

TWO MORE SUE GAGE

Trader Faces Charges of Fraud and Deception.

CIVIL SUITS ARE NOW FILED

Co-Defendant in One Action Alleges He Is Victim of Sharp Practice in Connection With Confectionery Store on Washington.

While Chief Deputy District Attorney Collier was presenting evidence against him in a criminal prosecution before a jury in Circuit Judge Kavanaugh's court yesterday, Nathan Gage was served with papers in two separate civil suits started against him and his wife, Vida Gage, in which he is charged with fraud and deception in connection with other transactions.

The indictment under which Gage is now facing trial is the result of an alleged crooked trade which he engineered, in which he is charged with defrauding H. E. Price out of a \$2500 confectionery store on Washington street in exchange for a house and lot on the East Side which is encumbered for more than \$1700 and the value of which is admittedly not greater than \$2500. Gage is charged specifically with obtaining Price's signature to a bill of sale by false pretenses. He is alleged to have represented to Price that the house and lot were unencumbered except for small property assessments not exceeding \$200, when, as a matter of fact, records later disclosed that the property was subject to a lien of more than \$1700.

The prosecution in the criminal trial was started during the afternoon, but the case probably will not reach the jury until tomorrow noon or some time Monday.

In a civil action brought by Price against Gage as a result of this same transaction, a jury in Judge Stapleton's court found that Price had been defrauded and ordered the confectionery store returned to him.

John B. Goddard, named as a co-defendant with Gage in the civil suit brought by Price, appeared as plaintiff yesterday in a suit against Gage and his wife, in which he demands recovery of \$250 which he alleges he paid to Gage for the confectionery store after the latter had secured it in the trade with Price. Goddard asserts he paid \$550 for the store, \$250 of which was paid in cash and \$300 secured with a promissory note. He says Gage returned the note, but has refused to refund the \$250.

In the other civil action started yesterday, Ellen M. Woodward is plaintiff against Gage and wife and E. E. Millon. She alleges she was induced, through false and fraudulent representations on the part of the defendants, to trade a well secured mortgage for \$500 for a \$500 mortgage and \$100 in cash. She says she paid Gage \$50 out of the \$100 in cash received by her. She further alleges the mortgage which the defendants gave to her is worthless and is signed by fictitious names. She demands the return of her \$400 mortgage.

MOVING PICTURE NEWS



Mildred Harris in "The Price of a Good Time" at Sunset



Clara Kimball Young in "The House of Glass" at Majestic Tomorrow

coming next Sunday. Just when Mr. and Mrs. Spectator are worked up to quite a mental frenzy of expectancy games the hope-shattering finale "See etc.

Leaves Clara for War.

Nigel Barrie, well-known young English actor who has won popularity on the screen as well as on the stage, recently left the Clara Kimball Young company to enter the Royal Flying Corps. He had been engaged by Miss Young for the role of Burke, the chauffeur-crook in "The House of Glass," but he heard his country's call and enlisted in this perilous branch of his majesty's service, and the star, realizing the primary importance of the summons, released him from his contract with her.

Screen Gossip.

An attack of mumps kept Marguerite Clark from starting her liberty loan speaking tour on schedule time.

Genevieve Brooke, prominent Portland society maid, was one of 200

members of the Lake Placid Club, of Washington, D. C., who took part in scenes for the filming of the Mary Roberts Rinehart story, "The Street of Seven Stars." According to the press agent for the producing company of which Doris Kenyon is star, Miss Brooke made "amazing sking jumps" before the camera.

Mary Fan—Yes, Mary Pickford is honorary Colonel of the 143d Field Artillery of the National Army.

Edwin August is to play with Carmel Myers in Universal pictures.

Molly Malone was drafted for a temporary job with L-Ko and Neva Gerber is Harry Carey's leading woman now.

William A. Brady is going to make a spectacular film version of his great money-maker, "Way Down East."

Eugene O'Brien and Frank Mills, two popular leading men, will be with Norma Talmadge in "De Luxe Annie."

In her spare moments Louise Huff experiments with interior decoration

and is responsible for the artistic beauty of some of the sets in her pictures.

A theater has been built in Southern California for Sessue Hayakawa by wealthy Japanese, where the Paramount star and his wife sometimes preside over a stock company.

George Beban studied makeup while a boy with the minstrel company and specialized on Latin characters, being of Latin parentage. That is the reason why he is so clever in Latin characters.

Theodore Roberts, besides being one of the cleverest character men in Paramount pictures, is one of the most famous chess players in the country.

Vivian Martin has a yellow Persian cat with green eyes named Pluff, that is her favorite pet. She insists that he has a part in every picture.

Dustin Farnum finally is launched on his own film-making enterprise. He has a company in Arizona working on

a filmation of the Zane Grey story, "The Light of the Western Stars." Next he goes to Salt Lake to make "The Wolf Breed," written by Jackson Gregory. Peter B. Kyne is another author who will furnish "Dusty" with material. Winnifred Kingston is Farnum's leading woman—as usual.

Over in London someone extracted bits from several Charlie Chaplin comedies and concocted a five-reeler, "Chase Me Charlie." It soon will be presented to the American public.

Elsie Ferguson and her Artcraft company are in Maine filming scenes for Ibsen's "A Doll's House." It will be Miss Ferguson's most ambitious screen effort.

Harry Pollard, Margarita Fischer's husband, is now directing Ella Hall for Universal.

Essanay has bought the picture rights of the Cohan and Harris success, "Young America," and will produce it with an all-star cast selected from New York and Chicago.

BOYS WANTED ON FARMS

OREGON'S GREAT DRIVE STAGED FOR NEXT WEEK.

Object is to Enroll 8500 Youths of Commonwealth in United States Rural Working Reserve.

Oregon's next drive is to be staged next week. Its object will be that of enrolling 8500 youths in the United States Rural Working Reserve. This is the state's quota.

The drive is directed by the United States Department of Labor, and is designed to mobilize an army of boys whose services may be used upon the farms in caring for crops. J. W. Brewster, Government farm help specialist, is directing work in preparation for the enrollment campaign, and has the co-operation of the State Council of Defense and kindred organizations.

Secretary of Labor Wilson has addressed a personal letter to all fathers of the Nation, asking their help in the movement and stating these facts:

"Unless every available source of labor supply is mobilized to increase food production this current year the war will be prolonged. One of the best single untapped labor sources is the magnificent army of young men who are not yet old enough to enter the army but are old enough and strong enough to do the work of men on the farms.

"Enrollment of boys will be undertaken chiefly through the high schools and Y. M. C. A. Boys who are eligible to enroll should report to the principal of the nearest high school, or association boys' secretary."

New Bank Organizing.

VANCOUVER, Wash., April 11.—(Special.)—F. E. Bowman was elected president of the newly-organized American Security Bank here last night at a meeting of the stockholders. O. J. Jensen Olson was chosen first vice-president; Henry Cross, second vice-president; and Hugh McKinley cashier. This will make the fourth bank in Vancouver. The three already organized have more deposits than ever before in their history.

FIFTY CENTS FOR OVER FIFTY YEARS

Dr. King's New Discovery for Coughs and Colds.

It is just as effective today as it ever was in checking coughs and colds. The only difference is that every year adds thousands and thousands of users to the millions who already use it because of its gratifying results. Wards off the dangerous aftermaths of a severe cold, grippe, coughs, croup, sore throat, chest-tightness, bronchial attacks.

Use it yourself—give it to every member of your family. Pleasant, harmless, soothing, dependable. Backed by a half century of ever-increasing popularity. Your druggist sells it. 50c.

Constipation Causes Sickness.

A vigorous stomach, perfect working liver and regular acting bowels, if you will use Dr. King's New Life Pills. They correct Constipation—have a tonic effect on the system—eliminate poisons through the bowels. Still 25c.—Adv.

TODAY'S FILM FEATURES.

Liberty—William Desmond, "Captain of His Soul."
Majestic—Mabel Taliaferro, "Pacifist or Traitor?"
Peoples—The Kaiser, "Beast of Berlin."
Columbia—Bushman and Bayne, "The Voice of Conscience."
Star—Ann Pennington, "Sunshine Nan"; Patsy Arburgle and Mabel Normand, "His Diving Beauty."
Sunset—"The Price of a Good Time"; Charlie Chaplin, "Work."
Globe—Vivian Martin, "A Kiss for Susie."

LIBERTY.

LOVERS of melodrama of lurid and sensational incidents, with passionate love, secret plotting and sudden death, have an opportunity to revel in their favorite brand of screen entertainment at the Liberty Theater, where "Captain of His Soul" is the headline film attraction.

An unusually strong cast including William Desmond, Charles Gunn, Walt Whitman, Jack Richardson, Mital Gould and Claire McDowell, contribute to the success of "Captain of His Soul."

The story has to do with a murderer and brothers who suspect each other of the crime. Boyce, munitions manufacturer, places his affairs in the hands of Martin (Jack Richardson), and when the latter betrays him into the hands of the trust the shock kills the old man. The next morning Martin is found lying by the roadside, dead, and Horace (Desmond) and Henry (Gunn), the Boyce boys, suspect each other of the crime. The shock, combined with the suspicion directed at his brother, causes Henry to become ill, and Horace, who bears the ordeal calmly, is sent for.

Myra (Miss Gould), daughter of Martin, helps at Henry's bedside, and when he recovers discovers his brother making love to the girl. Inturated, Henry accuses Horace of the murder, and it is not until then that Annette (Miss McDowell), an adventuress, confesses that she killed Martin in a struggle with him.

An interesting and educational Finley Nature Picture, Mutt and Jeff cartoon comedy, and Animated Weekly of news events, complete the latest Liberty program.

Orchestra for "The Blue Bird."

A 10-piece orchestra, directed by Henry Harks, will musically interpret "The Blue Bird," the lavish art-craft picturization of Maeterlinck's literary gem, which is the unusual film attraction at the Peoples Theater commencing Sunday. The new Peoples organ, a \$2,000 Robert Merton orchestral instrument, will not be ready for the public until April 21.

Manager J. C. Still, of the Peoples, has issued an invitation to the children of Portland to be guests of the theater on Sunday morning at a special showing of "The Blue Bird," the "spectacle of happiness." All children under 14 years of age are to be admitted free, doors open at 9 o'clock, and the exhibition to commence at 9:30.

"The Blue Bird," with its thousand players and hundreds of gorgeous scenes, was directed by Maurice Tourneur, the famous Frenchman. It is said to be the most artistic and at the same time one of the most human pictures ever filmed.

Columbia.

A story of the South, with its hero posing as the brother of the girl he loves, presents that popular co-starring team, Francis X. Bushman and Beverly Bayne, at the Columbia Theater. "The Voice of Conscience" is the name of their latest vehicle, an interesting subject with action, dramatic situations, mystery and romance

blended together to hold the attention.

The handsome Francis Xavier plays a dual role in this production, William Potter, railroaded to prison via a frameup, and James Houston, his double, and a man he impersonates in Houston's home. Potter is pressed into service by a fellow prisoner, Houston, who cannot respond to a call for his immediate presence in the home he has not seen for many years.

Potter goes to the Virginia mansion, is received with open arms, and is placed in charge of the estate. He discovers that a crook is in the confidence of Mrs. Houston and making love to her beautiful daughter, Allene. But while Liggett, or Johnson, the crook, is discomfited in his encounters with the fake Houston, he exposes the latter, and when the real Houston appears Johnson becomes his murderer. Potter is accused of the crime but freed upon the eleventh-hour confession of a negro boy who had witnessed the shooting.

Ralph Ruffner has his audiences singing "Where Do We Go From Here, Boys?" this week, and not only that but he asks them to whistle and then hum the air. He extracts many a laugh from his ten-slide heart-to-heart-stuff query which winds up as an advertisement for the Elsie Ferguson picture

LIBERTY
Broadway at Stark
Continuous 11 to 11

Today
Wm. Desmond
and All-Star Cast in

"THE CAPTAIN OF HIS SOUL"

Finley Nature Pictures
Mutt & Jeff

Animated Weekly

Go!



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BUY LIBERTY BONDS with the money you save by purchasing clothes upstairs. Every suit or overcoat bought at Fahey-Brockman's, at Sixth and Washington, releases another \$10 for the use of Uncle Sam.

DRESS WELL—but economize for the sake of your country. Be patriotic and come up where there are no high rents to pay, no credit losses or costly fixtures to tax you with.

Men's Spring Suits and Overcoats \$15—\$20—\$25

FAHEY-BROCKMAN CLOTHES ARE LIKE LIBERTY BONDS; because they represent a full 100 per cent valuation. Produced by the best clothing makers in America, they are up to the highest standard of style, fit and wearing quality.

Come up now and see the approved styles for Spring.

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TAKE THE ELEVATOR AND SAVE **\$10**

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