

SEID BACK RESULTS
ISSUAL OF CASE

Chinese Attorney Regrets Opportunity Is Lost to Emphasize His Innocence.

PERFECT ALIBI PREPARED

Statement Is Issued in Which It Is Shown Accused in No Way Was Connected With Tong Murder Conspiracy.

The Circuit Court played an unkind trick on Seid G. Back, Chinese attorney, recently when it dismissed the indictment against him charging murder conspiracy, according to Mr. Back's statement yesterday. Mr. Back, with a number of other Chinese, was accused of plotting to murder Back Yee, a member of the Hop Sing tong, who was shot from ambush at Fourth and Everett streets July 18.

The reason, according to Seid Back, that the court was unkind in dismissing the case instead of trying it is that he had a perfect alibi. Now that the case is dismissed, he cannot introduce his evidence and has no means of letting the public know the proof of his innocence except through a statement to the public, which follows:

Facts Are Presented.
"Now that the truth has prevailed in connection with the trial of the persons charged with committing a certain murder on July 18, in which I was accused falsely, and as my hosts of friends throughout the Pacific Coast have been interested in my welfare, I deem it my duty now at this time to say something about it. It has been my intention to inform them through this means of my innocence, but in nearly every case it is best not to let be known one's line of defense until the proper time.

"Inasmuch as the charges against me now have been dismissed, thus I have no means of letting out the truth, I therefore am taking this means, which is the best to reach the public, to rectify the truth in the matter. And these are the facts:

Alibi Is Shown.
"In the indictment, information is said to have been laid before the grand jury that alleged meetings were held by the members of the Bing Kung-Bow Leong tongs on the evenings of July 16 and 17, and that then and there I took active part in forming a murder plot which was alleged to have been accomplished July 18.

"Now, to tell the truth, those two nights I was at home with my family entertaining, on each night, some of my Caucasian friends, who stayed until the wee hours of the morning. Had my case been tried, I would have had proof sufficient to convince the jury of my innocence, and the public would realize how I was 'jobbed,' as those who know me have always maintained.

Friends Have Faith.
"Before I close, I am taking this opportunity of thanking my friends who have so nobly stood by me and who have assured me of their belief in me, that I was innocent of such serious charges. Such charges were serious enough for the State Bar as well as the Multnomah Bar Association, of which I am a member, to suspend me from the practice of my profession—law—but inasmuch as they did not so suspend me, or even accuse me of anything wrong, I took it for granted that they also have faith in me.

HOFF EXPECTS TO ENTER
Labor Commissioner May Announce Candidacy Soon.

SALEM, Or., Jan. 21.—(Special.)—State Labor Commissioner Hoff, who was back at his office for the first time in several days, today stated that he is giving serious consideration to the matter of becoming a candidate for the Republican nomination for State Treasurer and expects to definitely make up his mind by the latter part of the week.

There seems to be no doubt in the minds of Mr. Hoff's friends here that he will become a candidate for the place.

For Catarrhal Deafness and Head Noises

Here in America there is much suffering from catarrh and head noises. American people do well to consider the method employed by the English to combat this insidious disease. Everyone knows how damp the English climate is and how dampness affects those suffering from catarrh. In England they treat catarrhal deafness and head noises as a constitutional disease and use an internal remedy for it that is really very efficacious.

MOVING PICTURE NEWS



William S. Hart, in scene from "Dead or Alive," at Liberty.

TODAY'S FILM FEATURES.
Peoples—Douglas Fairbanks, "A Modern Musketeer."
Star—Margaret Fischer, "Molly Go Get 'Em."
Sunset—Sidney Ainsworth, "The Trial."
Liberty—William S. Hart, "Dead or Alive."
Majestic—Mary Garden, "Thais."
Globe—George Roban, "The Bond Between."

Crane Chats About Stars.

RECENTLY to a gathering of New Rochelle, N. Y., young people interested in motion pictures Frank Crane, director of Mary Garden in "Thais," gave the following impressions of various stars he had been called upon to supervise in photoplays.

Mary Garden: This was a revelation in my life. She was frightened by the camera. She was in dread of everything, and showed lack of confidence in me. When she saw the first 2000 feet on the screen and realized that I was giving my heart to the work, and that I got the results in unexpected ways, she turned about and was willing to do anything I suggested at any time, in any way. Her ideas of dramatic values were wonderful. A mere suggestion of the situation and she would grasp it in its entirety and hold up a wonderful climax. Getting her confidence was the hardest thing of all, but she was extremely generous woman. When she came on the set in the morning she would speak to each individual some kind remark. When the camera started she seemed to live the character, and when I would say "That's all," she would keep on in the part for a few seconds.

Alice Brady: All the assurance of youth and absolute confidence in herself. Her vivaciousness was given out to all. We all felt it.

Elsie Hammerstein: She was absolutely sincere. Her youth and beauty carried her over.

Ritty Gordon: She was frightened to death, so afraid that she wouldn't photograph well, for her reputation on the stage has been so good. But when she had this part "as in a looking glass" with its great dramatic climax, she jumped at it, because it didn't require beauty alone, but an actress' skill and art, and she rose to the situation finely. Each little scene was like an opening night to her.

Kathleen Clifford: An individual star, because she had been individual and had to manage herself. She had to originate, she had to bring out her own originality. So, when she went into pictures, she brought that same spirit with her. She was fearless and knew that she was going to be a success, because she had been so successful all her life. Being an individual star, she tried to work with a bright, sparkling mind, energetic, great sense of humor. She always introduced novelties—a strong originality.

Webster Picture Scores.
"The Price of a Good Time," the Lois Weber production released as a Jewel feature, in its short career before the public has gained a position of peculiar prominence, and comes to Portland fresh from record runs in the principal theaters of New York.

Mildred Harris is introduced as its star in one of the greatest emotional parts that she has appeared in—and in this production she was hailed by the critics as one of the foremost and destined probably to become a star on the screen in this time.

"The Price of a Good Time" is the story of a little shopkeeper, a little Aladdin opportunity of six nights of enjoyment of all the luxuries that she has dreamed about but never been permitted to enjoy—the opportunity of having a good time and having it in perfect innocence.

But people misinterpret—even her own family—and her castle of innocence topples.

Sues Mary for \$100,000.
Gladys Mary Moore, otherwise known as Mary Pickford, is defendant in a suit for \$100,000 instituted by Cora C. Wilkening in New York.

The plaintiff alleges that from 1914 to 1916 she was employed by Mary Pickford as general manager, personal representative, adviser and promoter of Mary Pickford's business. She further alleges that Mary promised to pay her a percentage or commission on the amount of receipts from all sources coming to her. Some of this commission was paid, but the balance named is said to be still due. Some of the work included getting "literary" stuff published and a general help in all the enterprises of the screen star.

WOMEN'S WAGE LOW

Conference Board Has First Advisory Session.

HEARINGS WILL BE LATER

Industrial Welfare Commission Presents Tabulations of Comparative Wage Scales of Oregon and Neighboring States.

Deliberations of the conference board named by the Industrial Welfare Commission of Oregon to consider minimum wages for women began yesterday at the Courthouse. Statements and data were laid before the wage board by the Commission. Hearings were put over until subsequent meetings and 166 which will act only in an advisory capacity.

E. C. Bronaugh was designated chairman of the wage board. The members present expressed a desire to consider the wage and cost-of-living tabulations before beginning hearings. It was accordingly agreed to adjourn until 3 o'clock Friday afternoon at room 648 Courthouse.

Vacancy to Be Filled.
Representatives of women employees present were Mrs. Beale Brady, of the Hazelwood, and Miss Anna Nelson, of the Pacific Coast Bleach Company. Mrs. Katherine Baker having declined to serve, a vacancy is to be filled before the next meeting.

Minimum Not Always Paid.
In manufacturing industries, where the minimum is \$8.54 per week for experienced toilers, 113 women are receiving \$6 to \$7 per week, leaving 135 employees, or approximately two-thirds, who obtain a wage equal to or better than the minimum.

Of 237 office workers whose wage rates were examined, 67 were found to be getting not more than \$9 per week. The minimum for these employees is \$10 per week.

University Art Exhibit Opens.

UNIVERSITY OF OREGON, Eugene, Jan. 21.—(Special.)—An exhibit of 65 nature studies, done in water color and oil by Professor A. H. Schroff, of the art department of the university, was opened Sunday afternoon and has been attracting attention among the students and people of Eugene. Most of the paintings are of scenes along the Oregon coast, where Professor Schroff spent last August and September. Of these the larger portion are murals painted about Newport, the Devil's Punch Bowl and Yachats. The exhibit is a most interesting representation of the scenic beauties of the Oregon shoreline. One painting for which a place has been reserved was sold last week by Professor Schroff to A. F. Myers, Portland shipbuilder, for \$100.

Bullets Fly Across Border.

EL PASO, Tex., Jan. 21.—Two armed Mexicans were shot and killed today on the "island" opposite Fabens, Tex. 32 miles southeast of here, when United States cavalry patrols returned rifle fire from the Mexican side of the boundary line, according to a report received at military headquarters here. One American cavalryman's horse was shot from under him.

73d ANNUAL REPORT

NEW YORK LIFE

INSURANCE COMPANY

346 & 348 BROADWAY NEW YORK CITY

(Organized under the laws of the State of New York)

TO THE POLICY-HOLDERS AND THE PUBLIC:

Admitted Assets, Dec. 31, 1917 . . . \$934,929,381.52

These assets are the property of over 1,000,000 people with their dependents (in accordance with their contractual rights). The Company is purely mutual; it has no capital stock.

Legal Liabilities . . . \$760,742,335.52

Reserved for dividends payable in 1918 \$26,561,063.64

Reserved for dividends on deferred dividend policies maturing subsequent to 1918 . . . 107,041,778.00

Reserved for Contingencies . . . 40,584,204.36

Total . . . \$934,929,381.52

For the year 1917 the Company's mortality rate was the lowest in its history

Average earning power of total Ledger Assets—

December 31, 1917, 4.59%

December 31, 1916, 4.54%

New paid business for the year . . . \$316,000,000

Outstanding insurance, end of 1917 . . . \$2,673,000,000

Paid policy-holders during year . . . \$87,000,000

The annual dividend rate of 1917 will be maintained in 1918.

Liberty Loan Bonds owned Dec. 31, 1917 . . . \$12,075,000

SUPPORT THE GOVERNMENT

We urge all policy-holders to buy War Savings and Thrift Stamps.

We have directed all Agents to take no application for insurance from a soldier or sailor unless the applicant already has the limit with the Government.

BACK UP THE GOVERNMENT

A detailed statement will be sent to any person asking for it.

January 14, 1918.

DARWIN P. KINGSLEY, President.

LIBERTY

ALL WEEK

WM. S. HART

in "DEAD OR ALIVE"

OR "Wolves of the Rail"



A Comedy That'd Win the War

"THE KITCHEN LADY"

Put this in the front line trenches and it'd be a pipe.

The enemy would die laughing.

GO!

EAT LESS MEAT IF BACK HURTS

Take a Glass of Salts to Flush Kidneys if Bladder Bothers You.

Eating meat regularly eventually produces kidney trouble in some form or other, says a well-known authority, because the uric acid in meat excites the kidneys, they become overworked; get sluggish; clog up and cause all sorts of distress, particularly backache and misery in the kidney region; rheumatic twinges, severe headaches, acid stomach, constipation, torpid liver, sleeplessness, bladder and urinary irritation.

The moment your back hurts or kidneys aren't acting right, or if bladder bothers you, get about four ounces of Jad Salts from any good pharmacy; take a tablespoonful in a glass of water before breakfast for a few days and your kidneys will then act fine. This famous salt is made from the acid of grapes and lemon juice, combined with lithia, and has been used for generations to flush clogged kidneys and stimulate them to normal activity; also to neutralize the acids in the urine so it no longer irritates, thus ending bladder disorders.

Jad Salts cannot injure anyone; makes a delightful effervescent lithia-water drink which millions of men and women take now and then to keep the kidneys and urinary organs clean, thus avoiding serious kidney disease.—Adv.

ATTENTION

Bad Stomachs

"My husband has been troubled with his stomach for many years. STUMEZE has given him so much relief he has not been troubled with his stomach since taking same."

Mrs. Norah Meek, Woodbury, Ky.

STUMEZE

the modern stomach medicine, works almost like magic. For sale and guaranteed by all druggists.—Adv.

Phone your want ads to The Oregonian, Main 7070, A 6095.



For Constipation
Carter's Little Liver Pills will set you right over night.
Purely Vegetable
Small Pill, Small Dose, Small Price

Carter's Iron Pills
Will restore color to the faces of those who lack iron in the blood, as most pale-faced people do.

CHILBLAINS

Or Frost Bites—Just Bathe and Rub Them With

BLAINE

Users say: "It's just dandy!" No greases. Will not stain. There is nothing like it. Your druggist has it, or will gladly get it.

Mrs. Norah Meek, Woodbury, Ky.

STOP YOUR COUGHING

Need not let that cough persist. Stop the irritation, and remove tickling and hoarseness, by relieving the inflamed throat with

PISO'S

WEEKS BREAK-UP-A-COLD TABLETS

It's a cold in the back of the throat. The quickest way to break it up is with Weeks' Break-Up-A-Cold Tablets. At all druggists. 25c.

DON'T FUSS WITH MUSTARD PLASTERS!

Musterole Works Easier, Quicker and Without the Blister

There's no sense in mixing a mess of mustard, flour and water when you can easily relieve pain, soreness or stiffness with a little clean, white Musterole. Musterole is made of pure oil of mustard and other helpful ingredients, combined in the form of the present white ointment. It takes the place of out-of-date mustard plasters, and will not blister. Musterole usually gives prompt relief from sore throat, bronchitis, tonsillitis, croup, stiff neck, asthma, neuralgia, headache, congestion, pleurisy, rheumatism, lumbago, pains and aches of the back or joints, sprains, sore muscles, bruises, chilblains, frost-bites, colds of the chest (if often prevents pneumonia). 50c and 60c jars; hospital size \$2.50.



Tobacco Habit Easily Overcome

A New Yorker, of wide experience, has written a book telling how the tobacco or snuff habit may be easily and quickly banished with a delightful benefit. The author, Edward J. Woods, 1821 A. Station E, New York City, will mail his book free on request. The health improves wonderfully after tobacco craving is conquered. Calmness, tranquility, sleep, clear eyes, normal appetite, good digestion, mainly vigor, strong memory and a general gain in efficiency are among the many benefits reported. Get rid of that seamy, irritable feeling; get more need of pipe, cigar, cigarette, snuff or chewing tobacco to pacify morbid desire.—Adv.

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