

ONE FIRE RESULTS IN LOSS OF \$40,000

Half of Business District Is
Wiped Out—Heppner Fire-
men Send Equipment.

INSURANCE TOTALS \$20,000

Flames Discovered in Oddfellows' Temple Spread Rapidly, and at One Time Entire Business Section Was Threatened.

ONE, Or., Jan. 9.—(Special).—Fire which originated in the Oddfellows' building last night wiped out half of the city's business section. The loss is estimated at \$40,000, with about \$20,000 insurance.

The buildings destroyed include the following: Oddfellows', occupied by the postoffice and Dr. Butler's dental office; H. D. McCurdy, Pastime; P. H. Robinson, law office; P. S. Bender & Co., general merchandise; F. L. Christensen, drug store; Wilmut building, occupied by Dr. Davis, dentist; C. B. Sperry, grain dealer; G. F. Steel, jewelry store.

The O. W. R. & N. Company's depot was slightly damaged by heat. The Bank of Iowa lost all of its plate glass windows, while the roof of the Independent newspaper office was partly burned. The barber shop of Dick Turpin also was damaged.

The cause of the fire is unknown. At one time the entire business section was threatened, but a change in the wind gave the firefighters a chance to get it under control. A special train was run from Heppner with firefighting equipment. The Oddfellows' building was only recently completed on the same site where their former building burned two years ago.

SERVICE FLAG IS GIVEN

Eighty Stars Represent Eugene High School Students.

Boys and Girls From Institution Doing Duty in Practically Every Branch of Nation's War Forces.

EUGENE, Or., Jan. 9.—(Special).—A service flag with 80 stars, representing the boys and girls among the students who have answered their country's call in the last war for human liberty, was presented to the Eugene High School today. Boys from the school have volunteered in practically every branch of the war forces of the Nation.

Dr. George H. Parkinson, pastor of the First Methodist Episcopal Church in Eugene, made the presentation address. The school gave a patriotic program.

The students represented by stars on the flag are as follows:

Artillery—Leslie Kennedy, Kenneth Cockburn, Clarence Pratt, Willis Kaye, Leonard Miles, John Quiner, Edgar Gurney, Joe Krenkel, Howard Abbey, George Haley, Robert Stewart, Kenneth Burton, Harold Resonette, Paul Foster, Hugh McCallum, Walter Abner, Beane Heppner, Roy Lewis, William Jenkins, Charles Farmer, Leroy Lawrence, Thomas Walker, Walter C. Cole, Dewey Hall, Eason Dockstader, Robert McDermid, Ralph Ward, Robert Archibald, Isaac Carson, Walter Schmieding, Marion Pennington, Glenn Terrell, The Newman.

Quartermaster's department—William E. Milkin, Kenneth Kelime (killed in service July 25, 1917).

Naval Reserve—Archie McFarland, Ruby Baugh, Violet Smith, Ray Dunn.

Cavalry—Ford West.

Aviation—Guy Koepf, William Russell, Kenneth Sherron, William Russell, Wendell Matlock, Deal Munatjoy, William Pearson, Lyle Bush, Leslie Hall, Trevis Kompp, Reed, French Moore.

Ambulance—Ian Campbell, Lester Edlin, Herbert Jones, Gaylord Peitler, John Hughes.

Hospital—Leslie Schwering.

Machine—John W. Gibson, Norman Byrne, Earl Wakefield, Walter J. Allan, Paulson, Conrad.

Navy—Cargwell Campbell, Paul Maxwell, Clyde Crosby, Walter Davis, Arthur Larsen, Trevis Kompp.

Infantry—Lee M. Brown, Charles Skene, Hale Clark, Earl Baker, Carl Venton, Eugene's Corps—Leland Newport.

Signal Corps—Frederick Kingsbury.

NOTABLES AT WHITE HOUSE

President Entertains Duke and Duchess of Devonshire.

WASHINGTON, Jan. 9.—The Duke of Devonshire, Governor-General of Canada, and the Duchess, were guests of President and Mrs. Wilson today at a White House luncheon. Later the Duke, accompanied by Breckenridge Long, Assistant Secretary of State, visited the Senate, where, in the absence of Vice-President Marshall, he was received by Senator Smith, president pro tem. A formal dinner was given at the British embassy in honor of the Duke and Duchess.

The Duke is in Washington for the call of courtesy always paid the President of the United States by Canada's Governor-General.

FASTER WORK IS DEMAND

Work on Grade Crossing Elimination Projects Progressing Slowly.

A demand was made by the city yesterday on the Pierson Construction Company that work be speeded up on the O. W. R. & N. grade crossing elimination project on the East Side. Commissioner Barber said last night that work has been very slow and that more men must be put to work.

The project has been involved for some time in a strike of carpenters and metal workers. Efforts to settle this are said to have been unsuccessful up to this time, the strike being in sympathy. It is said, with a dispute on a contract held by the same company in the East.

LOGGING EQUIPMENT SOLD

Sorenson Company Disposes of Outfit to Bear Creek Logging Company.

ASTORIA, Or., Jan. 9.—(Special).—The Bear Creek Logging Company has purchased seven miles of railroad, two locomotives, cars, logging engines and complete logging equipment of the Sorenson Logging Company, near Svanen.

The purchasing company is logging a tract of timber for the Sorenson company, and will continue work under that contract until about March 1, when the equipment will be moved to the Bear Creek district, where extensive logging operations are in progress.

MOVING PICTURE NEWS



Harold Lockwood, Star of 'The Square Deceiver' at Liberty Theater

TODAY'S FILM FEATURES.

Sunset—Madge Kennedy, "Baby Mine."
Liberty—Harold Lockwood, "The Square Deceiver."
Majestic—"For the Freedom of the World."
Peoples—Julian Eltinge, "The Widow's Might."
Star—"The Masque of Life."
Globe—Fannie Ward, "Her Strange Wedding"; "Who Is Number One?"

Liberty.

HAROLD LOCKWOOD, popular Metro star, comes to the Liberty Theater today in "The Square Deceiver," a film story of youth and love. Comedy and news pictorial, with special music, are other features of the week-end programme.

"The Square Deceiver" is a light comedy, adapted from the Francis Perry Elliott story, "Love Me For Myself Alone." Lockwood, who has Pauline Curley, a dainty, golden-haired beauty, as his leading woman, plays the role of Billy Van Dyke. Billy is a multi-millionaire society man. In order to learn if his "dream girl" loves him for himself alone, Billy poses as a chauffeur. By his actions he upsets the designs of a schemer who is plotting to marry her and thrusts himself into a whirl of surprising action.

Sunset.

MADGE KENNEDY, Broadway star, will be seen at the Sunset Theater today in her first motion picture, "Baby Mine." This is a picturization of the stage play in which she scored a big hit.

With "Baby Mine," a farce comedy, comes a slapstick, "The Vagabond," with that king of screen mirth, Charlie Chaplin, as the stellar entertainer.

The Madge Kennedy photoplay is constructed about a couple of newswomen who quarrel and a baby which brings them together. The child does not exist, but the plot provides one for the expectant husband furnishing much merriment.

Peoples.

"The Widow's Might," Julian Eltinge's third and best Paramount play, will be shown at the Peoples Theater in this production, much more plentiful than the two preceding efforts. Eltinge, of course, donned a cowboy garb, but he proves that he's a regular fellow by successfully essaying a cowboy role as well. The female impersonation stuff is merely incidental to the plot, which takes a wealthy young New Yorker to a Western ranch and then sets him down at a fashionable beach resort, where he is engaged in exposing a crook and winning a wife.

Most of the comedy of the play is provided by Eltinge's impersonation of a Princess and the various secrets he becomes master of while in this guise.

Star.

"The Masque of Life," that spectacular European photoplay novelty, with its near-human chimpanzee, lion, panther, circus fire and scrap atop a chimney towering hundreds of feet into the air, will be shown until tomorrow night at the Star Theater.

This production was made by the Signet Company, which made the popular Majestic picture, "The Warrior." It required more than six months to film the various scenes and cost the producers hundreds of thousands of dollars.

This is one of a number of film novelties booked by the Star management. "The Submarine Eye," an underwater spectacle, to be shown next.

Majestic.

"For the Freedom of the World," the patriotic photoplay thriller calculated to reform slackers and aid in Army and Navy recruiting, closes tomorrow night at the Majestic Theater. With this feature, which stars Barbara Castleton and E. K. Lincoln, is being shown the fourth installment of the British war pictures dealing with the German retreat at the battle of Arras.

Barbara Castleton's advent into screen-dom took place a little over a year ago, after a limited experience on the stage. Her rise into the higher circles of the film world has been a quick one and a remarkable one. She began from the bottom and worked up. Her first experience was obtained in a small part for Herbert Brenon in "A Daughter of the Gods" and she owes much of her success to Mr. Brenon's encouragement in the beginning.

Screen Gossip.

Did you think Virginia Valli was the real name of the brunette leading woman Taylor Holmes and Bryant Washburn have had in Esqanay comedy dramas? Her real name is Virginia Helen McSweeney and she was a stenographer before she became a dancer and then a film twinkler.

"Chaplin is one of the world's greatest artists. His only counterpart is David Warfield," says Randolph Bartlett, critic of Photoplay Magazine.

The latest Potash and Perlmutter play, "Business Before Pleasure," is constructed about the slickers. "Barbara," the artistic stage production starring Marie Doro, utilizes the "fade-in" and "fade-out" of pictures. The play was an artistic success, but not a financial one, and did not last long on Broadway.

Mary Pickford paid \$15,000 for the right to film "Rebecca of Sunnybrook Farm." But then Thomas Dixon has made more than half a million out of "The Birth of a Nation."

Rex Beach was the first author to make a killing on royalties.

In the early days, when authors thought little of picture rights to their works, Selig corralled enough material to last for 25 years. Colonel Selig has been offered as high as \$5000 for rights to a book for which he paid \$50.

"The Birth of a Nation," after two years of exhibition in the \$2 houses, is now available for the regular film theaters. It will be shown at a minimum price of 25 cents.

Wheeler Oakman, the chap who played lead in Selig's "The Yerk-Do Well," has signed a long-time contract as leading man for Edith Storey with Metro.

Baby Ivy Ward and Charles Crumpton, Jr., Metro child players, became the last of the line of the Crumptions of Essex, England, when the last of 12 relatives died in an English hospital recently. All died, including their fathers, fighting for the Union Jack.

Norman Selby, known to the prize ring as Kid McCoy, makes his film debut in "The House of Glass" with Clara Kimball Young.

"Now I am going to tell you the real truth."

MADGE KENNEDY
IN

"BABY MINE"

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CHARLIE CHAPLIN
In a Comedy Scream

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SUNSET

Coming Sunday—"A Mormon Maid"

NATION HAS AMPLE SUPPLY OF LABOR

Problem Is Merely One of
Proper Adjustment, Says
Secretary Wilson.

WORKERS TO BE MOBILIZED

Army in First Year of War Will Take Only Three Per Cent of Nation's
Toilers, Less Than Number Un-
employed in Normal Times.

WASHINGTON, Jan. 9.—"There is an ample supply of labor, both for the Army and for industry; the problem is one of proper adjustment," Secretary Wilson said today in discussing plans of the Department of Justice for mobilizing workers. He estimated that in the first year of the war the Army would take only about 3 per cent of the country's workers, less than the number unemployed under normal conditions.

The Secretary will announce, probably tomorrow, an advisory commission to assist him in handling mobilization problems, including one representative of the general public; two of labor, two of commerce and industry and one economist or sociologist.

"Most of the anxiety in this country regarding the labor question has been a reflex of Great Britain's experience in the war," Mr. Wilson said. "Of 20,000,000 persons engaged in gainful occupations in England, 5,000,000 were taken for the army, leaving the labor supply 25 per cent short. This necessitated withdrawal from the army of skilled workmen in order to maintain the industrial life at home.

"America's situation is very different. Of course, the draft will interfere with industry to some extent, but we have 25,000,000 workers, of whom approximately 1,500,000 will be taken in the first year of war, less than the normal number of unemployed. Our problem, then, is one of readjustment to supply the demand for workers in those trades which are expanding rapidly, such as shipbuilding and munitions factories.

"At present there is a shortage of labor in some trades and a surplus in others. For instance, there is unemployment in the building trades. It is our task to make the supply equal to the demand, which will involve transportation of workmen voluntarily from one section to another, housing them in their new homes and training unskilled men when the skilled supply in any particular line of work is short.

"We have established an administrative force here, headed by John B. Denmons, using employment agencies already in existence, and are working on development of a field force. Until the question is studied by the advisory commission we will not know what we shall have to ask Congress."

Some Friction Expected.

Mr. Wilson was asked what opposition was expected from the unions to dilution of labor.

"If the apprentice rules of the unions are adhered to," he replied, "it doubtless will cause friction if we attempt to introduce unskilled workers. This is one of the questions which we will have to work out."

Enrollment of laborers in Porto Rico was said by the Secretary to have been undertaken because of a shortage of maintenance of way employees on railroads in the Southwest. So far, however, none of those enrolled has been used because it has been impossible to transport them to the United States.

Increased wages are being paid in many industries, notably metal, lumber and textile, the Secretary said, but in some cases they have not equaled the rise in living costs.

"I do not know of any instances where increased wages have caused a decrease in work done," he added. "Labor is not demoralized. Present conditions are due to the greater mobility demanded of labor than in normal times, which needs a directing system to guide it where needed. We will try to supply this system."

LIBERTY

TODAY
Tomorrow
Saturday

HAROLD
LOCKWOOD

The SQUARE DECEIVER



THE MOON LAFFED TOO -
EVEN AS ME-N-YOU



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