

WEST MUST DECIDE

Democrats Want to Know ex-Governor's Intentions.

OLCOTT BROTHER-IN-LAW

In Event Pierce and Secretary of State Are Opposing Nominations for Governor, Which One Will Get Support?

What many Democrats want to know is whether Oswald West will support Walter M. Pierce if the latter receives the nomination for Governor on the Democratic ticket and Ben W. Olcott should be nominated for Governor in the Republican primaries. Mr. West is the brother-in-law of Olcott and it is this fact that causes supporters of Pierce some concern as to what West may be expected to do in case Pierce and Olcott should be the opposing nominees for Governor in the general election in November.

In Democratic circles yesterday there was some talk of smoking out West. A movement was started among the friends of Pierce to seek out the personal friends of West and ascertain from them, if possible, what attitude West is to assume toward the Democratic gubernatorial nominee in the event his brother-in-law wins in the Republican primaries.

Unless guarantees are forthcoming from West, or those in position to speak for him, these Democrats who consistently believe in supporting their primary nominees at all times will proceed to line up for King, West's opponent for the Democratic Senatorial nomination. Many of the regular Democrats are already favoring King as opposed to West and his non-partisan leanings.

These friends of Pierce will not be satisfied with anything short of a positive understanding with West that he will support the party's nominee for Governor in the final, regardless of who may be nominated by the Republicans. They will demand this assurance from Washington, where Mr. West is at present, or they will insist upon a frank statement from West on his return from the East.

Since Olcott has gone on record that, if elected Governor, he will not appoint West United States Senator, should an opportunity be presented, friends of Pierce feel that they have the same right to catechize West as to what he intends to do with regard to support of gubernatorial candidates should Pierce and Olcott be matched against each other in the November election.

L. J. Simpson, candidate for the Republican nomination for Governor, left Portland Monday morning for a tour of Washington and Yamhill counties and visited Forest Grove, Hillsboro, Corvallis, Dilley, Gaston, Yamhill, Carlton and McMinnville.

At McMinnville Tuesday night an open-air patriotic meeting was held at which Private Burke and Sergeant Major Christy delivered patriotic addresses to an audience of 1500 people. The audience was also addressed by Dr. H. L. Tenney, Mayor Arthur Phillips, Ralph Workman, W. S. Link and Mr. Simpson. One of the features of the meeting was the singing of the Liberty songs, dressed in red, white and blue costumes.

AIR FIGHTS ARE COMMON

PORTLAND BOY IN FRANCE SAYS BATTLES TAKE PLACE DAILY.

William Deaton Writes That He Is Stationed Within Sound of Big Guns. Mail Arrives in Bunches.

Air battles are daily events over the territory where the 11th Engineers are stationed, "somewhere in France," writes Private William Deaton, of Company E to his aunt, Mrs. M. A. Deaton, of this city.

"We are up where we can see lots of air battles," writes Private Deaton, "and we can hear the big guns roar. We can also see German territory. The other day a German flyer came over our way and a French flyer came after him, blazing away with his machine gun. The German did some great flying and escaped. We were sure sorry to see him get away."

"Received the package containing the cake about a week ago, almost a month and a half after receiving the other package. The papers came quite regularly—got a couple of bundles the other night. The cake was sure fine and made me think of old times. It came in good condition."

"Our mail generally comes in bunches. We never know when we are going to get it, but believe me, it is always welcome, no matter how old. It takes about a month, or a month and a half, for a letter to get over here."

"After four months' service over here we are entitled to a week's leave, and ours was due March 1. I don't know just when we will get it and don't know where we will get to. I am going to try for a leave to Paris. They have rest camps over here, where they send the troops, so may have to go there."

Centralia Flag Has 17 Stars.

CENTRALIA, Wash., April 17.—(Special)—A service flag containing 17 stars was unfurled last night at a meeting held by the Ivy Camp of Royal Neighbors of America. The flag, which was presented to the lodge by Mrs. O. R. Whitford, had one gold star, representing Chester DeLoach, a former Centralia High School boy, who is reported to have died in New York after his regiment, the 161st Infantry, left for France. Young DeLoach's parents now reside in Portland.

10c GLOBE 10c
Washington at Eleventh.
GEORGE BEBAN
IN
"His Sweet-heart"

MOVING PICTURE NEWS



Sessue Hayakawa, Star of "The Honor of His House" at Liberty

TODAY'S FILM FEATURES.

Liberty—Sessue Hayakawa, "The Honor of His House."
Majestic—Clara Kimball Young, "The House of Glass."
Peoples—Maeterlinck's "The Blue Bird."
Columbia—Olga Petrova, "The Light Within"; Bill Hart, "Over the Great Divide."
Star—Mrs. Vernon Castle, "Convict 992."
Sunset—Douglas Fairbanks, "Reggie Mixes In."
Globe—George Behan, "His Sweet-heart."

BILL HART says he's going to quit pictures in another year. "Doug" Fairbanks figures that he's good for a couple more years. Other stars of the silent drama, taking their cue from the past, and realizing that popularity is a fitting thing, particularly so in the world of the photoplay, are constructing their bridges for strategic retreats before the public has an opportunity to greet them with down-turned thumbs.

Of the big stars of today Mary Pickford and Clara Kimball Young are two prominent exceptions to the rule which permits of nationwide popularity for a player for only a few years. Little Mary's star is still in the ascendancy, while Clara, the "Brown-eyed Susan" of pictures, and the most beautiful woman in filmdom, scintillates more brightly than ever today after a period when it seemed that she was soon to be forgotten. Clara is back in the limelight after a semi-eclipse during which she was organizing a company of her own, freeing herself from the legal manna, and then starting out once more as the mistress of her film actions. At present she is in California, happily engaged in making more pictures based on famous stories and players.

Miss Young is playing an engagement at the Majestic Theatre this week in "The House of Glass," her success in this picturization of the popular stage play being another proof of the hold she has on the public.

Liberty.

The age-old situation of two men and a woman has been skilfully woven into the plot of "The Honor of His House," which will be shown today at the Liberty Theatre. Written by Marion Fairfax, this production has as its star Sessue Hayakawa, the brilliant Japanese actor, supported by Florence Vidor and an especially good cast, including Jack Holt, Mayme Kelso and Forest Seabury.

In this new picture Hayakawa has a role that tests his powers to the utmost, that of a Japanese nobleman who loves a beautiful half-caste girl. She has another suitor in Robert Farlow, an American chemist. How matters are brought to a stirring crisis in which Hayakawa sacrifices his life for his young bride, leaving her to his rival, is told to be unfolded in a most interesting manner. A number of unusually beautiful island scenes are a part of the production.

Another Finley nature picture, Mutt and Jeff cartoon comedy and animated weekly are other subjects on the diversified programme.

Peoples.

"The Blue Bird," the Maurice Tourneur Artcraft picturization of the famous Maeterlinck story which has charmed millions, is enjoying a successful engagement at the Peoples Theatre.

In the form of a play, as produced in London and later in New York, the story teemed with dramatic interest and instead of a heavy preachment or a dry sermon, it developed into a virile presentation, sparkling with vivacity. In adapting this work to motion pictures Director Maurice Tourneur, who staged the production for Artcraft, has carried out the idea of the author in making the photoplay understandable. He discussed the scenes with the tiny actors, who are theoretically the leading characters, believing that if these children can grasp the story, the average patron of moving picture theatre, with the aid of the lucid titles which embellish the film, should easily follow the play and understand the allegory.

The result is a unique play, in which is incorporated the highest technique of photographic art, with multiple film exposures requiring infinite care and patience. Settings of colossal size and ensembles of hundreds of people make this photoplay a spectacle offering in which the artistic details have been carefully looked after.

Columbia.

Olga Petrova and William S. Hart form the co-starring photoplay team at the Columbia Theatre on the weekend programme commencing this morning. Mme. Petrova will be seen in "The Light Within," a domestic drama of the tense type, while Bill Hart is the star of the two-reel Western melodrama, "Over the Great Divide." As in "Daughter of Destiny," Thomas Holding is Petrova's leading man in her latest photoplay. Lumden Hare forms the other side of the triangle. The story is described as a romance of misadventure, and Petrova is said to fit admirably into the role of the doctor's daughter, who marries for money in

order to gratify her dead father's wish that she pursue a scientific career.

Sunset.

"Doug" Fairbanks, the irrepressible athlete-comedian, and Alice Howell, the "female Charlie Chaplin," who is just as irrepressible, if not so acrobatic, will continue to entertain Sunset Theatre patrons until Saturday night. Fairbanks is being presented in that "knockout" Triangle five-reeler, "Reggie Mixes In," with Bessie Love in the supporting cast, while Miss Howell, she of the mat of lacy hair, is performing in her two-reel comedy success, "What's the Matter With Father?"

"Reggie Mixes In" is a clever comedy-satire involving the upper and lower strata of society. Reggie, who is our old friend "Doug," lives of the life of the "upper ten," takes a peep under the social crust, finds much to please him and wins a bride from a grant of Bowery thugs. The winning is accompanied by a ringful of action.

Star.

"Convict 992," Irene Castle's latest starring photoplay vehicle, is one of the most thoroughly entertaining pictures in which the famous dancer has yet appeared. There's action a-plenty in all of the Castle pictures and this tale of the Secret Service is no exception to the rule. It has thrills, mystery, stunts and romance, all presented in a manner to achieve the best entertainment result.

"Convict 992," a Pathé production, with one of those famous old two-reel Mack Sennett comedies, "Friendly Enemies," co-starring Chester Conklin and Sid Chaplin, form the Star Theatre programme which closes tomorrow night.

Screen Gossip.

There's plenty of real work represented in a comedy story called "When Man Betrays," with Ivan Abramson the producer.

Gail Kane, recently with Mutual, is now making a picture called "When Man Betrays," with Ivan Abramson the producer.

They say Mabel Normand furnishes chocolate layers regularly to the soldiers she met while filming "Joan of Plattsburg."

William Burruss, formerly with "The Girl From Rector's" company, then with Fox in pictures, and more recently with Universal, used to be a railroad clerk.

Dustin Farnum has the unique distinction of being the only motion picture star in captivity who does not receive a million dollars a year in salary, nor reveal the number of "mash" notes that he receives, nor buy a scenario and put his name upon it.

Author, nor is he in the habit of breaking a leg as a publicity stunt, nor has he even had the husband of his famous southern belle, as narrated by the King of Siam; outside of these things Farnum is a regular motion picture star.

COLLEGE BOYS TO SING

WILLAMETTE UNIVERSITY CLUB HERE FRIDAY NIGHT.

Songs, Readings, Solos and Stunts to Be Presented at Sunnyside Church by Salemites.

Williamette University Glee Club will present a sparkling programme of college songs, patriotic numbers, readings, solos and stunts in its concert Friday night at the Sunnyside Methodist Church. The musical event is under the auspices of the Portland Alumni Association of the university.

The senior classes of all the high schools have been invited as guests. A small admission fee to cover expenses will be charged others who attend. Archie Smith will sing the baritone solos. The quartet is made up of Messrs. Bowers, Anderson, Sterling and McIntyre. There are 18 members in the club. Miss Florence Sheurle, an accomplished pianist, will accompany the singers. The club has been on a tour of this state and Washington, and has met with success in all cities visited. Its programme being right up to the minute in patriotism and popular features.

AUDITORIUM DANCES END

Floor to Be Removed Until Another Series Is Arranged.

Dancing at the public Auditorium will end this week. Arrangements were made yesterday for the removal of the dance floor Monday so that the building can be used for other purposes. The floor has been down since April 1, since which time big dances have been held nearly every night. The floor will be laid again later when another series of dances is arranged. The cost of placing and removing the floor is too great to enable this being done for one event. The cost is about \$700.

Read The Oregonian classified ads.

I wish it to be distinctly understood that

Around three survivors of a trans-Pacific liner on a tropical island the author has woven a story laden with romance of shipwreck, the glamour of the South Seas, and colored it with the love and jealousy of these three—a beautiful woman and two men—one white, the other Japanese.

Jack Holt and Florence Vidor are co-starred.

Today at the
LIBERTY
Broadway at Stark
Continuous 11 to 11

THE HONOR OF HIS HOUSE
with
SESSUE HAYAKAWA



Side Dishes
Finley Nature Pictures
Mutt & Jeff at It Again
Animated Weekly



Coming Sunday
CHARLES CHAPLIN in
"A DOG'S LIFE"
The Supreme Comedy
of All Time—His First
Million Dollar Picture

Go!

PICKFORD SIDE GIVEN

MARY'S HUSBAND PROMISES ACTION AFTER LOAN CAMPAIGN.

Mrs. Fairbanks' Recent Interview Relative to "The Other Woman" Brings Forth Statement.

In a formal statement issued from the Los Angeles Athletic Club, his present home, Owen Moore, husband of Mary Pickford, motion-picture star, announces that he will take prompt action against Douglas Fairbanks immediately following the close of the liberty loan campaign, for which both Fairbanks and Mary Pickford are making speaking tours of the country.

Mr. Moore's statement was the result of an interview given out in New York by Mrs. Fairbanks. In the interview Mrs. Fairbanks said that if "the other woman" refuses to make a statement within a few days, she, herself, would produce the evidence in the case.

In his statement Mr. Moore says he will leave judgment on the merits of the case to the "great American public, morally sound and always possessing a keen instinct for justice."

In his statement, Mr. Moore says, after referring to Mrs. Fairbanks' interview:

"The 'other woman' is now ill and under great nervous stress and I feel it obligatory upon myself to make a statement to save her the humiliation of making any public statement."

I am surprised that Mrs. Fairbanks was able to maintain silence so long. It may be explained by the fact that Mr. and Mrs. Fairbanks were warned by their physician that Mrs. Fairbanks' condition was such that any shock might prove fatal. She may have feared that if she made an issue of her misfortune it might kill her and leave her son without care and without even the protection of an unswerving name.

Mr. Fairbanks in his days of poverty took his wife from a home of wealth and refinement. Her devotion to him since that time has been absolute and unselfish. . . . I met Mr. Fairbanks in 1915 and we immediately became personal friends. I introduced him into my home, and our friendship became a permanent one. . . . My wife, known to the public as Miss Mary Pickford, has always seemed to me to be little more than a child, with a child's whimsicality, appeal and trust in others. Added to these, she has also seemed to me to possess many of those rich, womanly qualities that seem to explain her universal appeal. Our life together has always been one of mutual trust and affection.

Mrs. Fairbanks possesses a peculiar and complex personality that has a strong fascination for women. He combines a warmth and enthusiasm, and the persuasiveness . . . with the instinct for possession which has doubtless come to him from his Anglo-Saxon ancestors. For a long time my blindness to conditions merely duplicated the common experience in affairs of this kind. . . . I was the last to hear of rumors, and the last to believe them. It is only recently that I came to a realization of actual conditions, and I have hesitated to take action, at first because I wished to be absolutely sure, then out of consideration for Mrs. Fairbanks, and recently because I did not wish to interfere in any way with the liberty loan campaign. This hesitation to act has covered only a brief period of time, and I had already made up my mind to act as any man must under the circumstances, awaiting only the end of the liberty loan campaign, when Mrs. Fairbanks broke the silence.

In my opinion there is only one aggressor in the whole situation. The 'other woman' has been as much victimized as the rest, not wholly blameless, perhaps, but imposed upon.

Silverton Boy Hit by Auto.

SILVERTON, Or., April 17.—(Special.)

The seven-year-old son of A. E. Stewart was seriously and perhaps fatally injured last night when run down by an automobile while crossing the street. He was knocked down and his one ear was torn and his scalp was severely bruised. People who witnessed the accident say that the driver of the car was in no way responsible.

Coming Sunday, Bill Hart in "Between Men"

SUNSET

KNOCK-OUT DOUBLE BILL AT BARGAIN PRICES

SHOW STARTS 10 A. M.

10c Mats. 5c Kiddies 15c Evenings Anytime Sundays

TILL SATURDAY NIGHT

DOUG. FAIRBANKS

ONE OF HIS BEST PICTURES

IN "REGGIE MIXES IN"—5 ACTS

AND

CHARLIE CHAPLIN
The inimitable
ALICE HOWELL
in "WHAT'S THE MATTER WITH FATHER?"

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DOUBLE BILL

MME. PETROVA
in
"The Light Within"

AND

Wm. S. HART
"Over the Great Divide"