

RESTORE JITNEYS, SAYS W. E. MCGINN

Judge Urges Competition in Answer to 6-Cent Street-Car Fare.

RECALL CLUB BRANDISHED

Men Who Are Running for Public Office Asked to Come Out and Declare Stand—Taking Pennies From Poor Condemned.

Demand that the jitneys be placed on Portland streets without delay, as a reply to the establishment of the 6-cent street-car fare, and warning to Mayor Baker and the Commissioners that he would continue his crusade, even to the recall, were explosive periods in Judge Henry E. McGinn's address yesterday afternoon, delivered in Arion Hall before a dual meeting of the Builders' Union and the public.

"I am here to take labor into my confidence," said Judge McGinn. "I want labor to understand what the 6-cent fare means. Nobody is authorized to speak for me, I speak for myself. Whenever I have anything to say, I say it in the open.

"I have no politics in this at all. I am for every man who is for the 6-cent fare. I am against every man who is for the 6-cent fare. There will be a noble band of politicians seeking Republican nominations pretty soon—presumed to be the equivalent of election. They will tell you, 'I'm for Uncle Sam.' God bless him!"

Pennies Taken From Poor.
"I want the men who are running for public office to come out and declare their stand on this 6-cent fare question. When the poor of this city have sent their sons to the service, their fathers are knitting for their soldier brothers, could no better time have been found by Mr. Griffith, by the Public Service Commission, by the City Commissioners, to deliver this wicked blow of taking pennies from the poor?"

"I want no more patriotism talked until that which is the cause of it. Against Mayor Baker and Commissioner Bigelow, Judge McGinn raised the falchion of his wrath.

"To repeal the franchise is all right in its way," he said. "Go ahead with it. But that isn't what we want. We want the jitneys back on the streets. That's what we want."

Lawsuit Chances Small.
"They have made Judge Pipes a present of \$1000 to carry on the case, but there's no relief there," said the speaker, continuing his blistering attack on the franchise recall. "Go on with your lawsuit, Mr. Bigelow, but there's as much chance for it as an snowball in the region that is famed for its fertility."

Judge McGinn charged that President Griffith, of the Portland Railway, Light & Power Company, lent his company to the unionizing of street railway employees in order to lull organized labor when the 6-cent fare should be proposed. He charged that the Public Service Commission was prepared for it, and that the members were insincere in their first recommendation of the street railway company pass through a trial period of operation before it is granted.

He questioned Commissioner Bigelow's attitude, as well, in unwillingness to proceed against the anti-jitney ordinance, and asserted that that measure was in reality a product of the Portland Railway, Light & Power Company, a step in its progress toward the imposition of the 6-cent fare and would never have been enacted by the people had they understood its true import.

Jitneys Were Effective.
"Men and women, in the desire to earn enough to keep body and soul together, became jitney drivers," Judge McGinn said. "They did the street railway company do when we had jitneys. They gave us the best service we ever had, before or since."

"Never has there been a deal put over on the people of Portland like the one the Public Service Commission put over," said Judge McGinn. "The Commissioners could remedy it if they were true to the people. They could give us jitneys. But they've got them both. All we can do is vote and adopt resolutions in the last analysis we have the recall."

"Resolved, That it is the sense of this meeting that the Portland City Council should without delay restore jitney competition with the street railway monopoly."

"IN WRONG" IS AT LYRIC
IKE AND MIKE HAVE USUAL LOT OF TROUBLE IN NEW PLAY.

Poker Game Lures and Happy Home in All but Upset—Chorus Scores in Recent Song Hits.

As usual, Dillon and Frank, as Mike and Ike, are in wrong at the Lyric this week and this time the name of the comedy happens to be "In Wrong." Ike usually has all of the troubles, but Mike gets more than his share this week. He told his ever-loving but always-suspicious wife that he had to go to Los Angeles on a business trip, but instead he attended a regular poker game at a friend's house, in company with all of the other abused husbands of the town. The game ends in a fight and Mike receives a couple of black eyes.

The next day the papers give the harrowing details of a train wreck on the Portland line and mention the name of the prominent Michael Dooly as one of the perhaps fatally injured passengers.

That very day Mike comes home with his black eyes and a horse doctor by the name of Ike Leschinsky. There are a lot of things to be explained, which for a while threaten to wreck the happy home, but are satisfactorily settled.

Between attempts at clearing up the situation several recent song hits were introduced.

There is a Lyric matinee every day and two special feature nights, "The Country Store" on Tuesday night and the chorus girls' contest Friday night.

MOVING PICTURE NEWS



WILLIAM FARNUM, SCRAPPING PHOTOPLAY STAR, IN "WHEN A MAN SEES RED" AT THE MAJESTIC THEATER.

TODAY'S FILM FEATURES.
Peoples—Mary Pickford, "Stella Maria."
Columbia—Wallace Reid, "Rimrock Jones."
Star—Mildred Harris, "The Price of a Good Time."
Sunset—Hazel Dawn, "The Lone Wolf."
Liberty—Norma Talmadge, "Ghosts of Yesterday."
Majestic—William Farnum, "When a Man Sees Red."
Globe—Mac Murray, "On Record."

Liberty.
The artistry of that brilliant young emotional actress, Norma Talmadge, was never so forcibly impressed upon the film world as in her latest photoplay, "Ghosts of Yesterday." In this pictureization of the Rupert Hughes story, "Two Women," Miss Talmadge reaches the highest point in her histrionic career. Her two-character presentation in this photo-story is the crowning achievement of her film life. One must ponder long in an effort to discover a more capable emotional actress in the realm of the camera.

"Ghosts of Yesterday," with its wonderful Talmadge acting, splendid support cast, and a story that is as dramatic as a thriller, is the latest production of the Liberty Theatre. The picture is a dramatic story and realistic settings, including a spectacular Paris cabaret scene, and "Out West," the latest production of the Liberty Theatre. The picture is a dramatic story and realistic settings, including a spectacular Paris cabaret scene, and "Out West," the latest production of the Liberty Theatre.

Jitneys Were Effective.
"Men and women, in the desire to earn enough to keep body and soul together, became jitney drivers," Judge McGinn said. "They did the street railway company do when we had jitneys. They gave us the best service we ever had, before or since."

"Never has there been a deal put over on the people of Portland like the one the Public Service Commission put over," said Judge McGinn. "The Commissioners could remedy it if they were true to the people. They could give us jitneys. But they've got them both. All we can do is vote and adopt resolutions in the last analysis we have the recall."

"IN WRONG" IS AT LYRIC
IKE AND MIKE HAVE USUAL LOT OF TROUBLE IN NEW PLAY.

Poker Game Lures and Happy Home in All but Upset—Chorus Scores in Recent Song Hits.

As usual, Dillon and Frank, as Mike and Ike, are in wrong at the Lyric this week and this time the name of the comedy happens to be "In Wrong." Ike usually has all of the troubles, but Mike gets more than his share this week. He told his ever-loving but always-suspicious wife that he had to go to Los Angeles on a business trip, but instead he attended a regular poker game at a friend's house, in company with all of the other abused husbands of the town. The game ends in a fight and Mike receives a couple of black eyes.

The next day the papers give the harrowing details of a train wreck on the Portland line and mention the name of the prominent Michael Dooly as one of the perhaps fatally injured passengers.

That very day Mike comes home with his black eyes and a horse doctor by the name of Ike Leschinsky. There are a lot of things to be explained, which for a while threaten to wreck the happy home, but are satisfactorily settled.

Between attempts at clearing up the situation several recent song hits were introduced.

There is a Lyric matinee every day and two special feature nights, "The Country Store" on Tuesday night and the chorus girls' contest Friday night.

KNITTERS COMPLETE SUPER SPEED RECORD

Click of Needles Proceeds in Fast Time Throughout All Northwest Communities.

MANY GOOD RECORDS MADE

Sweater-Making Speed Record in Portland Claimed by Mrs. J. D. Vaughn, Who Finished Garment in 9 Hours 12 Minutes.

Clickety-click; knit two, purl two. Now they are after the knitting championship of the American Red Cross. There will be no sex lines, either.

The firemen at Aberdeen, Wash.; business men at Baker, Or., and individual men all over Oregon and Washington are tossing their knitted sweaters into the Red Cross arena and demanding recognition.

And not only are men knitting, but as the supply department of the Portland chapter with three hours and 16 minutes of them have called recently for knitting directions. Some of them camouflage, of course, and say they're for their wife. Some of them collect the yarn.

Knitters Are Spotted.
They have got to be psychologists at the workroom, which is on the eighth floor of the Lippman-Wolfe building.

"Bless the man," said one worker, who was knitting a pair of socks, incidentally, has boys now in France. "Whether he knits or whether his wife knits, we'll know it work well done."

Perhaps the most unusual record is that furnished by Mrs. Mary E. Moulie, 441 East Twenty-first street North, who is 83 years of age, and yet has knitted an Army Red Cross sweater in two consecutive days.

Records to Be Kept.
All applicants for knitting records are requested to provide R. J. Prael, Knitting Director of the Red Cross, on the eighth floor of the Lippman-Wolfe building, with full details, as the Red Cross desires to tabulate records on its files.

Records to Be Kept.
All applicants for knitting records are requested to provide R. J. Prael, Knitting Director of the Red Cross, on the eighth floor of the Lippman-Wolfe building, with full details, as the Red Cross desires to tabulate records on its files.

Records to Be Kept.
All applicants for knitting records are requested to provide R. J. Prael, Knitting Director of the Red Cross, on the eighth floor of the Lippman-Wolfe building, with full details, as the Red Cross desires to tabulate records on its files.

Records to Be Kept.
All applicants for knitting records are requested to provide R. J. Prael, Knitting Director of the Red Cross, on the eighth floor of the Lippman-Wolfe building, with full details, as the Red Cross desires to tabulate records on its files.

Records to Be Kept.
All applicants for knitting records are requested to provide R. J. Prael, Knitting Director of the Red Cross, on the eighth floor of the Lippman-Wolfe building, with full details, as the Red Cross desires to tabulate records on its files.

Records to Be Kept.
All applicants for knitting records are requested to provide R. J. Prael, Knitting Director of the Red Cross, on the eighth floor of the Lippman-Wolfe building, with full details, as the Red Cross desires to tabulate records on its files.

Records to Be Kept.
All applicants for knitting records are requested to provide R. J. Prael, Knitting Director of the Red Cross, on the eighth floor of the Lippman-Wolfe building, with full details, as the Red Cross desires to tabulate records on its files.

Records to Be Kept.
All applicants for knitting records are requested to provide R. J. Prael, Knitting Director of the Red Cross, on the eighth floor of the Lippman-Wolfe building, with full details, as the Red Cross desires to tabulate records on its files.

Records to Be Kept.
All applicants for knitting records are requested to provide R. J. Prael, Knitting Director of the Red Cross, on the eighth floor of the Lippman-Wolfe building, with full details, as the Red Cross desires to tabulate records on its files.

Records to Be Kept.
All applicants for knitting records are requested to provide R. J. Prael, Knitting Director of the Red Cross, on the eighth floor of the Lippman-Wolfe building, with full details, as the Red Cross desires to tabulate records on its files.

Records to Be Kept.
All applicants for knitting records are requested to provide R. J. Prael, Knitting Director of the Red Cross, on the eighth floor of the Lippman-Wolfe building, with full details, as the Red Cross desires to tabulate records on its files.

Ask for This New Bread With the New Flavor

A HIGHLY NUTRITIOUS BREAD MADE WITH BUTTERMILK



Conforms with Hoover's New Regulations Contains Barley, Oatmeal and Rye Flours Try It Today—Your Grocer Has It

WEEK IS SET ASIDE

Christian Endeavor Society Observes Founding.

PASTOR SETS FORTH HINTS
Dr. T. W. Lane Speaks at Centenary Methodist Episcopal Church.

Portland young people of many churches yesterday joined with the Christian Endeavorers all over the world in celebrating the 75th anniversary of the Christian Endeavor Society, founded in Portland, Me. Rev. Francis Clark organized the first society in the Williston Congregational Church at Portland, Me., and that society still exists.

January 27 to February 3 is designated as Christian Endeavor week. The Endeavorers of Oregon have planned appropriate programmes. Especially attractive Endeavor meetings have been planned, and in some instances the Endeavorers will have charge of the evening church services next Sunday, as they had yesterday in several churches.

Special Service Given.
The Christian Endeavorers of the Sunnyside Congregational Church presented an elaborate programme for their evening services. The Endeavorers had charge of the church service and members of the Endeavor Society were the speakers of the evening. Miss Faye Steinmetz, president of the Multnomah County Union, spoke on "Sunnyside's Place on the Map of Oregon Endeavorism."

Lloyd E. Carrick, ex-president of the Oregon Endeavor Union, and who is now stationed at Camp Lewis, American Lake, as a Y. M. C. A. secretary, will be one of the main speakers at the Christian Endeavor meeting to be held at Eugene February 22-24.

Results Are Attained.
Mr. Carrick has been supervising the war service work of the State Endeavor Union and has placed it on a basis where the results have been attained. He will speak first at the Eastern Oregon section of the convention, which will be held at Baker February 16-17. He will then make a trip across the state, stopping at Portland and reaching Eugene to fill his part of the programme there.

It is expected that there will be about 500 delegates at the Baker convention and about 700 at the convention at Eugene.

Some of the other speakers are: Paul Brown and Rev. Mr. McAfee, of Clatsop; Miss Louise S. Dyer, of Seattle, and Miss Edna Whipple, of the Oregon Endeavor Union.

RACE SAID TO BE GOD HUNGRY
Dr. Youngson Foresees Better Day Coming to Humanity.

"The human race today is homesick for God; the cry of all nations is 'Nearer, My God, to Thee.'" In his sermon yesterday morning in the First Congregational Church, Dr. William Wallace Youngson made this statement as a part of the argument for his belief in a better day that is coming to humanity as a result of the trials and sufferings it is now undergoing from the war and its influences.

Dr. Youngson, who is the Portland district superintendent of the Methodist churches, occupied the pulpit as a demonstrator of the co-operation and friendliness of the Methodists for the church that is temporarily without a pastor. He spoke on the subject, "God's People: The World is Not Coming to an End," declared Dr. Youngson, "it is just beginning. We thought we had a fine civilization, but we are finding out that we must learn much, suffer much and advance in spirituality. So far we have seen only the imperfect side. There will be, after we have gone through great tribulations, a new art, a new literature, a new brotherhood.

"This world began in a paradise, a small paradise, a corner in the world; it shall grow to a paradise, a great one that shall cover the entire sphere. My prayer is that this paradise shall be in all your hearts."

THIS CORN FOOD CUTS DOWN THE BREAD AND BUTTER BILL, SO PA STATES - says BOBBY POST TOASTIES



"Save a Dime a Day"
Thousands of people who have read and heard this slogan have responded to its suggestion. We are still issuing them at our SAVINGS DEPT. Have you secured yours?
LADD & TILTON BANK
Washington and Third
When your back aches, try BAUME ANALGESIQUE BENGUE
and learn why this original French product is recommended by physicians for the relief of pain. Obtainable at all druggists in spite of war conditions. Send for free sample tube.
THOS. LEEMING & COMPANY
2315 Woolworth Bldg., New York.