

MAYOR ASKS VOTERS FOR MORE MONEY

Better Wages Paid by Private Employers Is Making It Hard to Retain Good Men.

PROBLEM MUST BE FACED

Particularly Bad in Police and Fire Bureaus, as Well as in Some Departments Requiring Trained Technical Men.

The city faces the serious problem of competing with private employers for competent men without being able to offer nearly as good a wage scale...

The city's service has lost hundreds of men, the Mayor says, and is powerless to attract off this service...

Hundreds Have Quit. The Mayor's statement follows: "The city's fire and police bureaus, as well as some of the departments requiring trained technical men, face the very serious problem of retaining competent men at salaries below what is paid by private employers..."

To overcome this difficulty and to provide money for wages which are constantly the Council has submitted to the voters a measure to be voted on Friday...

Protection Is Now Imperative. The fire bureau has lost somewhere near 100 men in the last 12 months and the police bureau has lost a great number, including some of the best men...

At no time has good fire and police protection been so imperative as now under war conditions, and with so many new industries in the city, it is a problem which faces the people...

Comparison of the city's payroll shows clearly that city employees are paid less than are employees performing comparable service for private employers...

Wasco Holds Picnic. DUFUR, Or., May 12.—(Special.)—The annual industry club picnic for Wasco County was held Saturday at Tygh Valley under the direction of Country Superintendent Boney...

Read Harley's article, page 3.—Adv.



Your Personal Efficiency requires a shoe of comfort and style. STYLE marks your good taste. COMFORT your good sense.

Lion Clothing Co. The Ralston House in Portland. MORRISON at FOURTH

MORNING PICTURE NEWS



Marguerite Clark, at Liberty Theater in "Rich Man, Poor Man."

she will devote her entire time to the studio hereafter. In her second picture, "Cecilia of the Pink Roses," the supporting cast includes George LeGuere and Harry Benham.

TODAY'S FILM FEATURES.

Sunset—"The Masque of Life"; Charlie Chaplin, "The Tramp"; Liberty—Marguerite Clark, "Rich Man, Poor Man"; Majestic—William Farnum, "Majestic"; Columbia—Alice Brady, "The Divorcee"; Star—Vivian Martin, "Unclaimed"; Globe—Louise Huff and House Peters, "The Lonesome Chap."

Many Diminutive Stars.

The five-foot favorites of filmdom would furnish pony ballets for all the musical comedies on Broadway—if they could be engaged for that purpose. Look over the list of diminutive screen stars, and you'll agree that there are compensations for not being tall, aside from being able to sleep comfortably in a Pullman berth.

Burke Fans Aid Red Cross.

The other day Billie Burke sent her check for \$48 to the Red Cross. "That was the largest check she sent in by any means; but it meant the most. It represented the amount of money sent to her in very small sums from 25 cents to \$1, by persons, mostly children, who have written her in the past few weeks for autographed photographs. She figured that she received from 25 to 30 letters each day, and to returning the pictures included a little note asking that the recipient send her such a sum as he or she could spare to devote to the Red Cross."

Farnum Likes Fights.

There is nothing that appeals more to William Farnum's heart than a good clean, square boxing match. Mr. Farnum, the star of the new production, "Rough and Ready," is always present at every pugilistic exhibition of importance that is held anywhere near the city in which he happens to be. Mr. Farnum's prowess in the rugged, man-to-man screen encounters is far-famed. Farnum can handle a pool or billiard cue with the same ready skill that he can a stage cue. He is a devotee of the game.

Aspirants Get Tryout.

World Pictures have determined to seek out new talent for their productions and for this purpose have set aside one afternoon a week to try out applicants and making final selections. The applicants are tried out by the various directors to test their quickness of perception, their success in depicting emotions and grasp the essentials of a scene. Then they are given a test. In other words, the directors put them through their paces before the camera, so as to determine whether or not they register well.

Screen Gossip.

Marion Davies, stage beauty and musical comedy star, made one picture, "Runaway Roman," and it must have been a success, for she announces that

LIBERTY

Broadway and Stark Continues 11 A. M. to 11 P. M.

TODAY GO!

Marguerite Clark

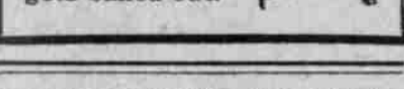
In Her Latest Delightful Play.

RICH MAN, POOR MAN

With Mack Sennett's

"Saucy Madeline"

A Bowling Alley Symphony, in which everybody gets balled out.



The Educational Film Corporation is to produce a seven-reel photoplay, "The Romance of Coal." Within a fictional story will be shown every phase of the industry, including the relation of the American coal fields to the world war and the success of the allies.

Do you remember that little mongrel dog in the Chaplin picture, "A Dog's Life"? The canine died while Charlie was away on his Liberty loan tour.

A negro mammy 114 years old will be seen in an early Mae Marsh picture.

Since Los Angeles adopted a new studio rule requiring the presence of mothers at studios when children are posing before the camera, the cost of several productions has been materially increased.

Back in the old Lubin days there used to be two Huff girls playing in that studio, Justina and Louise. Justina married, leaving Louise to uphold the family name. She's the same Louise who has appeared in so many pictures with Jack Pickford.

Jewel Carmen says she has renounced all rights to the title, "The Dresden China Girl," since the war. The Fox publicity is open for suggestions.

Ed F. Roseman, the well-known "heavy," speaks with authority on the subject of screen fights. As Red Ike in "Rough and Ready," as Lew Barabean in "The Sign Invisible" and as Butch in "The Blue Streak," he has had experience. The best fights, he says, are always rakes. Real blows don't always register and real blood isn't as effective as fake blood.

William Courtleigh, Jr., who died recently in New York, a victim of pneumonia, is survived by his wife, Ethel Fleming. He was playing at the time in Lou Tellegen's "Blind Youth." His last film was "By Right of Purchase," with Norma Talmadge.

A few helpful hints to press agents, or a few gags that haven't been used for a few weeks: The Vamp from the Pyramids of the Sahara (all our near-vamps for some time now have hailed from Russia); the daughter of an old Chicago family going into pitchers as an extra girl; the popular Blank star who in the "right scene" walloped the professional heavyweight so hard he was unconscious for 10 minutes.

Chet Franklin, one of the famous Franklin boys, who directed "Jack and the Beanstalk" and the other big Fox kiddie pictures, has been called by Uncle Sam. Before leaving California for American Lake he married Ruth Darling, well known in film circles.

William Hinckley, who died the latter part of March in New York, was very well known to screen followers. He was a Chicago man, born in 1894, and educated at Northwestern University. He made his stage debut at 15 in a Denver stock company, and later appeared in stock at St. Louis. During his stage career he supported Charlotte Walker, Amelia Bingham, Marie Dore, Estelle Williams and other stars. Hinckley deserted to the movies and played in many of the old Majestic and Reliance photoplays, with Dorothy Gish; he had important parts in the

Stanfield's Lieutenant Not Worried.

MARSHFIELD, Or., May 12.—(Special.)—Jack Guyton, campaign assistant to R. N. Stanfield, was in Coos Bay for the purpose of plugging some holes in the Stanfield fences. Several attacks were made on Candidate Stanfield's defenses and it appeared there had been breaches made which needed repairing. Mr. Guyton said he did not find the situation demanding any special attention and he looks for a heavy majority in Coos County for the Eastern Oregon man.

Klamath Roads Improved.

Highways Being Repaired and New Grades Constructed.

KLAMATH FALLS, Or., May 12.—(Special.)—The greatest improvement in the county roads, apparent for a number of years, has been wrought in different sections of this district in the past few weeks. The highways are being repaired and new grades in a number of instances have been constructed.

The Fort Klamath road on the east side of Upper Klamath Lake, roads in Poe Valley and Langell Valley under the supervision of recently appointed district supervisors are undergoing a thorough overhauling and now are better than they have been for a long period.

Republican Voters of Oregon Have a Choice.

Republican voters of Oregon have a choice between two men: Robert N. Stanfield, farmer, stockraiser and business man, and his opponent, a lawyer.

Which do you think the Government needs most at Washington in its war problems—the practical, efficient, self-reliant business man, or the corporation lawyer with a career punctuated by soft political jobs, to which he was in every instance appointed?

Which of these two candidates is best equipped to render genuine service to the Nation?

And when the reconstruction period comes after the war, as come it must, which is qualified to tackle the problems—the man who has met and solved the problems of life on the ranges and in the business world, or the man whose career has been on cushioned chairs?

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Tax Payers, Attention!

The expense of the Coroner's office for 1915 was \$5,851.93, for 1916 \$5,080.02, for 1917 \$8,844.42. Why elect incumbent with such an increased expense without increase in efficiency?

Vote No. 121 X on ballot for Coroner, DR. H. E. SCHLEGEL

Republican candidate for Coroner. He has had four years' experience as Coroner for Spokane, Washington—100 per cent American citizen. He will perform the duties of Coroner in an efficient manner at an expense not to exceed that of 1916, saving you thousands of dollars. He is obligated to no special interest but the interest of all tax payers, all the time. (Paid Advertisement, C. S. Hudson, 608 Beck Bldg.)

Let 'er Buck!



There is a close relationship between the war and the Senatorial contest in Oregon. Here is how it works out: Congress is loaded to the guards with lawyers, but war is now a business proposition, and the Government is appealing to practical business men to help.

It has been reported that Henry Walthall has deserted Paralta and signed with D. W. Griffith for Artcraft productions.

Goldwyn has two new leading men. Rodrigue La Roque will be seen with Mabel Normand and Clarence Oliver with Marie Kennedy. This leaves Tom Moore with Mae Marsh.

G. M. ("Broncho Billy") Anderson has leased a studio in Los Angeles and will soon be making two-reel Western dramas. Sounds like old times.

Triangle lost a half dozen of its cowboys recently. They enlisted in the cavalry.

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There is a bigger question than one of mere partisanship, for it affects, in a measure, the successful conduct of the war and the trying period which will come afterward. Oregon can again show its patriotism and will to win the war by nominating and electing Stanfield.

At the same time there is a political aspect to the primary contest. It is worth the consideration of every Republican voter, who has a regard for party. The Republican primaries is a family affair for Republicans. The Republicans are not attempting to dictate to the Democrats, but the spectacle is presented of a Democratic boss "butting in" on the Republicans with all the assurance of an over-lord and demanding that Republicans vote for Stanfield's opponent, who happens to be the friend, protege and appointee of the Democratic boss.

AND Republicans can rest assured of this: IF STANFIELD IS NOT NOMINATED, THE REPUBLICAN PARTY IN OREGON IS DEAD FOR YEARS TO COME, FOR THE DEMOCRATIC BOSS WILL BE IN CONTROL.

The history of Stanfield's opponent discloses that while Stanfield is 100 per cent Republican, his opponent is a 50-50 per cent Demo-Rep. And while Republicans are picking out a candidate in their own party why not select the man who is Republican all the time?

If Oregon wants results and not press-agent stories, Stanfield is the man. When Stanfield is Senator he will get results and not try to "film-flam" the public by posing for motion pictures, and capitalizing soldier boys.

Paid Advertisement. (Stanfield Senatorial League, 203 Northwestern Bank Building, Portland, Oregon.)



Sam B. Martin COUNTY AUDITOR For Re-election

Wm. A. Dalziel For Labor Commissioner

For County Commissioner RE-ELECTION. Philo Holbrook

What the Oregon State Federation of Labor Says About Him: "Dalziel is a machinist and is now a Deputy Commissioner; has been successful in keeping peace between the employers and men and is well thought of by those with whom he comes in contact." (Paid Advertisement by R. V. Frost, 5225 43d S. E.)