

PATRIOTIC DISPLAY GREET'S NEW YEAR

Community Sing at Auditorium and Elks' Red Cross Drive Principal Attractions.

GRILLS HAVE HEAVY RUN

Theater Crowds Large and Spirit of Good Nature is Prevalent on Streets—Home Guard Called Out as Precautionary Move.

Portland made New Year's eve an occasion for patriotism. Two big patriotic events crept in to take the place to an extent of the customary revelry. One was the community sing at the public Auditorium and the other the Elks' Red Cross drive both of which were carried out with enthusiasm. Good-natured crowds began to fill the streets early in the evening, bent on seeing out the old year and seeing in the new. Grills, dancehalls, theaters and other places of amusement were crowded early. Added to the crowds were boys in olive-drab and Navy blue, who came down during the afternoon and early evening from neighboring camps and forts to spend New Year's eve and day in Portland. This added much to the military spirit.

Home Guards Called Out. Portland saw its Home Guard on duty for the first time. At the request of Mayor Baker, Sheriff Hurlburt ordered out four companies of the Multnomah County Guard to assist the police in handling the crowds to prevent rowdiness. The guards are in command of Lieutenant-Colonel John R. Hubbard. The Mayor took this step because of the necessity of having policemen on important service elsewhere. The Guardsmen had charge of the police of the main downtown streets and some parts of the waterfront. They are in civilian clothes, but had badges and police sticks.

The Elks started their Red Cross drive among the crowds early in the evening and kept the campaign humming all evening. Much success was reported among the good-natured thousands who sang the strains. At the Auditorium the community sing began at 10:30 o'clock with a good attendance. The musical programme, thoroughly patriotic in nature, continued until after midnight, with solo, instrumental music and singing by the assembly. Admission to this was free.

Many Sailors in Crowds. Soldiers and sailors in large numbers joined in the street and other demonstrations. From Camp Lewis a large number came down the waterfront and over the O.W.R. and N. and the Northern Pacific. The boys, who had passed entitling them to leave the camp, were released at 4 P. M. and took the regular trains for Portland later.

Many sailors came down from Bremerton on the regular trains. Soldiers came in during the afternoon and evening from Fort Stevens, Fort Canby and Fort Columbia. Hundreds came over the streets from Vancouver Barracks. Soldiers were unable to get away from their camps until about 4 P. M. owing to the regular military muster requiring their attendance until that hour. Most of the boys have to leave on the late trains New Year's day after the close of the big military dance at the public Auditorium, to which all soldiers and sailors are invited.

Grills are Crowded. Grills had capacity crowds from the first part of the evening. In many reservations had been made far in advance for parties or for individual tables. These had capacity houses during all their late afternoon and their night shows. Special midnight performances attracted full houses also. Watch parties were held in various churches. For these occasions, as well as for the hotel and grill affairs, everything in the way of decorations was of a patriotic nature, with the American flag well displayed.

COUNTY REFUSES TO HELP

Board Denies Authority to Give \$200 to Entertain Soldiers.

Although it had "authority" to appropriate \$1500 for entertainment purposes for the annual convention of the National Education Association last June, the Board of County Commissioners, in a decision announced yesterday, is without power to appropriate \$200 for the entertainment of visiting soldiers and sailors at the Auditorium today. A petition asking for \$200, which was signed by E. L. Larimore, in behalf of local patriotic organizations, was denied by the board yesterday, with the statement that the "general authority given the board to appropriate money from the general fund does not include enterprises of this character."

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It Saves 9 1/2 c.

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No advance in price for this 25-year-old remedy—25c for 24 tablets—Some old tablets now 10c for 21 tablets—Figured on proportionate cost per tablet, you save 9 1/2 c when you buy Hill's Cascara Quinine—25c for 24 tablets—24 tablets for 25c. At any Drug Store.

Tobacco Habit Easily Overcome

A New Yorker, of wide experience, has written a book telling how the tobacco or snuff habit may be easily and quickly banished with delightful results. The author, Edward J. Woods, 1821 A. Station E. New York City, will mail his book free on request. The health improves wonderfully after tobacco craving is conquered. Calmness, tranquility, sleep, clear eyes, normal appetite, good digestion, many virtues, physical energy and a general gain in efficiency are among the many benefits reported. Get rid of that nervous, irritable feeling, no more fits of rage, signs, cigarette, snuff or chewing tobacco to pacify morbid desire—Add.

MOVING PICTURE NEWS



Charles Ray in *His Mother's Boy* at Liberty Theater

TODAY'S FILM FEATURES.
Peoples—Lina Cavallieri, "The Eternal Temptress."
Star—Vivian Martin, "Molly Entangled"; Charlie Chaplin, "The Adventurer."
Sunset—Douglas Fairbanks, "Double Trouble."
Columbia—Marguerite Clark, "The Seven Swans."
Liberty—Charles Ray, "His Mother's Boy."
Maestri—George Walsh, "This Is the Life."
Globe—Jack Pickford and Louise Huff, "What Money Can't Buy."

Cavallieri at Peoples.
LINA CAVALIERI, famous prima donna, makes her debut as a Paramount film luminary at the Peoples Theatre today in "The Eternal Temptress."
After thousands of manuscripts had been rejected, "The Eternal Temptress" was chosen for the beautiful actress. It is a story of a woman of modern times and is said to be not only a thrilling, gripping description of affairs in Italy at the outbreak of the present war, but casts a strong light on the methods used by the Prussian diplomats in gaining their purposes.
As Cordelia Santo, Cavallieri becomes a tool in their hands until she comes into her better self through her love for Harry Althrop (Elliott Dexter), a young American, and saves his life as well as many thousands of Italy's brave soldiers.
"On to Victory," a patriotic Universal special, will also be shown on the new programme.

Eric Campbell Leaves Daughter.
Eric Campbell, the big comedian who served as a foil for Charlie Chaplin in so many of his comedies and who was killed instantly in an automobile accident in Los Angeles recently, had as a companion in his car Gene Crosby, an actress of Brooklyn, N. Y. She sustained a badly crushed arm and internal injuries, but is expected to recover.
During the last few months the actor had been mentioned in news reports many times. Last July his first wife died. A week later he married Pearl Gilman, sister of Maybelle Gilman (Corby). Campbell and Miss Gilman met at a film dinner. She was visiting her sister, Eunice, who lives at Los Angeles, and studying acting with a view to going into moving pictures.
Soon after the death of his first wife Campbell's 15-year-old daughter, Laura Aueren, and William V. Mong, were injured when a trolley car struck the automobile in which they were riding. The party was going to buy mourning for Mrs. Campbell's funeral.
At the time of the actor's death Pearl Gilman Campbell had instituted suit for divorce.
The comedian had been loaned by Charles Chaplin to Mary Pickford for a picture, which is now in the process of filming. He was conspicuous in films because of his great height and weight. He was about six feet three inches tall and weighed over 300 pounds. He was 37 years old and is survived by a daughter.

One on Chaplin.
Charles Murray put one over on Charlie Chaplin last week. Charlie sent his famous derby hat to be auctioned off to the highest bidder, adding he would start the bidding with \$100. Murray put up the hat and called out: "Charlie Chaplin bids \$100 for this hat; first, second and last time; the hat goes to Charlie Chaplin for \$100."
Thus Charles is out \$100, but he retains his famous hat for another occasion.

Screen Gossip.
Fresh on the heels of the report that Ethel Barrymore is to be seen in nothing but film comedies hereafter comes the news that she is to do "Camille."

Mayre Hall, the Universal player of the beautiful brown eyes, won the New York Telegraph's recent popularity contest. That is, she won the motion picture championship with 104,900 votes, against 46,273 for Dorothy Conroy, of Thanhouser; 42,913 for Kathryn Brown-Decker, of Select; 33,559 for Jack Conroy, of Metro, and 15,054 for Wallace McDonald, of Vitagraph.

The coal famine in New York sent many thousands of people to motion picture theaters to get warm. Attendance in some houses increased 50 per cent.
George Arliss, the actor, has won a \$23,118 legal brown eye, won the New York Times was engaged to appear in a film version of "Faust," for \$22,500, and work was never started on the picture.
In "Oh, Mary, Be Careful," a forthcoming Madge Kennedy picture, she has six leading men. They are: George Form, Bernard Thornton, Dixie Thompson, Harry Myers, A. V. Dreble and Harry Fraser. Marguerite Marsh is also in this subject.

Wilfred Lucas, now Bluebird director, was featured in "Que Vadis" for two years, produced and played the principal comedy part in "The Hair to the Hoorah" and was leading man for Rose Stahl in "The Chorus Lady," which he also staged.
After attending a projection of "A Modern Musketeer," Douglas Fairbanks last week presented Allan Dwan, his new director, with a twin six Packard automobile.

Wallace McDonald, well-known leading man who, until recently played important parts with Vitagraph, has just arrived in Los Angeles from New York and has been added to the large playing forces at the Triangle Culver City studios. Two other players have also signed Triangle contracts and will be seen in productions just started. Jean Hersholt, a character artist, will be seen in "Little Red Decides," which is now being made under the direction of Jack Conway. Marion Skinner, the other player engaged, is one of the best known character women and grand dames of the screen. She is cast in "Real Folks."

"Mary Garden's body sings though screen is silent," declares an enthusiast who saw her acting in the screen version of "Thais."
They call Theodore Roberts "the truck horse character man," of Paramount, because of his many and effective characterizations.

Mary Martin, who scored so effectively in "The Scarlet Letter," is to be leading woman with William Farnum in "The Heart of a Lion."
Virginia Pearson has signed with Fox for another year. So she's still Fox' "Modern Cleopatra."

Eddie Foy is to make another try at pictures. He is to have a studio of his own in Los Angeles when his present Orpheum tour ends. Eddie's experience with Keystone was unsatisfactory but he's going to ban pies this trip.

Reports have it that Geraldine Farrar is to be with Goldwyn after April 1.

Violet Mercer is another star reported to be due to wear the Goldwyn colors.

Wallace Reid was the boy who cleaned out "Joe's Gin Mill" in a most realistic fist battle in "The Birth of a Nation."
Mary Miles Minter has received a letter from an aviator now training at the United States Aviation Camp in North Island, San Diego, advising her that she has been assigned his life insurance, required by the Government. The young air pilot, having no living relatives, picked the charming little American star as his soul-mate guardian.

Kitty Gordon, although English by birth, has been remarkably successful in recruiting for the American Army and Navy—so much so that an urgent semi-official invitation has been extended to her to take up the work for a definite period. To this end Miss Gordon has asked for a vacation following the completion of the picture play upon which she is engaged at present.

Afternoon motor calling has become a diversion of the rapidly growing film colony at Fort Lee, New Jersey. Nowadays, when a director cannot find his star, he institutes a search of neighboring studios and generally finds him or her having tea with fellow-artists. Within the last three days Alice Neilson, Fannie Ward and the Dolly sisters have all been discovered and dragged forcibly from under the glass roof of the Goldwyn studio.

PANTAGES BILL SPARKLES
ALL SEVEN ACTS OF NEW YEAR'S PROGRAMME ARE CLEVER.
Hal Germanus, Talented Portlander, Gets Applause—Donals Sisters Perform Sensational Fests.
Pantages is starting the new year off with a phenomenally good bill, one in which every one of the seven acts fairly sparkles and calls forth demonstrative applause.
Hal Germanus, a Portlander, who is talented in toes and vocally and besides is the author of the clever songs and composer of the melodies used in the act, comes co-starring with Ann Butler, a sort of Charlotte Greenwood type of comedienne. The act is unusually smart. It is entitled "The Cycle of Mirth" and is truly a wheel

LIBERTY



CHARLES RAY

as "His Mother's Boy"

From Rupert Hughes' Story, "WHEN LIFE IS MARKED DOWN"

A tale in five parts

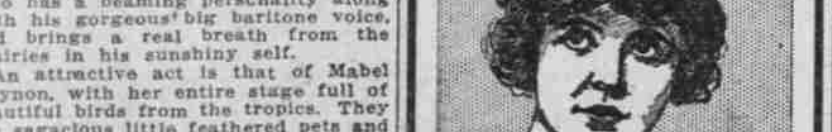
of youth, beauty and talent. Both Mr. Germanus and Miss Butler dance with cleverness, and introduce original steps.
A sensational number is that of the Donals Sisters, who are splendid examples of young women developed to physical perfection. Their hand balancing is so excellent that it is accompanied by a continuous round of applause, and all their other athletic demonstrations are received with delight.
Royal and Early have a capital little offering, called "A Scotch Highball." Mr. Byal is a good-looking young Scotsman, who yodels and sings in a pleasing big voice and carries along a line of keen repartee with Miss Early, who makes lots of fun out of her own thinness.
"Well, Well, Well," is another keen act, a sort of travesty on real melodrama, with Frederick Wallace and Dollie Lewis, a beautiful Mrs. Leslie Carter-like girl, who is a real comedienne in interesting roles. Mr. Wallace appears in a half dozen totally dissimilar roles, each one so cleverly enacted that it proves him a genuine comedy artist.
A big popular number is that of Bob Pruitt, the Montana cowboy singer, who has a beaming personality along with his gorgeous big baritone voice, and brings a real breath from the prairies in his sunshiny self.
An attractive act is that of Mabel Naydon, with her entire stage full of beautiful birds from the tropics. They are sagacious little feathered pets and respond beautifully to their trainer's call. The birds are the Alpha and Omega of bird artistry.

Neyada to Have New Senator.
SAN FRANCISCO, Dec. 31.—Governor Emmet D. Boyle, of Nevada, will appoint a successor to the late United States Senator Francis G. Newlands in Carson City, January 2, he indicated here today. Governor Boyle was here on his way from Washington to Carson City.

Edleffen's wish you a happy 1918.—Adv.

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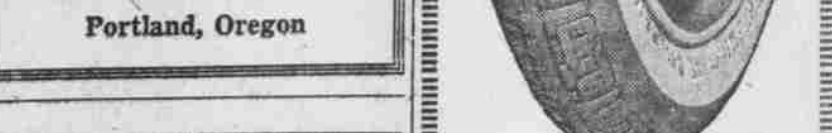
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