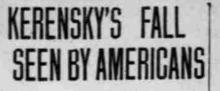
THE MORNING OREGONIAN, MONDAY, APRIL 15, 1918.

SCENE DURING REVOLUTION IN PETROGRAD.



Overthrow of Provisional Govemment in Russia Almost Like Comic Opera.

WOMEN SOLDIERS DISARMED

Twenty Husky Sailors Advise Clamoring Statesmen, "Go Home and Take Polson, but Don't Expect to Die Here."

BY LOUISE BRYANT. Copyright, 1918, by Public Ledger Company Copyright, Canada, 1918, by Public Ledge Company. Published by arrangement.)

October 24 was crowded with events. After the ludicrous disbanding of the Council of the Russian Republic at 2 clock in the afternoon by the Crons of mailers with two other Americans one Reed and Albert Rhys Williams started for the Winter Palace to find dunker guards were everywhere. They let us pass after solemuly exam-ising our American passports. Once past the outer guards no one paid any

further attention to us and so we went directly to Kerensky's office. In the auteroom before his door we found one of his smart-looking aides, who greated

of his smart-looking aides, who greeted is in an agilated manner. Rabushin, he said, had gone two days before and Nerensky had also fled. We walked straight along the cor-ridor when we came out of Kerensky's office to the front of the palace. Here were hundreds of junkers, all armed raid ready. Straw beds were on the floor and a few were sleeping, huddled up in their blankets. They were all young aid friendly, they had no objec-tion, they said, to our helpg in the bai-tie, in fact, the idea rather ammed them.

For three hours we were there. all never forget these poor, uncomfort able, unhappy boys. They had been raised and trained in officers' school and now they found themselves with and one they found themselves with-out the court, without the Char, with-out all the traditions they believed in. Melinko''s government was bad enough: the provisional government was worse, and now homed a prole-tarian dictatorship on top of all that-it was too much; they couldn't stand it. I will never forget our conversa-tion. A liftle group of us sat down on a window fedge talking. One of them waid he whated to go to France. "where waved friendly greatings. They looked relieved that it was all over and they had forgotten all about the "one bullet they were keeping for themselves." It is interesting to note that no Junkers were killed, only one being wounded, while the Bolgheviki lost 15 men. said he wanted to go to France, "where neagle lived decently." Another in-quired the best method to get into the The ministers of the provisional gos American Army.

Craiser Shells Winter Palace.

rament were given away by the em-ployes in the palace, so they were quick by hauled out of all sorts of secre back rooms and passages. They wer-sent to Peter and Paul fortress. W At Smolney a hot battle of words was sing waged between the Menchiviks being waged between the Menchiviks and Right Social Revolutionists on one side and the Left Social Revolutionists, Folsheviks and Menchivi: Internation-alists on the other. The former were claiming that all important mattern must be put off until after the Con-siltanest Assembly. But the majority of the gathering would not listen to them. sait to refer and rauf forfress. We sat on a long bench by the door and watched them going out. Tereschenko, Minister of Foreign Affairs, impressed me more than the others. He looked so ridiculous and out of place; he was so well groomed and so outraged. The woman's regiment, amounting to about 200 was also discussed and told about 200, was also disarmed and tok to go home and put on female attire They had surrendered before firing a

single shot.

them. Minufly, an inspired speaker declared that the cruiser Aurora was at that very moment shelling the Winter Palace and if the whole uprising was not stopped at once the delegates from the Monchivik and Right Social Revo-lutionists parties, together with certain members of the city Duma, would marke unarmed through the firing lines and die with the provisional gov-GOOD COMEDY AT LYRIC nes and die with the provisional gov

The stimic, dramatic as it was, did not have much effect on the general assembly; five minutes after the dele-MIKE AND IKE MAKE FUN AT THE gates left the hall the meeting pro-coded with its regular business. The soldiers seemed to think this perform-ance was a particularly good joke and Black Sheep Brother "Tom" and Race

WOMEN SOLDIERS IN FRONT OF THE WINTER PALACE. rades, let us return: let us refuse to 1 RURAL PLAY LIKED he fades, let us return; let us reture to be killed by switchmen!" Just exactly what he meant by that was too much ta. for my simple American brain, but the martyrs seemed to understand perfect by, for off they marched in the direc-tion from which they had come and took up headquarters in the city Duma. When we showed our passes the sail when we aboved our passes the sail When we showed our passes the sail ors smiled and let us go forward with-out a word. At the red arch soldiers informed us that the Winter Palace had just surrendered. We ran across to the square after the Bolishevik troops: a few bullets whistled by, but it was in-possible to tell from which direction they came. Every window was lit up they came. Every window was lit up they came. Every window was lit up "Salomy Jane" Simple Story as if for a fete and we could see peop noving about inside. Only a small en-rance was open and we poured through the narrow door. Inside the Junkers were being dis-

Production Is Full of Sensations armed and given their liberty. They had to file past the door through which we had entered. When those we had been with in the afternoon saw us they and Its Lines Are Well Handled by Alcazar Players-Baker Audience Is Appreciative.

CAST OF "SALOMY JANE."
Colouel Starbottle, George R. Taylot
Low
Yuba Bill
Willie Smith
Mary Ann Heath Olga Levi
Anna May Heath B. V. Tregli
Salemy Jane Clay Buth Gate
Rufe Waters Eugens Shakespear
Juck Marbury James Guy-Ushe
Laraben
Madison Clay,
The Man Edward Everett Horton
Lize Heath Lora Roger
"Red Pots" Heath, Walter B. Gliber

BY LEONE CASS BAER. The way of a Southern maid with a man, or say several men, is revealed again in "Salomy Jane," which is being offered by the Alcazar players this

Taking the role of Ruth Gates, as Salomy Jane, into consideration, a hap-pier choice could hardly be made to display the womanly charm and femiine allurement of this truly American As Salomy Jane, Ruth Gates is a Southern girl with a mind of her own and with an ablity to make all men



Engraved on wood for A. B. Kirschba

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TPON inward quality, rather than outward frills, the man who dresses in good taste always insists-and today more than ever Absolute simplicity of line and the elegancethe quiet but unmistakable elegance-of all-wool materials smartly cut and tailored sturdily through and through To see what we mean try on a suit of Kirschbaum Clothes - - - \$20 to \$40

•PHEGLEY & CAVENDER

kept slapping each other on the back and roaring with laughter.

Bulting Delegates Followed.

Of course, we followed the bolting leigntes. All the streetcars had been topped and it was two miles to the Winter Palace. But a huge motor truck st leaving Smolon. We halled it imbed on board. Inside were and coldiers and a man from was just leaving Sme and climbed on bo saliors and coldiers and a man from the Wild Division, wearing his pictur-taurant, which is frequented by all erque long black cape. They warned us grylr that we'd probably all get hilled. I had on a black hat with a yellow hand. They told me to take off results.

illied. I had there night be emiping. Their mission we soon found was to instribute leaflets all over Petrograd, and especially along the Netzky Fros-peet. The leaflets were piled high over the floor of the trick, together with gues and ammunition. with gues and ammunition. Their mission we soon found was to is quite fond of visiting the cafe, b where he meats all of his friends, and there they bet on all of the exciting races of the day. Miss, Dooly has a black-sheep sort of a subset.

to cager crowds. People d over the cobbles fighting crambled over fer copies. We could only make out the headlines in the half light.

Fantastle Scene Witnessed.

Where the Caterina Canal crosses e Nevsky guards informed our driver that we could go no further. So we jumped down and found ourselves wit-

enses to as fantastic a political per-ormance as ever took place in history. Huddled together in the middle of the cousky were the delegates of the Right Social Revolutionist and Menchivik par-174 B. Unto themselves they had since cathered various wives and friends and inose members of the city Duma who were not Bolsheviki-Left Social Revo-lutionists or Menchivik Internationalists so that their number was some-thing more than 200. It was then 2

oclock in the morning. For a time, I confess, we were all writy much impressed by these would be martyrs; any body of unarmed peo-

be marryrs, any body of unarmed peo-ple processing against armed force is bound to be impressive. In a little while however, we couldn't help won-dering why they didn't go ahead and die, as bong as they had made up their minds to it, and especially since the Winter Palace and the provisional gov-occument might be contined at any roo-

ernment might be captured at any mo-ment. When we began to talk to the mariyrs we were suzprised to find that they were very particular about the manner in which they were to die-and not only that, but they were trying in meruade the autor music that they

Portiand a Liberty Temple promises to be the birthplace of a new and broader patriotic and civic spirit. It is to be used to perpetuate the or-gamization formed to carry out othe third liberty loaw drive, not as to per-sonnel, but in respect to the basic plan of the organization and its purposes. Steps have been taken by the liberty loan commutites to organize the Lib. o persuade the sailor guards that they ad been given permission to pass by as military revolutionary committee. the military revolutionary committee, if an initiary revolutionary committee, and, our interest in the uniqueness of their political tricks grow a good deal; it was clear that the last thing the delegates wanted to do was to die, altheir political tricks grew a good deal it was clear that the last thing the cheisgates wanted to do was to die, at-though they kept shouting that they did at the top of their volces. "Let us mand a committee of one to draw . Let us sacrifice ourselves!" they up organization papers.

pass! Let us sarrifice ourselves!" they cried like bad children. Only 20 husky sailors barred the way, and to all arguments they con-tinued stubborn and unmoved. "Go bome and take poison." they advised the elamoring statesmen. "but don't er-pert to die here; we have orders not to allow it." "What will you do if we suddenly push forward." asked one of the delo-gates.

push forward." asked one of the dele-gates. "We may give you a good spanking." answered the sallors, "but we will not kill any one of you-not by a damn ight." This seemed to settle the business, walked to the head of the company and announced in a trembling voice, "Com-

Horse Named "Laura," About Who Telegrams Sent. Cause Trouble.

Woman's Regiment Disarmed.

(Continued tomorrow.)

"CABARET DE LUXE."

and with an ability to make all men do her bidding. You will find a new expression of her charm as Salomy, and the faculty for making every mother's son in the sudience silently place himself in the role of the hero, Catchy, tuneful melodies and lots of hunted by the vigilantes, or in the role of the other hero, Jack Marbury, gam-bler and fair-piny man, or in the role even of Rufe Walters, who loves her inod comedy are featured at the Lyric Theater this week with the appearance of the popular Lyric players in "Cab-

aret De Luxe." The costuming is un-usually elaborate and colorful. The scenes are laid in a gay ressamely, but whose fighting isn't fair. Even the old stage driver, whose en-counter with hold-up men has brought him a broken arm and a lot of leisure, makes love to Salomy Jane, and there' three children in the story, who abso lutely adore her.

Salomy Is Central Figure The action is contered about Salomy, who is so wooed, but who is not won until a stranger, "the man." as he is

causes him all sorts of trouble. Mike is quite fond of visiting the cafe, where he meets all of his friends, and there they bet on all of the exciting maces of the day. Mirs Dooly has a black-sheep sort of a brother. Tom, who is always trying to borrow money. He sends his gister a note and asks her to meet him at the cafe, which she does, and arrives there at the same time that bubby does. She at the same time that hubby does. She luster and cumulative interest to the

finds a telegram stating something play. Corliss Sherman, a young lad about Laura E. and, not knowing that Laura is a horse, begins to get worried. Some work has a distinctive and per-Mike finds a telegram signed Tom, wardly scorns girls as playmates, but Mike finds a telegram, who is always a favorite. Dorothy Raymond, Madeline Mathews, Jewei La Valle, William Rader and several others all have prominent parts in the comedy.

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blood. Neglect means milery get a le of STUMEZE today if your stomach a This reliable stomach medicine of-you reliaf from the lifs that besst you, sale and guaranteed by all druggists.-

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