

### NOTE BY SOLDIERS IN FRANCE OPPOSED

#### War Department Deems Task Would Be Too Great and Hamper Efficiency.

### DIFFICULTIES ARE MANY

#### If Effort Were Made to Let Each State's Troops Cast Ballot It Would Be Necessary to Send 48 State Commissions Abroad.

WASHINGTON, March 20.—A formal recommendation against any attempt to record the soldier vote in France for elections held during the war has been prepared by the War Department. After obtaining the opinions of General Pershing and his staff, department officials on this side, it was learned tonight, said the department has determined that no practical method of taking the votes of members of expeditionary forces can be devised.

The subject was brought up recently by a Western state, which proposed a scheme of its own for obtaining the vote of its citizens in France. While it might be possible for a single state to accomplish this, the army holds that extension of that privilege to all states would impose a burden upon the military forces at the front that would seriously impair their efficiency.

New York State obtained the vote of strictly New York military units in France last winter, sending a commission to France for that purpose. It is pointed out, however, that the troops then were in training camps and not actually engaged at the front. The situation now is wholly changed, and the time is not far distant when every active division in France will be composed of men from many widely scattered states.

In this situation should an attempt to poll the soldier vote be made at a National election, 48 state commissions would have to visit every unit of the Army in France and determine the eligibility of the men in each unit claiming residence in each state to vote. According to War Department officials it would be a hopeless undertaking, and since the Federal Government cannot itself participate in the recording of the vote which must, under the laws of each state, be taken by state officials, there is no remedy.

Existing orders fully provide for the recording of votes of soldiers on this side.

### BENTON DRIVE OUTLINED

#### COUNTY LEADERS IN LOAN CAMPAIGN HOLD MEETING.

#### Plans Are Completed for Getting Every Resident to Subscribe for Govern- ment Liberty Bonds.

CORVALLIS, Or., March 20.—(Special.)—John K. Kistlock, of Portland, chairman of the State Council of Defense, addressed the members of the Benton County liberty loan committee here today. The courtroom was full of committee members here from every school district in the county.

Great enthusiasm was manifested and the farmer members especially showed an intense interest by asking numerous pointed and pertinent questions.

Father Kane, of Monroe, brought the crowd to a high pitch of patriotic fervor by an eloquent address, in which he roundly denounced the liberty loan slacker. He accused the agitators and "soap box" radicals, who, he said, were always advocating something different from whatever exists, stirring up strife, class hatred and unrest.

Benton County is completely organized and already at work. The census has been taken, the central committee knows exactly what every citizen has given to previous drives and what he has subscribed to previous loans. Every citizen is card indexed and what is expected of him this time is on his card.

Twenty speakers have been engaged to make a schoolhouse campaign, accompanied by an entertainment committee and by musicians, and the committees are all instructed to get their quotas with the motto, "Not how large subscriptions, but how many."

### Better Health From Internal Baths

Miss Frances Herrod writes Dr. Chas. A. Tyrrell of New York, N. Y., as follows: "I am very glad to tell you that I am more than pleased with the results obtained from the use of your 'Man of Today' and am in better health than I have been in years."

This is but one of thousands of the same kind of letters received by Dr. Chas. A. Tyrrell, of New York, the inventor of the "Man of Today" internal bath.

By a purely natural process of properly using warm water, the "Man of Today" removes all the poisonous waste from the lower intestine, which physicians admit is the cause of 95% of all human ailments.

Woodard, Clarke & Co., Portland, Or., have filed an enormous stock of "Man of Today" internal baths in the past few years, and will show and explain it to you on request. A free and interesting booklet on Internal Bathing—"Why Man of Today is Only 50¢ Efficient"—can be obtained at their store free of any cost.

Adv.

### MATRIMONIAL MARKET

#### NEWS OF THE DAY

"The demand for fat ladies, young or old, is still very light. The willowy girl, with the animated eye and straight front aspect, is, however, much inquired after."

The ceaseless stream of Gibson and Fisher Girl pictures, advertised by every magazine cover, continues to perpetuate this situation.

There is only one chance for the fatish woman, and that is for her to reduce. If she can quickly grow into the likeness of the front cover fascinator, without the hard labor of exercising, or the purgatory of dieting, it seems she ought to try. This is not impossible—nay, it is a fact, demonstrated by thousands. Let her take the elegant Marmole Prescription Tablet after meals and at bed time. It will reduce her a pound a day.

This suggestion is made in all seriousness. Why not reduce when it entails no trouble, causes no wrinkles, costs very little cash? One can start today, take off the fat (where most objectionable) from hips, abdomen, chin, etc., and do it uniformly and safely, too, for the tablet name, being made from the famous Prescription—1/2 lb. Marmole, 1/2 lb. Ex. Casarea Aromatic, 1/2 lb. Peppermint Water—1/2 lb. of course, non-injurious. Total weight 1 lb. 15¢. Write for name to the Marmole Co., 1 Woodmark Ave., Detroit, Mich., U.S.A.

### MOVING PICTURE NEWS



Olive Thomas in "Betty Takes a Hand" at Columbia



Sessue Hayakawa in "Hidden Pearls" at Liberty

**TODAY'S FILM FEATURES.**  
Star—Frank Keenan, "Loaded Dice"; Bill Hart, "The Comeback"; Sunset—Douglas Fairbanks, "Habit of Happiness"; Fatty Arbuckle, "Out West"; Liberty—Sessue Hayakawa, "Hidden Pearls"; Majestic—William Farnum, "The Heart of a Lion"; Peoples—Mary Pickford, "Amarilly of Clothesline Alley"; Columbia—Olive Thomas, "Betty Takes a Hand"; Globe—Marguerite Clark, "Silks and Satins."

**Liberty.**  
Beautiful island settings in and about Honolulu are features of the latest Sessue Hayakawa photoplay, "Hidden Pearls," which is the leading film attraction at the Liberty Theater today.

"Hidden Pearls" is said to be a picturesque and novel in character as "The Hottel Imp." The filming of the picture took Hayakawa and his company to Hawaii, where they spent several weeks on various islands and in the volcanic zone.

The cast of this new production is an unusually strong one, including Theodore Roberts, "grand old man of the screen"; Margaret Loomis, Jack Holt, James Cruse and Florence Vidor. The story has to do with intrigue and pearl hunting, with an unusual love affair between a native girl and Hayakawa, himself a half-breed in the play.

**Peoples.**  
"Amarilly of Clothesline Alley" is a laugh-bit. It is one of the very funniest pictures in which Mary Pickford has ever appeared and its popularity is attested by crowds which grow larger daily at the Peoples Theater.

"Our Mary" is a little girl of the slums in this laugh-bit, and her experiences are extraordinarily funny as portrayed by her and explained in laughable sub-titles. Mary is a scrub-girl, her mother is a washerwoman and her brother a new-boy. She refuses a gilded society youth, and plans to wed a bartender. When the society youth falls in love with Amarilly and she and her folks from the slums meet the "four hundred," extremely funny situations result.

**Columbia.**  
Olive Thomas, one of the most beautiful of screen stars and a vicious ex-member of the famous Zeigfeld Follies, who is attracting a large film following, will be today's Columbia Theater headliner. Miss Thomas is featured in "Betty Takes a Hand," a Triangle comedy-drama.

"Betty Takes a Hand" is adapted from the prize-winning story of the same name, which recently appeared in Photoplay Magazine. Olive first appears as a poor little girl, and then as a fine lady. The transformation worked by "fine feathers" in this production is not in keeping with the somewhat twisted adage "fine feathers don't make fine birds."

The picture unfolds a story said to be rich in laughs and general entertainment, with a few thrills, including an automobile smash-up.

**Star.**  
"Loaded Dice," the picture in which Frank Keenan, well-known dramatic star, is making his debut in Pathe plays, and "The Comeback," a two-reel Bill Hart thriller, are proving an exceptional entertainment combination at the Star Theater.

"Loaded Dice" is one of the most powerful pictures seen in Portland this season, and the wonderful acting of Keenan—it's easily the best of his screen career—is a decided factor in its success. He portrays the role of an unscrupulous man of the world, one who plays with loaded dice, and has no

faith in God or man. The circumstances which bring about his downfall and the realization of his own impotence in a struggle against divinity furnish material for a picture that not only holds audiences during its screening, but lingers in their memory long afterwards.

**Sunset.**  
"The Habit of Happiness" and "Out West," pictures which star those popular screen chaps, Douglas Fairbanks and Roscoe Arbuckle, will be shown at the Sunset Theater until Saturday night, with one of the big Sunset events of the year coming Sunday in the showing of "The Birth of a Nation."

Laughs, thrills, sound philosophy, a love tale and Fairbanks stunts are presented in "The Habit of Happiness," which deals with the efforts of the hero, first to bring light into the lives of the denizens of the slums, and then to cure an old millionaire grocer, who has a beautiful daughter sought by the "smile doctor."

"Out West" is an uproarious burlesque

on the Bill Hart type of Western thriller. Arbuckle is supported by Al St. John, Buster Keaton, Alice Lake and other funsters.

**Majestic.**  
"The Heart of a Lion," the Bill Farnum photoplay which is proving such a drawing card at the Majestic Theater, will be shown until tomorrow night, with the Dorothy Phillips special, "The Grand Passion," following on Saturday.

Ralph Connor's "The Doctor," a story of the Canadian Northwest, furnished the material for the Fox photoplay, "The Heart of a Lion," with Farnum, one of the screen's most virile actors as well as its champion fighter, in the role of a man who does big things in a manly way, despite the wiles of an adverse fate. He has a splendid supporting cast, including Wanda Pettit, now Douglas Fairbanks' leading woman, and Mary Martin.

**Screen Gossip.**  
Olive Tell, the charming heroine of "The Girl and the Judge," will soon be doing her bit on Sundays by appearing opposite William Courtney and Tom Wise in "General Post," before various cantonments.

"I'm beginning to realize how much work there is for a movie star outside of the studio," said Barbara Castleton, upon being congratulated by us on her new World affiliation. "I am spending all my time at home being photographed in every conceivable position, reading, eating, dressing, telephoning. My apartment is a realm of flashlight powder. My curtains are torn. My rigs are piled up. My furniture, pushed back. Pandemonium reigns supreme."

Naomi Childers has deserted the pictures for the present and is appearing in Chicago on the legitimate stage opposite H. B. Warner in "Among Those Present."

"The Bushman Club," according to Beverly Bayne, has grown out of its small beginning as a "fun" club built around the personality of her co-star, Francis X. Bushman, into a regular organization with branches in every town. Its aim has expanded accordingly and is now directed toward cooperation with exhibitors for better, cleaner pictures.

Anna Luther, co-starring with John Mason in "Moral Suicide," is decidedly Billie Burkhish in type. Anna used to be in Keystone comedies and also was with Fox.

Hazel Mills Adams, the "Superstitious Girl" of James Montgomery Flagg, has stepped out of the ingenu class in "The Debt of Honor" and portrays the strong emotional role of the young wife.

Peggy Parr, erstwhile Peggy Sweeney, but rechristened last year (in St. Augustine) by George Baker, whose esoteric sense was hurt by the original coquette, has a part in Emmy Wehlen's new picture.

You remember Lottie Briscoe? The former Lubin star, whose team work with the late Arthur Johnson is a delightful memory to those who recall "the good old days," comes back in support of Emmy Wehlen in a Metro presentation of "The House of Mirth," from Edith Wharton's famous novel. Miss Briscoe has just fully recovered from a serious illness and operation.

Hamilton Revelle, who plays opposite Rita Jolivet in the Metro screen spectacle of international war events, "Last We Forget," has previously appeared under the Metro banner in "The Price of Malice" and "An Enemy to Society" with Lois Meredith. Revelle is conceded to be one of the best portrayals of romantic roles on the speaking stage.

"Meet me at the Cow's Mouth." How would you like to get an invitation like that?

Antonio Moreno gets one and accepts it in the film version of Kipling's "The Naulahka," which all reports states is a picture of sensational proportions.

The production of "Sunshine Nan" is said to have proved a trying experience for Anna Pennington, who plays the title role in the Paramount picture released March 11. The strenuousness of the part and the cold weather prevailing while the exteriors were being filmed convinced the star that the path of the motion picture actress is not strewn with roses. So she hid herself to Palm Beach for a rest, but no sooner had she arrived there than she was joyfully hailed as a new recruit for Red Cross work by a prominent society leader of New York.

NOTHING BUT FUN—ALL LAUGHS

# DOUG FAIRBANKS

in "THE HABIT OF HAPPINESS"

AND

# "FATTY" ARBUCKLE

in "OUT WEST"

5c KIDDIES ANY TIME

15c EVE'S, SUNDAYS

10c MATS.

SUNSET

# HAYAKAWA

in

## Hidden Pearls

3 Days Starting Today

LIBERTY

Love at first sight; the instinct of race, the masterly delineation of SESSUE HAYAKAWA all photographed amid the gorgeous tropical settings of Hawaii, vie with each other for your attention

LIBERTY

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Apply Cream in Nostrils to Open Up Air Passages.

Ab! What a relief! Your clogged nostrils open right up, the air passages of your head are clear and you can breathe freely. No more hawking, snuffing, mucous discharge, headache, dryness—no struggling for breath at night, your cold or catarrh is gone.

Don't stay stuffed up! Get a small bottle of Ely's Cream Balm from your druggist now. Apply a little of this fragrant, antiseptic cream in your nostrils, let it penetrate through every air passage of the head; soothe and heal the swollen, inflamed mucous membrane, giving you instant relief. Ely's Cream Balm is just what every cold and catarrh sufferer has been seeking. It's just splendid.—Adv.

When Itching Stops

There is one safe, dependable treatment that relieves itching torture and skin irritation almost instantly and that cleanses and soothes the skin.

Ask any druggist for a 35c or \$1 bottle of zemo and apply it as directed. Soon you will find that irritations, pimples, blackheads, eczema, blotches, ringworm and similar skin troubles will disappear.

A little zemo, the penetrating, satisfying liquid, is all that is needed, for it banishes most skin eruptions and makes the skin soft, smooth and healthy.

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Will help this condition

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Soothe the irritation and you relieve the distress. Do both quickly and effectively—by promptly using a dependable remedy—

# PISO'S