

COUNCIL OPENS UP WAY FOR JINETS

Bonds of Portland Trackless Car Company Are Finally Approved by City.

SERVICE TO START SOON

Lines to Be Established as Rapidly as Possible Until Franchise Routes Are Covered and Required Schedule Is Established.

The City Council yesterday finally opened up the way for the Portland Trackless Car Company to establish jitney service on the 11 routes covered in its franchise granted by the voters at the last city election. The Council approved the bonds as furnished by the company to protect the public in accident cases.

Stephen Carver, who heads the Portland Trackless Car Company, and also operates the Portland & Oregon City Railway Company, furnished personal bonds secured with property owned by him and J. I. and C. E. Sprinkle. The deeds to the property were placed in trust with the city to pay off all judgments obtained against the company for accidents.

Mayor Baker hesitated on Wednesday about assuming full responsibility for the bonds and accordingly put them up to the Council as a whole. The Council, except Commissioner Kellaher, voted to approve the bonds. Mr. Kellaher objected to the bonds, declaring that the company should be required to furnish surety bonds in the sum of \$2500 on each car operated.

L. M. Lepper, attorney for Mr. Carver, says the company expects to put jitneys on as rapidly as possible until the franchise routes are covered and the service required is established.

The Carver franchises call for service on 11 routes in the city in addition to the routes to Linton now being operated. They call for regular service on schedule, with regular cars running to the end of each route. Trippers may, however, operate over a part of the route.

The company is required to give transfers from one line to another and to furnish bonds to guarantee protection of the public and to pay the city a license of \$1 per quarter year for each seat.

The routes in the franchises are as follows:

Route 1—From corner Fifth and Alder streets, on Alder to First, to Morrison, across bridge to East Water, to Belmont, to East Thirty-ninth, to Division to East Sixtieth and inbound returning on same route and streets.

Route 2—From corner Fifth and Alder streets, on Alder to First, to Morrison, across bridge to Grand avenue, to East Stark to East Sixtieth, and inbound returning on same route and streets.

Route 3—From corner Fifth and Alder streets, on Alder to First, to Taylor, to Front, to Madison, hence across Hawthorne bridge to East Water, on East Water to East Clay, to East Twelfth, to Mulberry, to East Harrison, to Ladd avenue to Division, to East Thirty-ninth, and inbound returning same route and streets.

Route 4—A branch on East Fifty-second street, from Division street to Foster road, thence on Foster road to East Ninety-second street, running in both directions.

Route 5—From corner of East Thirty-ninth and Belmont streets, north on East Thirty-ninth to Chico street, to East Thirty-ninth to Sandy road, to East Thirty-eighth street, to Knott street, to East Forty-third street, to Wisteria avenue, to the Alameda, to East Fifty-seventh, to Killbuck street, returning same route and streets.

Route 6—From corner Fifth and Alder streets, on Alder to First, to Morrison, across bridge to East Water, to Belmont street, to East Twelfth street, to East Burnside street, to East Twenty-fourth street, to East Everett, to East Thirty-second street, to East Thirty-third, to Sandy road, to East Thirty-ninth, to Halsey, to East Fifty-second, returning same route and streets to East Twelfth and Morrison streets, thence on East Morrison street across Morrison bridge to First street, on First street to Alder, to Fifth street.

Route 7—From corner Fifth and Alder streets, on Alder to First, to Morrison, across bridge to East Water, to Belmont street, to East Twelfth street, to East Burnside street, to East Twenty-fourth street, to East Everett, to East Thirty-second street, to East Thirty-third, to Sandy road, to East Thirty-ninth, to Halsey, to East Fifty-second, returning same route and streets to East Twelfth and Morrison streets, thence on East Morrison street across Morrison bridge to First street, on First street to Alder, to Fifth street.

Route 8—From corner East Tenth and Thompson, to East Tenth to Stanton, to East Seventh, to Beech street, to East Eighth, to Prescott, to East Thirty-third, returning same route and streets.

Route 9—Out west on Alder from Fourth to Washington, to Twentieth, man, to Twenty-first, to Vaughn, returning on same route and streets, with transfers to all other routes operated by grants, including the F. & O. C. R. lines.

Route 10—From corner of Fifth and Alder, on Alder to Fourth, to Grant, to Third, to Second, to Hamilton avenue, returning same route and streets, with transfers to all other routes operated by grants, including the F. & O. C. R. lines.

Route 11—From corner Fourth and Alder, out, Alder to Sixth street, to Stark, to Tenth, to Hoyt street, to Fourteenth street, to Overton street, to Nineteenth street, to Vaughn street, returning same route and streets.

WOMAN IS THE BETTER—BETTER HALF

Man only thinks he is the lord of creation. He, in reality, is the puppet crown. The power behind the throne pulls the strings. Woman rules by art, by subtlety, but chief of her weapons are beauty of face and grace of line.

Women feel their sovereignty grow less sovereign, therefore, as their weight increases. This is a fatal error. To prevail, woman must be graceful. Man will not escape slavery, but he will be someone else's slave. That's the rub.

Dominant your figure by means of Marzonia Prescription Tablets. Reduce it, if necessary, or hold its trimness intact. You can do so by taking a tablet after every meal and at bedtime. That is the only requirement. No exercising is necessary, no dieting and no fads. The tablet, unadorned, will take off a pound a day, and best of all, first of all, where it shows the most, as on chin, abdomen, hips, etc.

Anticipate no ill effects, only advantage and a strengthening. The tablets are inexpensive, one large case obtainable of the Marzonia Co., 1000 Woodward Ave., Detroit, Mich., or any good drug-gist, costing only seventy-five cents and they are also non-injurious, being made exactly in accordance with the famous fashionable formula—in ox. Marzonia, 30 mg. of Peppermint Water—Adv.

MOVING PICTURE NEWS



Scene From "Doug Fairbanks Picture, 'A Modern Musketeer, at Peoples'



Margarite Fisher, Star of "Molly Go Get 'Em," at Star Theater

TODAY'S FILM FEATURES.

Liberty—Florence La Badie, "The Man Without a Country," "Thais," "People—Douglas Fairbanks, "A Modern Musketeer," "Star—Margarite Fisher, "Molly Go Get 'Em," "Sunset—Florence Reed and Frank Mills, "Today," "Globe—Marguerite Clark, "The Valentine Girl."

Mary Garden at Majestic.

The long-expected motion picture premiere of the first Mary Garden photoplay, a filmation of the opera story "Thais," takes place in Portland today at the Majestic Theater.

Mary Garden, famous prima donna of the Metropolitan Opera Company, and one of the beautiful operatic stars, has long been importuned to enter the silent drama, but it was not until a few months ago that Margaret Mayo, Edgar Selwyn and the other notable members of the Goldwyn Film Corporation persuaded her to change her allegiance for that of the camera.

"Thais" tells a story of ancient Alexandria, dealing with the love affairs of a beautiful woman of the gay world. It is spectacular, presents many dramatic situations, and has been received with acclaim in the East.

The final installment of the British official war pictures showing the retreat of the Germans at the battle of Arras, also will be shown, together with Pathe News.

Chaplin and Fischer at Star.

Petite Margarite Fischer, Silverton lass who has achieved fame in film, and Charlie Chaplin, king of comedy slapstickers, will be presented at the Star Theater public commencing today.

Miss Fischer will be seen in "Molly Go Get 'Em," a story of a young girl who aspires to the freedom of her elders. Chaplin is coming back in that hilarious old two-reel comedy, "A Jitney Elopement."

The role given the beautiful Margarite keeps her in the picture nearly every minute of the time and is full of the lively action which so well suits her. She hits the high spots in a fast motor car with her sister's best beau, climbs garden walls in dainty lingerie that tears on every projection, creates all sorts of different situations and gets out of them in a clever and laughable manner.

Screen Gossip.

John Emerson, formerly director of Douglas Fairbanks, has been engaged by Paramount to make a series of picture dramas.

For the cast of "The Whispering Chorus" a special DeMille production the following players are included: Kathryn Williams, Raymond Hatton, Elliott Dexter, Tully Marshall, Edythe Chapman and Guy Oliver.

There was a traffic congestion in New York the other day when someone discovered that a passing automobile was carrying Theda Bara.

"What's puzzling the director now?" "Here's the problem—we got a scene at the Pyramids."

"Well?" "Now, would it be cheaper to take 3000 people to Egypt or build a bunch of pyramids outside Los Angeles?"—Film Fun Magazine.

"Johnny" Thwaites, who left the Universal City 13 months ago to go overseas as the Canadian forces, returned to the studios a few days ago, invalided home, after having been caught in a German barrage while in service as a stretcher bearer. Thwaites was assistant to Director Jack Ford in the filming of "Lucille Love" and several other of the earlier serials.

Moving Picture Director—I tell you I don't want any more of these Jules Verne photoplays beneath the sea. I'm sick of shark fighting and all that.

Scenario Writer—But my play is different; it is full of beautiful swimming maidens. I have named it "Twenty Thousand Legs Under the Sea."—Film Fun Magazine.

Douglas Fairbanks returned to the speaking stage for 20 minutes last week when he revived his act, "A Regular Business Man," for the recent benefit held by the Los Angeles Examiner. When on the legitimate stage, between seasons, Fairbanks played "A Regular Business Man" in and around New York City. Through the courtesy of Joseph Hart permission was granted him to use the same for benefit purposes.

Louise Huff, of the Paramount star, Frank Campeau and Edythe Chapman played prominent roles in the Fairbanks sketch.

Motion Picture Magazine has inaugurated one of the most interesting contests in picture annals. It is called "The Hall of Fame Contest"—results to be determined by popular vote. The magazine proposes to have the portraits of the 12 greatest motion picture actors and actresses painted by well-known artists, placed on view in some public building in Washington, D. C., as the nucleus of a "Motion Picture Hall of Fame."

"I don't get paid for what I do, but for what I know," said a budding film star to a group of players at the Triangle-Keystone studio. "How do you live on such a small salary?" asked Maud Wayne.

Pauline Frederick and her director, Edward Jose, were recently in Florida with the players appearing in "La Tosca," the famous Rodou play, which is being produced for Paramount.

While busily engaged on "Flare-Up-Sal," her new picture for release by Paramount, Dorothy Dalton, the beautiful and accomplished Thomas H. Ince star, has managed to secure a large number of members for the Red Cross to date she has signed up about 140 at the studios, doing all her soliciting, therefore, between scenes. Miss Dalton has been officially designated by the Los Angeles Red Cross to represent the organization at the Ince studios.

In "The Hired Man," Charles Ray's new Paramount picture, is a scene wherein, to earn money to complete the sum necessary to pay his way through a college course, Charles Ray, as the hero, enters a running race at a country fair. When the scene was first "shot" a lot of pseudo sprinters, stationed from the extra forces, lined up for the hurdle race and Ray took his place with them at the tape. But when the race started he ran away from the field and his superior prowess was so evident that Mr. Ince decided the scene would not be convincing.

Douglas Fairbanks, as a theatrical athlete, finds his only rival not in the movies, but on the stage. In the pleasing person of Fred Stone, Stone, in his new show, turns back somersaults, leaps through a barn door on a bicycle, rolls inside a spokeless wheel and jumps over the head of his stage pursuers. This show is drawing larger crowds than any of his previous shows. It's called "Jack o' Lantern."

Sydney Ainsworth, Essanay's star and leading man in "On Trial," belongs to Chicago's well-known colony of "loopers." The species is so called because of its prevalence in the downtown, or "loop" district. Rather than move out of his loop hotel, nearer the studios, Mr. Ainsworth travels the distance, nearly six miles, twice daily, in a taxi.

S-T-A-R THEATER



GET UP!

FUN

YES, AGAIN WE HAVE A GOOD SHOW!

MARGARITA FISCHER

THE OREGON BEAUTY IN

"MOLLY GO GET 'EM"

A story of how a wild college girl turns the home regime upside-down and makes things hum in a high-life comedy of manners.

ALSO CHARLIE CHAPLIN

IN THE JITNEY ELOPEMENT

Starts Today

SUITS ARE STARTED

Dairymen's League Proceeds Against Delinquents.

OLD WRANGLE IS REVIVED

Many Distributing Creamerymen in City Said to Be in Arrears and Not Disposed to Pay League for Milk Supplied.

PATIENT IS RESTING EASY

MONTAGUE NOT TO APPEAR

Attorney Declines to Enter 6-Cent Fare Case for City.

THOMPSON FUNERAL HELD

3 NAVAL SAILORS PERISH

BILL HART

GO!

Tomorrow

WOLVES OF THE RAIL

deal only with the dairymen direct. In order to break up our organization, several of these distributors have been offering individual dairymen a price for their products that is higher than they are paying the league, hoping thereby to cause them to withdraw their membership from the league.

"But we are furnishing the distributors milk under contract and have the authority of the league members to collect for all such milk so furnished. We propose to bring suits against all delinquent distributors and force a settlement with them."

F. M. Kiger, secretary and manager of the league, resigned several days ago. His place is being filled temporarily by J. W. Pomeroy, of Scappoose, a member of the executive committee of the organization.

Reports of Dr. K. A. J. Mackenzie and C. H. Wheeler, who performed the operation of skin-grafting for Harry G. Weiger, whose life depended on the success of the undertaking, are encouraging and show that the patient suffered no shock and apparently experienced no serious after-effects.

Immediately after the operation every attention was given to insure success. The surface of the skin was rendered immune to infection and the leg and thigh were incased in a plaster cast. Until the cast can be removed, it will not be known how successful the operation will prove to be.

This litigation is only another development in the protracted wrangling between the dairymen and distributors, which dates from the organization of the Oregon Dairymen's League last August. The league was organized by the producing dairymen as a central agency for handling their milk and cream. Today the organization has a membership that represents 80 per cent of the output of these dairymen in this community.

Under the plan of operation each member delivers his milk to the league and sell the product to distributors or otherwise in the market and make all collections.

The members of the league joined in a special commission by the Mayor to investigate and determine the cost of production of milk and at the same time fix the rates at which it should be retailed to the consumer. This commission established prices which gave the dairymen more than he had for the milk and has done the effect of reducing the margin under which the distributor had been operating. The league accepted the findings of the commission and has undertaken to maintain these prices.

"Ever since," said Mr. Katz, president of the Oregon Dairymen's League, "some of the distributors have done everything within their power to disrupt our organization. They first filed charges with the United States Attorney, alleging that we were operating in violation of the Sherman anti-trust law, but an investigation by Mr. Reames disclosed that these charges were unfounded.

"Their next step was to refuse to pay the league for the milk of the dairymen, supplied through the league. They have undertaken to ignore the league entirely and declare they will

FORD IS SUBMISSIVE

"Played Cards and Lost," Says Alleged Embezzler.

OTHER CHARGES MAY COME

Man Brought Back From New Mexico May Be Held for Violation of White Slave Act and for Being Slacker, Report Says.

LAST DAY

Edward Everett Hale's Masterpiece

"The Man Without a Country"

Special performance for school children this morning at 9:30.

GO!

Tomorrow

WOLVES OF THE RAIL

3 NAVAL SAILORS PERISH

BILL HART

ships during the recent gales in dispatches received today by the Navy Department. Their names follow:

John W. Johnson, seaman, U. S. S. Texas, R. F. D. No. 1, Stockdale, Tex.

William E. Mackey, fireman, U. S. S. North Dakota, Sherman, Tex.

Edward John Mattson, seaman, U. S. S. North Dakota, Eveleth, Minn.

The department also announced that Chief Machinist's Mate Willis Martin Goodrow, of Waterbury, Conn., was killed January 13 by an accident to a radio motor on board the U. S. S. Rowan.

David Claire Minner, fireman, is reported missing from the U. S. S. Texas.

Read The Oregonian classified ads.

LIBERTY

Edward Everett Hale's Masterpiece

"The Man Without a Country"

Special performance for school children this morning at 9:30.

GO!

Tomorrow

WOLVES OF THE RAIL