

Scene From Until They Get Me;



Margery Wilson In Flames of Chance' At Liberty

TODAY'S FILM PEATURES.

Liberty - Margery Wilson, "Flames of Chance." Majestic-"The German Curse in Russia."

Peoples - Douglas Fairbanks, "Headin' South."

Star-Panny Ward, "Innocent"; William S, Hart, "The Good-for-Nothing."

Sunset-William S. Hart, "The Apostle of Vengeance." -Margaret Blington, "The Inner Shrine."

STMASTER VICTOR MOSES, of Corvallia, is responsible for Oregon's latest film censorship mix-After "Arms and the Girl," the Billie Burks-Paramount comedy-dra-ma, had been shown to millions of appreciative people all over the United States, with not the breath of sus-pictors to blacken its reputation. Mr. Moses has made the discovery that it's Moses has made the discovery that it's strongly pro-German. He backed up his discovery with an appeal to the District Attorsey and threats of confincation, but the Corvallis consorship board refused to han the five-recler.

C. M. Hill, manager of the Progressive Motion Picture Company in Portland, who handles the Arteraft-Paramount subjects in the territory, was much perturbed Tuesday upon receipt of information that Postmaster Moses had declared patriotic war on "Arms and the Girl." His informant quoted Mr. Moses as asserting that he witnessed the picture at Baker last November and audiences hissed it and vember and audiences hissed it and left the theater. Mr. Hill immediately communicated with J. P. Cetter, who

"I cannot understand how anyone ould make such a charge against Arms and the Girl," or any other Paramount picture," said Mr. Hill last night. "Adolph Zukor, head of Pamous Play-erz-Lasky Company, is one of the leading committeemen named by the film and Paramount has gone so far as to

Rub away all pain, soreness, stiffness, backache, with "St. Jacobs Liniment"

Ahl Pain is gone! Quickly?-Yes! Almost instant relief

from soreness, stiffness, lameness and pain follows a gentle rubbing with "St. Jacobe Liniment." Apply this southing, penetrating oil

directly upon the ache, and like magic, relief comes. "St. Jacobs Liniment" conquers pain. It is a harmless back-

Eurico Holmes Travelogue series. The patriotism of Paramount, as expressed in product as well as words, has always been unquestioned."

Theater commencing today. Margery Wilson, who was a Portland cabaret entertainer not so long ago, is the star of the production, while Jack Mulhali is her leading man. Another of the obpular Finley Nature Pictures will be shown, together with a cartoon com-

The discovery of the treason, return of the Yankee prisoner, and a romantic finale are engaging incidents of the

## Columbia.

communicated with J. P. Cutter, who exhibited the subject at his Orpheum Theater in November and a denial was made of the reported demonstration. Late Tuesday sight word came from Corvalila that the censorship board could not "get" the Moses angle and refused to prohibit the screening of with Selwyn, she unwittingly exposes is unfolded in a drama of much force Kirby, and Selwyn starts after his and pathog, man, even at the cost of the girl's broken promise. Kirby, however, rerefused to prohibit the screening of lieves the situation by giving himself the production.

ations, but the results attained more

"The German Curse in Russia," the wonderful Russian war picture which mand for the unhappy ending of a has been attracting large crowds to the Majestic Theater, closes its engagement tomorrow night, to be followed by the Ciara Kimball Young subject, "Jealousy."

The Russian is not alone in his demand for the unhappy ending of a mand in the United States, South mands in the United States, South the Ciara Kimball Young subject, favorities end in abysmal misery.

Liberty. gun-fighting, stage holdups and much spectacular riding, are proving a splendid entertainment combination at the "Headin' South."

Columbia—Pauline Stark, "Until angle photoplay, "Flames of Chance."

They Get Me."

Star—Fanny Ward, "Innocent";

These for commercial and the Liberty World," Clune's picturization of the Liberty Commercial and the Libe

Invisible ink, used to convey messages from the United States to German officials, plays an important part in "Flames of Chance." Miss Wilson is a stenographer, working in the office of an advertising company which cloaks the spy activity of its chief. The girl has "adopted" three allied prisoners in Germany, and Armstrong, her boss, is using her letters, via the invisible ink, to intrigue against the United States.

Big Bill Hart yields to no one when it comes to screen popularity. This was not only evidenced this week by the exhibition of three Hart releases.

"Until They Get Me," a photo-tale of life with the guardians of law and or-der in the Canadian Northwest, with Pauline Starke heading a Triangle cast, will be shown at the Columbia Theater

## Peoples.

From the sun-centen tessert of Arizona to the snow-tipped mountains of
Truckee, Cal., is the contrast in the
scenery offered by Douglas Fairbanks
in his new Arterst picture, "Headin wak. She asserts that it's a sign of
South," a rip-roaring tale of Mexican
raiders, which is the attraction at the
People's Theater. The snow scenes are
particularly effective after the audience
to the famous men of history.

Frank Keenan, whose first Pathe is shown a broad sweep of the Mexican border, the desert lands of our country. Those who believe in "seeing Amer-ica first" will be more than satisfied with the scenery that makes "Headin' South" the most distinctive film of the eason. Considerable expense was at-ached to transporting over 200 cow-loys and Mexicans to the various lohan justified the expenditure. With Fairbanks in his story of two oorders, Mexican and Canadian, appear prominently Catherine McDonald, a re-cent discovery in films, and Frank Cam-peau. As the mysterious rider of the desert, Fairbanks personifies thrilling

### romance, and rescues the girl in an un-usual, acrobatic manner. Majestic.

conquers pain. It is a harmless backache, lumbago and sciatica relief, which
never disappoints, cannot injure and
doesn't burn or discolor the skin.
Straighten up: Stop those torturous
"stitches." In a moment you will forget that you ever had a back because
it won't hurt or be stiff or lame. Don't
suffer! Get a small trial bettle of "St.

Jacobs Liniment" from your drusgist
now and get this lasting relief.—Adv.

"Jealousy."

The remarkable war picture was
brought back to the United States by
Captain D.naid C. Thompson, the young
theaters as "fillers." The picture palace is here now. They say that the
aggregate rentals of the Strand, Rialto,
and Rivoli, three New York houses,
is \$208,000 a year.

Tes, they are all Hooverizing. Even
From the beginning of the first reel
of this feature to the end there are
hundreds of the most unusual battle-

for the American people the dastardly means that the Germass utilized in Russia to bring about food riots, streat fighting and the final overthrow of the Per Cent in Year. "Innocent," the first Fannie Ward

Who Returned This Week.

wages, as a strike was certain if they

"I feel safe in saying," continued Mr.

'Sweetheart' Sunday Postponed From March 10 to March 17,

Because the steamer Breakwater was

commandeered by the Government while loading at San Francisco for

out is to celebrate a brand of toilet

ap which is designated by the sac-

Pathe play, and "The Good-for-Nothing," a two-reel Bill Hart subject o Harold Bell Wright story, opening on Saturday at what are advertised as "painless prices." It will be the first showing of this big feature in Port-Business Uncertainty Noticeable in East, Due to Belief That War Will Be Lengthy, Says Portland Man

3 DAYS

showing of this big feature in Portland at popular prices.

Fannie Ward, the actress whose age is not so far from the half-century mark, screens like a 16-year-old in "Innocent," a picturization of A. H. Wood's dramatic success. The story has its locale in China and Paris, with Miss Ward in the role of an innocent young girl suddenly thrust into the whirl of

front scenes, and the most remarkable "over the top" charges that have ever been photographed. Every foot of the film that is shown beins to visualize

Star.

government.

the exhibition of three Hart pictures, two two-reelers and 'one five-reeler, in downtown Portland theaters, but in the success of "The Apostle of Vengeance," the famous old Triangle photo-tale of the Kentucky feudists, at the Sunset Theater, So popular has this Sunset Theater. So popular has this subject proved that Manager Jennings has decided to show it for the re-

mainder of the week.
"The Apostle of Vengeance" presents
Hart, the screen's premier "bad man," Margy, a little walf who becomes the pet of the Mounted Folice, is the role played by Miss Starke in this new picture. Joe King, new Triangle leading man, is Richard Selwyn, officer who is in diagrace because he permitted a murderer, Kirby, to escape him. Margy learns Kirby's secret and his whereabouts, but is sworn to silence. In love with Selwyn, she unwittingly exposes is unfolded in a drama of much force. Hart, the screen's premier "bad man, as a preacher, a novel role for Bill. He's a youth of the feudist clans, sent into the world by an ambition for education. He returns a preacher, determined to bring love to his valley of hate. How he doffs clerical garb for the street.

## Screen Gosslp.

Charlie Chaplin's first picture for the First National Exhibitors' Circuit will be titled "A Dog's Life." Edna Purviance is his leading woman—as

Frank Keenan, whose first Pathe play, "Loaded Dice," is now being shown, is now a member of Pathe's Los Angeles film colony. He has taken a house next to Bryant Wash-burn's, and the famous dramatic actor spends most of his spare time playing with the comedian's kiddle.

George Walsh, the pet bear, Mike Donlan, famous baseball player, and Jack Goodman, former fistic luminary, are coming soon in "Jack Spurlock," Prodigal."

In a recent interview, Edna Purvi-ance, Charlie Chaplin's leading wom-an, makes no mention of her Vassar education. She was a stenographer when she met Chaplin and accured a berth with Essanay.

Portland, the observance of "Sweet-heart" Sunday has been postponed from March 10 to March 17. "Sweetheart" Sunday, be it said, is not devoted to farewells between local lasses and their soldier or sailor lads charine title.

charine title.

A. E. Arrington, Pacific Coast manager for the soap company, with offices at Spohn & Wing's, 319 Hoyt street, had conducted an extensive advertising campaign by banner and bill-board, and the soap was to have been on sale this week. Sunday had been named in its honor. Then came word from San Francisco that the Govern-

ment had taken the Breakwater, and that the consignment of soap must be

transferred to another vessel.

Mr. Arrington stated yesterday that
the shipment would arrive by the first
of the week, and that housewives coupons, appearing in the company's advertisements, would be honored at all Advance of Manufacture 60 retailers during the coming week, with March 17 designated as "Sweetheart"

## MILK PROBLEMS TO WAIT

R. M. GRAY BACK FROM TRIP Mr. Brewster's Illness Delays Meeting of Milk Commission.

leave his home after an illness of several days a special session of the Mu-nicipal Milk Commission, of which Henry E. Reed is chairman, will be delive E. Reed is chairman, will be called to consider the present situation with regard to the dairy industry.

Mayor Baker yesterday announced that he is very anxious for the commission to meet and take up present-day milk problems and that he had asked the members to get together at their earliest convenience. Mr. Reed "His most trusted foreman aptheir earliest convenience. Mr. Reed, while very busy with war measures, in addition to his official duties as County roached this manufacturer, who makes heaper-grade garments in New York, and advised him to concede the de-

Assessor, has indicated that he will serve in his old position if he can find time. Mrs. W. B. Ayer is the other member, mands of his operatives for higher were not granted. The manufacturer was paying \$3 for the making of a sin-gle coat and his foreman informed him that the men could not make more than member.

### LICENSE GRANTED AGENCY Charles E. Carr to Be Allowed to

four such coats in a day."

That is the manner in which R. M.
Gray, Washington-street clothler, who returned this week from a business visit to New York, relates what he as-serts to be a characteristic instance of Operate Employment Bureau.

Over the vigorous protest of Comlabor conditions in the factories of the missioner Kellaher, the City Council, by a vote of two to three, yesterday "I feel safe in saying," continued Mr. Gray, "that the advance in cost of clothing manufacture is 60 per cent over last year, which was considered to be excessively high, and that the garmentworkers are demanding and getting every cent of the increase.

"As for the advance in materials, the cost of wool material such as is used for heavy overcoats opened this season." morning granted a license to Charles E. Carr to conduct an employment agency at 24 North Second street. Mayor Baker and Commissioners Mann and Barbur supported and Mr. Kellaher and Commissioner Bigelow opposed the roposition.

Commissioner Kellaher, who is charge of the Bureau of Licenses, had declined to issue one for Carr and rec-ommended that none be issued, basing for heavy overcoats opened this season at \$4.15, as compared with \$1.37½ a year ago. Manufacturers told me that his arritude upon the fact, as stated by him, that the applicant had operated in Spokane and had trouble there; also per cent of their looms had been taken over by the Government and that purchasers of goods for next Winter's ourchasers of goods for next Winter's use were told that the sales were conthat Portland has enough employment ingent upon whether or not the re-nainder of the looms would be com-nandeered."

# In visiting New York, Washington, Baltimore and Chicago, Mr. Gray found a disposition among business men to believe that the war will be lengthy and that, despite the fact that business

to Debtors to Be Stopped.

is steadily improving, growing scarcity of materials has caused a pronounced attitude of business uncertainty.
Railroad traffic east of Chicago is extremely heavy, said Mr. Gray, while hotel accommodations in New York and Pallimore can only be secured by to. Further investigation of alleged irregular methods employed by E. R. Thomas, of the Pacific Coast Collection Baltimore can only be secured by reserving rooms far in advance. That hotel men of the East are profiteering is a statement denied by Mr. Gray.

"There have been slight advances in the cost of rooms and meals," he said, "but these are not excessive and are on comparison with our own right here in Portland."

TOILET SOAP IS DELAYED

Thomas, of the Pacific Coast Collection Agency, was brought to a close yesterday when Mr. Thomas appeared at the office of District Attorney Evans and agreed to discontinue the use of form letters which have every appearance of being legal court complaints, and which are intended to frighten persons to whom such bills are sent. Special Agent Geren, of the District Attorney's office, said yesterday that other local collection agencies which are said to use form letters and notices to debtors far worse than those used by Thomas are now under investiga-

by Thomas are now under investiga-

Read The Oregonian classified ads.

## 10c GLOBE 10c

Margaret Illington IN BASIL KING'S

"The Inner Shrine" ALSO

Who Is Number One?"

CO

IMPROVEMENT IN BRIDGE SERVICE
CONTEMPLATED.

Mr. Richmond likewise canculation to the fact that broken glass has been found on the bridges at various times. He said if autoists and others would report such finds immediately to the bridge operators they would be remedied at once. All the bridges have direct telephone connections and the foremen all expressed a desire to do

County, Port and Street Rallway Offi-Needed Changes.

To minimize bridge delays due to open draws as much as possible, the County Commissioners vesterday de ided to call a conference shortly, at

rallway traffic The bridge operators, with Bridge Foreman Richmond as their spokesman,

## Bank to Have Agriculturist.

appeared before the board yesterday and announced their desire to co-op-

erate in every way possible to improve the service. The meeting will be called soon.

Mr. Richmond likewise called atten-

everything in their power to serve the

unveils German spy plot in this

WALLA WALLA, Wash, March 6 .-Which members of the Port of Portland Commission, officials of the Portland Railway, Light & Power Company, river steamboat operators and county officials will meet to discuss the situation and formulate a plan of co-operation.

This decision was the result of a communication received by the board this week from the street railway company, in which the county was urged to co-operate in avoiding delays, especially during the rush hours of street railway traffic.

(Special.)—The Farmers' Savings Bank of Walla Walla has employed C. L. Jamison to act as their bank agriculturist. This is a new line of activity for a bank to enter, but it is planned to assist in developing the agricultural resources of the Walla Walla has employed C. L. Jamison to act as their bank agriculturist. This is a new line of activity for a bank to enter, but it is planned to assist in developing the agricultural assistance to the farmers and stockmen as may be possible. Mr. Jamison was formerly agricultural agent in Wheeler County. Oregon, and Johnson County, Wyoming. Special.)-The Farmers' Savings Bank

Iron imbedded in concrete in Germany

A THOS. H. INCE FEATURE IN FIVE BIG REELS-STARRING

APOSTLE OF VENGEANCE

Do not confuse with the 2-reel Hart Playlets of old vintage

10 MATS.

5 KIDDIES

15 EVES.

Coming Sunday-REX BEACH'S "AUCTION BLOCK"