SERMON IS HELPFUL

Rev. R. W. Rogers Discourses Upon "Everlasting Life."

CALVARY HAS NEW PASTOR

Emphasis Laid Upon Statement "Eternal Life" Is Present Possession, Recognized in Character of Those Who Have It.

An earnest, helpful sermon on the understanding of the term "Everlasting Life," was the discourse of the Rev. R. W. Rogers, the new pastor of Cavalry Presbyterian Church, who occupied his pulpit yesterday morning for the first time as the official minister in charge.

That everlasting life is something that can be assured now, in this life and world, was emphasized by Rev. Mr. Rogers. "Eternal life is a present possession," he declared. "We can have it with us now. We recognize it in those who have accepted Christ and who love God and His word. We know it in a song of a believer; we recognize it in the moral character. It shines in the human eye and is revealed in the personality of those who have it. It is free to all who will accept and believe.

"If we have the idea that everlasting life means a monotonous eternity, let's get over that idea. Nor is everlasting life something that begins after we are dead. It is something grander than the obliteration of individuality in which some believe. There is in eternal life as we should know it, progressive growth. Faith is not something we have merely at conversion and then forget or set aside. Faith is a constant attitude toward God and so, as Paul said, 'Fight the good fight' and there shall be rewards indescribable.

"The fellowship with God in this life and throughout eternity—this is everlasting life. I can conceive of no worse hell," declared the pastor, "than to be shut off from God. The doctrine of assurance is not preached as much as it should be. For the Christian there should be no fear of death. When we trust the guide, the soul should not be fearful.

"Begin now and live in harmony with Christ and God and you shall have everlasting peace of the soul—eternal life."

George Hotchkiss Street, choirmaster, sang as a solo a splendid arrangement of "Rock of Ages," and the choir gave several fine selections.

At night Mr. Rogers preached on "The Success of Kindness."

Mr. Rogers came recently from San Francisco, and before that was in charge of a large church in Chicago. He will begin his work building up Calvary, which at one time was one of the leading churches of the city, but which has been without a permanent pastor for some time.

TEXAN TO SPEAK HERE

DUDLEY G. WOOTEN TO GIVE ST. PATRICK'S DAY ADDRESS.

Fine Musical Programme Arranged for Hibernians' Entertainment Night of March 17.

Dudley G. Wooten, ex-Congressman from Texas, magazine writer on legal, political and historical questions and author of histories of Texas and Mexico, will deliver an address at the St. Patrick's day entertainment to be given under the auspices of the Ancient Order of Hibernians at the Auditorium on the night of March 17. Mr. Wooten is a graduate of Princeton and received his legal training at the University of Virginia.

The musical programme will be under direction of Frederick W. Goodrich and George Hotchkiss Street, baritone; Mrs. Jane Burns Albert, soprano; Harold Hurlburt, tenor; Mrs. Lulu Dahl-Miller, contralto, and Miss Dora Dooley, harpist, will assist. In addition to solos the vocalists will give quartet selections. Preceding the regular programme, Mr. Goodrich will give patriotic and popular numbers on the pipe organ.

The entertainment will be one of the best St. Patrick's day affairs ever given by the Portland Hibernians, Archbishop Christie will be present and will make a brief address. Andrew C. Smith will be chairman. The proceeds of the entertainment will be used to provide comforts for members of the order who are with the colors and also to care for the dependents of enlisted men. M. J. Driscoll is chairman of the committee in charge of the entertainment.

HUSTLER TRUE TO TYPE

CIRCULATION OF NEWSBOYS' PAPER TOUCHES 5500 MARK

Sam Wilderman and William Fergusson Review Current Events; A. G. Clark Writes Splendid Article.

The Hustler, the largest newsboys' paper in the world, has made its appearance for the eighth time in as many months. The circulation has increased from 800 to 5500 within a period of four months. More than 3000 copies were sold last Saturday.

"The Town in Review," by Sam H. Wilderman, tells in rhyme of the important events of the past month. Above each stanza is a cartoon drawn by William Fergusson. Mr. Fergusson is an ex-Portland newsboy.

A. G. Clark, manager of the Oregon Home Industry League, wrote an article, "Oregon Payrolls."

George Dowling won the first prize in a "True to Life" cartoon. He drew a picture of Richard R. Sharp, and the judges unanimously awarded him the prize.

HOQUIAM LOSES PASTOR

Rev. J. W. Beard, "Loggers' Sky Pilot," Becomes Army Chaplain.

HOQUIAM, Wash., March 10.—Rev. J. W. Beard, pastor of the First Presbyterian Church of this city, is preparing to report at Camp Lewis March 21 to begin his duties as an Army chaplain in the 91st Division, National Army. He received notice of his appointment to the post of chaplain this week and is putting his affairs in shape to assume his new duties.

Mr. Beard has been pastor of the Hoquiam church for the past five years and is one of the best known preachers in the Northwest. He came to Hoquiam first to work among the loggers in this district and was known then as "the loggers' sky pilot," a title he won among the men of the woods.

MOVING PICTURE NEWS

CLARA KIMBALL YOUNG IN SCENE FROM HER LATEST FILM SUCCESS, "JEALOUSY," NOW PLAYING AT THE MAJESTIC THEATER.

TODAY'S FILM FEATURES.

Peoples—Mabel Normand, "The Floor Below."
Columbia—Harold Lockwood, "Broadway Bill."
Star—Harold Bell Wright's "The Eyes of the World."
Sunset—Rex Beach's "The Auction Block."
Liberty—Billie Burke, "Eve's Daughter."
Majestic—Clara Kimball Young, "Jealousy."
Globe—Marie Doro, "Castles for Two."

Peoples.

Mabel Normand and Tom Moore, hubby of Alice Joyce, form an entertainment combination which promises to become very popular, particularly when their talents are applied to photo-tales which have a decided comedy hue. Such a picture is "The Floor Below," the latest Goldwyn offering, which, with Universal Current Events, constitutes the latest Peoples Theater attraction.

Mabel, formerly participant in Keystone comedy pie-festa, has deserted the slapstickers for the more refined drama. She has adopted a few Mae Marsh mannerisms, chiefly facial, but otherwise is the same gay, debonair Mabel of the old days. "The Floor Below" evidently was built with an eye to her comedy proclivities, which form laughable by-play to the serious drama which deals with the uplifting of the masses.

"The Floor Below" is a newspaper story, with Mabel a crap-shooting copy girl. There's a managing editor in the plot, a shirt-sleeved individual who is tough, very tough, and so ignorant of the social amenities as to greet the copy girl's pleas with an I-won't-look-in-your-eyes "git out." The copy girl is fired, principally because the masculine editor of the woman's page says that she has stolen his watch. Then the star reporter has her re-hired and assigned to a place in the household of a young millionaire who is devoting his money to the uplift movement.

In her new sphere the ex-copy girl, after some hilarious sessions in which she endeavors to acquaint herself with social procedure, points the finger of suspicion at the man who is furnishing burglars with drawings of the interiors of wealthy homes, and in the finale wins the hand of the rich young philanthropist.

Liberty.

Pretty and cute little Billie Burke, who has smiled her way to success on stage and screen when vehicle and histrionics were entitled to no credit, not only displays her collection of "Burkisms," plus radiant and winsome smile, but does some of her best screen acting in "Eve's Daughter," the Paramount photoplay Chief Johnson must have considered very naughty when the advertising expert linked the historic fig leaf with it.

Miss Burke and Tom Meighan, the latter an upstanding, husky, Irish-mapped chap, adored for his intense masculinity, really make "Eve's Daughter." The story is not entitled to a berth in the hall of fame for its originality, but the presence of the stars, novel interior lighting effects, and splendid settings, make it a production that entertains, and mightily pleases Billie Burke admirers.

Billie is cast as Irene Simpson, brought up in a straight-laced family with a tyrant for a father. On his death she inherits a few thousand and determines to enjoy herself. New York is her goal. Jack Norton, her lawyer-sweetheart, follows her to the big city. Irene falls prey to Urquhart and goes on a long trip with him. Norton learns of this and arrives at the hotel ahead of the runaways. At the same hotel is Victoria Vanning, a fast woman Irene has befriended, and she and Norton manage to get Irene away from Urquhart. Then, of course, Irene and Norton bring their romance to a happy conclusion.

"Sheriff Nell's Tussle," the latest Mack Sennett-Paramount comedy, is a rapid-fire affair with Polly Moran in the role of the girl Sheriff, who again worsts the burglars who have designs on the town's treasury. Ben Turpin, William Armstrong and Gonda Durand are other members of the cast.

Sunset.

It's not difficult to understand why Rex Beach's "The Auction Block" is proving, in film form, one of the hits of the season. This Sunset Theater offering is crammed full of dramatic situations and bits of life. It abounds in "the punch" so much sought after by film producers, while its characters are real.

A fight in a New York gambling house raided by the police, the overturning of a great pot of molten steel in a Pittsburg mill and the engulfing of a score of workmen, a lavish banquet given by a steel magnate at which the souvenirs for the young women guests are gold meshbags—these are a few of the outstanding features of Beach's vital story of the modern matrimonial marts.

Rubye De Remer, Florence Deshon, Florence Johns, Walter Hitchcock, Tom Powers, Ned Burton, Charles Graham, George Cooper and Alec B. Francis are a few of the players who make "The Auction Block" a histrionic success. There's not a star in the cast, in the accepted sense, although all perform in stellar vein.

A beautiful girl with a politician father and an ambitious mother, social aspirations, invasion of the city, show-girl, marriage to a dissipated son of a millionaire—this in brief words, is a picture of the story to the point where husband and wife begin to fall down the social scale. Then comes the struggle back to the heights.

A peculiar phase of "The Auction Block" is that nearly every one of the fictitious characters is a thinly-disguised prototype of a real person. For instance, the late "Diamond Jim" Brady, Flo Ziegfeld, Alan Dale and other Broadway characters are in the scenes, and in like fashion the dancer "Adoree" is closely allied in her actions to Gaby Deslys.

Columbia.

Some beautiful snow scenes, the pleasing acting of Harold Lockwood, and the presence of his pretty new leading woman, Martha Mansfield, feature "Broadway Bill," the latest Metro-Columbia film offering.

Lockwood should qualify for a job in the spruce forests, helping Uncle Sam make aeroplanes, for many of his recent pictures have presented him in the forests and lumber camps. "Broadway Bill" is no exception, for he is cast as a Broadway sport who goes to a lumber camp and by sheer grit works himself up to manager of the camp.

John Barleycorn and the prospective loss of his sweetheart, Muriel, causes Broadway Bill to go to Underwood's lumber camp and get a job as lumberjack. Hardigan, leader of the camp, has been stealing birdseye maple. Bill discovers this, accuses the thief, and the latter, with the aid of Creed, endeavors to put Bill out of the way. Another chap, who admires Bill's pluck, outlines the boss' plans.

Hardigan fails to kill Bill, with the result that he loses control and Bill is elected manager. Underwood visits the camp and takes Muriel along. The brother wanders away and is lost in a snowstorm. Bill effects a rescue and he and Muriel are then reunited.

"Punches" are injected into the picture here and there, with Miss Mansfield, who used to be Martha Early, or Ehrlich, when she was leading woman with Max Linder, contributing a vein of pathos. Stanton Heck makes a very realistic villain, while Bert Starkey, as Creed, and W. W. Black, as Underwood, do well in their respective roles.

Mary's Curls Are Real.

For the benefit of several Mary Pickford enthusiasts who have written to the photoplay editor recently it may be authoritatively asserted that those Mary Pickford curls are the real thing—Mary may tuck them inside one of those beruffled caps before she turns out the electric light at night, but she can't place them on her dressing-table, along with other makeup.

Of course Miss Pickford has worn wigs in pictures, but, as one correspondent hopes, she is not "committing camouflage on her sincere admirers."

Screen Gossip.

Herbert Rawlinson was born on the south coast of England. He was educated in France and came to Canada in his teens. He soon obtained a job with a repertoire road show at $6 a week. Then came experience in stock and road companies. Rawlinson finally reached New York, played on Broadway for several seasons, and then decided to become a manager, which he did. He entered pictures through a desire to settle down, playing leads with Selig for two years. For several years he has been with Universal. Recently he has appeared in "Come Through," and "The Flash of Fate."

* * *

Ralph Kellard, former Pathe serial star, who made a hit on Broadway this season in "The Eyes of Youth," is to be Irene Castle's leading man.

* * *

Ruth Roland, star in Pathe's "The Price of Folly" series, Bebe Daniels, leading lady in the Harold Lloyd comedies, and Gertrude Selby, leading woman for Bryant Washburn in Pathe Plays, were winners in the Photoplay Art West Coast motion picture popularity contest recently.

* * *

Mary Pickford's been having a lot of trouble with her eyes lately, caused, it is said, by minute lacerations of the eyelids due to invisible bits of carbon thrown off by the lights used in taking interior scenes. So, when not on duty she is to be seen in "specs" and with an eyedropper and a bottle of some kind of panaceas. "I've had it before, lots of times," she says indifferently. "It's one of the drawbacks to my job."

* * *

Bessie Barriscale gives one day a week of her time to the Red Cross. Her "bit" is at the present time making bandages and sponges—on this day. Between scenes every day she knits.

* * *

After having vamped all over the United States, Europe, Egypt and part of the Northwest country, Dorothy Dalton is going to shed her vampire habits and come to the rescue of the United States Government in a story called "The Triple Cross." It is a stirring melodrama of German intrigue in this country and the daring work of a young girl in the employ of the United States secret service—Miss Dalton, of course, being the aforesaid daring girl.

* * *

Plays, whether made on the screen or on the roulette wheel, are all the same to Norma Talmadge. The little Select star, who is spending a few weeks at Palm Beach, recently tried her luck at the Casino, and, with the good fortune which invariably follows her lead, all but broke the bank. Her amazing success attracted a throng of curious spectators, and her plays were watched with fascinated interest.

* * *

Universal's usual midwinter shakeup came as per schedule with its usual casualties. Among the prominent ones who are seeking pastures new are Herb Rawlinson and Louise Lovely, both of whom have appeared in Bluebird productions.

* * *

James Kirkwood, upon the completion of Billie Burke's picture, "Eve's Daughter," for Paramount, has signed a year's contract with a company of which Miss Catherine Calvert is the star. Mr. Kirkwood has directed Mary Pickford, Mary Miles Minter and Florence Reed at various periods of activity.

FAITH GREAT ASSET

Confidence All Important to Man and Nation.

DOUBT CAUSES PARALYSIS

"Mind That Sees Only Difficulties Is Small Mind," Says Bishop Hughes—Belief Is Man's Great Sustaining Power.

"Faith as the Greatest Asset of a Man or a Nation" was the subject of Bishop Matthew Simpson Hughes' sermon to a large congregation in the First Methodist Episcopal Church yesterday morning.

"The mind that sees only difficulties is a small mind," said the bishop. "If there's one thing this Nation is suffering from it is that some of its people see too many difficulties. There is too much criticism and not enough constructive effort. If we want the best for ourselves and for humanity, we must have great faith.

"I could argue along this line all day and some might say, 'Oh, he's a preacher; of course he talks faith.' But let me tell you what William James in 'The Will to Believe' says." And then the bishop quoted several passages from the works of the great psychologist.

Doubt Induces Paralysis.

"If you are sitting in a room and doubt whether it is getting cold, you don't get up and shut the window and stir the fire. You just sit and sit. If you doubt about the security of a concern you will not invest in it. If you doubt about Christ and God you will act as though there were no Christ and no God. Doubt holds us from doing. Doubt holds us from achieving."

"Doubt," declared the bishop, "acts as a kind of paralysis on human nature. If doubt is a good thing try it in the domestic relations. Let the wife doubt the husband and the husband doubt the wife," and the audience responded with a subdued laugh.

The bishop continued: "If doubt be good, try it in business and see how soon failure will come. The salvation of any institution in a financial pinch is faith. We build our homes as we build our business—on faith. If doubt be good, try it in the running of the city. The trouble with Portland when the city was known as a civic spinster, was that she didn't know how to make the wheels of progress go. Was it a right thing to tell of our Columbia River Highway and our many attractions? The city that has nothing but doubt will not progress. It must have faith. I heard Mayor Baker yesterday making a speech about Portland and her future and he sounded like a good old-fashioned Methodist preacher at a camp meeting"—the bishop's audience laughed.

"If you believed in doubt why didn't you elect some old grouch, the grouchiest one you could find, and get doubt into everything?"

Faith Sustains Workers.

"No, my friends, you believe in faith. It was faith that sustained Columbus. It was faith that sustained the martyrs of science and religion. It was faith, not doubt, that enabled great men to call the people to repentance. It was faith, not doubt, that planted the symbol of Christianity over the pagan Roman Empire. It was faith that carried Christ to the barbarians of the North. It is faith, not doubt, that is needed here and now; faith, not doubt, that will enable us to pillow our heads at last on the promise of God. Cast away all your doubts and be among those 'who seeing him, worship him' and not among those who, seeing, doubt."

The bishop urged faith in the right, faith in our country and the cause of righteousness and humanity, and a doing away with all expressions of doubt which, he declared, are undermining and weakening of power.

CHURCH NEEDS HOLY SPIRIT

Dr. Stephens Delivers Telling Message to Centenary Congregation.

Rev. H. L. Stephens, evangelist, told Centenary Methodist Church members yesterday morning that the great need of the church today is more of the holy spirit in the hearts of men and women.

The evangelist didn't mince matters; he was direct. He said: "Every person in this church, and every other church, too, should realize that without the holy spirit the church must fail. The spirit gives us faith and courage. It makes us strong. It sends us on our way rejoicing. Let the church people become more and more imbued with this spirit and the church will be what Christ meant it should be."

At the close of his address scores of men and women went forward to signify their intention to lead a better life.

Rev. Mr. Stephens is conducting the services and is assisted by his wife, who, also, is an evangelist of renown. Yesterday Dr. W. W. Youngson, district superintendent, was present and commended the work of the revival.

During this week other churches will co-operate with Rev. T. W. Lane, Centenary's pastor, and will attend the afternoon meetings that are scheduled as follows: Tuesday, 2:30 P. M., Rev. William A. Waldo, speaker; Wednesday, 2:30 P. M., Rev. J. J. Staub, of Sunnyside Congregational Church, speaker; Friday, Rev. W. B. Hinson, of East Side Baptist Church, speaker. These meetings will all be at Centenary, East Ninth and East Pine streets. There will be no afternoon meeting today, but a "salvation service" tonight.

CLASS OF 15 IS CONFIRMED

Bishop Sumner Speaks at Grace Memorial Episcopal Church.

Bishop Walter Taylor Sumner yesterday morning preached and officiated at the confirmation service in Grace Memorial Episcopal Church. The bishop charged the class of 15 young people to take as its motto through life the words "Be Faithful." For those who are staying at home while the boys are at the front the bishop advised a spiritual awakening.

"From year to year, as I confirm the various boys and girls, I think of those in the previous classes and wonder where they are and how they are keeping the faith," said the bishop, "and I urge you to remember this, 'be faithful.'"

Mrs. Harold Bayley sang and Mrs. H. C. Day presided at the organ. Rev. Oswald W. Taylor, the rector, conducted the regular service. There was an unusually large attendance. The parish is growing rapidly under Rev. Mr. Taylor's leadership, and the members are doing a large amount of patriotic work. Special prayers were offered for the church members who are now at the front.

NEED OF SERVICE IS TOLD

Pastor Urges People at Home to Work for Boys in France.

"The boys at the front must not be allowed to make all the sacrifices. We, too, should serve at the altar of patriotism; it is for us to practice thrift, economy and self-denial," said Rev. Edward Constant last night in his sermon at Highland Congregational Church. Mr. Constant's subject was, "Our Boys in France."

"Power is to be generated here which will reach the men in the trenches," declared the pastor. "No wall of pessimism must find its way to the fighting ranks, but the rays of hope and determination must be flashed across the Atlantic. An awful responsibility rests upon us who are at home, for battles in France may be really lost or won in America. If we fail here something is likely to go wrong on the field of action. More depends on us than many realize. It is imperative that we be true to our ideals. A firm trust in God and what is just, together with unity of spirit, coupled with loyal and sacrificial devotion to our country, will go a long way toward bringing victory and peace."

POETS DEAL WITH INVISIBLE

Dr. Eldridge Preaches Strong Sermon at Mount Tabor Church.

"There is planted in the soul a faculty of faith vision, by which we communicate with things not seen by the natural eye," said Dr. E. Olin Eldridge, pastor of the Mount Tabor Methodist Church, in his sermon yesterday morning.

Dr. Eldridge said the spiritual realms are as real as the material and vastly more important. "The spiritual realm neither time nor any consuming element can touch," he said.

"Material things perish, but the unseen abides. The glory of the gospel is that it brings to the minds of men the divine truth. It gives joy, intellectual mastery and supreme moral power. This spiritual insight belong to all true Christians, said Dr. Eldridge.

"No man is great in any department who does not see the things that are invisible. The statesman, only when he looks above the material and grasps great principles, has breadth and depth of observation. The poet thus inspired beholds what others do not see. It is this insight that makes the philosopher. So we look upon the church, when difficulties spring up as mountains before us, we are able to smile at them because we know they are short-lived and we have a vision of the things that never perish.

"No minister performs his duty until he declares the immortal," said Dr. Eldridge. "The Christian is one who has caught the vision that satisfies and is ready for a life of helpfulness and noble service."

SOLDIERS LISTEN TO SERMON

Dr. A. A. Morrison Gives Address on "The Power of Prayer."

Dr. A. A. Morrison preached yesterday to a large congregation, which included a representation of soldiers who attended the service at Trinity Episcopal Church, Nineteenth and Everett streets.

The topic chosen by the rector was "The Power of Prayer," and his message was one of sincerity that told of the strength, the help and the great good that comes from prayer. Music for the service was given by the organ and the large vested choir. Dr. Morrison preaches each Sunday morning now a special message to soldiers and their friends and relatives, and his invitation each week is extended to men in uniform who are visiting in the city.

ORGANIZERS ARE NAMED

ENTIRE STATE TO BE COVERED IN LIBERTY LOAN DRIVE.

Five Men of Known Ability and Experience in War Work Will Carry Message Throughout Oregon.

The special organizers who are to comb the state in the liberty loan campaign are awaiting the word to advance. Five men of known ability and previous experience in former liberty loan drives will work in every county of Oregon, preaching the gospel of the liberty loan.

The organizers have been attending night sessions, the last one of which was held Saturday night. At these sessions the men have been instructed in the work which will be demanded of them. For the tour of the state, itineraries have been worked out with county committees and town delegates. County conferences will be held at the county seats, where the special delegates will appear and address the community leaders.

The campaign work outside of Portland is in charge of Blaine Hallock, under whom are John K. Kollock, Portland attorney; J. S. Campbell, representative of the Pennsylvania system; J. D. Zurcher, representative of the Union Pacific system, and T. S. Robinson, attorney for the Portland Railway, Light & Power Company. Mr. Kollock will cover the territory west to Astoria and down the coast to Tillamook and the nothern end of the valley; Mr. Campbell will work in the district around Pendleton and west in Central Oregon; Mr. Zurcher will tour Southeastern Oregon and Eastern Oregon; Mr. Robinson will be given the southern Willamette Valley and Southwestern Oregon, and Mr. Hallock will cover Klamath and Southeastern Oregon as well as Grants Pass, Medford and nearby points.

The appearance of the organizers throughout the state will lend to the work of the campaign a touch of personal contact that is indispensable to the complete success of an undertaking. One of the main points which the delegates will discuss will be the full explanation of the household questionnaire, which gives every householder a rating in the coming drive.

YAKIMA HOP OUTLOOK GOOD

Few Pessimists Plow Up Fields in Fear of Low Prices.

YAKIMA, Wash., March 10.—(Special.)—Enormous consumption of hops in manufacture of near-beer is ascribed as the reason for the unusual activity in the hop market in this valley this Spring. So far most of the top sales have been at 16 cents, though one Moxee Valley grower has disposed of a considerable portion of his 1918 crop at 17 cents.

In spite of the fact that several hop-growers have taken a pessimistic view of the future outlook in the face of the growth of the prohibition movement and war conditions, and have plowed up their hop fields, it is expected that the Yakima crop this year will be practically as large as heretofore.

VENUS PENCILS

THE standard by which all pencils are judged. 17 black degrees and 2 copying—*all perfect!*

American Lead Pencil Co., N. Y.

HOME NEWS

Let your soldier or sailor boy keep in touch with the home news by sending him The Oregonian. 75 cents per month (no extra charge for postage) will do it.

(Fill out blank below today—Cash must accompany order)

THE OREGONIAN,
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Enclosed find 75 cents for which send The Oregonian, Daily and Sunday, one month, to the following address. (If longer time is desired, refer to rates at head of Editorial page.)

Name .....

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O. A. C. GETS CHAPTER

Kappa Sigma Nu Installed by Phi Delta Theta.

PROMINENT MEN TAKE PART

Reception and Dance, Attended by Fraternity Members From All Parts of Oregon, Conclude Installation Ceremonies.

OREGON AGRICULTURAL COLLEGE, Corvallis, March 10.—(Special.)—The Phi Delta Theta, national fraternity, installed in Corvallis on March 7, 8, and 9 the local fraternity, Kappa Sigma Nu, as its Oregon Beta chapter.

The installing officers were E. C. Henderson, of Fulton, Missouri, grand president, and G. Dudley Kierluff, of Berkeley, California, grand secretary. They were assisted by Roy J. Kinnear, president of Kappa Province of Phi Delta Theta, members of the Portland alumni club of Phi Delta Theta, and of Oregon Alpha chapter, which is at the University of Oregon.

Kappa Sigma Nu was organized on October 10, 1916, and has 126 members on its rolls. Phi Delta Theta was organized on December 26, 1848, at Miami University, Oxford, Ohio. It has 79 chapters, with a membership of approximately 21,500.

Members of the active chapter of Kappa Sigma Nu who were installed are: George Doolittle, of Corvallis; Merritt Henshaw, Ellsworth Ricketts, E. Towle Saunders, Flavius West, Sterling Smith, Cecil Smith, Lloyd Carter, Lloyd Miller, Ferris Bagley, Garth Young, Miller Farrell, Donald Morse and Carl Lodell, of Portland; Earl Reynolds and Joe Reynolds, of La Grande; William Proctor, of Everett, Washington; Carl Neuhaus, of Eureka, California; Merrill Donnell and Joe Kasberger, of The Dalles; Barton Reardon, of Corvallis.

Pledges of the new chapter are: Howard Hutchinson, Ray Balback and John Dentler, of Portland; Cecil Reynolds, Whittemore, California, and Darrell Ratchford, Ventura, California; Ralph Strong, Elk City, Idaho, and Grant Swan, Los Angeles, California.

Among the members of Phi Delta Theta who assisted in the ceremonies were H. H. Ward, of Portland, past grand president of Phi Delta Theta; Justice Wallace McCamant, of the Supreme Court of Oregon; Professors Brumbaugh and McLouth, of the Oregon Agricultural College; A. B. Cordley, dean of the school of agricultural at O. A. C.; Dr. P. W. Byrd, Salem; Rev. Sherman, pastor of the Congregational Church at Corvallis; Leonard Hurst, of Corvallis; J. C. Lewis, of Corvallis, and W. Homer Maris, Corvallis, a graduate of Oregon Alpha chapter.

A reception and dance on Saturday night concluded the installation.

LIBERTY

NOW PLAYING GO!

BILLIE BURKE

in "Eve's Daughter"

A new type of Burke play.

A trip with Henri Monet to the Land of Harmony

and

Mack Sennett's

"SHERIFF NELL'S TUSTLE"

NEECE MAY BE EX-CONVICT

Man of Similar Name and Age Served Term in Oregon Prison.

SALEM, Or., March 10.—(Special.)—Pententiary authorities are wondering whether Professor T. C. Neece, arrested at Spokane for carrying concealed weapons immediately following his wedding to a young girl there, is the same T. C. Neece, who served about a year at the prison in 1911, for altering a brand on a foal in Wasco County.

The names are identical and the coincidence is made even stronger by the fact that the man serving at the prison was 57 years old in 1911, and his age is now given as 64, which would make the ages correspond.

After Many Remedies—Internal Baths

Mr. Joseph Rosenbaum writes Dr. Chas. A. Tyrrell, of New York, as follows:

"For many years I was a sufferer from Rheumatism, Neuralgia and Constipation, and after trying many remedies I purchased your "J. B. L. Cascade." Have been using it ten or twelve years and find it most beneficial. All the above ailments have disappeared and I now enjoy excellent health."

You can help Nature in Nature's most effectual way by internal bathing with the "J. B. L. Cascade," and in an easy, non-habit-forming manner keep the intestine as sweet and clean as Nature demands it to be for perfect health. Over half a million keen, bright, healthy Americans testify to its results.

It is the invention of Dr. Charles A. Tyrrell, M. D., of New York, a specialist on Internal Bathing, and is now being shown and explained by Woodard, Clarke & Co., Portland, Or. They will be glad to give you free on request a booklet, by Dr. Tyrrell, "Why Man of Today Is Only 50% Efficient," which is most interesting, and will tell you facts about yourself that you have never before realized.—Adv.

IT STOPPED MY SUFFERING

Said Mrs. Jaynes, Speaking of Lydia E. Pinkham's Vegetable Compound.

Anderson, S. C.—"I got into an awful condition with what the doctors said was an organic displacement. I would have pains so badly that they would have to put hot clothes on me and give me morphine. The doctor said I would never be any better without an operation and I would never have any children without it. A neighbor who knew what your medicine would do advised me to give Lydia E. Pinkham's Vegetable Compound a trial. I did so and it made me a well woman and the next September I gave birth to a healthy baby boy."—Mrs. SALLIE JAYNES, 37 Lyon St., Anderson, S. C.

The letters which we are constantly publishing from women in every section of this country prove beyond question the merit of this famous root and herb medicine, Lydia E. Pinkham's Vegetable Compound.

THAT'S WHAT I WANT!

A SPARKLING HUNYADI SPLIT