

WOE AWAITS IDLERS

Chief of Police Plans to Put
Everyone to Work.

CITY ROCKPILE HINTED AT

Enactment of Ordinance Compelling
All Able-Bodied Men to Engage
in Useful Occupation Will
Be Urged Today.

Immediate enactment of an ordinance compelling every able-bodied man to engage in some useful employment during the period of the war, at least, and authority to compel all labor slackers to work on the farms where men will be badly needed this summer, is to be urged today by Chief of Police Johnson.

"I shall confer with Mayor Baker, the Commissioners, City Attorney LaRoche and Municipal Judge Roanman with reference to some emergency ordinance which can be passed at once, as was recommended in the report of the county grand jury," said the chief yesterday.

"While our vagrancy ordinances at the present time are sufficient to take care of normal conditions, I think they should be strengthened and made more severe during the period of the war."

Farmers Need Labor.
"There is now and will be for some months an urgent demand for farm work, and if I can compel these slackers to work on the farms or in other public work which will aid this country to win the war, I am going to urge the City Commission to enact such laws at once."

"There are so many classes of vagrants and labor slackers that the present ordinances will not reach out and get these who should really be compelled to work."

"There are a lot of men who live at home and who manage to work just enough to keep from starving. They are never engaged in any useful employment. These are the men that the grand jury had in mind, I believe, when they made that admirable recommendation."

"So far as the police department is concerned I should like nothing better than the authority to go out and clean the city of this type of slackers."

Public Rockpile Suggested.
Chief Johnson also expressed hearty approval of the recommendation to re-establish a public rockpile. Although the rockpile has heretofore been a county institution, he says that the police would assist in the general clean-up sufficiently to keep the rockpile working all shifts until every type of slacker is put to work.

"I desire also to express my appreciation of the grand jury recommendation that the patrolmen be granted their salary increase to a minimum of \$100 and maximum of \$125 a month," said the chief. "We have a lot of mighty good men that we are likely to lose if salaries are not increased. These men like their work and want to stay, and I trust the Commission can solve this salary problem at the earliest possible moment."

SILENCE BEST WEAPON

PEOPLE WARNED AGAINST BARING
MILITARY SECRETS.

State Council of Defense Urges Citizens
to Be Extremely Careful About
Repeating War Information.

"German spies are everywhere. It is estimated there are 400,000 of them with 300,000 listening ears and 400,000 whispering mouths," is a declaration of the Multnomah County unit of the State Council of Defense. In a warning urging citizens to be extremely careful about repeating information which might have military value to the Germans.

"The aggregate of little facts," the warning continues, "for instance, your guess when a transport bearing your boy will sail, reports to German headquarters from many sources, may confirm their belief in some big fact, and the German knowledge thus gained may turn a battle or sink a ship, and your own or a neighbor's boy go down to death by their own unconscious indiscretion."

The appeal to the public asks that those who write to the soldier boys overseas send only letters that will inspire and encourage them. It concludes with a call to united support of the liberty loan drive. Signatures of the executive committee are attached, as follows: George L. Baker, Rev. Edward H. Pence, T. B. Neuhausen, Miss Jessie McGregor, Mrs. George L. Williams, Sidney R. Vincent, Rev. V. O'Hara, John McCourt, J. P. Kavanaugh and John K. Kollock.

PIONEERS ARE HONORED

DRINKING FOUNTAIN IS GIFT TO
BRIDGE COMMISSION.

Granite and Bronze Monument Suitably
Inscribed, Stands at Vancouver
End of Interstate Span.

At the Vancouver end of the Interstate bridge stands a beautiful and fitting memorial to the pioneers of the Oregon country, in the form of a drinking fountain of granite and bronze, suitably inscribed, where motorists may slake the thirst of summer travel.

The fountain is the gift of the Sons and Daughters of the American Revolution to the Bridge Commission, and the Tacoma chapters were largely instrumental in its erection. It was first placed in position last June, on the west side of the bridge, but the high water toppled it into the Columbia, necessitating its rescue by a dredging crew. It now stands on the east side of the bridge.

The inscription plate is in bas-relief, showing the symbolic guiding spirit above the ox-train of the pioneers. Its lettering reads, "In Memory of the Pioneers of the Oregon Trail, 1844." Carved in the granite appears the caption of the bas-relief, "Spirit of the Trail," and the inscription of the donors, "Erected by the D. A. R. and S. A. R. in the State of Washington, 1916."

The founts are two in number, and the water flows from cups supported on the horns of bronze buffalo skulls. Passing travelers frequently pause at the fountain, not only to accept its invitation, but to admire its artistic beauty.

A couple of sheep having been reported missing from a farm in England the Staffordshire police searched the German prisoners' camp, where they found the two skins buried with the heads attached.

MOVING PICTURE NEWS



Theda Bara in 'Du Barry' at Majestic Theater.

TODAY'S FILM FEATURES.

Sunset—"Ramona,"
Liberty—Norma Talmadge, "By Right of Purchase," Fatty Arbuckle, "The Bell Boy,"
Majestic—Theda Bara, "Du Barry,"
Peoples—Mary Garden, "The Splendid Sinner,"
Columbia—Geraldine Farrar, "The Devil Stone,"
Star—Vivian Martin, "A Petticoat Pilot," Bill Hart, "Every Inch a Man,"
Globe—Ann Pennington, "The Rainbow Princess."

Liberty.

While Norma Talmadge is very charming as a modish and modern society girl in her latest select photoplay, "By Right of Purchase," and the picture is one which will please the many admirers of that brilliant young emotional star, it no more than splits 50-50 with the latest Fatty Arbuckle comedy, "The Bell Boy," at the Liberty Theater.

"The Bell Boy" is one of the funniest comedies ever made by Roscoe Arbuckle. There are plenty of original gags for Fatty and his two henchmen, Buster Keaton and Al St. John. The three are seen as the proprietors, bell boys, elevator men, waiters, barbers and porters of a small town hotel. The utter ease with which they go about their ridiculous work is a rare treat in the comedy line. They have a horse to hoist the elevator, their own trolley car to bring the guests from the station and other funny novelties in the way of up-to-date hostilities. Keaton and St. John do some remarkable acrobatic work, while Fatty himself permits his several hundred pounds of avoirdupois to tumble about in amazing fashion. Also Fatty, Keaton and Alice Lake here are prettiest, furnishing a combination which spells comedy joy for the fans. Eugene O'Brien, William Courtleigh, Jr., Charles Wesley, Ida Darling and Florence Hillings form a supporting cast for Miss Talmadge which is entitled to the designation of "all-star." The star has the role of a girl who makes a marriage of convenience and then falls in love with her husband. At the time she weds, the girl is in-laid with a never-do-well, Dick Derwent. The marriage agreement is that she is to have her freedom if the matrimonial venture does not prove a success after two years. She compromises herself, believing that Hines, her husband, loves another, but they are finally brought together.

Peoples.

Those who were disappointed in Mary Garden's film debut picture, "The Devil Stone," have a pleasant surprise store for them in the famous diva's second offering, "The Splendid Sinner." It's intensely dramatic, tells an interesting story, and Miss Garden is much more a mistress of screencraft than in her first picture.

Wanton luxury, unbridled passion and a great, uplifting love are in the words of the press agent, to be found in "The Splendid Sinner." And it's true. Miss Garden, who has always portrayed women of the past in her operatic appearances, and duplicated this in her first picture, is a woman of today in "The Splendid Sinner." There's a spectacular and patriotic thrill in the production, for the European trenches form the background for much of the action.

Hamilton Revelle and Anders Rudolph are prominent among the players in support of Miss Garden in her newest—only her second—film. The production portrays life of today, with the locale shifting from New York to France. Miss Garden is a dominant member of the smart set and a Red Cross nurse. As Dolores Fargis she is a woman who puts behind her the hectic, hollow life she has led for years and, against the prompting of her better judgment, marries Hugh Maxwell, a young physician who is ignorant of her past. Then comes the other man to break up her home and cause her husband to leave her.

They meet again, husband and wife, she as a nurse in a French hospital captured by the enemy, and he as a wounded soldier, taken prisoner in a dash across the front. She enables him to escape, the precious documents taken from a German officer next his heart. Then she pays the penalty for her devotion in a scene of touching poignancy.

Columbia.

Geraldine Farrar has always been surrounded by an all-star galaxy of actors in her photoplays and the sixth, "The Devil Stone," is no exception. Even with the presence of the famous "Jerry," this Arcturion production would attract attention from an histrionic angle, for its players include Wallace Reid, Tully Marshall, Hobart Bosworth, Mabel Van Buren, Guy Oliver, James Neill, Ernest Joy and H. B. Carpenter.

Any picture with Reid, Marshall and Bosworth, to say nothing of the squad of capable lesser lights, would gain instant recognition. With Miss Farrar as its star and Cecil B. DeMille the director, a highly artistic product is assured.

Miss Farrar creates the role of a simple Breton fisherwoman, removed after the early part of the story to America, as the wife of an unscrupulous millionaire owner of the fisheries, Silas Martin. The similarity of the man's name with that of Silas Marner, the miser of fiction, is particularly appropriate because Martin, who meets

the fisher girl in Brittany whither he has gone to subdue his employees who are clamoring for higher wages, demonstrates his miserly impulses by marrying the girl in order to get possession of a valuable emerald which she has found along the seashore, and which, in her simple, superstitious belief, is the relic of the legendary Queen Grenada, of Norse folklore.

The underlying theme of the narrative, namely, the sinister effect of the world-old stumbling block of man, superstition, furnishes the basis for a story of interesting study, and links with the ancient tale of Grenada a modern development of the curse placed upon the possessor of the devil stone, carried down into the events of the life of Marcia Manot, as a Breton fisher girl and later as the wife of Silas Martin in America.

Through the latter events of the story in America runs the thread of a romantic love, culminating in the happy marriage of Marcia and Guy Sterling, and the clearing of both of responsibility for the death of Silas Martin through the efforts of a noted criminologist, Robert Judson.

Sunset.

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LIBERTY

Broadway at Stark
Continuous 11 to 11

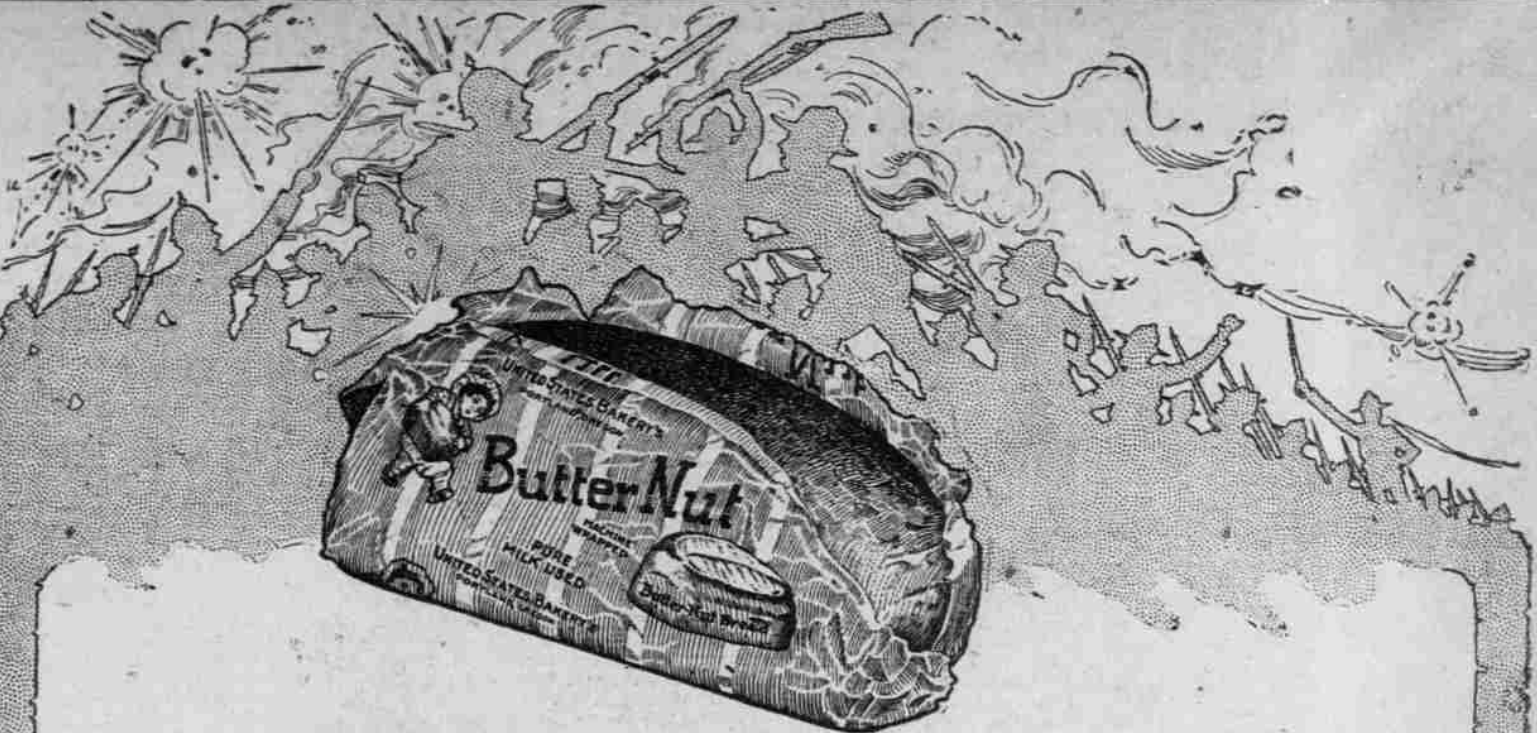
Now Playing
"FATTY"

ARBUCKLE
in
"THE BELL BOY"



and
NORMA
TALMADGE
in
"By Right
OF
Purchase"

GO!



FOOD that makes brain and brawn is what our soldiers need. White bread is one of the most essential. Every ounce we save is a boost for them.

Mrs. William Severin, Chairman of the Woman's Advisory Council, says: "Home baking is a triple waste—first, the waste of wheat; second, the waste of time; third, of your family's digestion."

Be patriotic and economical—buy FRANZ BUTTER-NUT VICTORY BREAD from your grocer. It is good to the last crumb.

"FRANZ" BUTTER-NUT BREAD

offerings as the characters. The heroine is the daughter of a drunken sailor and a squaw, is reared by her father's former sweetheart, is wooed by a California aristocrat, but runs away with an Indian shepherd of sheep. They are driven from place to place by the advance of the white settlers. The girl becomes a mother, loses her child, sees it happen in the latter part of "Du Barry," her latest photoplay. History demands that this hair be

illness, is rediscovered by the aristocrat, and nursed back to health by him. Thus she finds the peace that runs ever afterward.

Theda a Blonde.

Theda Bara, for the first time in her screen career, has become a blonde. It happens in the latter part of "Du Barry," her latest photoplay. History demands that this hair be

used, and Miss Bara, who has studied the life of Mme. du Barry with immense minuteness, decided that there was nothing else to do but to conform to history. Those who have seen her in the film are extremely glad that she took this step.

During the first part of "Du Barry" Miss Bara constantly wears a powdered wig, which was according to the cus-

oms of the time in which Madame du Barry lived.

German Language Under Ban.
HOOD RIVER, Or., April 1.—(Special)—The study of German will be eliminated from Hood River High School next year, and no action of the School Board will be required to make the ruling effective. All students of the school have decided to boycott the language.

The Peril in Peace Talk

In fighting the devil with fire we must take care not to burn our hands, or, as our fighting men would say, "Be very careful when you use poison-gas, and look out for a shift of wind which may blow it back into your own trenches." This is virtually the answer given by a notable array of leaders in America and Britain and France to those who advocate a peace offensive to accompany our military offensive; or think we should imitate Germany in stirring up discontent among enemy peoples; or believe with Lord Lansdowne that some sort of negotiation with the enemy is possible; or hold with some of our pacifists that the war may be honorably ended without the complete and crushing defeat of German military power. The only way to deal with the "bandit" nation is "by overwhelmingly superior force," declares the Atlanta Journal, while the Portland Oregonian, emphasizing the lesson taught by Russia, says "that in a world which holds an undefeated Germany there can be no peace."

Read THE LITERARY DIGEST this week—March 30th number—and you will find in this article the enlightened public opinion of the United States upon premature peace talk. Other interesting articles in this number are:

Why Germany Delayed the Big Spring Offensive

Reasons Advanced by French and German Newspapers

Seizing the Dutch Ships
Saving Daylight to Beat the Kaiser
Japan's Press on the Siberian Move
Does Poverty Kill Babies?
Electrified Government Railways
Using the Piano to Teach the Deaf
Arabs Destroy Priceless Books
The Most Alive of the Arts
The Farmer on the Battlefield
(Prepared by U. S. Bureau of Education)
Denominationalism in Camp
News of Finance and Commerce
What Next in Russia?
Loafing Is Now a Crime

Austria Saddened by German Victories
Kaiser's Brother-in-Law "Strafes" President Wilson
A Herd of Albino Deer
Mismanagement of Our War Work
Painting Battles From the Clouds
Etiquette for the National Anthem
School, Community and Home Gardens
(Prepared by the U. S. Food Administration)
Testimony to American Morale
The Church's Changed Situation
Best Current Poetry

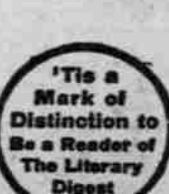
Many Striking Illustrations, Humorous and Educational

How Young America Is Boycotting the German Language

Empty benches are confronting the teachers of German all over the United States, despite the insistence of school boards and school superintendents that the scholars ought to learn the beauties of Teutonic literature, war or no war. The pupils simply won't do it, it seems.

THE LITERARY DIGEST submitted an inquiry to more than 1200 school superintendents, the aim being to learn how widespread is the feeling against teaching German in our schools. More than 1100 replies have been received, and in THE LITERARY DIGEST for this week the results of this intensely interesting investigation are shown.

March 30th Number on Sale Today—All Newsdealers—10 Cents



The
Literary Digest



FUNK & WAGNALLS COMPANY (Publishers of the Famous NEW Standard Dictionary), NEW YORK