according to the report of the State School Superintendent, who accompanied the party to Corvallis.

BUNKER HILL HAS LESSON

War Today Expansion of Revolution, Says Rev. E. Constant.

June 17 being the anniversary of the battle of Bunker Hill, the Rev. Edward Constant took occasion last night at the Highland Congregational Church to draw some lessons for today from that event.

"Let us see to it that our democratic terms do not degenerate into political cant or jargon," he said. "We must not allow ourselves to fall from the high estate of the founders of our Republic. America must be true to herself or she will perish. The soldiers of France may call us the Sons of Arc. We must listen to the call of the men of Bunker Hill. The shades of the fathers have seen us, and like those sires of our National life, we must show ourselves to be patient and courageous, faithful to our principles and unwavering in our trust in Almighty God.

BROTHERLY LOVE IS SUBJECT

Rev. Charles H. Johnston Speaks at 'The Little Brown Church.'

Rev. Charles H. Johnston, pastor of the University Park Church, known as "The Little Brown Church," preached yesterday on brotherly love, taking as his text:

"He that loveth not his brother, whom he hath seen, how can he love God, whom he hath not seen?"

CHERRIES NOW COMING IN

Small Supplies Reach Vancouver.

Strawberry Season Short.

VANCOUVER, Wash., June 16.—(Special.)—Cherries came on the market last week and sold in stores at 12 1/2 cents a pound. They will be ripening in quantities sufficient for canning this week and pickers will be in demand. The Oregon Packing Company will take all the cherries offered for sale for canning.

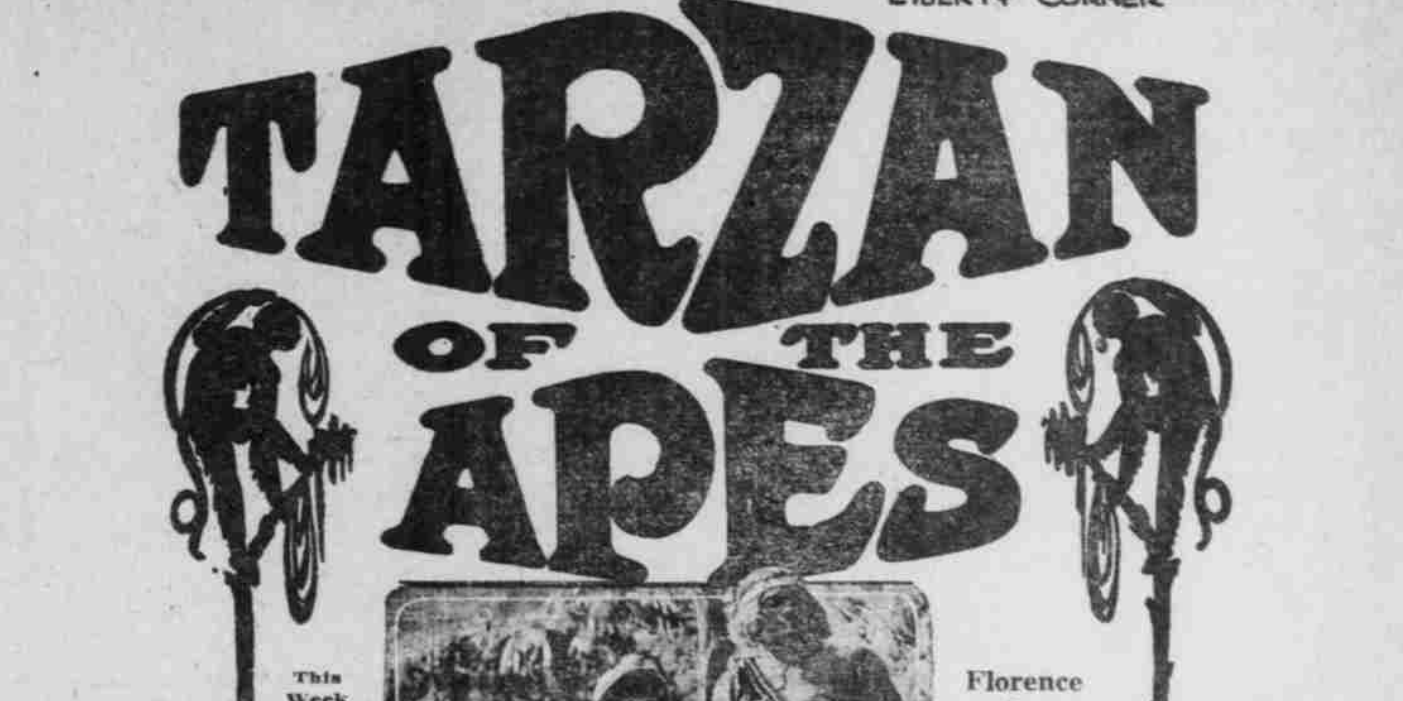
The strawberry season this year promises to be a short one, but prices so far have been almost double those of last year. Unless there is rain this week the packing of strawberries will end shortly.

The prune crop promises to be an unusually large one.

Peter Mueller Crushed by Logs.

MONTESANO, Wash., June 16.—(Special.)—Peter Mueller, 22, son of Chris Mueller, pioneer Catsop Valley rancher, was instantly killed at Scheffer's Camp this morning when three logs fell off a logging car and rolled over him. Mueller was directing the shunting of the cars.

LIBERTY



This Week 25c
Children 10c
Including War Tax

Mr., Mrs., Miss and Master Portland—We apologize to you for not being able to take care of you yesterday.—Come Early.
A Profitable and Secure Investment—War Savings Stamps

Our text, however, establishes a very close relationship between God and the earth. In fact, my brethren, the finger is pointed the other way, not to Heaven, but to the brother we have seen, and it is through knowing and loving this brother that we are to know and love the unseen God, and when we know and love this brother God will no longer be unseen.

CANNERIES USE ECONOMY

Wood and Nails Saved by Corrugated Strawboard Boxes for Goods.

WESTPORT, Wash., June 16.—(Special.)—Local canneries are "Hoover-

ing" on wood and nails, packing their goods in double-faced, corrugated strawboard boxes, which shipped to them knocked down occupy but a fraction of the space used by the old style wooden box.

These boxes can be set up quickly and hold two dozen cans, and when empty are capable of resisting 85 pounds pressure from outside on top or bottom, with a combined resistance of 200 pounds. The dimension limit is 65 square inches and the weight capacity is 45 pounds.

PEOPLES

ONLY 5 DAYS

"OLD WIVES FOR NEW"

BIG LOAN IS APPROVED

ELECTRIC COMPANY WILL EXPEND \$1,000,000 in Betterments.

Industrial Advancement of Portland Recognized in Recent Action of War Finance Corporation.

CHARLES RAY

in HIS OWN HOME TOWN

By DAVID GRAHAM PHILLIPS

SPECIAL!

The "SUPPLE-BALLIN SHIP BUILDING PLANT"

GOING "OVER THE TOP."

COLUMBIA

Continuous From 11 to 11

The cosy Sixth-street playhouse was filled to capacity to see the big boob of the screen.



CHARLES RAY

in HIS OWN HOME TOWN

—and revel in the merriment of the Mack Sennett scream,
"Two Tough Tenderfeet"
Invest Your Small Savings—Buy War Savings Stamps.