

THEATER SPEAKERS WILL EXPLAIN TAX

Provisions of Income Levy
Act Will Be Told for
Benefit of Public.

STATE WILL BE INFORMED

Bruce Dennis, of State Council of
Defense, Will Travel to Differ-
ent Counties of Oregon and
Tell of Requirements.

Moving picture houses and other places of popular amusement are to be utilized by Collector of Internal Revenue Miller in acquainting the public with the general provisions of the Federal war income tax. If satisfactory arrangements can be made by Mr. Miller with the managements of these places of entertainment, he will assign one or more of his tax expert deputies to each theater between now and March 1 for the purpose of making a detailed explanation of the tax measure and indicating who are liable to the payment of a tax under its provisions. Additional information on this tax measure will be imparted to the people of the state by Bruce Dennis, director of the work of the state council of defense. Mr. Dennis will accompany a party of Canadian army officials throughout the state this month on a speaking tour in which first-hand information of the world war will be given.

Tax to Be Discussed.

Mr. Dennis will participate in these meetings, which will be held in the county seat of every county in the state, and will devote a portion of his time on each occasion to a brief discussion of the war income tax and its provisions. For the convenience and guidance of the individual in making out his statement, which must be filed not later than March 1 with the Collector of Internal Revenue, the office of Mr. Miller has prepared the following statement as an example for the single man or woman whose gross income is \$7000 annually, which makes him liable not only to the payment of an income tax, but a war income tax and a surtax as well:

Income.	
Salary and commissions.....	\$4000.00
Income from farm.....	800.00
Rents (from city property).....	700.00
Dividends from corporation.....	500.00
Interest on mortgage.....	100.00
Interest on bank deposits.....	100.00
Interest on bonds.....	500.00
Gross income.....	\$7000.00
Deductions.	
Taxes (exclusive of income and war taxes).....	100.00
Interest on borrowed money.....	50.00
Insurance (on rent property).....	50.00
Depreciation (on rent property).....	50.00
Losses (rent house burned, not insured).....	400.00
Total deductions.....	1250.00
Net income.....	\$5750.00
Credit dividends.....	500.00
Amount subject to normal tax.....	\$5250.00

Act of September 8, 1916.	
Exemption as single individual.....	\$2000.00
Normal tax (amount subject to).....	230.00
Amount of normal tax at 2 per cent.....	46.00
Act of October 3, 1917.	
Exemption as single individual.....	1000.00
Amount subject to normal tax.....	4250.00
Amount of normal tax at 2 per cent.....	85.00
Additional tax on net income in excess of \$5000.....	800.00
Amount in excess of \$5000.....	800.00
Additional tax at 1 per cent.....	8.00
Recapitulation.	
Tax under act of September 8, 1916.....	46.00
Tax under act of October 3, 1917.....	808.00
Additional (or sur-tax).....	8.00
Total tax under both acts.....	\$1400.00

The following example is furnished for the guidance of a married man or woman, or head of a family, whose annual income aggregates \$7000:

Income.	
Salary and commissions.....	\$4000.00
Income from farm.....	800.00
Rents (from city property).....	700.00
Dividends from corporation.....	500.00
Interest on mortgage.....	100.00
Interest on bank deposits.....	100.00
Interest on bonds.....	500.00
Gross income.....	\$7000.00
Deductions.	
Taxes (exclusive of income and war taxes).....	100.00
Interest on borrowed money.....	50.00
Insurance (on rent property).....	50.00
Depreciation (on rent property).....	50.00
Losses (rent house burned, not insured).....	400.00
Total deductions.....	1250.00
Net income.....	\$5750.00
Credit dividends.....	500.00
Amount subject to normal tax.....	\$5250.00
Act of September 8, 1916.	
Exemption as head of family.....	4000.00
Exemption of \$200 for each child.....	600.00
Total.....	4600.00
Amount subject to normal tax.....	700.00
Amount of normal tax at 2 per cent.....	14.00
Act of October 3, 1917.	
Exemption as head of family.....	2000.00
Exemption of \$200 for each child.....	600.00
Total.....	2600.00
Amount subject to normal tax.....	2650.00
Amount of normal tax at 2 per cent.....	53.00
Additional tax on net income in excess of \$5000.....	500.00
Amount in excess of \$5000.....	500.00
Additional tax at 1 per cent.....	5.00
Recapitulation.	
Tax under act of September 8, 1916.....	14.00
Tax under act of October 3, 1917.....	503.00
Additional (or sur-tax).....	5.00
Total tax under both acts.....	\$780.00

HAROLD BAUER TO APPEAR

Artist to Give Piano Concert at the
Heilig Wednesday Night.

Harold Bauer's concert at the Heilig Theater Wednesday night will begin promptly at 8:15 o'clock and no one will be seated during the numbers. The advance sale has been large and interest in the concert is keen.

It was Harold Bauer who first started to educate the general public to the beauties of the classics of piano-forte literature, and Mr. Bauer has a way of imparting its fullest meaning so that the layman understands.

Mr. Bauer has not visited the Coast for six years, and music-lovers and students are looking forward to his recital with interest. His programme Wednesday night will consist of compositions from Beethoven, Schumann, Chopin, Rameau, Couperin, Alken and Liszt, and has aroused great enthusiasm in every city where it has been rendered this season.

Max Smith, of the New York Press, says: "There are few artists today who can do with an audience what Harold Bauer does, not only having it follow him, but enjoy with him the unfolding of his musical message. Exquisite and masterly would best describe Bauer's playing."

The recent erection of a banana flour factory in Tabasco, Mexico, has aroused great enthusiasm among the agriculturists of that state. The planting of bananas here has been neglected of late, and the establishment of this factory will revivify the industry.

MOVING PICTURE NEWS



At Top—Barbara Castle and E. K. Lincoln in "For the Freedom of the World" at Majestic Theater. Bottom—Scene From Latest Julian Eltinge Play, "The Widow's Might," at Peoples Theater.

TODAY'S FILM FEATURES.

Peoples—Julian Eltinge, "The Widow's Might."
Star—The Masque of Life.
Sunset—William S. Hart, "The Cold Deck."
Columbia—Dorothy Dalton, "Love Letters."
Liberty—Wallace Reid, "Nan of Music Mountain."
Majestic—"For the Freedom of the World."
Globe—Vivian Martin, "Giving Becky a Chance."

Peoples.

THE reorganization of transcontinental train service upset photography booking calculations for the Peoples Theater management and yesterday, when "Doug" Fairbanks in his newest Artcraft picture, "A Modern Musketeer," was scheduled for presentation, the non-arrival of that subject resulted in the substitution of Julian Eltinge, famous female impersonator, in "The Widow's Might." Fairbanks "bugs" must wait until next Sunday for another glimpse of the smiling athlete as the picture was expressed from New York more than a week ago it can hardly be delayed more than a day or two longer.

However, none but the most insistent demander of Fairbanks film fodder will vote the latest Eltinge picture anything but good entertainment. It's the speediest of Julian's three Paramounts, has more plot, the acting is better, and the settings and photography are excellent.

Florence Vidor, James Neill, Mayme Kelso and Gustave von Seffertitz—who may be Dutch and a near-neutral—are among the players in support of the star. Just to prove his versatility, Eltinge dons boots and chaps and turns cowboy-rancher in "The Widow's Might." He's an enterprising young New Yorker, Dick Tavis, who decides there's money in cowboys, buys a ranch. He falls in love with a calendar girl and discovers that she's Irene Stewart, making a sensation at a nearby fashionable resort.

Dick invades the resort, first in an effort to prove that Hammar, the man he bought the ranch from, is a crook, and, second, to meet his calendar girl. There he dons his feminine wig and accompanying regalia, poses as a "princess," unmask Hammar and wins the girl.

Universal Current Events, another subject screen, includes many interesting glimpses of the news happenings of the day.

Liberty.

Lovers of thrills have their inning at the Liberty Theater, where a sensational and melodramatic picturization of "Nan of Music Mountain," starring handsome Wally Reid, is the headline photoplay attraction. Then, for comedy joy, Mack Sennett provides a delightful mélange of slapstick and pretty femininity, featuring Charlie Murray and Mary Thurman, entitled "That Night."

Action is the keynote of "Nan of Music Mountain," with Reid, the fearless stage coach manager, who is a bit of pathos, much romance, thrills and suspense, with some wonderful mountain scenes and a snow storm climax that must be real.

stage. Saxon, one of the worst members is caught in the act, and De Spain invades the gang's domain and arrests him. The Sheriff, fearing trouble, permits him to break jail.

The gang takes swift action. The stage boss is caught in a bar and is wounded in a gun fight against overwhelming odds. He wanders to Music Mountain, where he meets Nan, daughter of old Morgan himself. She pities him, nurses Henry back to health, and aids him in his escape. Morgan hears of this and orders the girl to marry Gale Morgan, her cousin. She sends a note to De Spain and he rescues her. Saxon is killed and the differences between the Morgans and De Spain are patched up.

Sunset.

Dramatic thrills and comedy stunts are awaiting Sunset Theater patrons on the early-week programme. Bill Hart provides the thrills in "The Cold Deck," the story of a gambler who turns holdup man and jail breaker; Fatty Arbuckle furnishes the comedy in that hilarious Paramount two-reeler, "His Wedding Night."

Level Leigh, a gambler of the old school—the California days of '48—is the role assigned to Hart in "The Cold Deck," a picture in which Big Bill has three leading women, Sylvia Bremer, Alma Reubens and Mildred Harris. In the few months since this picture was made Miss Harris has become a Universal star and Alma Reubens is one of the leading Triangle luminaries.

While practicing his profession Leigh is visited by his invalid sister. Her health demands that she be removed to a higher altitude, and Leigh sells his interest in the gaming table to his partner and moves to the mountains. He returns to the mining town for more money and is "cold decked" out of his "sack" through the jealous scheming of Coralie, a dance hall beauty he had ignored.

Then comes the spectacular and thrilling stuff. Determined to secure money to aid his ying sister, Level starts out to hold up the stage. Someone beats him to it, but he is arrested by the Vigilantes and is sentenced to death. He breaks jail, flees from the posse and is on the verge of recapture when he stumbles upon the holdup man and his lost and turns booty and highwayman over to the posse.

Columbia.

Foolishly written love letters have often proved extremely embarrassing, but not often do they summon tragedy, as in the life of Eileen Rodney in "Love Letters." Dorothy Dalton's second Paramount picture, on exhibition at the Columbia Theater.

"Higher culture," free love and kindred subjects suited to the maturer mind are handled in this problem photoplay of a domestic tangle. Miss Dalton does some excellent acting, while her supporting cast, including William Conklin, Dorcas Matthews and Theatlon Hall, do exceptionally well in their respective parts.

The story of "Love Letters" is interesting, has a number of dramatic situations, abounds in heart interest and at times becomes quite pathetic. Raymond Moreland, a teacher of free love, the heavenly union of souls, etc., endeavors to enmesh Eileen Rodney in his belief and falls. He leaves for the Orient and she marries her guardian, John Harland, District Attorney. Moreland returns with a bundle of love letters written by her before her marriage. In an effort to secure these letters, which Moreland threatens to use to destroy her happiness, Eileen visits his rooms. There she tells him with a candidstick while protecting herself against his advances. She leaves the apartment believing that she has killed him.

Harland takes charge of the case, searches for "the woman," and is horrified-stricken when his wife confesses.

STRAND PICTURE THRILLS

"BUCKING BROADWAY" SHOWS HOW
COWBOYS TAKE GOTHAM.

In Absence of Scheduled Acts, Due to
Late Trains, Local Vaudeville Talent
Entertains in Afternoon.

It is not an everyday occurrence for a band of cowboys to invade the roof gardens of New York's most exclusive hotels, but in the moving picture world it sometimes happens. At least this was the case in "Bucking Broadway," which is the picture feature at the Strand Theater for the first half of the week.

It is one of those stories of the depute of the West into the East, and is a delightful picture with plenty of thrills and punch. Harry Carey, as Cheyenne, is the star cowboy who is not afraid to tackle anything. For a time he is deprived of his girl, due to the persuasion of a city chap, but when he goes to New York he finds her diling on the roof garden of a huge hotel.

The climax of the picture is the fight which is staged for the possession of the girl.

Four scheduled acts of the vaudeville were stranded in Centralia yesterday until noon, and so the vaudeville for the first couple of shows in the afternoon consisted of local talent. The show, which was to open in Portland at 1 o'clock, closed in Aberdeen late Saturday night, and as the late train from Centralia to Aberdeen has been taken off, the actors went by motor to Centralia. There they waited in the depot for the first train to come through from Seattle, only to be refused transportation. Manager Armstrong obtained as substitutes Bob Athon and his wife, who offered a good line of comedy; Lena Davenport, who played several cornet solos; Maurice Kaufman, the boy violinist, who is a favorite with Portland theatergoers, and Edie Johnson and company in a farce comedy. At the performance last night the regular acts were put on, and were all of an entertaining, high-class quality.

EARLY CLOSING BACKED

VANCOUVER MERCHANTS AGREE TO
6 O'CLOCK PROGRAMME.

Resolutions Adopted Provide for One
Delivery Daily—Discounts and Pre-
miums to Be Discontinued.

VANCOUVER, Wash., Dec. 6.—(Special.)—Vancouver merchants, particularly grocers and butchers, held a banquet in Eichenlaub's Hall last night and thoroughly discussed the 6 o'clock closing, which is suggested by the economy board of the Council of National Defense. After all, the merchants' resolutions, which were discussed at length, all present signed them. The resolutions will be posted in the stores and given in printed form to customers.

It is understood that the request has come directly from the Federal Government that all retail merchants put their business in a war time basis.

All stores will make but one delivery a day to a customer; will extend credit not to exceed 30 days; will emphasize economical goods and staples in their window displays and advertising; will adopt a 10-hour day closing not later than 6 P. M., Saturdays included; will discontinue the practice of giving discounts, premiums, rebates and the treating of customers upon the payment of accounts, and will discontinue soliciting orders.

"The Government needs millions of men for directly war-producing work, in addition to its Army and Navy man requirements," read the resolutions in part. "Curtailed delivery will release tens of thousands of men. A nine-hour day will free, conservatively estimating, 50,000 hours a day from the work-time, which saving of time will be turned to war gardens, Red Cross and other patriotic work."

Drug stores, confectionaries, cigar stands, etc., are not affected by this early closing, but they are not to sell any competitive goods carried by stores that do close at 6 P. M.

SOCIETY

THE municipal Auditorium will be the mecca for all society folk and for all lovers of good music this week during the season of grand opera presented by the San Carlo Grand Opera Company. While the war work will go on as ever, the much-needed hour for play will be taken and the opportunity for inspiration and pleasure offered by good music will be received gladly.

This afternoon at the meeting of the Monday Musical Club, in the Portland Hotel, the members will be addressed by George Hotchkiss Street, who will tell from the musician's standpoint some of the intricacies of the operas to be heard during the week. A number of line parties and groups of students and others will be noticed in tonight's audience in the Auditorium and several dinners and suppers will be attendant social features that will make the evening attractive.

The Pennsylvania Woman's Club will meet tomorrow night at the home of Dr. and Mrs. J. E. Hall, 265 Williams avenue.

Miss Corrine Hutchinson, a popular Washington High School girl, returned

PEOPLES

THE HOUSE OF QUALITY

FUN

A SCREAM

COME!

NOTE:
On account of limited
express service we were
not able to get "A
Modern Musketeer,"
but were fortunate in
securing a programme
equally as good.

Peoples Amusement Co.

NO GLOOM
JUST JOY

Now Playing

JULIAN ELTINGE

THE GREAT
IN

THE WIDOW'S MIGHT

ALSO:
CURRENT
EVENTS

Mr. Eltinge created a furore.—Salt Lake
Herald-Republican.
One of the greatest comedy-dramas ever
produced.—New York Herald.

Next Sunday: Doug Fairbanks in "A Modern Musketeer"

Saturday from a Christmas vacation in
Seattle, where she visited relatives.

Company H Auxiliary will meet to-
day instead of on Tuesday.

The Self Culture Club gave an excellent
programme to about 600 young
men at the Y. M. C. A. at Vancouver
Barracks one evening recently. Those
contributing were: Mrs. Fred L. Olson,
vocal solo, "The Star-Spangled Ban-
ner"; Mrs. Sylvester Andrews and Miss
Mildred Smith, vocal solos; Miss Beu-
lah Clarke, flute solo; Miss Myrtle
Jacobson, reading; Miss Agnes Cover,
reading; Misses Alice Cason and Grace
Mascher, a sketch. Mrs. Ella B. Jones,
Miss Vilah Andrews and Miss Helen
Jacobson accompanied. The men en-
thusiastically expressed their appre-
ciation with many invitations to come
again.

The Battery A Girls will entertain
tonight at the home of Mrs. A. J.
Hoover, 641 Tacoma avenue, in honor
of Miss Edna Wade, fiancée, of Clyde

Keller, who is in the United States
Navy and at present with the convoy in
the Atlantic. The wedding will be an
event "after the war."

Indian Loses Liberty and Wife.

MARSEFIELD, Or., Jan. 6.—(Spe-
cial.)—Charles Baker, a Coos Indian,
serving a sentence in the Multnomah
county jail, as a Federal prisoner, for
transporting liquor to a dry territory,
is minus a wife since he went to jail.
In Judge John S. Cole's court, on Janu-
ary 4, Mrs. Baker was granted a di-
vorce. Cruelty was the main charge
on which the application was based,
and the court intimated the husband
had repeatedly beaten the complainant.

Fees Enrich Klamath County.

KLAMATH FALLS, Or., Jan. 6.—(Spe-
cial.)—To substantiate his state-
ment that the office of Justice of the
Peace of Linkville district, which em-
braces the city of Klamath Falls, was

much more than self-supporting. Jus-
tice E. W. Gowen declares that more
than \$5000 in fees and fines have been
turned into the county treasury since
April, according to his records at the
end of the year.

Read The Oregonian classified ads.

**Rasping
Coughs
eased
with
Dr. King's
NEW
Discovery
for Coughs & Colds**

That wrenching, torturous
tearing at the throat and lungs
give away to ease and comfort
through the prompt use of Dr. New
Discovery—the standard cough and
cold remedy for 50 years. Keep on
hand and use freely. It goes right
to the root of a cold—brings up the phlegm
and eases the raw, feverish membranes.
Containing balsams, it cools and soothes
the sore parts. Just the thing for baby's
croup. The kiddie likes it. Your drug-
gist sells it.

Dr. King's new Life Pills cause a healthy
flow of bile and rid your Stomach
and Bowels of waste and fermenting
body poisons. They are a Tonic to
your Stomach and Liver and tone the
general system. First dose relieves.
Get a bottle today. 25c. all druggists.

AUDITORIUM--TONIGHT

FORTUNE GALLO PRESENTS THE

SAN CARLO

GRAND OPERA

COMPANY

IN

"AIDA"

CAST

Aida.....Elizabeth Amaden
Amonso.....Joseph Royer
Amneris.....Stella Demotte
Radames.....Manuel Salazar
Ramfis.....Pietro Deblasi
King of Egypt.....Natalie Cervi
A Messenger.....Luciano Rossini

PRICES

EVENINGS—Lower Floor—1st 14 rows, \$2.20; next 10
rows, \$1.65; remainder, \$1.10. Balcony—Dress circle,
\$1.65; next 5 rows, \$1.10; rear balcony, 55c and 35c.
MATINEES—Lower Floor—1st 14 rows, \$1.65; remain-
der, \$1.10. Balcony—Dress circle, rear, \$1.65; Dress cir-
cle, sides, \$1.10. Rear balcony—Rear, 55c; rear balcony,
sides, 35c.

NOTE—Doors open sharp at 7 P. M., and all who possibly can are re-
quested to be in their seats by 8 P. M. Late comers will not be per-
mitted to go to seats during Salazar's wonderful opening solo.

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PENCILS**

THE standard by
which all pencils
are judged. 17 black
degrees and 2 copy-
ing—all perfect!

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